

## **GUIDELINES FOR COMPLETING APPLICATIONS FOR QC SCHOLARSHIPS**

### **APPLICANT REQUIREMENTS**

- Applicants must be regular members of Quilters' Connection.
- Applicants must plan to enroll in a multi-day, traditional or contemporary, quilt related course which will expand their knowledge of quilting. Courses in design, color, surface design, innovative fiber, textile construction, textile or quilt history, quilt appraisal, and textile conservation are eligible for scholarship awards. (A list of recommended venues for courses is below.)
- Members who are awarded a scholarship are required to share their experience with the membership. This can be through an article in *Quiltations*', or through a talk or workshop.
- Members who receive a scholarship are not eligible for another scholarship opportunity for five years.
- If the member is deriving income from a school or conference, s/he is not eligible for a scholarship.
- Members of the scholarship committee may apply for a scholarship, but may not be a part of the decision making process for awards.

### **TIMETABLE FOR SCHOLARSHIP APPLICATIONS**

DECEMBER—Guidelines and application published in *Quiltations*.

FEBRUARY 15 AND APRIL 15—Application deadlines

MARCH AND MAY MEETINGS—Scholarships awarded.

### **TO APPLY FOR A SCHOLARSHIP**

Print and carefully complete the form as published on this website. Contact a member of the scholarship committee to answer any questions that you may have. Members are: Barbara Evans (Chair), Betsy Abbott, Diane Franklin, Marge Farquharson, Michele Koppleman, Wendy Page, Ruth Starrett and Pamela Tomic.

The following schools and organizations are recommended by the scholarship committee, but awards are not limited to those on the list.

Asilomar  
Boston University School of the Arts  
DeCordova Museum School  
Horizons of New England  
Massachusetts College of Art  
North County Studio Conference  
Peters Valley Crafts Center  
Rhode Island School of Design  
Shelburne Museum  
University of Massachusetts, Dartmouth  
Nancy Crow Workshops  
American Quilt Study Group Conference  
Contemporary Quilt Art Conference  
Friends of Fiber Art Conferences  
Quilt National  
Textile Society of America Conference  
Quilting by the Lake

AQS Paducah  
Brookfield Craft Center  
Haystack Mountain School of Crafts  
International Quilt Study Center at  
the University of Nebraska  
Penland School of Crafts  
Quilt Surface Design Symposium  
School of the Museum of Fine Arts  
Sturbridge Village  
Worcester Center for Crafts  
VQF or Paducah Quilt Appraisal Courses  
Montserrat College of Art  
Studio Art Quilt Association Conference  
Winterthur Academic Programs  
Surface Design Association Conference  
Slippery Rock University  
International Quilt Festival, Houston