

Quiltations

The Newsletter of the Quilters Connection

QuiltersConnection.org

Next Meeting:

November 6, 2017

Bentley University
La Cava Building
Executive Dining Room
175 Forest St, Waltham, MA

Guest Speaker: Amy Friend

Future Meetings:

January 8, 2018
Guest Speaker: Ann Brauer

February 12, 2018
Annual QC Show and Tell

March 12, 2018
Guest Speaker: Betsy Habich

April 23, 2018
QC Auction

May 14, 2018
Annual Business Meeting
Guest Speaker:
Martha Sielman

Doors Open at 6:00
Meeting Starts at 7:00

Don't forget to print and bring your parking permit. Find a copy on [page 14](#) of this newsletter or on the [QC website](#).



Thanksgiving

a letter from the President

Thanksgiving is a time to give thanks to friends and family. We should always

give thanks no matter the season. **Thank you** to all of you who have stepped up and helped. **Thank you** for identifying yourself and reaching out and letting us know that you are available to help. **Thank you.**

- Thank you to everyone who made the wonderful yard sale we had a few weeks ago happen.
- Thank you to **Karen Hohler** for organizing the event.
- Thank you to **Julie Weinstein** for making the connection with Interweave Press.
- Thank you to Interweave Press for the donation of books, DVDs, magazines, and more.
- Thank you to the executive board members and board of directors who give their time and commitment to our guild.
- Thank you to **Julie Fei-Fan Balzer** for creating a work of art with our newsletter.
- Thank you to our past quilt show chairs, **Tricia Deck** and **Mary Walters** for continuing to sell our Ruby Reds.
- Thank you to our programs co-chairs **Sandy Gregg** and **Judy Botsford** for making it happen auto-magically.
- Thank you to our membership team, **Renate Parisek** and **Sylvia Eusebi** for getting our membership in order, and **Kathy Warren** and **Julie Weinstein** for assisting.

- Thank you to **Pat Morris-Beeler** for making sure we have seed money for everything we sell and for dealing with our numbers.
- Thank you to **Susan Holsing** and **RoseMary Koch** for organizing the Winter Wonderland Workshop that will be happening on February 24th, 2018 at St. Brigid's Church, Lexington, MA.
- Thank you to **Karen Hohler** for preparing the raffle baskets for our meetings.
- Thank you to the members who help sell the raffle tickets and for donating items for the baskets.

If you see any of our members above, please take the time to thank them for all they have done.

And finally, a big thank you to the membership for coming to the membership meetings and for your continual support of the guild.

We are currently still looking for members for the nominating committee and members to chair our quilt show. Please step up if you would like to see this happen.

On behalf of the board, I would like to wish everyone a safe Thanksgiving. Safe travels, happy cooking, happy eating, happy spending time with your friends and family. Let's eat!

Sincerely,
G. Wong

November Raffle Basket



Another incredible selection for this month's raffle at the November meeting. There are 8 fabrics: 5 African prints and 3 that color coordinate, totaling over 12 yards.

There are 4 books and a ton of sewing supplies: quilter's press bars, sewing thread, a mini rotary cutter, pins, snaps, hook & eyes, buttons to cover. Also embroidery floss, bobbins, winder, and 2 organizers.

These fabulous items are seated in a sewing supply carrier with thread spindles built in to the bottom.

Don't miss the possibility of owning this grouping. Come to the November meeting.

Tickets are \$1 each or 10 for \$5!!! How can you resist?

Funny for the Day:

If someone says you have too much fabric, stop talking to them. You don't need that kind of negativity in your life.

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Did you know that every place you see an underline in this newsletter, it's a **clickable link**? Simply click on the underlined text and it will take you to a website (if it's a url) or automatically open your e-mail program (if it's an e-mail address).

[Give it a try today!](#)

Meet a Member

featuring new members, Sue Blaney and Jeri Riggs



Becoming a member of Quilters Connection makes me feel like I have put my stake in the ground and claimed "I am a quilter!" And although quilting was never in my plan, I have become as passionate about this as the rest of you.

I made my first quilt five years ago shortly after my daughter got married. To

add some color at the wedding reception I had made napkins for the tables, so for Christmas that year I turned those napkins into a quilt for her. My expectation was that would be my only quilt, but I saw a sample Karen Pulaski had made to promote a landscape quilt class she was teaching in Acton, and was enchanted. I knew then I had to dig in and learn a lot more about quilting.

Since then I've had a goal to learn something new in every quilt I make. I challenge myself to learn techniques, enhance my skills, and especially to pay attention to being more exacting – that is difficult for me! Creating landscape quilts and art quilts remains my goal, and I've been honing my skills on wedding gifts and baby quilts along the way. I am currently making a memory quilt for a dear friend who recently lost her husband, a project that feels really deep and meaningful. I also am a fan of functional art, and have fun with table runners, placemats and the like.

When I'm not quilting I'm often travelling for business; I work for a software company and train clients on their human capital analytics software. Fortunately I have been able to bring that commitment down to 3 days a week so I can quilt more! Previous to that I wrote several books about parenting teenagers and also spent many years in publishing sales.

The QC show last spring was amazing, and my mantra as I explored your exquisite creations was "Be inspired, not intimidated!" I still have to remind myself of that as I meet so many creative artists in the group.

Thank you for being so welcoming to new members, and members of all skill levels.



It is amusing to be writing an article about myself as a member of Quilter's Connection in 2017, as I have known about this guild since my first ventures into quilting in 1990, when I lived in Belmont with my enabling husband Peter. I have always loved fabric and sewing, making all of my own clothes since childhood,

and enjoying all of the fiber arts (macramé, beadwork, knitting and crocheting) at one time or another, so when I had my first son, a mom in the Mother's group I belonged to introduced me to quilting, and I was hooked. Finally I had a use for all the floral fabrics I had collected from sewing clothes!

At the time, QC met in Arlington, and the membership was capped, so I put my name on the waiting list and joined the Rising Star Quilt Guild. I loved going to the annual shows, and became captivated by Ruth McDowell's amazing pieced quilts, and the possibilities of intricate piecing. I took a workshop in 1994 with Paula Nadelstern, and was astounded by the beauty of her kaleidoscope quilts. I was inspired to play with my own designs, incorporating some of the techniques which were then just being explored by the pioneers of the art quilting movement. Unfortunately, I came down with fibromyalgia when my second child was born, and had to retire from my profession as a Psychiatrist. We moved to New York so my family could help with the care of my two young sons, the very same week I got the letter from QC letting me know my name had finally risen to the top of the waiting list!

In New York, I joined two quilt guilds, Northern Star Quilters and The Village Squares Quilters, which were wonderful sources of friendship, support, inspiration and community, since being a stay at home mom was somewhat isolating. I became very involved in quilting, as making quilts was the only time in my day when the fibromyalgia pain seemed to lessen, and making colorful, intricate, paper-pieced and hand-

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New Member: Jeri Riggs *continued*

dyed quilts gave me a purpose beyond survival. I put up a website, www.jeririggs.com, and later began blogging at <http://jeririggs.blogspot.com/>. I eventually began submitting work to national shows, exhibiting in Paducah at AQS shows, International Quilt Association shows in Chicago and Houston, and various other venues in Philadelphia, California, New York, and the Lowell Quilt Museum. I was invited to join the Manhattan Quilters Guild in 2001, and enjoyed learning from and showing with that group for 12 years, becoming friends with my inspiration, Paula Nadelstern, along the way. Quilting was a wonderful companion through all the ups and downs of raising children and became my joy. I had a blast designing quilts with the hunt for the "perfect blue", and meeting and hanging out with amazingly talented artists along the way.

By 2008, however, my husband's

work moved back to the Boston area, so we put our home on the market, where it sat for 4 years. In that time, the realtor insisted I make my studio "presentable" which to her meant neat and tidy, and to me meant unusable. To calm my creative nerves, I learned to knit with a vengeance that surprised me, and in due time, with the rise of Ravelry, it took over my creative life entirely. I packed up my quilting fabric and supplies, rolled up my quilts, and in 2012 we moved to Wayland. I again looked into joining QC, but did not get on the waiting list! Finally this year I saw that my friend Francis Holliday Allford was lecturing, so I joined the guild, now that membership was open.

I look forward to making new friends, becoming inspired to quilt again, and maybe using up all of the fabric stash I have collected over nearly 30 years of quilting. If that doesn't do it, I still have a closet full of yarn and beads...

We have re-ignited our caring committee for this year.

Judy Holmes will be writing notes and cards on behalf of our group. If you know of someone who is experiencing personal challenges, personal losses, or quilt-related accomplishments, contact Judy Holmes at caring@quiltersconnection.org with the news. She will send out a card on our behalf.

Thank you, Judy!



We are still currently looking for volunteers for the following committees:

Quilt Show Chairs

We are still looking for two members to co-chair the quilt show. **Mary Walter** and **Tricia Deck** have offered to provide guidance and wisdom to the new quilt show chairs. You will NOT be flying blindly.

Nominating Committee

We are looking for a few members for the nominating committee. The role of the nominating committee is to secure candidates for President, Vice President, Secretary, Treasurer, and a Director for the Board of Directors. The nominating committee will present this slate to the Executive Board for approval and then to the membership for a vote. The slate of candidates will be presented at the April meeting and in the April Newsletter.

If you are interested in these committees, please feel free to contact **G. Wong** at president@quiltersconnection.org.

How Much is a Donation Worth?

by Nancy Crasco



Institutions often ask artists, including quilt makers, for a donation of a work to raise funds. Generally, the artists are inclined to help. But while it is profitable for the institution, the donor receives little in return, other than a feeling of satisfaction and well being. For small works, the IRS allows the maker a tax deduction for the cost of materials. This helps in a small way. However, many donors do not know that there is a method to obtain an IRS tax credit for larger, more valuable works donated to museums, hospitals, churches or other non-profit institutions.

Firstly, the items must be donated to the institution as personal property, which includes artwork defined as "decorative arts and textiles." I have donated quilts to the New England Quilt Museum, the National Heritage Museum in Lexington and the Museum of Fine Arts and received a sizeable tax credit for each donation. The only museum to which I have donated a work and for which I did not receive tax credit was the Chojun Textile and Quilt Museum of Seoul, South Korea,

because understandably, it does not have a 501 3(c) status with the IRS.

These are the steps you need to take to file for a tax credit.

1. The institution must request or accept your donation, and have 501(3) c status on file with the IRS. Most museums that collect quilts have particular guidelines for their collection or collect specific types of quilts. If you have a desirable item, and a collection or exhibition committee agrees to accept it, a "Deed of Gift" will be issued to the donor that must be signed and returned to the institution when you actually bring the gift to the museum.

2. The second step is to have the work valued by a certified appraiser. Both the American Quilter's Society and the Professional Association of Appraisers (Quilted Textiles) list their certified appraisers by state on their websites. I can highly recommend Vivien Sayre of Marshfield, a former member of QC and a member of both professional organizations.

The appraisal process is interesting and straightforward. You must inform the appraiser that the purpose of the appraisal is for a donation and IRS tax credit. The appraiser measures, photographs, examines, and takes copious notes including any history you provide that he/ she wants to note. Value depends not only on the condition, type and age of the quilt, but on the renown

of the maker and the sales history of his/her work. There is an appraisal fee for each quilt, which is set by the appraiser.

There is a difference between a "quilt appraisal" and an "art quilt appraisal". A quilt appraisal values items in the craft category, whereas the art quilt values items in the fine arts category. The type of quilt determines the category in which it is appraised, but both have values, which can be determined according to the current market.

3. The appraiser will then prepare a standard form that includes a physical description, comments on workmanship and the current

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Call for Newsletter Submissions

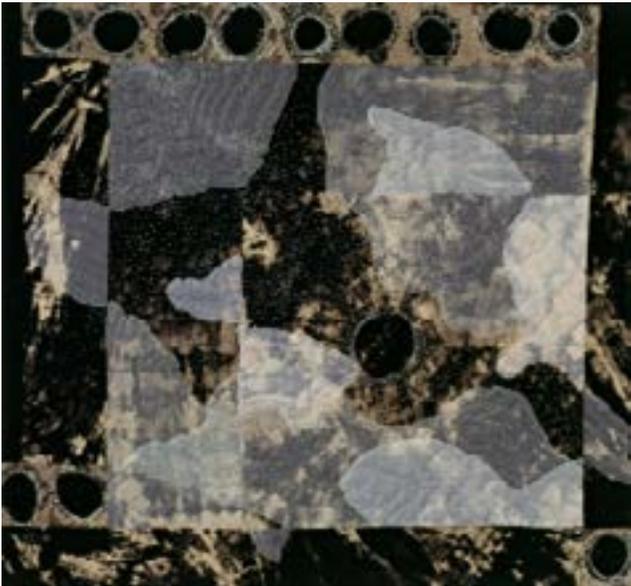
Have something you would like the guild to know? Would you like to write an article to share with the guild? For example, do you know ways to use your scraps, or do you know how to stop fabrics from bleeding? Or do you want to tell a story of the making of a quilt? If so, please submit your articles for January via e-mail to Julie Fei-Fan Balzer (balzerdesigns@gmail.com) by December 20, 2017.

How Much is a Donation Worth? continued from previous page

appraisal value. It is stamped with a seal similar to that of a notary.

4. Once these conditions have been fulfilled, there is a short window of opportunity to donate your quilt to the institution. The donation is only valid for 90 days from the date of the appraisal.

5. The last step includes filing the proper IRS paperwork, FORM 8283, with your annual income tax. The appraiser and a representative of the institution or organization to which the quilt was donated must sign this form, so do not wait until the last minute to request and complete the form.



Two quilts I donated this year to the New England Quilt Museum

Shelters Looking for Kennel Quilts

The following is a statement from The Quilt Pattern Magazine's website:

When disasters strike, TQPM checks with the Petfinder Foundation to see if there are shelters in need of assistance. Whenever Petfinder receives a request, the shelter's information is immediately sent to TQPM.....

....The requests can be due to natural disasters like Hurricane Harvey or because a shelter has rescued animals from extreme hoarding situations or puppy mills.....**shelters need small quilts measuring 12" x 18",they can't have binding, embellishments or anything that can be chewed off or caught on animals' claws or toenails.**

They can be in any design as long as the fabric is 100% cotton (but not flannel, which is not tightly woven enough for this purpose). They can be any prints or solids; I have even used 12" orphan blocks and added strips of fabric to two sides to bring them up to the required size. The quilts can be pieced or whole cloth. Minimal quilting is needed, just enough to keep the layers from shifting....

above is edited; full article at:
<http://nequiltmuseum.org/1/category/volunteer/1.html>



TQPM Small Kennel Quilt Team has received a request for kennel quilts from shelters as they are helping the pets affected by the fires.

Their address is:
Hopalong Animal Rescue
945 22nd Avenue Unit 7
Oakland, CA 94606

The Quilt Pattern Magazine is helping by providing downloadable patterns for Small Kennel Quilts at <http://www.quiltpatternmagazine.com/program/KennelQuilt/>

Join The Conversation Online

The QC group is set up so members can communicate with each other on a computer, via email or the QC/Yahoo home page.

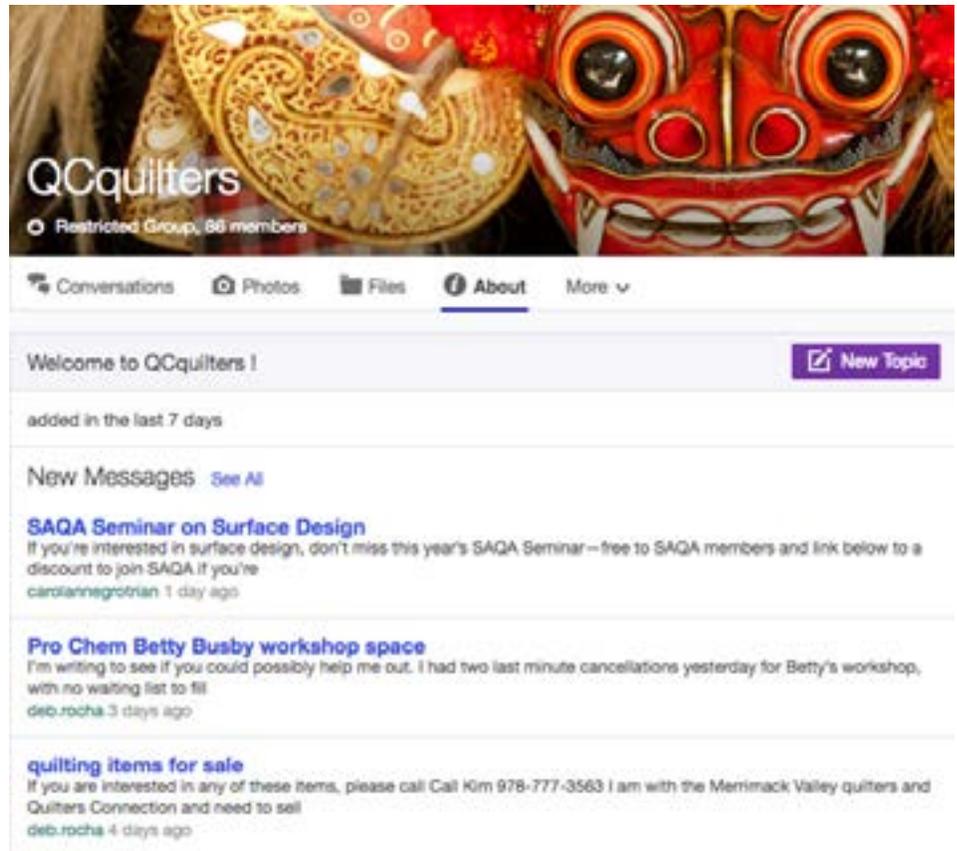


TO JOIN THE YAHOO GROUP:

- You must have an account with Yahoo. If you don't, go to yahoo.com and follow the directions for setting up your free account.
- Log into Yahoo and click on "Groups."
- At the top of this page, type in QCQuilters and hit the "Search Groups" button.
- This will take you to a page with the new group name in blue: QCQuilters.
- Click on this blue new group name and you'll land on the page where you can request to join. When you fill out the form, please include your full name in the first field "display name."
- Once your request has been approved, you'll be a member.

GUIDELINES FOR POSTING INFORMATION TO THE GROUP:

- Anything QC, quilt, art or member related is fine to discuss.
- Members should feel free to send info about any shows they are in, that they suggest



- others see or apply to, good fabric stores, member news, etc.
- If a member has any second thoughts about a post, contact [Deborah Rocha](mailto:Deborah.Rocha) for advice.

TO SEND AN EMAIL TO GROUP MEMBERS:

You can send an email from any email account to the group by using the address QCQuilters@yahoogroups.com OR you can go directly to the group page in your Yahoo account, click on Messages, and then add a new message.

When you send an email, please remember to sign your name at the bottom.

UNACCEPTABLE POSTS INCLUDE:

- commercial emails

- emails that say they are charitable but are actually commercial
- inspirational emails
- chain letter emails
- please avoid getting off topic about personal/family/health/political issues.

TO EDIT YOUR ACCOUNT

If you are a member of the QC Yahoo group and need to change your email address or add another:

- go to the group home page
- click on the membership button (upper right side)
- the pop-down menu has a field "Edit Membership" and your info page will come up to edit.
- There, you can enter the email address you want to use for receiving notifications from the Yahoo group.

QC Programs and Workshops for 2017-2018

All workshops are open for registration unless noted otherwise.

Forms are available at <http://www.quiltersconnection.org/workshops.html>

Workshop registration is open for all of the remaining workshops. Please be aware that a workshop may be cancelled if not enough people are enrolled 8 weeks prior to the workshop date. Please sign up early for the workshops you know you want to take to prevent this from happening.

Program Notes for November

Betty Busby was our visiting quilt artist in October. Thirty eight members attended one of our two-day workshops learning many of Betty's techniques for creating interesting texture on silk and cotton with fabric paints and markers. Betty ended her visit to QC with an entertaining and informative lecture at the general membership meeting and generously answered all questions members could think of.



Students in Betty Busby's classes.

Amy Friend will be our guest lecturer at the meeting on November 6. She is an active member of the Seacoast Modern Quilt Guild as well as the international Modern Quilt Guild. She lives in Newburyport, MA, is a young mother and specializes in paper piecing. Her topic is "Improv Paper Piecing" which is also the topic she will teach members during her workshop in January. Amy will present a trunk show at the meeting with many of the quilts presented in her [Improv Paper Piecing](#) book.



Quilts by Amy Friend

Monday, November 6, Bentley
[Amy Friend](#) lecture, 7 pm,
"Improv Paper Piecing"

Saturday, January 6, Bentley
[Amy Friend](#) workshop, 9-4
"Improv Paper Piecing"

Monday, January 8, Bentley
[Ann Brauer](#) lecture, 7 pm,
"Doing It My Way: 36 Years of
Supporting Myself Creating the
Quilts That I Wanted to Make"

Saturday, February 10, 9-4,
[Mary Walter](#) workshop
Needle-Turn Appliqué

Monday, February 12, Bentley
QC Grand Show and Tell, 7 pm

Saturday, March 10, 9-4
[Mary Walter](#), workshop, Hand
Quilting

March 12, Bentley University
[Betsy Habich](#) lecture, 7 pm,
"What Is Thread Painting, and
When Would I Use It?"

April 21-22, 2 day workshop, 9-4,
Bentley University
[Betsy Habich](#), Thread Painting
101

April 23, Bentley University
QC Auction, 7 pm

May 14, Bentley University
[Martha Sielman](#) lecture & QC
Annual Business Meeting, 7pm
"My Adventures in Publishing - the
creation of Art Quilts International:
Abstract & Geometric"

The Great Quilters Connection Yard Sale

A Huge Success!



by Karen Hohler

Saturday, October 21.

A beautiful, warm day. Lots of interesting and interested quilters. Tons of smiles and fun. Several

thousand brand new books, magazines, DVDs, and sewing supplies for sale at amazing low prices. What more could anyone ask for?

Well. Actually we did ask for more and we got it! **The Yard Sale raised over \$2,000 for QC!**

QC thanks everyone who helped. First and foremost to Interweave Press for donating much of the contents of their warehouse and to **Julie Weinstein** for snagging them for QC. Starbucks and Panera for coffee and pastry donations. NEQM for advertising the the sale in their newsletter. Members and husbands who worked: **G Wong** and **J. Forsythe**, **Ann Bonsett**, **Kathleen Walsh**, **Kathy** and **David Warren**, **Jeri**



Riggs and **Peter Gottlieb**, **Norma Biggins**, **Ellen Ackerman**, **Pat Morris-Beeler**, **RoseMary Koch**, **Rose Antonuccio**, **Jayne Todd**, **Renate Parisek**, **Mary Crotty**, **Tricia Deck**, **Deb**



Rocha, **Karen Swiech**, And special thanks to **Julie Fei-Fan Balzer** for bringing her mom and spending the day demonstrating the Brother ScanNCut and showing off her mixed media art quilts. And most of all thank you everyone from me, **Karen Hohler**, for letting me order you around all day so we got everything done and had a fabulous, successful day.



The Great QC Yard Sale Continues

Couldn't make it to the official QC Yard Sale? Well. Come to the Yard Sale Annex at our next monthly member meeting on Monday, November 6. Interweave Press was so generous that we have more goodies to sell. Remember. **These are all brand new materials straight from the publisher.**

The Sale will be 6 to 7 PM and pick up again after the meeting for a few minutes. Bring cash or check (members only).

Magazines include Quilting Arts, FiberArts and dozens of other craft disciplines such as knitting, embroidery and much more.

Modern Quilting, Stitch, titles covering many other crochet, sewing, jewelry arts,



Magazines & Books:
\$1.00 each or
10 items for \$5.00
(You can mix books
and magazines.)

DVDs:
\$2.00 each or
3 for \$5.00.



QC Quilt On Display

If you have not noticed, Fabric Place Basement has hung our wonderful quilt in their lobby. It is at the top of the stairs and You can't miss it.

They are located in the Cloverleaf Mall at 321 Speen Street, Natick, MA 01760. Stop by and say "Hi" to our quilt and the crew at Fabric Place Basement. Don't forget to scope out all the yummy fabrics they have.



Upcoming Events

New England Quilt Museum

Gilding The Lily:

Embroidery in Quilts Past and Present

August 31 - December 30, 2017

Quilts Japan :: The 13th Quilt Nihon from Tokyo

January 10 – April 21, 2018

The Quilted Canvas II

April 25 – July 8, 2018

18 Shattuck Street, Lowell, MA

www.nequiltmuseum.org

Waltham Mills Open Studio

November 4 – 5, 2017

Saturday – 12:00 – 6:00 | Sunday 12:00 – 6:00

144 & 289 Moody Street, Waltham, MA

www.walthammillsopenstudios.com

ArtWalk, 2017 Lexington, MA

November 6 – 26, 2017

Lexington Center

lacsma.org/Portals/0/2017-2018/artwalk17.pdf

Connections Quilt Festival

November 9 - 11, 2017

Radisson Hotel, 11 Tara Blvd., Nashua, NH

www.connectionsquiltfestival.com

Lexington Arts and Crafts Society Holiday Marketplace

November 30 - December 24

130 Waltham Street, Lexington, MA

Newton Holiday Craft Fair

December 2, 2017, 10:00 – 5:00

Newton City Hall

1000 Commonwealth Avenue

Newton, MA 02459

www.newtoncommunitypride.org/artCraft.html

Fuller Craft Museum

*What Remains: Wooden Quilt Sculptures of
Laura Petrovich-Cheney*

Until November 12, 2017

Threads of Resistance

December 9 – February 18, 2018

Fuller Craft Museum, Brockton, MA

www.fullercraft.org

Pioneer Valley Quilters Guild

Saturday April 14 – Sunday April 15, 2018

Elks Lodge #61

440 Tiffany Street, Springfield, MA

Hannah Dustin Quilters Guild

Friday April 27 – Saturday April 28, 2018

Hudson Community Center, 12 Lions Avenue,

Hudson, NH 03051

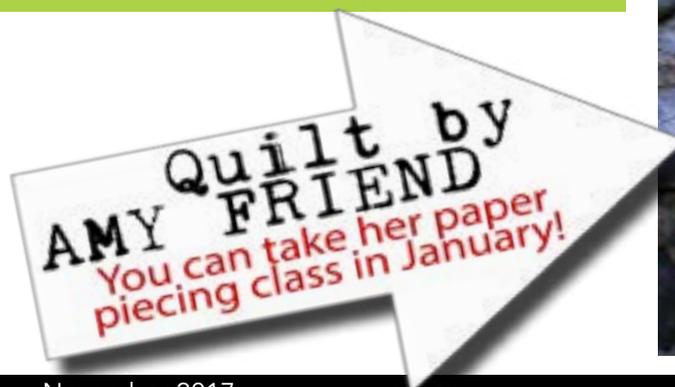
Vermont Quilt Festival

June 22-24, 2018

Champlain Valley Exposition, Essex, Junction, VT

www.vqf.org

Want to announce events in the January newsletter for January 2018 and beyond? Please email president@quiltersconnection.org with the details by December 20th, 2017.



QC Winter Wonderland Workshops

February 24, 2018 at St. Brigid's Church, Lexington, MA

Quilter's Connection is excited to once again be hosting an exciting day of workshops being taught by our talented members. The ever popular potluck lunch will also be part of this fantastic day.

We have compiled 14 creative and diverse workshops that will certainly educate beginners to the experience quilter or artist alike. Thank you to all the teachers who stepped forward to make this day possible.

Sign-ups will occur prior to the November 6th meeting. As in past years, we will be collecting \$5.00 from each attendee - whether you take one class or two classes. Your sign-up is complete once the fee has been paid. This fee is necessary to offset the cost of the church hall. Potluck sign-up will also be occurring at this time.

In the event you are unable to attend the November 6 meeting, you may sign up by email starting November 7th by emailing winterworkshops@quiltersconnection.org.

We will be trying something new this year: **after December 15th, we will open the workshops to non-members for a \$10 fee.** So, if you have a friend interested in seeing what QC has to offer, this is a perfect opportunity.

Jane Norberg will also be working with comfort quilts on this day too. She has asked that



people who intend on helping with comfort quilts also sign up, so she knows how many people to prepare for.

If you have any questions, please feel free to contact us via email, at the November meeting, or by phone. We are looking forward to a great day.

-- Rosemary Koch and Susan Holsing



email [Rosemary Koch](mailto:RosemaryKoch@quiltersconnection.org)



email [Susan Holsing](mailto:SusanHolsing@quiltersconnection.org)

Member News & Notes

Have you got something you want to share with the Quilters Connection Membership? Are you teaching a class? Do you have a quilt in an exhibit? Are you selling quilting related items? Send your news & notes to Julie at balzerdesigns@gmail.com. You are welcome to include a photo for publication with your update!



Did you know that QC Member, **Julie Fei-Fan Balzer** hosts the how-to TV Show, Make It Artsy? Starting November 17, 2017 you can watch Make It Artsy, every Friday at 11:30am and 5:30pm on PBS Create. In the Boston area, it's WGBH Create (find the channel number [here](#)). Each episode features a variety of artists sharing their techniques and project ideas. From surface design to metalsmithing to doodling to sewing, the show is packed with creative ideas and inspiration. You can even download free project sheets [online](#)!

QUILTERS CONNECTION

Executive Board

President G. Wong president@quiltersconnection.org

Vice President Ellen Ackerman

vicepresident@quiltersconnection.org

Secretary Karen Hohler secretary@quiltersconnection.org

Treasurer Pat Morris Beeler treasurer@quiltersconnection.org

Programs Sandy Gregg & Judy Bostford

workshopcochair@quiltersconnection.org

Newsletter Julie Fei-Fan Balzer newsletter@quiltersconnection.org

Membership Renate Parisek membership@quiltersconnection.org

Member-at-Large RoseMary Koch

memberatlarge@quiltersconnection.org

Website Sylvia Eusebi webmaster@quiltersconnection.org

Board of Directors

2017 – 2018 Donna Jean Downer

2017 – 2019 Michelle David

2017 – 2020 Judy Becker

Past President Ann Bonsett

Current President G. Wong



What is Paper Piecing?

From The Spruce: "You've probably heard quilters talk about paper piecing, even if you are brand new to the craft. The term is a bit confusing because paper piecing is just one of the names used to describe the broad category of foundation piecing, where patches are sewn directly onto a foundation template — an exact replica of an entire quilt block or portion of a block.

Foundation piecing is a traditional method that's had a dramatic rebirth since the early 1990s.

Miniature quilt enthusiasts were among the first to rediscover foundation piecing, because when the method is done correctly, blocks are perfect every time, even when they are sewn with tiny patches."

Paper Pieced Quilt by Amy Friend



Parking Permit for The Conference Center at Bentley

Quilters' Connection
2018 Membership Meetings
(valid September 2017 to December 2018)

Please post this document on your dashboard to avoid a parking ticket.

Parking is permitted in LaCava Lots 1 & 2
(Lots A and B on campus map below)



Vehicles must be legally parked or they will be towed at owner's expense.