

Quiltations

www.quiltersconnection.org



February, 2003

Dear Members,

Here it is the last week in January and I just received a package from my sister. It's my Christmas gift and she is the Queen of Procrastination. She's actually a little early this year. I am much more deadline driven. Years of Accounting department experience taught me the value of target dates. You will often find me working feverishly to make a deadline and I sometimes get done just in time, but usually I finish with enough time to catch my breath and move on to the next thing.

We all have a deadline this month - the Quilt Show registrations are due by the next meeting, February 26th. I just decided which piece to put in the show and still have to finish it. Again, I urge those members who have never exhibited in the Show to do so. The excitement of seeing your own quilt hanging in our "gallery" is truly inspiring. Please, don't put this off for later. Treat yourself and the rest of us by entering a quilt in the show. You may like the result enough to do it again next year. What motivation!

Want some more motivation? The Board decided one way to encourage members to make Comfort Quilts is to give credit toward the Members' Raffle quilt. More details on this later, but in the meantime, if you need to warm up your machine quilting before you finish your Show quilt, put together a Comfort Quilt, finish it and turn it in with your name. You'll make a Veteran warm and happy and you may win a really nice quilt for your efforts. As always, you also earn credit by selling raffle tickets. Joan Rising can provide as many tickets as you need.

This year is all about our membership and being a member. Sylvia Einstein shared her passions and inspirations last month and this month, Rosemary Bawn will guide us through her "fabric scrapbook". Do come, and bring your Show registration forms and Comfort Quilts.

Donna,

President 2002-2003

qcpres@yahoo.com

Next Board Meeting:

March 7, 2003

Meetings are held at 7:00 p.m. at the home of **Donna Morales-Oemig**. Please call Donna if you plan to attend or have agenda items.

Quiltations Deadline:

March Issue - March 1, 2003

My email address is:

Kenpiano@attbi.com

Hard copy or files on disk may be sent to my home address. Disk files or email attachments should be pre-formatted. Please use Microsoft Word files or RTF (rich text format) if possible.

Thank you -

Ken Gullotti

113 Taylor Street
Waltham, MA 02453
(781) 899-2398

2002-2003 Quilters' Connection Officers and Committees

Executive Board

President	Donna Morales-Oemig	978 568-0200
Vice President	Heidi Bercovici	978 827-4895
Secretary	Joan Gulovsen	781 237-9796
Treasurer	Tammy Feldman	617 520-0232
Membership	Sheila Toomey	781 648-5684
Quiltations Editor	Ken Gullotti	781 899-2398
Quilt Show Chair	Amy Robertson	781 383-8335
Quilt Show Assistant	TBA	
Program 2002-03	Sheri Cooper	781 729-7882
Program 2003-04	Ginny Ruhe	978 621-7048

Chaired Committees

25th Celebration	Nancy Crasco
Adopt-a-Fabric Calendar	Rosemary Koch (TBD)
Caring Committee	Mary Marchant
Comfort Quilts	Elaine Hickey & Elaine Czarnowski
Equipment Assistant	Kate O'Leary
Equipment Manager	Bob Donaghey
Historian/Archives	Eleanor Hare, Ferne Weissman & Anne Marcin (TBD)
Hospitality Librarian	Martha Supnik, Kay Conroy & Carol Telsey
NEQM Liaison	Martha Supnik
Newsletter Assistant	Joy Rossettos (& friends)
News & Notes	Heidi Bercovici
Raffle Quilt	Bea Lewis & Gladys Perkins
Raffle Ticket Sales	Joan Rising
Sales Table	Diana Couture, Rose Marie Pascale, Barbara Graham, Ellen O'Sullivan & Cathy Berry
Scholarship Committee	Nancy Crasco
Web Assistant	(TBD)
Webmaster	Susan Hargrave
Workshop Registration Coordinator	Cindy Warren Lewis

Board of Directors

Kate O'Leary (1 year)
Ann Manzelli (2 years)
Mary Clare Ryan (3 years)
Tina Reinhardt (Past President)
Donna Morales-Oemig (President)

NEWS AND NOTES

February, 2003

By Heidi Bercovici

Right to the news! **Mary-Ellen Latino** is one of the six artists in the Southboro Arts Center "Winners' Show" which began Jan. 26, 2003 and runs until Feb. 22, 2003. The center has limited hours - call 508 481 9351 for times and directions.

In addition, Mary-Ellen will be teaching a 10 week winter session at the Worcester Center for Crafts entitled "Intricate Cloth by Design". Her class will include basic instruction in dyeing and surface design techniques including stamping, stenciling, shibori, African resist, potato dextrin, discharge, foiling and paints. The class meets on Wednesdays beginning 2/5 from 6:30-9:30 p.m. For more information call the center at 508 753 8183 or Mary-Ellen at 508 460 9584.

The QUILTS FOR LIFE group, including QC members **Anne Marcin, Janet Dignan** and **Amy Robertson**, is exhibiting recent work at the Bridgewater Public Library from February 15 to March 15. The balcony gallery is open to the public daily during regular library hours. Library hours and directions can be accessed at the web site www.bridgewaterpubliclibrary.org.

The Women Who Run With Scissors featuring **Julie Brownlee, Ginny Ruhe, Mary Clare Ryan** and **Mary Walter** (and former QC member Peggy Morris) are exhibiting Color Out Loud II at the NSUU Church, 323 Locust Street, Danvers, MA. There will be a closing celebration on Sunday, March 9th from 11:30 – 1:00 p.m. Call 978-774-7582 for directions and hours.

Mary Walter is also part of the New England Fiber Collective who is showing at Artspace-Maynard Gallery from January 29 – March 7, 2003. The gallery is located at 63 Summer Street in Maynard and is open from Wednesday to Saturday from 12-5.

Judy Becker, Rosemary Hoffenberg and I had quilts accepted into Art Quilts at the Sedgwick. The show runs from April 6 until May 4, 2003 at the Sedgwick Cultural Center in Philadelphia. A CD catalog will be available through their website www.AQATS.com in late March.

As always, send your news and notes to me:
Email: ashbercovici@hotmail.com, snail mail: 44 Hastings Road, Ashburnham, MA 01430, Telephone: 978-827-4895, Fax: 978-827-1144.

COMFORT QUILT FOLLOW-UP

Two members whose names I did not catch turned in Comfort Quilts at the last meeting. If you did, please contact me so you can receive your credits for the Members' Quilt. Tell me which was your quilt so I can pass along the information to **Elaine Hickey** and **Elaine Czarnowski**. Thanks also to **Anne Marcin**, **Win Kramer**, **Joan Gulovsen** and **Tina Reinhardt** for their tops and quilts.

An important reminder:

QC members enjoy two special services that allow us to obtain notions at wholesale prices or sell extra unwanted fabric from our stashes to others who may want it. These services are the Sales Table and Adopt-A-Fabric, respectively. Recently, merchandise has disappeared during the meetings without payment. If you removed something from either table and did not complete your transaction, please see the appropriate Table chairperson and settle for the goods you have chosen. Merchandise at these tables is not free - either QC paid up front for the wholesale notions, or another member is expecting payment (less the 10% QC keeps). Everyone's cooperation keeps these special member benefits going.
Donna M-O

Membership List Addendum January 2003

ADDITIONS TO MEMBERSHIP LIST:

Diana Dow, 945 Riverside Drive, #6B, Methuen, MA 01844, 617-624-6114, DDow613@aol.com
Beverly Fine, 712 George Hill Road, Lancaster, MA 01523, 978-365-7344, sfine@attbi.com
Cheryl Murphy, 18 Bradley Road, Arlington, MA 02474, 781-643-8888, CherylM180@aol.com
Mae R. Tupa, 106 Francis Street, Brookline, MA 02446, 617-738-1894, mtupa@rcn.com

CHANGES:

Delete **Jeanne Kelly** (already listed as Virginia)
Jory Agate, change Zip Code to 02140
Elaine Appelbaum – email address:
ALFREDJ@compaq.net
Ken Gullotti - email address: kenpiano@attbi.com

ADDRESS CHANGES:

Karen Bettencourt, 1840 Tice Creek Drive, #2244, Walnut Creek, CA 94595,
925-935-9388, karenbettencourt@hotmail.com
Janet Dignan, 10 Mediterranean Drive, #56, Weymouth, MA 02188-3808,
781-335-6308, JAMONA5@aol.com

THE QUILTS OF GEE'S BEND

by **Joan P. Gulovsen**

Inspired by a feature article in the New York Times and another in Arts and Antiquities, I took the bus to New York to see the Whitney Exhibit: **The Quilts of Gee's Bend**, organized by The Museum of Fine Arts in Houston and Tinwood Alliance of Atlanta.

It is an extraordinary exhibit, featuring quilts made from the 1930's to the present by four generations of African American women from the isolated rural community of Gee's Bend, Alabama. Created as bed quilts, their makers also considered how the quilts would look as they were aired, and displayed, on clothes lines. The quilts were made from fabric recycled from worn-out work clothes, leisure suits, mattress ticking, cotton sacking, scraps left over from Pillow Sham commissions for Sears, and just about anything else that could be cut up and sewn together.

Many of the quilts used large pieces of cloth, in strips, rectangles and squares, or interlocking squares referred to locally as the 'Housetop' pattern which we would call 'Log Cabin'. The workmanship varies; interestingly many of the less "well crafted" are among the most successful graphically. The quilting stitches are large and usually consist of parallel lines at odd angles to the rest of the quilt.

Michael Kimmelman, art critic for the New York Times, referred to the exhibit as "The most ebullient exhibition of the New York art season. Imagine Matisse and Klee ... The best designs, minimalist and spare, turn out to be some of the most miraculous works of modern art that America has produced."

I urge anyone who can to see these quilts.

Greyhound/Peter Pan buses leave Boston and Riverside or Framingham almost every hour.

Quilts of Gee's Bend, at the Whitney Museum of American Art, 945 Madison Ave. at 75th St., NY; (212) 570-3676. Exhibit through March 2, 2003 Hours: Tuesday-Thursday, Saturday and Sunday, 11-6pm; Friday 1-9pm.



CALLING ALL WEBHOSTS!

If you have an online website you'd like to share with other members of QC, please send the URL to: kenpiano@attbi.com - I'll publish it in future Quiltations.
Ken Gullotti

NEW ENGLAND QUILT MUSEUM NEWS from Martha Supnik

Last month I gave you the schedule for all the exhibits coming this year. Now I want you to know about the great programs that are also coming up. For those who are free during the day on Thursdays, please join us for:

1st Thursday each month: Brown Bag 12:30 - 1:30 bring your lunch and hear a presentation about quilts, their history, their makers.

2nd Thursday each month: 10am - 3pm Drop in to work with others on the current raffle quilt to benefit the museum. A good chance to practice hand quilting around a frame with more experienced hand quilters.

3rd Thursday: Our Book Group chooses a quilting fiction book to read and discuss every month. In February it's the "Quilt Trilogy" by Ann Rinaldi. In March it's "Alice's Tulips" by Sandra Dallas.

Saturday Programs:

1st Saturday - Hands-on workshops on traditional and innovative quilting relating to the current exhibition. 10am to 3:30pm with a fee.

2nd Saturday - Guided tour of the exhibition at 11am free with admission to the gallery.

3rd Saturday - Family day with activities for all ages.

4th Saturday - Finish festival 10am - 3:30pm Get help finishing your projects. Preregistration and fee required.

Celebrity Lecture this spring - **Ruth McDowell** on her nature quilts. Sunday, April 13 at 1pm, \$10 members- \$15 non-members. Reservations requested.

For more information, see the website at <http://www.NEQiltMuseum.org/>

LIBRARY NEWS FEB. 2003

After many years of faithful service, **Kay Conroy** is retiring from the library crew this spring. If you love quilt books, please consider becoming a library helper. It's a great way to meet people and see all the books as they arrive. Contact Martha for more information.

New Book

"Guide to Machine Quilting" by Diane Gaudynski encourages us to get physically and mentally relaxed so we can quilt without tense muscles leading to aches and pains. She covers every detail of tools, materials, and even your attitude so the learning process will not be intimidating.

Free Books From That Patchwork Place

They've sent us two books again this winter. "Trip to Ireland" by Elizabeth Hamby Carlson combines Irish Chain and Trip around the World patterns to make strip-pieced quilts. "Blossoms in Winter: 14 Designs in Wool-Felt Applique" by Patti Eaton and Pamela Mostek tells how to work with wool felt and gives full-size patterns for several small projects with flowers, fruit and leaves to make table runners, pillows, wall hangings and a Christmas tree skirt.

New Magazine

American Quilter Spring 2003 has articles about the Japanese influence on contemporary quilting, Elsie Vredenburg's two-sided landscape quilt, manipulating and printing digital photos for quilt designs, window images on pieced Roman window shades, a drawing lesson by Hollis Chatelainon perspective and shading for depth, an easy watercolor wreath, designing your own outline embroidery patterns, a stained glass wallhanging, rubber stamping on fabric, and a Bar Mitzvah quilt.

Book Order Suggestions

Quilter's Connection Library
Book Purchase Suggestions

Title _____
Author _____
Source _____

Suggested by _____
Date _____

give to **Martha Supnik** at meeting or mail to me at
601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292 mps@tiac.net

Kay Conroy 781-862-5211

Carol Telsey 978-369-7366

QUILT SHOW UPDATE

The 26th Annual Quilt Show approaches rapidly. Please remember to submit your registration form no later than Wednesday, February 26, 2003. At our January meeting, I spoke about the small number of entries I had received. Well, they are coming in rapidly now, and just by reading the descriptions of your quilts, I can tell that our show will be wonderful as usual. At each meeting, I remind you how inexperienced I am with the guild and the workings of the show, and I am assured that I need not worry because it always comes together somehow. I have no doubt that our quilts will be beautiful. What I do worry about is ensuring that the show is successful by objective criteria. The show needs to be financially successful in order to help fund the guild's programs. If you were at the January meeting, you heard Donna challenge all of you to be sure to enter a quilt in the show. I'd like to challenge you to contribute to the financial success of the show by helping in our promotion efforts, too. One way to promote the show is to sell your raffle tickets and to encourage the purchasers to come to the show. Please go beyond that. Keep a supply of our yellow bookmarks with you and make an effort to distribute them widely. Tell all of your fellow quilters about the show. Make sure they know how to get to our venue and tell them about our boutique. Go a step further and help us extend our audience this year. Distribute our bookmarks and posters at your library, town hall, post office, doctor's offices, employer's bulletin boards, your church, your health club, etc., etc. Don't forget fabric stores, bead shops, craft stores, art supply stores, art galleries, dance studios, restaurants and coffee shops.

Can you think of any new advertisers for our show brochure? We've contacted many targets, but you may have a relationship with a business owner that would make an ad purchase more likely. If you think you can sell an ad, please contact me so that I can get the proper information and forms to you. If you are shy, but you have an idea, send the lead to me, and I'll approach them.

Please feel free to call or e-mail me with your questions or your advice. I can be reached at 781-383-8335 or ARobertson@attbi.com.

Amy Robertson
QC Showchair



EXCERPTS FROM EARLY NEWSLETTERS FOR 25TH ANNIVERSARY YEAR #6

From Quilter's Quarterly, 1:2, Spring 1978, p.6)

QUILT CARE TIPS

By Maria Randall

These tips are mostly for old quilts, but if you give new quilts the same care, they will be heirlooms 100 years from now!

Never display or keep quilts where they will be in direct sunlight. Sunlight fades old fabrics and will fade the bright new ones, too. -- Try not to store old quilts folded up if possible, it will wear them out and cause weakness. If you do fold the quilt, fold in 1/3's. Roll up a quilt that is very fragile. --NEVER store quilts in plastic; they will mildew.

Cleaning. Dry cleaning may destroy cottons (old), unless the cleaner is exceptional. Dry clean chintz so it won't lose its glaze. --If an old quilt is not frayed at all, try it in the machine on the delicate cycle. --You might try washing it out with a little Woolite. Any residue will make the fabrics look older and more washed out.

Hanging. Best to sew a sleeve to the top and put in a flat dowel.

Photographing Quilts. Always try to photograph in natural light if possible, even indoors. --The colors will change with each time of day in natural light. Best to photograph outdoors in slightly overcast weather for the truest colors.



COMFORT QUILTS

Earn Tickets for Member's Raffle Quilt

By Joan Gulovsen

The Executive Board at their January meeting voted a new policy effective this year: that the making of comfort quilts will earn tickets for the Members Raffle Quilt. Details are still being worked out, but Members may earn 5 tickets for a piecing a comfort quilt top and an additional 5 tickets for completing [including quilting] a lap or crib size quilt or 8 tickets for completing a larger bed size quilt. These tickets will be added to those earned by members who sell raffle tickets or work on the raffle quilts.



Quilters' Connection 2003 Quilt Show and Sale Information and Instructions for Registration

Quilters' Connection's 26th Annual Quilt Show and Sale will be held at the First Parish Unitarian Universalist Church on Friday, May 9, 2003 and Saturday, May 10, 2003. The Members' Reception will be held the evening of May 8. Please read the following information and instructions carefully. **Complete the attached registration forms and return them to the following address on or before Wednesday, February 26, 2003:**

**Amy Robertson
92 Aaron River Road
Cohasset, MA 02025**

Show Exhibit Guidelines – Only completed work may be exhibited. Quilts and Quilted Garments must be the work of members in whole or in part. Each member may submit **TWO** entries for display. **All 1st Choice quilts will be accepted; the 2nd Choice quilts will be accepted on a first come, first serve basis.** The guild's insurance covers a maximum of \$500 per item. The member must carry insurance above this amount. All exhibitors, except International and Student members, must volunteer a minimum of two hours during the show. Work that was exhibited in a prior Quilters' Connection show is not eligible for display. If your piece has been displayed elsewhere, we ask that it has not been shown for at least six months prior to our show (to keep the exhibit fresh and new to our visitors).

Display Requirements – All entries must have a permanent label sewn to the back of the quilt or inside the garment. Include your name, town and date at a minimum. The guild cannot be responsible for items that are not properly labeled. The members working check-in will not be allowed to accept quilts or garments without labels.

All quilts must have a sleeve 3" to 5" wide sewn securely to the back for hanging. If the quilt is more than 50" wide, divide the sleeve in the center (leave a gap in the center of the sleeve) so an extra support wire can be used to hang the quilt. For unusual shapes, or exceptionally large pieces, please consult the Show Chair or a veteran QC member for advice.

Quilt exhibitors must provide the crosspiece from which their quilt will hang. Typically, this is a wooden board the exact width of your quilt, which fits in your sleeve, and is of **sufficient strength to support the quilt** without twisting, sagging, or breaking. Lattice strips (1/4" x 1 1/2") can be sufficient for small quilts, but a length of 1"x3" or similar lumber is necessary to support a larger, heavier quilt. Test your board with your quilt on it. If it is too wobbly, or if it sags or twists, get a stronger board! Drill holes at the upper corners and at any open places in the sleeve (on larger quilts) to accept the hanging wire. A 1/8" drill bit will provide a large enough sized hole.

Garment exhibitors must have a dress form for displaying their work. Any member who has a dress form available for use at the show is urged to note this on the registration form (your quilted clothing friends will appreciate this!).

All dress forms and hanging boards must be marked with the owner's name if you wish it to be returned to you at the end of the show. Garments will be handled separately from the dress forms (since in at least some cases, the garment exhibitor will not be the form owner). Any board not labeled will be considered a donation to the guild.

Boutique Information – Detailed Boutique information will be included in the January issue of *Quiltations*. Please note that the boutique will accept only items hand crafted by Quilters's Connection members. Fabric by the bolt or by the piece will not be accepted for sale by the boutique.

The deadline for Show Entries is Wednesday, February 26, 2002. Please bring your entry to the meeting or mail your entry to arrive by this date. No late entries can be accepted.

Working at the Show – Every year, Quilters's Connection presents one of finest quilt shows in the area. Part of our show's success is due to the fact that our members are enthusiastic about sharing their appreciation and knowledge of quilting so readily with the public. All regular and associate members who are exhibiting or consigning work to the boutique are required to donate a minimum of two hours of their time to the show. This is an opportunity for you to see the show from a different perspective, to get to know other QC members, and to be an important part of a successful endeavor. Admission to the show is free on the day you volunteer, on other days, or for members who do not volunteer, the general admission fee is charged to help defray the costs of the show. Please complete the volunteer portion of the quilt show form choosing the times and tasks you prefer. We will do our best to honor your requests.

Anything Else? – For additional information regarding the 2003 Quilt Show, please contact Amy Robertson at 781-383-8335 or e-mail her at either Ar Robertson@attbi.com or qeshowchair@yahoo.com.

2003 Quilt Show Registration

2003

All registrations due Wednesday, February 26,

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone (D) _____ Phone (E) _____ Email: _____

Value for insurance purposes

Quilt #1 _____

Quilt #2 _____

(Note: maximum coverage by QC is \$500)

Quilt #1

Title _____
 Year _____
 Dimensions Width _____ inches by Height _____ inches
 Check if quilt is for sale Price \$ _____
 Comments* _____

Quilt #2

Title _____
 Year _____
 Dimensions Width _____ inches by Height _____ inches
 Check if quilt is for sale Price \$ _____
 Comments* _____

*Your comments about this piece for the brochure (limit to ~25 words). Please share your source of inspiration and credit any artist or instructor, etc. involved. If no comments, write "none". Comments may be edited for space.

Name and Address of your local newspaper: _____

Photograph(s) included, please sign here to authorize use of photos _____
 May we give your number to the newspaper for publicity?
 I teach and want to be listed in the brochure I have a dress form for the display of garments

2003 Volunteer Registration Remember, all QC members are welcome to participate in the show, but if you're exhibiting, you must fill out this section as well. All exhibiting members must work a minimum of 2 hours at the show.

Name _____
 Phone (D) _____ Phone (E) _____ E-mail address _____

Volunteers are needed for the following: jobs. Please check all items that interest you and you will be assigned to work in the area(s) where you are most needed.

Pre-Show Tasks

Thursday, May 8 Prep show area and quilt check in 7am - 9am
 Hang Show 10 am until finished
 Members' Night 6:30pm - 10:00 pm

Jobs To Do At The Show

Gate Raffle Quilt Hostess Gallery Tours Boutique Members' Room Demonstration*

*What would you like to demonstrate? _____

Shift Times

	Friday	Saturday
	May 9	May 10
10am - noon	<input type="checkbox"/>	<input type="checkbox"/>
Noon - 2pm	<input type="checkbox"/>	<input type="checkbox"/>
2pm - 4pm	<input type="checkbox"/>	<input type="checkbox"/>
4pm - 6pm	<input type="checkbox"/>	
6pm - 9pm	<input type="checkbox"/>	

Comments:

Post-Show Tasks **Saturday**, May 10 Breakdown/Cleanup 4pm - 6pm

QUILTERS' CONNECTION

2002-2003 WORKSHOPS

Take advantage of these excellent teachers that are in your own backyard. This year's workshops are held on Saturdays at First Parish Unitarian Church at the corner of Mass Ave and Route 60 in Arlington, from 9am until 4pm.

Each workshop is limited to 20 persons, so sign up early to reserve a spot.

January 25 **Sylvia Einstein** SMALL TOWNS

We will intuitively piece squares and rectangles together into strips, which we will then combine to make a small, charming town. There are no templates. The emphasis is on play with patterned fabrics and it is fun to find just the right material to add people, plants, gardens etc. to the town. Not suitable for hand piecing. Check for samples on www.sylviaeinstein.com under workshops and gallery

March 22 **Nancy Halpern** MONET'S PUZZLE

The enigmatic Japanese Puzzle Block, a simple diamond which forms visually mesmerizing secondary patterns, is ideally suited to interpret the interplay of color and light sought by Impressionist painters. Monet's gardens, landscapes and water lilies suggest possibilities for fabric choices, while other Impressionist painters, both European and American, widen our range of opportunities.

May 31 **Sandy Donabed** HANGING IN AND HANGING OUT

A hands-on workshop exploring multiple collage techniques for quilts. During this workshop we will explore and experiment with methods for building images to later go onto a quilt top. Topics we will cover include image sources and choices, photo transfer techniques, applique and fusing methods, and monoprint painting techniques. Each student will build a file of ideas and examples toward an eventual collage quilt.

All one-day workshops are \$50.00

Register by December 15 and receive a \$5.00 discount per workshop

- Workshops will be opened to non-members of QC after December 15.
 - Refunds will be given if you withdraw no later than four weeks before the workshop date. Later cancellations will result in refund only if the workshop is filled.
 - You must send a self-addressed stamped envelope for each workshop so that a supply list can be sent to you.
-
-

REGISTRATION

Send checks payable to Quilters' Connecton to:

Cindy Warren Lewis
20 Duane Avenue
W. Newton, MA 02465

REMEMBER YOUR SASE !!!

Name _____ Phone _____

Address _____

Calendar

Please send information on exhibits of your other quilt guilds to the newsletter editor. It is in the interest of everybody to publish the shows in *Quiltations*

"Pieces of Peace" and other works, celebrating the first ten years of the Greater Boston Chapter of the The Pomegranate Guild of Judaic Needlework.

Temple Emeth, 194 Grove Street (use Puddingstone Road entrance) Chestnut Hill, MA 02467

QC members **Marie L. Cotton**, **Miriam K. Sokoloff** and **Mae Rockland Tupa** will have work in this show.

Opening Reception: Sunday, November 3, 11 AM - 1 PM

Exhibit: November 3, 2002 - March 24, 2003

Gallery hours: M-Th 9-5, F 9-1, Sat 9:30-12, Sun 9-1

Info: contact **Miriam K. Sokoloff**, 617-277-3711.

You can view the embroidery of the Guild's banner at:

www.uscj.org/neweng/chestnuthillte/pom/pom2002.htm

or:

www.pomegranateguild.org/news.html

(you will need to scroll down to November) and then click on the invitation.



Quilt Lab: Amy Ropple will be teaching a new course called "Quilt Lab" at Massachusetts College of Art during the Spring '03 semester. Students in the class will be encouraged to explore the expressive properties of the art quilt format through design challenges, group critiques, individual experimentation and research. The course will be held on Tuesday evenings beginning in January and can be taken for undergraduate college credit. For a course catalog, call the Continuing Education office at Mass. College of Art at (617) 879-7200 or view the catalog online at: <http://www.massart.edu>. Feel free to contact **Amy Ropple** at aropple@aol.com.



SEABREEZE QUILT GUILD presents **Quilted Journey**.

Saturday, April 12, 2003 (9 a.m. to 4 p.m.)

Lincoln Street School, Exeter, N.H.

Quilt exhibit, raffle quilt, penny sale, door prizes, quilt appraisals and demonstrations. See Website for details:

www.seabreezequiltguild.com



Springhouse Art Gallery - exhibit of small quilts by QC members. Gallery off main lobby of Springhouse, 44 Allandale St, Jamaica Plain (across from main entr to Faulkner Hospital), from January 4 thru Feb 14. Opening reception Jan 10 at 7:00pm. QC contact: **Mary Gillis** 617-266-2383



"Rhapsody in Blue", hand-pieced, hand-quilted raffle quilt made by the Brookline Bees under the guidance of **Miriam K. Sokoloff**, is hanging at the Brookline Senior Center, 93 Winchester Street, Brookline. The quilt is based on "Shakespeare in the Park" which appeared in Quilter's Newsletter Magazine.



Editor's note: Please see News and Notes section of this newsletter for additional QC members events.

QUILTERS UNLIMITED - 30th Annual Quilt Show

June 1, 2003 through June3, 2003 (Friday and Saturday 10 a.m. to 6 p.m., Sunday 12 p.m. to 5 p.m.)

Dulles Expo Center, Chantilly, VA

Largest non-juried quilt show on the East Coast.

600+ quilts, dolls, and art-to-wear garments on display in over 75,000 square feet of exhibition space. Over 70 vendors will bring their retail goods and provide free product demos - classes, workshops, and lectures by nationally known quilt instructors. For more information and online class registration, visit:

www.quiltersunlimited.org



JoAnn Janjigian and **Amy Robertson** are having a quilt show at **Healthfit**, 73 Chestnut St., Needham, MA from Dec. 1 through Jan. 31 -

Hours are 7 a.m. to 8 p.m. weekdays

8 a.m. to 5 p.m. weekends

telephone for directions: 781 449-2332

call or write for details:

JoAnn: 781 329-4398 janjig@channell.com

Amy: 781 383-8335 arobertson@attbi.com



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Dulles Expo Center, Chantilly, VA

Largest non-juried quilt show on the East Coast.

600+ quilts, dolls, and art-to-wear garments on display in over 75,000 square feet of exhibition space. Over 70 vendors will bring their retail goods and provide free product demos - classes, workshops, and lectures by nationally known quilt instructors. For more information and online class registration, visit:

www.quiltersunlimited.org



RHODODENDRON NEEDLERS QUILT GUILD

presents our **Traditions & Treasures Quilt Show**

March 29 -30, 2003

Saturday 10 -5

Sunday 10 -4

at Christina's, Route 1, Foxboro, MA.

Located on the northbound side of Route 1 behind Funway Cafe.

Vendors, Demonstrations, Viewer's Choice, Raffle Quilt, Workshops, "Small

Quilt Auction: Sunday 2:00 PM

Admission: \$5.00. \$4.00 Seniors

Contact: Wendy Sikes: wsikes@attbi.com (781) 341-3879 or Peggy Gaetani :

(508 668- 7347 mbgaetani@attbi.com)



Beatriz Grayson - showing at Norumbega Point, Weston, MA - "**Quilted Places and Faces**" March 10 - April 21, 2003. Artist Reception: Thursday, March 20



See December issue of **Quilting Arts Magazine**. It includes a quilt by **Ethel Schulman** entitled "Somewhere Over the Rainbow"

2002-2003 QUILTER'S CONNECTION PROGRAMS & WORKSHOPS

September 25, 2002	SHOW & TELL
October 23, 2002	BIRTHDAY PARTY
December 4, 2002	HOLIDAY PARTY/BOUTIQUE
January 12, 2003	Free QC Workshop
January 22, 2003	Lecture: Sylvia Einstein , "Passions, Printed and Pieced"
February 8, 2003	Workshop: Sylvia Einstein , SMALL TOWNS
February 26, 2003	Lecture: Rosemary Bawn "TBA"
March 22, 2003	Workshop: Nancy Halpern , "Monet's Puzzle:"
March 26, 2003	Lecture: Nancy Halpern , "Nature, Landscaping & Quiltmaking"
April 23, 2003	Lecture: Leah Allman , "The Evolution of a Quilt Artist"
May 28, 2003	Lecture: Sandy Donabed , "Synchronicity Swan Song"
May 31, 2003	Workshop: Sandy Donabed , "Hanging In & Hanging Out"

All meetings are held at the church in Arlington. If schools in Arlington are cancelled due to weather, our meeting will be cancelled. Meetings begin at 7:30pm and workshops run from 9am to 4pm.