

# Quiltations

November 2010

## 2010-2011 Schedule

### MEETINGS:

(DOORS OPEN @ 6 AND THE

MEETING STARTS @ 7:30)

**MONDAY, NOVEMBER 8**

SYLVIA EINSTEIN

**MONDAY, JANUARY 17**

PAT DELANEY

**TUESDAY, MARCH 1**

JENNIFER BEAVEN

**MONDAY, MARCH 21**

SYLVIA NAYLOR

**MONDAY, APRIL 11**

URSULA KERN

**MONDAY, MAY 16**

GERI BARR

### WORKSHOPS:

**NOV 6 AND NOV 7**

MAGIC SQUARES

**JAN 15 AND JAN 16**

MOCK APPLIQUE

**FEB 26 AND FEB 27**

PAINT, STITCH, EMBELLISH

**MAR 19 AND MAR 20**

FLORAL AND ORGANZA

**APR 9 AND APR 10**

BUGS AND FLOWERS

**MAY 14 AND MAY 15**

JOURNAL QUILTS

### QUILT SHOW:

**JUNE 3 - 5, 2011**

ALL EVENTS ARE HELD AT  
THE ARSENAL CENTER FOR  
THE ARTS, 321 ARSENAL  
ST, WATERTOWN, MA.

## President's Letter

Wow! Did you ever drive home, look up and see the moon so bright you needed to go right home and make a quilt?! Tonight, I thought about it and photographed it, after attending the Program Chair Workshop at NEQM. The sky was so cold and stark against a fall moon, in this moment, I thought "What a great day". Tomorrow, another adventure awaits.

Sitting there, at NEQM, and listening to all the speakers and comments from the many guilds I found that I was talking the most because so many of QC members were their speakers. After the 20th time I said "Oh, she is a QC member..." someone next to me said, "What kind of guild are you?!" I invited all to come and experience QC.

Sometimes your best experiences happen when you are on an adventure alone. For my 37th Anniversary, this week, I went to NYC, alone, as my husband was entangled at work. I had the best of times. I visited the NYC Museum which had garments from Vallianous NY ladies. I then walked 50 blocks through Central Park, visited Strawberry Fields and John Lennon's memorial "Imagine" and had a photographic high! Down another 30 blocks to Rockefeller Center to kick the GE building, too long a story to narrate. The next day I went to the American Folk Art Museum and saw part 1 of the "Year of the Quilt" exhibit, with quilts from their extensive collection. Pure eye candy, better than the M & M and Hershey stores! I saw 2 musicals and went to the City Quilter and Macy's. I will not print what I bought. So many colors in Times Square and so much inspiration.

Looking forward to our programs and workshops, all the quilt shows in our area, A Quilters Gathering (where our hand quilted Raffle quilt will be exhibited for the 1st time and hopefully many QC members will come and sit and sell raffle tickets), the December Comfort Quilts sew day, and Halloween with my 3 Princesses and a short flying monkey.

Time to finished those jackets....

Enjoy,  
Jessica

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UPCOMING BOARD MEETINGS  
CONTACT A BOARD MEMBER FOR  
MORE DETAILS.

## Board of Directors

1 YEAR - BEVERLY FINE  
2 YEAR - SANDY GREGG  
3 YEAR - SYLVIA EINSTEIN  
PAST PRESIDENT - ANN BONSETT  
PRESIDENT - JESSICA LEGER

## Newsletter Deadline

WEDNESDAY, DECEMBER 29TH  
EMAIL MELISSA RADZYMSKI  
MRADZYMSKI@YAHOO.COM

## News and Notes

Mike McNamara is one of 30 male quilt artists profiled in the new book "men and the art of Quilting" by Joe Cunningham.

Please send your NEWS & NOTES to Nancy Wasserman.  
wnwasserman@aol.com

## Ella Pappius

Ella Pappius passed away on October 18th after a battle with breast cancer.

Ella was a very talented quilter who was a member of QC for the last several years. She did all her piecing and quilting by hand, and won numerous awards, especially at VQF. We met in Brookline when she took my "Beginner Quilting" class at Brookline Adult Education, although I can't take much credit for her successes. She did one of the blocks of the Brookline 300 Quilt which I co-chaired. The world of quilters has lost a talented member.

- Miriam K. Sokoloff

## Q: Does anyone know a good quilt photographer?

A: I use Joe Ofria and have been very happy with his work.

Joe Ofria Photography at the Image Inn  
1167 Massachusetts Avenue, Arlington, MA 02476  
Phone: 781-646-7158  
Email: photo@net1plus.com

- Sandy Gregg

A: I have been using a photographer named Tom Grassi at Image-Tec in Methuen for several years now. His address is 20 Aegean Drive, unit #8 in Methuen and his web site is [www.ImageTecPhoto.com](http://www.ImageTecPhoto.com). He has a great studio that can accommodate huge quilts or small ones and he is endlessly patient with me as I work with him to get the very best color reproduction. He has also done my giclée prints - it usually takes multiple visits to get the best possible color matching.

- Betsy Abbott

## QC is looking for inexpensive print services

QC needs your help and input. Do you work in a place or have a local one that gives great value for printing services of raffle tickets, programs, booklets, etc? These are very costly and, most of the time, done at that last minute which escalates the cost. Contact me at [jeleger@comcast.net](mailto:jeleger@comcast.net) or leave a message at 978-827-6611. There are not many places besides Staples and Office Max - and they aren't inexpensive.

Thanks in advance, Jessica

## November Program: Sylvia Einstein!

Our next featured program is none other than our own Sylvia Einstein! If you have not experienced one of Sylvia's workshops or haven't yet taken a QC workshop, sign up now as we still have spaces available each day! Her classes are so much fun! High energy, high creativity and anything goes! Several of our members are actually "Sylvia Groupies!" Her classes are great for all levels - beginner to advanced. Please contact Susan Monjan if you are interested in joining the fun! This workshop is based on the "Magic Square." With the "Magic Square" you can learn the use of big bold prints and other unusual fabrics. It is a deceptively simple block with a lot of possibilities. With a square diagonally divided into four sections we will design many lovely quilts. To learn more about Sylvia, check out her website: [www.sylviaeinstein.com](http://www.sylviaeinstein.com) The supply list is posted on QC's website.

### *In November:*

Saturday's Sylvia Einstein "Magic Squares" workshop is on November 6th, 9:00-4:00

Class List as of 10/19: Gail Campbell, Muriel Funka, Stephanie Laurin, Julie McDaniel, Pamela Meserve, Carol Miller, Jennifer Peace, Maxine Rosenberg, Joy Rossettos, Julie Simmons, Lynda Simmons, Susan Stemporewski, Patty Stevens, Kathy Warren. See our website for recent updates.

Sunday's Sylvia Einstein "Magic Squares" workshop is on November 7th, 9:00-4:00

Class List as of 10/19: Laura Cahalane, Molly Eberle, Beverly Fine, Diana Galson-Kooy, Laurie Gianotti, Betsy Hauck, Jeanne Ickler, Dorothee Kennedy, Missy Shay, Cindy Shore, Carol Siegel, Paula Solomon, Barbara Uftring. See our website for recent updates.

Monday, November 8th is our next membership meeting. Lecture: "Circles and Other Obsessions"

### *In December: No Meeting*

### *In January:*

Saturday, January 15th Pat Delaney's "Mock Applique" workshop

Sunday, January 16th Pat Delaney's "Mock Applique" workshop

Monday, January 17th QC's membership meeting features Pat Delaney as our speaker. Pat is nationally known, award winning and a special treat for our membership. She has great attention to detail and has her own uniquely contemporary approach to traditional quilting!

## Now at the Quilt Museum

African-American Quilts Today: A Celebration of Motherhood, Sisterhood & the Matriarchs  
Oct. 21-Dec. 31, 2010

Guest curated by Dr. Pearlie Johnson, this show celebrates family, work and friendship. Four leading American quilt artists have been brought together in this exhibit of portrait, landscape and abstract quilts using both American and African textiles in a variety of techniques.

There will be two trunk shows:  
Saturday, November 6th at 1 PM  
Saturday, November 13th at 1 PM

## A Quilters' Gathering

Thurs.-Sun., Nov. 4-7, 2010

The Radisson Hotel, Spitbrook Rd., Nashua, NH

Workshops, exhibits, Vendors Mall, special events

Thursday, Friday and Saturday, 10am-6pm

Sunday, 10am-3pm.

Daily admission - \$10.00, Multi-Day Pass - \$15.00

[www.aquiltersgathering.com](http://www.aquiltersgathering.com)

Invitational Exhibit: Amish Quilts - Amish Culture, from the collection of Dorothy Bossleman.

Quilt Contest Theme: "Plain & Fancy" - Amish Designs in Modern Times and an exhibition and contest of wearables, "The Art of Fine Fashion"

## Winter/January Free Workshop Update and Class Descriptions

The Workshop will take place:  
Saturday, January 22nd from 9am - 4pm  
at St Brigid's Church  
2001 Mass Ave., Lexington, Ma.

There are workshops scheduled for the morning, the afternoon, and the full day.  
Sign ups for the workshops will be at the November meeting.  
Materials lists will be available at the time of sign up.

### Morning Half Day Workshops:

Janet Kime's "Stealth" taught by Laurel Miller

I love cats! "Stealth" is my favorite pattern from Janet's "Cat's Meow" pattern book. The scrap quilt pattern is a quick & easy, "stitch & flip" machine piecing class; no templates needed. The basic block size, 4" x 5", is easily tweaked to fit any project size. Bring at least a dozen of scraps, at least 6" to 8" in size, to practice with. I'll demonstrate the construction and we'll discuss design issues as well as project methodology (ALSO A "stitch & flip"). If there's time we'll also do the paw print design from her "Border Workbook". Bring your fabrics and project ideas to class and we'll have a fun morning and learn from each other! Sewing Machine required

Credit Card Cases with Elana Schreiber

Do you have some scraps to wonderful to throw away? Do you have some little scraps from something special, velvet, metallic, ultra suede etc.? Come join us to make a credit card holder's. It is about 3 X 4 inches and is constructed so when you pull a string the card comes up to be removed. It would be a nice thing to use for a gift when you are giving a gift card. Sewing Machine required

Beading with Donna Jean Downer

This class will be an introduction to sewing beads onto fabric. We will practice ways to attach a few types of beads securely onto a sample muslin sandwich.

"Lutrador" with Gladys Perkins

An intro to using lutradur; how it is different from fabric and how it is the same; some of what can be done to it and with it, and ideas for projects incorporating its use. Participants would leave with samples and start on a project if they wish.

## Winter/January Free Workshop Class Descriptions (Continued)

### Afternoon Workshops

“Green and Gorgeous Grocery bags” with Christina Inge

Why have ordinary store-bought shopping bags? Show the world you’re a quilter, and use up stash and leftover blocks, with these chic grocery bags. We’ll use French seams to make them durable and fully reversible, and a clever bottom fastener to make them easy to roll up, store, and carry. We’ll add washable embellishments, and even explore the “bumper-sticker bag,” using photo-transfer paper to create bags that make a statement. Sewing Machines required

“Scraps, Scraps, Scraps: Lots of fun things you can do with small fabric scraps - even tiny ones!”  
with Betty Hauk

Several small projects using up scraps. One is a simple method for constructing a new “fabric” out of scraps which can be cut into colorful squares and used for making lively pot holders, or children’s quilts using novelty fabrics and even full-sized quilts. Another is filling inexpensive glass balls with cut up scraps in order to make Christmas ornaments. And another is taking lots of tiny scraps (the type you would normally throw away), spreading on a background fabric, laying a piece of tulle or netting on top, top stitch with decorative threads and cut into smaller pieces to make artsy-looking pins or magnets, even cards. I could also cover simple but effective post cards that can actually be mailed and ATCs (artists’ trading cards). Sewing Machines required

“Forget about 12 stitches to the inch...a new way of hand quilting” with Judy Becker

Playing with different length stitches, varied threads and yarns can be a new way to hand quilt.

### Full day Workshops:

Whole Cloth Raffle Quilt

Mary Walter will bring this years raffle quilt to the Winter Free Workshop and have it set up so that any of you experienced at hand quilting or new to hand quilting can come, sit around this beautiful quilt, and sew.

Mono-printing and Screen-printing with Ethel Shulam

A hands on, mostly demonstrating monoprinting techniques on cloth as well as simple screenprinting. I would bring everything that is needed for doing this. Students would mostly need a notebook and can ask lots of questions.

Design with Symmetry with Sherry Winkleman

We are all familiar with symmetry in quilt blocks and blocks arranged in quilts. But that is only the beginning of what can happen with symmetry. Most quilters use 2-4 different types of symmetry on a regular basis, but there are in fact many other forms of symmetry. For example, Ruth McDowell has classified 17 types of symmetry based on crystallography in her “Symmetry” book. In this day long class we will explore symmetry as a design element and experiment with a number of these forms to create exciting new designs.

## **In this issue**

President's Letter	1
News and Notes	2
Ella Pappius	2
Looking for a good quilt photographer?	2
November Program: Sylvia Einstein	3
Winter Free Workshop Update & Class Descriptions	4 & 5

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