

Quiltations

www.quiltersconnection.org



January, 2003

Dear Members,

The last few weeks have been a blur. The last thing I remember well was the Quilter's Garden Getaway weekend in mid-November (had a blast and it snowed). The next thing was the Holiday Boutique meeting (bought some fun stuff, and I think the snow held off). Since then, it's been a hodgepodge of working at the stores, finishing Christmas stockings for my family, and rereading *The Two Towers* in anticipation of seeing the movie. Days off have been few in December, it's been too cold for my liking, and I've had enough snow. Any spare time was happily spent sewing some class samples and thinking about what I need to do next.

With the start of a new year, I realize we will soon be gathering for the show and my year as president will come to an end. Between now and then, we have shows to see at Springhouse and in Natick this month, workshops to attend, quilts to finish for the Show, plus everyday living. This time of year for the guild starts the big buildup, both for the show and for next year's board. We have a few slots to fill and need capable volunteers to get involved to keep the group moving along. April is our deadline for filling next year's slate so the guild can vote in May. What can you do to help? Who would you like to meet? Volunteering really is the best way to meet people. Our guild has a lot of interesting, fun, passionate members. You're one of those, so why not get to know some of the rest by volunteering? Believe me, the time goes by so quickly!

I hope you were able to take a class at the January Free Workshop and had some fun on a Winter's day. Maybe you've signed up for **Sylvia's** workshop, which has changed to Feb 8th (due to church scheduling issues!). Everyone should be making a comfort quilt for **Elaine H.** and **Elaine C.** to take to the Bedford Veteran's home.

By the way, the living room is ours again. Stacy, my step-daughter, just has to drive her car to Atlanta. We're keeping her big pillows. George the Cat loves them too much and Stacy's a sucker for whatever a kitty likes.

Donna, President 2002-2003
qcpres@yahoo.com

Next Board Meeting February 3, 2003

Meetings are held at 7:00 p.m. at the home of **Donna Morales-Oemig**. Please call Donna if you plan to attend or have agenda items.

Quiltations Deadline February issue: Jan. 31, 2003

Please note that contributions should be sent to :

kenpiano@attbi.com

Hard copy of files on disk can be sent to my home address. Disk files or email attachments should be preformatted. Please use Microsoft Word or RTF (rich text format) if possible.
Thanks

Ken Gullotti

113 Taylor Street
Waltham, MA 02453
(781) 899-2398



2002-2003 Quilters' Connection Officers and Committees

Executive Board

President	Donna Morales-Oemig	978 568-0200
Vice President	Heidi Bercovici	978 827-4895
Secretary	Joan Gulovsen	781 237-9796
Treasurer	Tammy Feldman	617 520-0232
Membership	Sheila Toomey	781 648-5684
Quiltations Editor	Ken Gullotti	781 899-2398
Quilt Show Chair	Amy Robertson	781 383-8335
Quilt Show Assistant	Laurel Anderson-Miller	617 686-4828
Program 2002-03	Sheri Cooper	781 729-7882
Program 2003-04	Ginny Ruhe	978 621-7048

Chaired Committees

25th Celebration	Nancy Crasco
Adopt-a-Fabric	Rosemary Koch
Calendar	(TBD)
Caring Committee	Mary Marchant
Comfort Quilts	Elaine Hickey & Elaine Czarnowski
Equipment Assistant	Kate O'Leary
Equipment Manager	Bob Donaghey
Historian/Archives	Eleanor Hare, Ferne Weissman & Anne Marcin (TBD)
Hospitality	Martha Supnik, Kay Conroy & Carol Telsey
Librarian	Martha Supnik
NEQM Liaison	Joy Rossettos (& friends)
Newsletter Assistant	Heidi Bercovici
News & Notes	Bea Lewis & Gladys Perkins
Raffle Quilt	Joan Rising
Raffle Ticket Sales	Diana Couture, Rose Marie Pascale, Barbara Graham, Ellen O'Sullivan & Cathy Berry
Sales Table	Nancy Crasco (TBD)
Scholarship Committee	Susan Hargrave
Web Assistant	
Webmaster	
Workshop Registration Coordinator	Cindy Warren Lewis

Board of Directors

Kate O'Leary (1 year)
Ann Manzelli (2 years)
Mary Clare Ryan (3 years)
Tina Reinhardt (Past President)
Donna Morales-Oemig (President)

NEWS AND NOTES

January 2003

By Heidi Bercovici

Happy New Year QC. I hope all your holidays were enjoyable and if you are like me, just as happy that they are over so I can get back into the routine (of quiltmaking that is).

JoAnn Janjigian and **Amy Robertson** have an exhibit of their quilts at HealthFit, 73 Chestnut Street, Needham, MA 02492. The exhibit will run from December 1st through January 31, 2003. Weekdays 6am-8pm; Weekends 8am-5pm. For Direction, call 781-449-2332.

From January 2nd through 30th, 2003, the music, dance, spoken word, and theater events at The Center for Arts in Natick (TCAN), will be performed around a display of art quilts entitled "January Thaw." The theme includes quilts depicting warm things, wet things, and funny, cheerful things. The sixteen participating artists are: **Nancy Halpern, Jeanne Williamson Ostroff, Diane Tetreault, Pamela Goody, Linda Levin, Carol Anne Grotrian, Gladys Perkins, Mary Walter, Beatriz Grayson, Sylvia Einstein, Susan McCraw, Amy Gabel, Sarah Gindel, Ann Schroeder, Heidi Bercovici, and Mary Clare Ryan.**

Judy Becker, Barbara Crane, Nancy Crasco, Sandy Donabed, Sylvia Einstein and Carol Grotrian will be showing recent works in the Art Gallery of Henderson Hall, Middlesex Community College, Bedford MA beginning on January 21st and continuing through February 26th. The hallway gallery is accessible to the public whenever the building is open for classes.

Nancy Crasco's most recent series, a calendar of works completed during 2002, will be on display in the First Parish Church Parlor from January 25th through February. Each of the twelve works is a visual interpretation of a traditional Japanese haiku poem written for a specific season or month. The poems will be part of the exhibit labels.

Amy Ropple is teaching an innovative art class called Quilt Lab at Mass College of Art this from January through May. For more information, contact the Continuing Education Office at Mass Art at 617-879-7200 or contact Amy at aropple@aol.com, website www.ropplequilts.homestead.com.

One last note. I received a \$575 Mass Cultural Council (MCC) grant for 2002-2003 entitled, "Explorations in Shibori Dyeing Techniques." For anyone that does not know, Massachusetts is unique in

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the US for how it handles granting cultural funds. Every city and town in the state has a local cultural council (LCC) funded by the MCC. These LCCs accept grant applications in the fall (deadline Oct. 15) and then vote on those applications to spend their yearly allotment from the MCC. (Other states make cultural funding decisions at a state or city level, they do not empower each town to make their own programming decisions.) I am the chair of Ashburnham's LCC. Every year we groan that there are not enough local applicants nor are the applications we receive very creative. At regional meetings, we hear the same thing from LCC members across Massachusetts. This year I decided to apply myself and thankfully my council voted to fund my grant. These are reimbursement grants so my funds will be used for dye supplies and fabric. There is a community benefit requirement to the grant. For this I will hang a show next October at our town's library of quilts made from the fabric I have dyed and do an artist's lecture on my dye techniques and artistic intent. I encourage you all to contact your LCC and apply for a grant next year. Your grant could be along these lines, or vastly different. The application is very short and straightforward and can be downloaded from the Mass Cultural Council website (mass-culture.org). I hope you will all trek out to Ashburnham next October to see the show (and do some leaf peeping on the way). In the meantime, if you have any questions about the process, please feel free to contact me.

As always, send your news and notes to me:

Email: ashbercovici@hotmail.com, snail mail: 44 Hastings Road, Ashburnham, MA 01430, Telephone: 978-827-4895, Fax: 978-827-1144.



EXECUTIVE BOARD BIOGRAPHIES

By Verena Rybicki

QC has been fortunate in the Executive Board members it has attracted this year, some of them tried and true, and many others from members who have joined in the last few years. Volunteers have been scarce over the last few years so it is with particular pleasure that we **welcome Amy Robertson and Ken Gullotti.**

Amy, who started life in Ohio, is in charge of the Quilt Show this year, and, although she is new, fear not, for she has done quilt shows in other venues. She is a remarkable person for her initial training was in the law and she worked as a lawyer for a number of years.

She also created and administered an art program for the schools in Walpole before moving to Cohasset. You can learn all about that program on the web at www.massartsed.org/maae/awd/awd01/01awd_parent.htm She has a delightful sense of humor so working with her will be fun and since she is doing the quilt show this year, I can only wish her many, many responsible and energetic volunteers.

Ken has bravely stepped forward to take over Quiltations after Karen Bettencourt was called away. He is one of those busy people who have many passions, as well as two grand children! He is a musician, playing the piano, as well as singing on the stage with a partner. He quilts at an extraordinary pace and in a variety of styles, as well as helping others finish up their projects! Get your news in to him, for I know he will appreciate that, and then he can devote more time to his other passions.

Re: Visions and Voices...

I am no longer carrying copies for sale of **Visions and Voices, The History of a Quilt Guild**, but the books are available at **Xlibris**

www.xlibris.com/bookstore
888-795-4274 ext.276
or Amazon.com, Borders.com
barnesandnoble.com
and your local book store

[where you will probably have to order it]



EXCERPTS FROM EARLY NEWSLETTERS FOR 25TH ANNIVERSARY YEAR #5

(From Quilter's Quarterly, 1:2, Spring 1978, p.1)

Dear Quilters:

We have had a number of people ask us if we are the New England Quilter's Guild. The two names are almost identical, as are our goals: "to share and promote the love, art, and fun of quilting," but we are two separate groups.

Our group, The Quilter's Guild, was formed as an outcropping of a group of six friends who started a "craft" group in the fall of 1975... In August, 1977, three of us realized that we wanted to concentrate all of our craft activities on our first love - quilting... Our main idea was... to find people who would like to share their love and knowledge of quilting with us. Eight weeks later, on October 26, 1977, we had our first meeting, a slide trip to the 1977 Pennsylvania Relief Sale Quilt Auction. We now have had five

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meetings, each one more fun than the last... Our membership was grown from 3 to almost 70 in just six months!

...Our first Annual Quilt Show was certainly a tremendous success! We displayed over 50 quilts and numerous patchwork items. We were thrilled by the visit of Michael James... We'd like to offer a special thanks to each member who helped with this show in any way... A special thanks to **Nancy Crasco** for her help and support and to the First Parish Church for letting us use their room.

Signed: **Jane, Nancy, Linda**



NEW ENGLAND QUILT MUSEUM NEWS **By Martha Supnik**

The whole museum will be closed Sunday, January 12 through Wednesday, January 22 while we hang the new exhibit.

2003 Exhibition Schedule

Thursday, January 23 - Saturday, March 22, 2003:
NEW QUILTS FROM OLD FAVORITES:
TUMBLING BLOCKS

Organized by the Museum of the American Quilters Society (MAQS), Paducah, KY. Each year this international MAQS contest challenges quilters to create innovative quilts based on a specific quilt pattern. Inspired by the traditional pieced Tumbling Block pattern, the quilters have modified the design in very imaginative ways, providing a wonderful look at the skills, techniques, and creativity of today's quilters.

(Gallery closed Sunday, Mar 23 through Wednesday, Mar 26 while we hang the new exhibit)

Thursday, March 27 - Sunday, June 15, 2003
WALLFLOWERS

Curated by Jennifer Gilbert. Nature has always been an inspiration for quilters--from the dazzling red and green quilts made in the nineteenth century to the variety of floral inspired quilts being made today. This exhibition will explore the work of leading artists whose quilts reflect their fascination with flowers and additionally feature antique floral quilts from the museum's permanent collection. Artists include Debra Danko, **Ruth McDowell**, Emily Parsons, Jane Sassaman, Deborah Schwartzman and Velda Newman.

(Gallery closed Monday, June 16 through Wednesday, June 18 while we hang the new exhibit)

Thursday, June 19 - Sunday, September 7, 2003

PIONEERS: TEACHING THE WORLD TO QUILT

Curated by **Nancy Halpern**. This exhibition examines the impact and experience of the first generation of modern quilt teachers.

(Gallery closed Monday, Sept 8 through Wednesday, Sept 10 while we hang the new exhibit)

Thursday, September 11 - Sunday, November 9, 2003

LET IT SHINE: IMPROVISATION IN AFRICAN AMERICAN STAR QUILTS

Curated by Eli Leon and organized by the William D. Cannon Art Gallery, in association with the City of Carlsbad Arts Office, Carlsbad, CA. Celebrate this rich tradition of quilting, often considered the most widespread African-American craft tradition in the United States.

(Gallery closed Monday, Nov 10 through Wednesday, Nov 12 while we hang the new exhibit)

Thursday, November 13, 2003 - January 10, 2004

SLEEPING UNDER THE STARS

Curated by **Jennifer Gilbert** with Beth Hayes. Stars are arguably the most popular motif in antique quilts. This exhibition will examine the many variations of the star as interpreted by nineteenth and early twentieth century New England quilters.

LIBRARY NEWS JANUARY 2003

by Martha Supnik

Quilting Titles

The article on page 4 of the November-December Newsletter was really an annotated bibliography of quilting fiction and non-fiction that **Sylvia Einstein** got from Glenda Schaake, Reference Librarian at Memorial Hall Library, in Andover. Many more books on quilt history and lots of fiction for both adults and kids are available at the New England Quilt Museum library in Lowell.

A huge annotated bibliography of adult fiction with a quilting theme is maintained on the web by Betty Reynolds in Hillsboro, New Mexico, with help from net-quilters and librarians worldwide at:

http://www.nmt.edu/~breynold/quiltfiction_adult.html

Her equally huge annotated bibliography of quilting fiction for children and young adults is found at

http://www.nmt.edu/~breynold/quiltfiction_kids.html

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NEW BOOKS

"Reversible quilts: two at a time" by Sharon Pederson reminds us old quilters of Georgia Bonesteel's lap quilting books. She machine quilts small sections first and then joins them with narrow strips of fabric on each side. Her instructions are clear and the projects are creative and flexible.

"Enchanted views: quilts inspired by wrought-iron designs" by Dilys Fronks (from Wales) shows how to piece a colorwash landscape for the background and then applique the silhouette of a black wrought-iron fence or gate for the foreground. Her quilts are stunning and you can also use her technique for needle-turn reverse hand applique for stained glass designs and other projects.

"The Baltimore Album Quilt Tradition" by the Maryland Historical Society is the catalog of an exhibit sent to Japan in 1999 and 2000. Following a 5-page essay by the curator on the history of the quilts are exquisite photos of all the quilts including close-up views of the details. There are also photos of 12 quilts that were not sent to Japan and several reproduction album squares made by Japanese quilters.

NEW MAGAZINES

Quilting Arts issue 7 featured Ellen Anne Eddy, Diane Hire, Jean Ray Laury, Nancy Eha and others. Issue 8 just came and includes an article by our own **Maxine Farkas** and **Robyn Daniel** on Quilt 21 and Art Quilts at the Whistler.

Book Order Suggestions

Quilter's Connection Library
Book Purchase Suggestions

Title

Author

Source

Suggested by

Date

give to **Martha Supnik** at meeting or mail to me at
601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292 mps@tiac.net

Kay Conroy 781-862-5211

Carol Telsey 978-369-7366

QUILTING IN LITHUANIA 2001

By Ina Nenortas
(conclusion)

The theme of exile to Siberia and repression under Soviet rule echoed in the personal backgrounds of many of these women quilters. For example, Ona, born in 1942 in Irkutsk, Siberia, saw a quilt for the first time in her life in this far off land. It was made by the local people there. She recalled that, in contrast to the drab environment, the quilt was composed of colorful squares. She liked it very much and never forgot it.

Another quilter spent nine years with her family in the most Northern reaches of Vorkuta, Siberia. A quilter from Kaunas was the mother of a teenager who was crushed by the Soviet tanks during one of the demonstrations for independence in 1990. Others recalled their earlier years filled with constant fear and anxiety of being sent away to Siberia.

The Lithuanian quilters reported that with this traumatic past in the background, they found it healing to be able to gather in groups for pleasure. They thought the meetings useful and rewarding. They welcomed constructive criticism, the sharing of ideas and learning about new techniques and tools. Some regarded quilting as a refuge from the pressing demands of domestic life. The majority spoke of finding joy in the artistic pursuit of creating something beautiful.

Participating in the creative process is the central attraction. First the women try to learn the basic techniques of quilting and then their own imaginations take over, whether in design or in color variations. One quilter reported "when a small piece of fabric gets into my hands, I can't wait to do something with it. Then time melts away and I immerse myself in work!" As quilters, I think, we can easily relate to this feeling.

The majority of the women stated that their families and friends were supportive of their quilting, yet outside observers commented that the quilters were wasting time because "they had nothing better to do." In some instances, other women tried to copy them and ask for advice. Since Lithuania is still rebuilding free enterprise, a number of the quilters hoped to make their new artistic outlet revenue bearing. In part, these hopes are hampered by lack of good selection of fabrics and tools to complete large projects. Also, there is no ready market for quilts. The general public needs further education about the aesthetic value of

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quilts to raise the level of appreciation of quilts and increase the demand for owning and collecting quilts as art objects.

Aldona Tamonyte is an enthusiastic, able person, a natural organizer. She is president of Urte, one of the oldest and most active guilds, which attracts creative and prolific members. Aldona offers private workshops up to three times a year and has taught the fundamentals to more than 70 quilters. She encourages new recruits to start new guilds. The monthly dues are 3 Lt., a modest but not insignificant fee in a struggling economy. Aldona quips, "As president I have two privileges: 1) a lot of work preparing an exhibit, which I like very much, and 2) I am excused from the monthly dues because of my tremendous telephone bill from calling all the members so frequently." She echoes the sentiment of all quilters I interviewed, "I have no grand illusions that quilting will change the world, but it changed my life tremendously and I am very happy about that."

The dialogue about quilting, whether it is a craft or an art form came up in a curious way during my visit last summer. There were two quilt shops in the country. The one in Kaunas, the second largest city in the country, sells quilts on consignment. The other was a small but beautiful shop in Vilnius, the capital. Last summer, the gift shop in Vilnius featured an exhibit and contest of soft sculpture dolls. The owner, an avid quilter, invited me to serve as one of the judges. The majority of the jury favored awarding the first prize to a full-size nude made of stuffed nylon stockings. Some jurors were offended by the notion of giving a prize for a nude, but the next day reporters, critics and the curious public swamped the shop. It was good publicity for the gift shop, but more important, the public received a free introduction to textile art.

This project led me to renew contact with the earliest quilters in Lithuania. In 1989 I gave some workshops and had the privilege of giving a jump start to organizing the Ruta quilting guild in Vilnius. It gave me great pleasure to interview three of its members. The president, Nijole Druzinskaite, is a gifted and inspired quilter who has been reelected many times over to lead the group. She is wheelchair bound, but despite her physical limitations, she has completed writing a quilting book. This book will be the second major reference on quilting in Lithuanian. The manuscript is still waiting for a sponsor to have it published. I also hope to find a donor for a used computer for Nijole, so that she can communicate more easily with other quilters.

In closing, let me tell you that the Lithuanian quilters strongly wished that I express their appreciation to all QC members who supported them in the past with books and fabrics. They rejoice in being part of the big family of quilters around the world and celebrate the rewards of freedom by embracing quilting, an art form uniquely suited for expression of personal experiences and feelings. My thanks also for the QC scholarship that helped me carry out these interviews. It certainly was a new experience for me, but one that I will cherish more with every passing year.



ADOPT-A-FABRIC

What is Adopt-a-Fabric???

Adopt-A-Fabric will allow you to sell those pieces of fabric that you decided you did not want anymore, or pieces leftover from a quilt, or just some blocks that you cannot use, or books you no longer need, or items you have duplicates of. Anything that is sewing or quilt related can be put into the adopt-a-fabric system.

Put these items in a ziploc bag with two 3 X 5" cards. On these 2 cards, write your name, phone number and a brief description of the item and how much you wish to charge for these items.

Examples:

1/2 yard Hoffman Batiks, \$2.00

or: 4 fat quarters blue cottons, prewashed \$2.25

or: Book: Fantasies and Flowers, By Kumiko Sudo originally \$25.00. For Sale: \$12.00

or: Batting: Polyester, never used - double size Asking \$5.00

Fabric does not have to be yardage: fat quarters, or strips, or even scraps are okay. Books are a good thing, ribbons, trimmings, and even threads will sell.

Quilter's Connection will take 10% of all monies. You put out your "for sale items" when you arrive at Quilters Connection at the beginning of the evening, and just before the meeting starts, (approx. 7:30pm), you must come back to the table to pick up what was not sold or at the end of the meeting. At the next meeting you will be given an envelope with the total amount of what was sold the month before less 10%. We will include one of the 3X5 cards with your monies so you can see what was sold. At some point, the QC Board will decide what to do with the 10% monies: Suggestions are welcome.

Remember ones' discards could be someone else's treasures

Quilters' Connection 2003 Quilt Show and Sale Information and Instructions for Registration

Quilters' Connection's 26th Annual Quilt Show and Sale will be held at the First Parish Unitarian Universalist Church on Friday, May 9, 2003 and Saturday, May 10, 2003. The Members' Reception will be held the evening of May 8. Please read the following information and instructions carefully. **Complete the attached registration forms and return them to the following address on or before Wednesday, February 26, 2003:**

**Amy Robertson
92 Aaron River Road
Cohasset, MA 02025**

Show Exhibit Guidelines – Only completed work may be exhibited. Quilts and Quilted Garments must be the work of members in whole or in part. Each member may submit **TWO** entries for display. **All 1st Choice quilts will be accepted; the 2nd Choice quilts will be accepted on a first come, first serve basis.** The guild's insurance covers a maximum of \$500 per item. The member must carry insurance above this amount. All exhibitors, except International and Student members, must volunteer a minimum of two hours during the show. Work that was exhibited in a prior Quilters' Connection show is not eligible for display. If your piece has been displayed elsewhere, we ask that it has not been shown for at least six months prior to our show (to keep the exhibit fresh and new to our visitors).

Display Requirements – All entries must have a permanent label sewn to the back of the quilt or inside the garment. Include your name, town and date at a minimum. The guild cannot be responsible for items that are not properly labeled. The members working check-in will not be allowed to accept quilts or garments without labels.

All quilts must have a sleeve 3" to 5" wide sewn securely to the back for hanging. If the quilt is more than 50" wide, divide the sleeve in the center (leave a gap in the center of the sleeve) so an extra support wire can be used to hang the quilt. For unusual shapes, or exceptionally large pieces, please consult the Show Chair or a veteran QC member for advice.

Quilt exhibitors must provide the crosspiece from which their quilt will hang. Typically, this is a wooden board the exact width of your quilt, which fits in your sleeve, and is of **sufficient strength to support the quilt** without twisting, sagging, or breaking. Lattice strips (1/4" x 1 1/2") can be sufficient for small quilts, but a length of 1"x3" or similar lumber is necessary to support a larger, heavier quilt. Test your board with your quilt on it. If it is too wobbly, or if it sags or twists, get a stronger board! Drill holes at the upper corners and at any open places in the sleeve (on larger quilts) to accept the hanging wire. A 1/8" drill bit will provide a large enough sized hole.

Garment exhibitors must have a dress form for displaying their work. Any member who has a dress form available for use at the show is urged to note this on the registration form (your quilted clothing friends will appreciate this!).

All dress forms and hanging boards must be marked with the owner's name if you wish it to be returned to you at the end of the show. Garments will be handled separately from the dress forms (since in at least some cases, the garment exhibitor will not be the form owner). Any board not labeled will be considered a donation to the guild.

Boutique Information – Detailed Boutique information will be included in the January issue of *Quiltations*. Please note that the boutique will accept only items hand crafted by Quilters's Connection members. Fabric by the bolt or by the piece will not be accepted for sale by the boutique.

The deadline for Show Entries is Wednesday, February 26, 2002. Please bring your entry to the meeting or mail your entry to arrive by this date. No late entries can be accepted.

Working at the Show – Every year, Quilters' Connection presents one of finest quilt shows in the area. Part of our show's success is due to the fact that our members are enthusiastic about sharing their appreciation and knowledge of quilting so readily with the public. All regular and associate members who are exhibiting or consigning work to the boutique are required to donate a minimum of two hours of their time to the show. This is an opportunity for you to see the show from a different perspective, to get to know other QC members, and to be an important part of a successful endeavor. Admission to the show is free on the day you volunteer, on other days, or for members who do not volunteer, the general admission fee is charged to help defray the costs of the show. Please complete the volunteer portion of the quilt show form choosing the times and tasks you prefer. We will do our best to honor your requests.

Anything Else? – For additional information regarding the 2003 Quilt Show, please contact Amy Robertson at 383-8335 or e-mail her at either Ar Robertson@attbi.com or qshowchair@yahoo.com.

2003 Quilt Show Registration

2003

All registrations due Wednesday, February 26,

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone (D) _____ Phone (E) _____ Email: _____

Value for insurance purposes

Quilt #1 _____

Quilt #2 _____

(Note: maximum coverage by QC is _____)

Quilt #1

Title _____
 Year _____
 Dimensions Width _____ inches by Height _____ inches
 Check if quilt is for sale Price \$ _____
 Comments* _____

*Your comments about this piece for the brochure (limit to ~25 words). Please share your source of inspiration and credit any artist or instructor, etc. involved. If no comments, write "none". Comments may be edited for space.

Quilt #2

Title _____
 Year _____
 Dimensions Width _____ inches by Height _____ inches
 Check if quilt is for sale Price \$ _____
 Comments* _____

Name and Address of your local newspaper: _____

Photograph(s) included, please sign here to authorize use of photos _____
 May we give your number to the newspaper for publicity?
 I teach and want to be listed in the brochure I have a dress form for the display of garments

2003 Volunteer Registration Remember, all QC members are welcome to participate in the show, but if you're exhibiting, you must fill out this section as well. All exhibiting members must work a minimum of 2 hours at the show.

Name _____
 Phone (D) _____ Phone (E) _____ E-mail address _____

Volunteers are needed for the following: jobs. Please check all items that interest you and you will be assigned to work in the area(s) where you are most needed.

Pre-Show Tasks

Thursday, May 8 Prep show area and quilt check in 7am - 9am
 Hang Show 10 am until finished
 Members' Night 6:30pm - 10:00 pm

Jobs To Do At The Show

Gate Raffle Quilt Hostess Gallery Tours Boutique Members' Room Demonstration*

*What would you like to demonstrate? _____

Shift Times

	Friday	Saturday
	May 9	May 10
10am - noon	<input type="checkbox"/>	<input type="checkbox"/>
Noon - 2pm	<input type="checkbox"/>	<input type="checkbox"/>
2pm - 4pm	<input type="checkbox"/>	<input type="checkbox"/>
4pm - 6pm	<input type="checkbox"/>	
6pm - 9pm	<input type="checkbox"/>	

Post-Show Tasks Saturday, May 10 Breakdown/Cleanup 4pm - 6pm

Comments:

Quilters' Connection 2003 Boutique Guidelines

Part of the annual show is our Boutique. This feature allows our members to sell items to the public for a small commission payment to QC. The Boutique will accept for consignment any member's hand-crafted items. These are the guidelines for participation in the boutique.

Display: Consignees must provide display equipment required for their sale items. For example, if you are submitting a wall-hanging, it must have a hanging sleeve and rod or other hanging device. If you are selling clothing best displayed on hangers, you must provide attractive clothes hangers. Remember to label props/baskets with a tag, your name and address and the words: NOT FOR SALE. Items needing protection should be attractively packaged. There will be no sale of fabric by bolt or by the piece at the Boutique.

Inventory: You need to fill out two inventory sheets and bring them with you when you come to drop off your items for the boutique. One sheet will be for our records, and the other for your receipt. You must have this sheet(s) with you on Saturday to pick up your items. (Inventory forms will be included in the March *Quiltations* and will be available at the March meeting.)

Labeling Items: Each item you submit for sale should be labeled. Do not use stick-on labels; small tags affixed with safety pins are best. Be sure that all items are priced. Labels should include the following information: 1. Your name (full last name); 2. A description of the item that matches your inventory description; 3. The price of the item (multiples of 25¢ -- Example: \$4.00, \$4.25, \$4.50, \$4.75, etc.); 4. Please put all information on the same side of the ticket -- nothing on the back. For example, a lavender sachet could have the following label - Jane Quilter, LS - \$4.00. Clearly label your display items such as baskets or any props: "FOR DISPLAY ONLY - NOT FOR SALE, RETURN TO (YOUR NAME)".

Pricing: Remember that all items, including show quilts for sale, are subject to a 15% QC Boutique commission.

Check In: Boutique items for sale will be accepted from 8AM to 11AM on Thursday, May 8, 2003. Check in only with someone authorized to sign the inventory form. Bring both copies of your completed inventory form. The boutique keeps one copy of your signed inventory as reference and for bookkeeping purposes. The earlier we get your items, the better we can plan their display. Be sure all items are properly labeled.

We will not accept unlabeled items. We are asking that you also sign the inventory sheets showing that you agree with the numbers of your check-in items on the checklist and that you agree to the final numbers and/or counts as they were brought into the boutique.

Check Out: Please pick up unsold items between 4:30PM and 5:00PM Saturday, May 10, 2003. You must present your copy of your inventory form to check out along with a self-addressed stamped envelope so we can mail you your check. No one will be allowed in the pick-up area until all boutique items have been organized. Please, no early birds and no exceptions. Please check out only with someone authorized to sign your inventory. Remember to sign both copies of your inventory form to indicate that you are accepting items returned to you and that you agree with the final signed form. If there is any discrepancy, the guild uses the sales receipts to determine final payment for items sold.

Lost or Stolen Items: Quilters Connection cannot be responsible for lost or stolen items. We will take reasonable precautions to protect all items submitted to the boutique.

Please refer all questions to: Barbara Carney (781) 648-4838

Thank you for helping to make the Boutique a success.

2002-2003 WORKSHOPS

Take advantage of these excellent teachers that are in your own backyard. This year's workshops are held on Saturdays at First Parish Unitarian Church at the corner of Mass Ave and Route 60 in Arlington, from 9am until 4pm.

Each workshop is limited to 20 persons, so sign up early to reserve a spot.

January 25 **Sylvia Einstein** SMALL TOWNS

We will intuitively piece squares and rectangles together into strips, which we will then combine to make a small, charming town. There are no templates. The emphasis is on play with patterned fabrics and it is fun to find just the right material to add people, plants, gardens etc. to the town. Not suitable for hand piecing. Check for samples on www.sylviaeinstein.com under workshops and gallery

March 22 **Nancy Halpern** MONET'S PUZZLE

The enigmatic Japanese Puzzle Block, a simple diamond which forms visually mesmerizing secondary patterns, is ideally suited to interpret the interplay of color and light sought by Impressionist painters. Monet's gardens, landscapes and water lilies suggest possibilities for fabric choices, while other Impressionist painters, both European and American, widen our range of opportunities.

May 31 **Sandy Donabed** HANGING IN AND HANGING OUT

Description To Be Announced in a later issue, but you all know Sandy and it will be GREAT !!! (see Sandy's website: www.donabed.net) Sign up today.

All one-day workshops are \$50.00

Register by December 15 and receive a \$5.00 discount per workshop

- Workshops will be opened to non-members of QC after December 15.
 - Refunds will be given if you withdraw no later than four weeks before the workshop date. Later cancellations will result in refund only if the workshop is filled.
 - You must send a self-addressed stamped envelope for each workshop so that a supply list can be sent to you.
-
-

REGISTRATION

Send checks payable to Quilters' Connection to:

Cindy Warren Lewis
20 Duane Avenue
W. Newton, MA 02465

REMEMBER YOUR SASE !!!

Name _____ Phone _____

Address _____

Calendar

Please send information on exhibits of your other quilt guilds to the newsletter editor. It is in the interest of everybody to publish the shows in *Quiltations*

"Pieces of Peace" and other works, celebrating the first ten years of the Greater Boston Chapter of the The Pomegranate Guild of Judaic Needlework.

Temple Emeth, 194 Grove Street (use Puddingstone Road entrance) Chestnut Hill, MA 02467

QC members **Marie L. Cotton**, **Miriam K. Sokoloff** and **Mae Rockland Tupa** will have work in this show.

Opening Reception: Sunday, November 3, 11 AM - 1 PM

Exhibit: November 3, 2002 - March 24, 2003

Gallery hours: M-Th 9-5, F 9-1, Sat 9:30-12, Sun 9-1

Info: contact **Miriam K. Sokoloff**, 617-277-3711.

You can view the embroidery of the Guild's banner at:

www.uscj.org/neweng/chestnuthillte/pom/pom2002.htm

or:

www.pomegranateguild.org/news.html

(you will need to scroll down to November) and then click on the invitation.



Quilt Lab: Amy Ropple will be teaching a new course called "Quilt Lab" at Massachusetts College of Art during the Spring '03 semester. Students in the class will be encouraged to explore the expressive properties of the art quilt format through design challenges, group critiques, individual experimentation and research. The course will be held on Tuesday evenings beginning in January and can be taken for undergraduate college credit. For a course catalog, call the Continuing Education office at Mass. College of Art at (617) 879-7200 or view the catalog online at:

<http://www.massart.edu>. Feel free to contact **Amy Ropple** at aropple@aol.com.



SEABREEZE QUILT GUILD presents **Quilted Journey**. Saturday, April 12, 2003 (9 a.m. to 4 p.m.) Lincoln Street School, Exeter, N.H.

Quilt exhibit, raffle quilt, penny sale, door prizes, quilt appraisals and demonstrations. See Website for details:

www.seabreezequiltguild.com



Springhouse Art Gallery - exhibit of small quilts by QC members. Gallery off main lobby of Springhouse, 44 Allandale St, Jamaica Plain (across from main entr to Faulkner Hospital), from January 4 thru Feb 14. Opening reception Jan 10 at 7:00pm. QC contact: **Mary Gillis** 617-266-2383

"Rhapsody in Blue", hand-pieced, hand-quilted raffle quilt made by the Brookline Bees under the guidance of **Miriam K. Sokoloff**, is hanging at the Brookline Senior Center, 93 Winchester Street, Brookline. The quilt is based on "Shakespeare in the Park" which appeared in *Quilter's Newsletter Magazine*.



QUILTERS UNLIMITED - **30th Annual Quilt Show**
June 1, 2003 through June 3, 2003 (Friday and Saturday 10 a.m. to 6 p.m., Sunday 12 p.m. to 5 p.m.)

Dulles Expo Center, Chantilly, VA

Largest non-juried quilt show on the East Coast.

600+ quilts, dolls, and art-to-wear garments on display

in over 75,000 square feet of exhibition space. Over

70 vendors will bring their retail goods and provide

free product demos - classes, workshops, and lectures

by nationally known quilt instructors. For more

information and online class registration, visit:

www.quiltersunlimited.org



JoAnn Janjigian and **Amy Robertson** are having a quilt show at **Healthfit**, 73 Chestnut St., Needham, MA from Dec. 1 through Jan. 31 -

Hours are 7 a.m. to 8 p.m. weekdays

8 a.m. to 5 p.m. weekends

telephone for directions: 781 449-2332

call or write for details:

JoAnn: 781 329-4398 janjig@channel1.com

Amy: 781 383-8335 arobertson@attbi.com



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Editor's note: Please see News and Notes section of this newsletter for additional QC members events.

2002-2003 QUILTER'S CONNECTION PROGRAMS & WORKSHOPS

September 25, 2002	SHOW & TELL
October 23, 2002	BIRTHDAY PARTY
December 4, 2002	HOLIDAY PARTY/BOUTIQUE
January 11, 2003	Free QC Workshop
January 22, 2003	Lecture: Sylvia Einstein , "Passions, Printed and Pieced"
February 8, 2003	Workshop: Sylvia Einstein , SMALL TOWNS
February 26, 2003	Lecture: Rosemary Bawn "TBA"
March 22, 2003	Workshop: Nancy Halpern , "Monet's Puzzle:"
March 26, 2003	Lecture: Nancy Halpern , "Nature, Landscaping & Quiltmaking"
April 23, 2003	Lecture: Leah Allman , "The Evolution of a Quilt Artist"
May 28, 2003	Lecture: Sandy Donabed , "Synchronicity Swan Song"
May 31, 2003	Workshop: Sandy Donabed , "Hanging In & Hanging Out"

All meetings are held at the church in Arlington. If schools in Arlington are canceled due to weather, our meeting will be canceled. Meetings begin at 7:30pm and workshops run from 9am to 4pm.