

# Quiltations

October 2011

## 2011-2012 Schedule

**MEETINGS:** (DOORS OPEN @ 6;  
MEETINGS START @ 7:30)

**MONDAY, OCTOBER 10**

AT BENTLEY UNIVERSITY

JOE CUNNINGHAM

**MONDAY, NOVEMBER 7**

HOLIDAY BOUTIQUE &  
SAQA TRUNK SHOW

**MONDAY, JANUARY 23**

DIANE HIRE

**MONDAY, FEBRUARY 13**

MAGGIE WEISS

**MONDAY, MARCH 12**

KATIE PASQUINI MASOPUST

**MONDAY, APRIL 9**

CAROL ANN WAUGH

**MONDAY, APRIL 14**

BUSINESS MEETING,  
PROJECT RUNWAY,  
ROUND ROBIN UNVEILING

### **WORKSHOPS:**

**OCTOBER 8 & 9**

WHERE THE MILD THINGS ARE

**JANUARY 21 & 22**

CURVY RECTANGLES

**FEBRUARY 11 & 12**

THERMO FAX 101

**MARCH 10 & 11**

COMPOSITION IN COLOR  
& VALUE

**APRIL 7 & 9**

SELF PORTRAITS

ALL EVENTS ARE HELD AT THE  
ARSENAL CENTER FOR THE  
ARTS, 321 ARSENAL ST,  
WATERTOWN, MA EXCEPT FOR  
THE OCTOBER MEETING WHICH  
WILL BE HELD AT BENTLEY UNI-  
VERSITY IN WALTHAM, MA.

October's meeting will be at Bentley University in Waltham, MA

## President's Letter

Well, I heard it through the grape vine that our September meeting was fabulous: the reception introducing our new members led right into the SAQA presentation and ended with a spectacular Show and Tell that was enjoyed by all.

Our next two meetings will be a little different.

Our October meeting with Joe Cunningham will be held at a one time new location, Bentley University in Waltham in the Wilder Pavilion auditorium. Bentley is a central location for all our members, easy to get to from all major roads and has plenty of signage and parking. Directions to Bentley and a parking pass to print out and put on your car are on pages 6 & 7 of this newsletter. Joe's workshops will be at the ACA in Watertown. There will be no adopt a fabric, sales table or library at the meeting.

In November, instead of a meeting we're bringing back, by popular demand, our holiday boutique. There will be no Sales, Fabric or library tables.

Moving on to January we have scheduled the Winter Free Workshop for January 14th at St. Brigid's Church in Lexington (same place as the last two years). Several great teachers have volunteered and our luncheon team is on board to put on another spectacular buffet. Read all about it in this newsletter. Sign ups will be at the November meeting.

Fall weather is so unpredictable....the air turned crisped for a few days and wham the muggys and rain are back again. It's sweater weather....bundle up and take a brisk walk or a bike ride and enjoy the foliage....take in a high school or college football game, go to the Head of the Charles Regatta, drive out to an orchard and think colors and smells...leaf-peeping, cinnamon, cider, apple pie and pumpkin bread. Get out there, get inspired to quilt and make the most of the Fall, it's such a nice time of year..

-Elaine Stone

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UPCOMING BOARD MEETINGS  
CONTACT A BOARD MEMBER FOR  
MORE DETAILS.

## Board of Directors

UNTIL 2012: SANDY GREGG  
UNTIL 2013: OPEN  
UNTIL 2014: ETHEL SHULAM  
PAST PRESIDENT:  
JESSICA LEGER  
PRESIDENT: ELAINE STONE

## Newsletter Deadline

WEDNESDAY, OCTOBER 19  
SEND ARTICLES TO  
MRADZYMINSKI@YAHOO.COM

## Treasurer's Report - September 24, 2011

<b>Checking Account Balance 09/01/11</b>	<b>\$ 24,235.35</b>
<b>Deposits:</b>	
09/19/11 Late Membership fees	\$ 165.00
<b>Subtotal:</b>	<b>\$ 24,400.35</b>
<b>Expenses:</b>	
Speaker Fees, Expenses	(\$ 480.00)
Newsletter	( 57.00)
Sales Table	( 96.00)
Insurance	( 1,088.00)
ACA rents September and October, 2011	( 2,000.00)
NEQM donation	( 700.00)
<b>Subtotal:</b>	<b>(\$ 4,421.00)</b>
<b>Balance 9/24/11</b>	<b>\$ 19,979.35</b>

## So just how do you thermofax?

Sunday, October 2, artist and QC member Linda B. Dunn demonstrates thermofax printing on fabric from 1-3PM at Lowell Fiber Studio. Find her outside Studio 512, fifth floor, Western Avenue Studios, 122 Western Avenue Studios, Lowell, MA.

Watch, ask questions, give it a try, or even buy a screen to use at home. Linda's demo is part of Lowell's annual citywide Open Studios. Find directions and times at <http://www.lowellopenstudios.org>. This demo would be an excellent warm-up for our workshop on Thermofax Basics with Maggie Weiss.

You can also join Linda in Arlington for her 8-week class in fabric printing and painting. The Seductive Surface begins October 6 at the Arlington Center for the Arts. Go to <http://www.acarts.org> or call 781-648-6220 to register.

-Linda Dunn, <http://LindaBranchDunn.com>

## Programs Update

Special Meeting Location: Bentley University in Waltham

Please read page 1 for specific details!

I hope you were able to join in the QC fun at our September meeting! We had all sorts of great events; the new member's reception, workshop registration and a fabulous double feature: Martha Sielman, Executive Director of Studio Art Quilts Associates (SAQA) presenting a digital slide show "Masters: Art Quilts Volume 2" and our Member's Annual Grand Show and Tell!

October brings a special quilt artist, Joe Cunningham, aka Joe the Quilter! We have workshops "Where the Mild Things Are" on October 8th and October 9th - and still some spaces are available. Here is a quilt you already know how to make; you just haven't been given permission to do it! Joe will teach us how to make our own blocks and create a design that is both controlled and free, and spontaneous and organized! This is a class you always wanted to take and now you have the chance! Please send a workshop registration form (available on line) and \$50 to Susan Monjan if you want to sign up! Joe will be speaking at our Monday night, October 10th membership meeting at Bentley University "How to Have Fun." He is a nationally known artist and will be coming to us from the West Coast.

Round Robin: Perfect for new members and those who want to socialize!

Are you interested in participating in this year's Round Robin? It will be loads of fun and a great way to get to know a smaller group of members. A round robin is usually comprised of 4-6 people, depending upon how many people sign up and how many rotations we have. The first month each person will work on their center medallion block. (This is a great use of one or a combination of those orphan blocks you've saved and haven't done anything with.) In November, the block will travel to the first rotation where that person will put the piece on point. We will continue to pass the pieces before each meeting. At our May meeting, we'll have a special unveiling of the finished tops!

November: Member's Holiday Boutique

In November we get to socialize and shop! What could be better? This month we are letting all of our special interest tables take a break so that they can participate in the fun! There will be no library, no adopt-a-fabric, no sales table and the membership group also gets to take a break. We're thrilled to also have the traveling trunk show from SAQA accompanied with a talk from Michele David. Are you interested in having a table or sharing a table at our Holiday Boutique in November? A full table is \$25 and a half table is \$15. Please email [abonsett@rcn.com](mailto:abonsett@rcn.com) that you are interested and what you would like to sell. Tables are limited so respond promptly!

Calling ALL QC Wearable Artists! We need YOU for our May Project Runway! Please e-mail Ann Bonsett at [abonsett@rcn.com](mailto:abonsett@rcn.com) for more details! We're looking for garments and bags and hope you will be willing to model!!! We KNOW about a lot of people who make garments and hope you will participate! If you're interested in helping with this event that would be great!

QC Programs is looking for a few people to assist in planning and be willing to take the lead for next year. Please call or email me if you are interested.

- Ann Bonsett  
[abonsett@rcn.com](mailto:abonsett@rcn.com)

## Quilt Show 2012 News

It was wonderful to see the richness and creativity of our members, new and old, on display at our September Grand Show & Tell. I trust that many of the quilts will be on display at the 2012 Quilt Show. I would like to share a few important items that will help to make the show a success:

**MARK YOUR CALENDAR FOR THE SHOW!** Friday, June 1 through Sunday, June 3, 2012. Send invitations - no, it's not too early! Ask friends, family to mark their calendars also. We would like to increase attendance, so please let me know about any ideas you have for getting more people to view our beautiful show.

**CHALLENGE:** Whether you are a new member this year, or a long-time member, I challenge you to submit at least 1 quilt for the show. The diversity of our members' creations is what makes the Quilters' Connection show so exciting.

**QUILT DROP-OFF:** Getting your quilt(s) to the Arsenal Center for the Thursday morning setup is a problem for many - the weekday morning time, the traffic, etc. So, we are planning a set of quilt drop-off locations, geographically dispersed. If you are interested in serving as one of those drop off locations, please let me know. The plan is to have at least 4 drop-off spots spread around our members' locations.

-Margaret Rolph, Quilt Show Chair  
508-668-1392 merolph@verizon.net

### WINTER FREE WORKSHOP

QC's social event of the year is happening on Saturday, January 14, 2012 at St. Brigid's Church in Lexington, MA. As of this newsletter we are offering the following workshops....and would love to add two more teachers to teach a half day workshop. Any volunteers???

Samples and sign up registration will be at the November meeting.

Deborah Rocha	Fused appliqué architecture
Linda Dunn	Demystifying Termofax Screen Printing
Donna Jean Downer	Beginners Bead Workshop
Gail Dwyer	Free Motion Quilting
Gretchen Green	9" Square Sunflower
Elaine Stone	Stamping on velvet and then what?
Carol Miller	Ursula Kern's polygon design piecing method...design animals, flowers, etc
Pat Delaney	Fills, feathers & fancies beyond basic machine quilting
Nancy Crasco	Submitting work to juried gallery and fiber art shows
Christina Inge	Crazy Quilting

Once again our talented kitchen chefs have planned a fabulous luncheon buffet (which all members can attend, enjoy and socialize.....this is where you meet and get to know your QC members). This year we're also adding an OPEN SEW SESSION corner....you may want to finish a UFO, or bring a project that needs to be completed or work on a comfort quilt or just socialize!

I would also like to introduce our new co-chairs for the Winter Free Workshop...Gretchen Green and Erin Marsh both NEW MEMBERS!! Thanks for volunteering.

-Elaine Stone

## News and Notes

Mary Gillis received a note of thanks from the warden of the Louisiana State Penitentiary at Angola for donation of a wall hanging to their hospice program. The quilt was made in honor of Mohammed Ali, with butterflies and bees, and his words "Float like a butterfly, sting like a bee." The prisoners there also make quilts which are either given to hospice patients or raffled to benefit the program.

Betsy Habitch wrote: The quilted portrait of my three nephews, "Mattie, Topher, and Jack" has been juried into the IQA/Houston Quilt Festival. The best part of this quilt is the guys recognize themselves! Topher, my local nephew, came to the 2010 QC Show with my Mom and Dad (my brother) and positioned himself under the quilt for admiration. Mattie told his Mom, my sister, "We're Famous!" Also juried into the AQS Paducah Show, and exhibited at VQF this past summer, the guys are racking up frequent flyer miles... too bad they can't use 'em!

JoAnn Janjigian has two pieces accepted into the 17th Annual Juried Exhibition at the Zullo Gallery Center for the Arts, 456A Main Street, Medfield MA. September 17 - November 6, 2011. Gallery Hours: 12 - 5 pm Saturday and Sunday.

Anita Loscalzo will be traveling to Gregynog, Wales in October to present her paper, "Commemoration and Grief: Two Bedcovers and the Death of Princess Charlotte of Wales," at the annual meeting of the British Quilt Study Group. The paper discusses two bedcovers in the collection of the New England Quilt Museum and will appear in the 2012 volume of Quilt Studies.

Sandi Colwell's quilt "Boo-tacular" Halloween wall hanging is featured in the Oct./Nov. 2011 issue of McCall's Quick Quilts. It is also on the cover of the magazine - it is the smaller quilt shown on the bottom, left side of the cover.

Elin Noble and Jeanne Williamson are two of the four artists in the exhibition "Squiggles and Squares" - mixed media works inspired by abstract lines and grids, at Artworks!, 384 Acushnet Ave, New Bedford MA. The exhibit runs September 17 to November 2. Gallery hours: Tuesday through Saturday, 12-5 pm.

Diana Galson-Kooy and Karen Mondell of DKThreads created a quilt out of squares from Parkinson's patients and family members whose loved ones struggled with Parkinson's. They were commissioned by the Jewish Family and Children's Service to work with these individuals to create squares depicting aspects of their lives and/or battles with the disease. The agency put together a book showing the process and including narratives from the individuals about their squares. The quilt is permanently on display at: JC&CS, 1430 Main St, Waltham.

Please send your News and Notes to me,  
Nancy Wasserman,  
wnwasserman@aol.com

### **Rising Star Quilters: Show & Sale**

24th Annual Quilt Show & Sale with raffle quilts, guild boutique & demonstrations

Saturday, Oct 15, 2011 from 10am - 5pm  
Sunday, Oct 16, 2011 from 11am - 4pm  
Cary Hall, 1605 Mass Ave, Lexington, MA

<http://www.risingstarquilters.org/>

### **Quinobequin Quilters: Froncie Quinn**

Quinobequin Quilters Quilt Guild will be hosting a workshop by Froncie Quinn on Wednesday, October 12th - create a reproduction quilt, "Sarah's Medallion", based on a young lady's 1827 pieced and appliquéd bed quilt. To register for this workshop, contact Marlene Thurston at 508-653-4694. Froncie will be also be the speaker at QQQG's Oct 11 meeting, More info can be found at [www.quinobequin.org](http://www.quinobequin.org) or by contacting QC member, Stacy Humphrey, [sbhumphrey@comcast.net](mailto:sbhumphrey@comcast.net).

Quilters' Connection – Program located in the Pavilion Amphitheatre in the Adamian Academic Center Building

**CAMPUS & BUILDING DIRECTIONS:**

CAMPUS POLICE PHONE: 781-891-2201

CAMPUS DIRECTIONS PHONE: 781-891-2100 (pre-recorded)

CAMPUS MAPS: There are campus maps posted strategically along College Drive.

**DRIVING DIRECTIONS:**

Forest Street Entrance:

1. Follow the driving directions to Bentley College from points North or West at <http://www.bentley.edu/directions/car.cfm>
2. Enter the Bentley Campus through the main entrance at 175 Forest Street (approximately 1 mile south of Trapelo Road, on the left). You will be on College Drive.
3. Follow College Drive to the first stop sign.
4. Make a left and continue on College Drive over 4 speed bumps.
5. Make a left into General Parking Lot 8/9, which is the last parking lot on your left.

**Beaver Street Entrance:**

1. Follow the driving directions to Bentley College from points South or East/Boston at <http://www.bentley.edu/directions/car.cfm>
2. Enter the Bentley Campus through the Upper Campus entrance on Beaver Street. You will be on College Drive.
3. Follow College Drive to the first stop sign.
4. Make a right and continue on College Drive over 2 speed bumps.
5. Make a right into General Parking Lot 8/9, which is the first parking lot on your right.

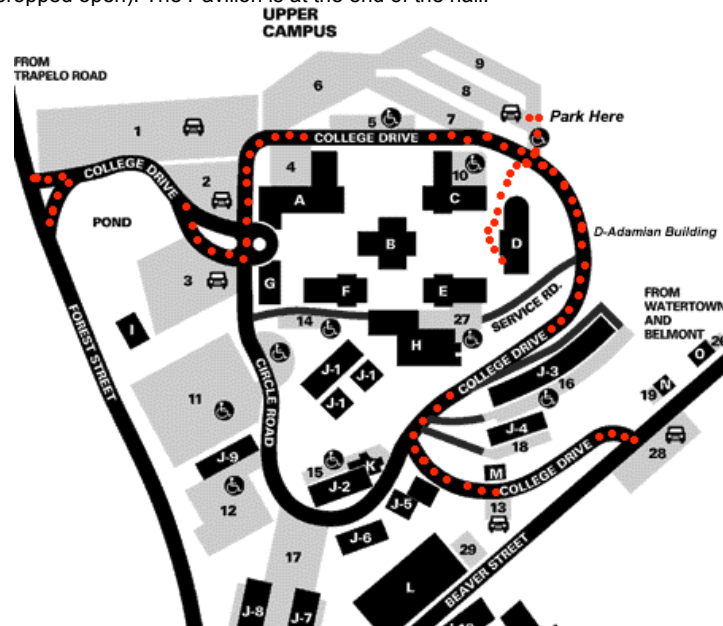
**BUILDING DIRECTIONS:**

1. Return to the entrance of General Parking Lot 8/9.
2. Take the diagonal cross walk to the opposite side of College Drive.
3. Proceed past the traffic gate to the top of the incline.
4. Bear right and follow the upper path until you come to the Elkin B. McCallum Graduate School of Business sign.
5. Make a left and turn right onto the curved pathway.
6. Follow the curved pathway to the main entrance on your right (identified by a blue Help Phone sign).
7. Enter the double doors. The Pavilion is there on your right.

**WHEELCHAIR ACCESS:**

For anyone needing wheelchair access, there is handicap parking at the entrance to General Parking Lot 8/9 and also in General Parking Lot 10.

1. There is a small, level path leading to an accessible entrance at the north end of the Adamian Academic Center (the end closest to the parking lots).
2. Enter the building through the double set of doors (there are handicap buttons to the left of each door.).
3. Take the small elevator on your right, immediately after the second door, to Floor 1.
4. Turn right out of the elevator and proceed down the main corridor to the opposite end of the building (through 5 sets of doors, most of which will be propped open). The Pavilion is at the end of the hall.



# **Quilters' Connection**

## **Parking Permit for The Conference Center at Bentley**

**Valid 10/10/11 only**

**Please post this document on your dashboard  
to avoid a parking ticket.**

**Parking is permitted in Morrison Lots 8 and 9**

**Vehicles must be legally parked  
or they will be towed at owner's expense.**

October's meeting will be at Bentley University in Waltham, MA

[WWW.QUILTERSCONNECTION.ORG](http://WWW.QUILTERSCONNECTION.ORG)

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