

Quiltations

www.quiltersconnection.org

 *March, 2003*

Dear Members,

Spring is finally in the air! I know this not by noting what an oversized rodent in PA said, nor by looking at the calendar, but by watching the birds at my feeders. The Goldfinches that stay around all Winter have just started to get brighter, and one was singing to his sweetie the other day. That, to me, is the best indicator of warmer weather to come. I think we've all had enough of this Winter and will happily say goodbye to it as Spring nudges it away for a few months. The snow is still deep enough around the feeders for me to look down into them, rather than having to reach up high to refill them. I look forward to the day when I'm standing on grass again when I'm at the feeders. That may not be until April, but at least that day is coming.

Of course, I also have my show quilt staring at me waiting to be finished. It's basted and I've decided how it will be stitched. A friend of mine just decided what she'll put in the show and it's only a rough sketch right now. I'm sure she'll crack the whip and get it done, like she does so many other things. I don't know how she manages this, but she usually does. By the time you read this, we'll have less than two months before the show. I hope I've started quilting my piece by the next meeting.

Wasn't Rosemary's Fabric Scrapbook terrific?! I love a good trunk show, and seeing so many familiar pieces together was a joy. Nancy Halpern is another quilter who really works magic with fabric. We saw a hint of that magic with her workshop sample. I'm looking forward to her lecture next time. The Goldfinches are bound to be in their full yellow plumage by then.

Donna

President 2002-2003

qcpres@yahoo.com

Next Board Meeting:

April 7, 2003

Meetings are held at 7:00 p.m. at the home of **Donna Morales-Oemig**. Please call Donna if you plan to attend or have agenda items.

Quiltations Deadline:

April issue - April 1, 2003

My email address is:

Kenpiano@attbi.com

Hard copy or files may be sent to my home address. Disk files or email attachments should be pre-formatted. Please use Microsoft Word or RTF (rich text format) if possible.

Thank you -

Ken Gullotti

113 Taylor Street
Waltham, MA 02453
(781) 899-2398

2002-2003 Quilters' Connection Officers and Committees

Executive Board

President	Donna Morales-Oemig 978 568-0200
Vice President	Heidi Bercovici 978 827-4895
Secretary	Joan Gulovsen 781 237-9796
Treasurer	Tammy Feldman 617 520-0232
Membership	Sheila Toomey 781 648-5684
Quiltations Editor	Ken Gullotti 781 899-2398
Quilt Show Chair	Amy Robertson 781 383-8335
Quilt Show Assistant	Laurel Anderson-Miller 617 686-4828
Program 2002-03	Sheri Cooper 781 729-7882
Program 2003-04	Ginny Ruhe 978 621-7048

Chaired Committees

25th Celebration	Nancy Crasco
Adopt-a-Fabric Calendar	Rosemary Koch (TBD)
Caring Committee	Mary Marchant
Comfort Quilts	Elaine Hickey & Elaine Czarnowski
Equipment Assistant	Kate O'Leary
Equipment Manager	Bob Donaghey
Historian/Archives	Eleanor Hare, Ferne Weissman & Anne Marcin (TBD)
Hospitality	Martha Supnik, Kay Conroy & Carol Telsey
Librarian	Martha Supnik
NEQM Liaison	Joy Rossettos (& friends)
Newsletter Assistant	Heidi Bercovici
News & Notes	Bea Lewis & Gladys Perkins
Raffle Quilt	Joan Rising
Raffle Ticket Sales	Diana Couture, Rose
Sales Table	Marie Pascale, Barbara Graham, Ellen O'Sullivan & Cathy Berry
Scholarship Committee	Nancy Crasco
Web Assistant	(TBD)
Webmaster	Susan Hargrave
Workshop Registration Coordinator	Cindy Warren Lewis

Board of Directors

Kate O'Leary (1 year)
Ann Manzelli (2 years)
Mary Clare Ryan (3 years)
Tina Reinhardt (Past President)
Donna Morales-Oemig (President)

NEWS AND NOTES

March, 2003

by Heidi Bercovici

Not much news came my way this month. In the way of member news, **Ethel Shulam's** quilt "Somewhere Over The Rainbow" was a Judge's Choice winner in the Quilting Arts Magazine Calendar Contest for 2002. You can see it on page 56 of Issue 8, Winter 2002.

I hope that many of you were able to visit the MFA's fiber exhibit, *Threads on the Edge* this winter because I found it really interesting. It's on exhibit until March 30th if you haven't been. But also exciting is that Mobilia Gallery at 358 Huron Ave. in Cambridge currently has an exhibit of quiltart/fiber art to complement the exhibit at the Museum of Fine Arts. "Fiber Art Today: An Encore Presentation" runs until March 28th.

As always, send your news and notes to me:
Email: ashbercovici@hotmail.com, snail mail: 44 Hastings Road, Ashburnham, MA 01430,
Telephone: 978-827-4895, Fax: 978-827-1144.



QUILT FUN

by Millie Becker

To receive "quilt fun" and electronic newsletter from the New England Quilt Museum, containing upcoming events in the world of quilting and other information, by email, please send an email message to milliebecker@prodigy.net with "quilt fun" in the subject line.



ERRATUM:

I would like to humbly apologize to **Ethel Shulam** for misspelling her last name in our February issue. Ethel is a lovely person and I hope I didn't hurt her feelings. - **Ken Gullotti**



LOOKING FORWARD TO QC 2003/2004 by Heidi Bercovici

This is my third year in QC. And for me, the best so far. Why? Because of my involvement, I have met many more members, have felt more connected to the group and have enjoyed all of the programs more because I know what has gone into making them successful. Most of all, it has been fun to share my love of the cloth with you.

At last month's meeting, I reported that it requires over 40 volunteers in leadership positions, not including those jobs at the quilt show, to make all of the components of QC tick. This covers everything from comfort quilts, to the sales table folk, to the executive board, to Kate and Bob who make sure the equipment is on hand and in working order at our meetings, to those folks who mailed you this. And the list goes on.

There are many of you reading this who have taken on leadership roles over the years, some of you have worn many hats. I know I join the rest of the guild in thanking you for your contribution. It is because of your strong leadership and commitment to QC that the guild is the vital organization that we enjoy today.

The reason I was pondering the numbers of leaders we need is that the largest part of my role as VP is nominating or in other words, recruiting those 40 people for next year. And to be frank, it has not been easy. I've been concentrating on the executive board so far and have made many calls. I am very excited about those people who have signed on – relatively new members Ruth Starratt and Laurel Grady, and stalwart Mary Clare Ryan, but I've also had many nos. People have good reasons for declining and most have said that in a year or two when their circumstances change, they would like to take on a greater role. And as I have told them, someone will definitely take them up on that offer. But that doesn't help with our immediate needs. Not only do we have several executive board positions open, but we have several other positions that need to be filled. Some of the open positions are as follows:

- Vice President – a two year commitment, the first as VP, the next as President
- Treasurer – beginning in January, 2004
- Programs Chair for 2004/2005
- Sales Table Crew
- Library Assistant
- News and Notes in Quiltations

• Raffle Quilt Coordinator – a new position that would oversee all facets of the raffle quilt, from its construction, to its appearance at events like The Gathering, to ticket sales to delivery to the show itself.

So this article is a plea to those of you who have done it in the far past and could step up your involvement again, to those of you new members who would like to meet more people and get to know the guild better; and mostly to those of you who have been in the guild for a while and have not stepped into a leadership position. I hope you will get more involved. There's a position for every schedule and every interest. Call (978-827-4895) or email (ashbercovici@hotmail.com) me as soon as possible and we'll find your place among next year's guild leaders. You won't be sorry. This is a great organization and getting the opportunity to steward it into the future is not only gratifying, it is fun.



BY LAW CHANGES by Joan Gulovsen

Two proposed By Law changes move the timing of dues' payment one month earlier; if passed, the sections will read:

- a) Annual dues, as proposed by the Treasurer and approved by the Executive Board, are payable by **May 30th** of the preceding year.
- b) Any member in arrears for dues on **June 1** shall be dropped from membership.

The rationale for this change: Moving the due date of dues back simplifies both the Treasurer's and Membership Chair's year end duties and the turnover of all records to their replacement. The current membership chair has time to record all dues payments and forward them to the Treasurer for deposit. In addition all membership changes, including contacting prospective members before they disperse for the summer can be completed before the end of her, or his, tenure or the end of the year. In a trial last year, this worked well.



NEW ENGLAND QUILT MUSEUM NEWS by Martha Supnik

Last month I told you about some of the programs at the museum. Now I want all of you to come check out the yard sale in the museum library. If you have books and magazines taking up space at home that you're not using anymore, please consider donating them. Make room for new items while you help support the museum. The money raised by the sale of used books, magazines and other craft items helps the museum fund its exhibitions and educational projects.

Is there an out-of-print book or magazine you've been looking for? Maybe it's waiting for you in our yard sale. Contact the museum library and we'll keep a lookout for your requested item and contact you if it comes in. We can be reached at 978-452-4207 X15 or by e-mail at Questions@NEQuiltMuseum.org. Since Martha is both a volunteer at the museum and the QC librarian, you can donate items through her at guild meetings and pick up items from the museum library at the same time.

For information about exhibits and programs, see the website at <http://www.NEQuiltMuseum.org/>



LIBRARY NEWS MARCH 2003

Lost Book:

Has anyone seen "The Story of Beaded Embellishment" by Mary Stori? We got it in February 2002 and it's disappeared in less than one year. Perhaps someone borrowed it and forgot to fill out and give us the card so we don't know who has it. Please check your bookshelf for this item and bring it back if you find it.

New Magazine

Quilting Arts Issue 9 for Spring 2003 has wonderful articles about couching by Leslie Levison, piped garment seam finishing by Rosemary Eichorn, machine embroidery by Ellen Anne Eddy, rolled fabric beads, dyeing, and silk ribbon flowers. They also show some items from the Journal Quilt Project and give guidelines for their next calendar contest and wearable art challenge.

Book Order Suggestions

Quilter's Connection Library
Book Purchase Suggestions
Title

Author

Source

Suggested by

Date

give to **Martha Supnik** at meeting or mail to me at 601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292 mps@tiac.net

Kay Conroy 781-862-5211

Carol Telsey 978-369-7366



EXCERPTS FROM EARLY NEWSLETTERS FOR 25TH ANNIVERSARY YEAR - #8 (from *Quiltations* 11:1, p.1)

Hi!

Our second year has certainly begun with a tremendous start. We have almost 100 members now and lots of ideas and suggestions to make this year a busy and interesting one... We are enclosing a membership directory... So many of you have expressed an interest in getting together in smaller quilting groups...

We are happy to remind you of our new meeting place. All of our meetings this year will be held the last Wednesday of the month in the First Parish Unitarian Church on the corner of Mass. Ave. and Pleasant Street in Arlington center. We will start out meetings at 7:30 p.m. and our program will start promptly at 7:45... Please share with the group any quilts or projects you are working on. We hope to have some quilts on display each month...

It's not too soon to start thinking about our Annual Spring Quilt Show... This year we must have early information on the quilts on exhibit; we will be publishing a program to accompany the exhibit. Start your quilts!!

Signed: **Jane Norberg**

Quilters' Connection 2003 Boutique Guidelines

Part of the annual show is our Boutique. This feature allows our members to sell items to the public for a small commission payment to QC. The Boutique will accept for consignment any member's hand-crafted items. These are the guidelines for participation in the boutique.

Display: Consignees must provide display equipment required for their sale items. For example, if you are submitting a wall-hanging, it must have a hanging sleeve and rod or other hanging device. If you are selling clothing best displayed on hangers, you must provide attractive clothes hangers. Remember to label props/baskets with a tag, your name and address and the words: NOT FOR SALE. Items needing protection should be attractively packaged. There will be no sale of fabric by bolt or by the piece at the Boutique.

Inventory: You need to fill out two inventory sheets and bring them with you when you come to drop off your items for the boutique. One sheet will be for our records, and the other for your receipt. You must have this sheet(s) with you on Saturday to pick up your items. (Inventory forms will be included in the March *Quiltations* and will be available at the March meeting.)

Labeling Items: Each item you submit for sale should be labeled. Do not use stick-on labels; small tags affixed with safety pins are best. Be sure that all items are priced. Labels should include the following information: 1. Your name (full last name); 2. A description of the item that matches your inventory description; 3. The price of the item (multiples of 25¢ -- Example: \$4.00, \$4.25, \$4.50, \$4.75, etc.); 4. Please put all information on the same side of the ticket -- nothing on the back. For example, a lavender sachet could have the following label - Jane Quilter, LS - \$4.00. Clearly label your display items such as baskets or any props: "FOR DISPLAY ONLY - NOT FOR SALE, RETURN TO (YOUR NAME)".

Pricing: Remember that all items, including show quilts for sale, are subject to a 15% QC Boutique commission.

Check In: Boutique items for sale will be accepted from 8AM to 11AM on Thursday, May 8, 2003. Check in only with someone authorized to sign the inventory form. Bring both copies of your completed inventory form. The boutique keeps one copy of your signed inventory as reference and for bookkeeping purposes. The earlier we get your items, the better we can plan their display. Be sure all items are properly labeled.

We will not accept unlabeled items. We are asking that you also sign the inventory sheets showing that you agree with the numbers of your check-in items on the checklist and that you agree to the final numbers and/or counts as they were brought into the boutique.

Check Out: Please pick up unsold items between 4:30PM and 5:00PM Saturday, May 10, 2003. You must present your copy of your inventory form to check out along with a self-addressed stamped envelope so we can mail you your check. No one will be allowed in the pick-up area until all boutique items have been organized. Please, no early birds and no exceptions. Please check out only with someone authorized to sign your inventory. Remember to sign both copies of your inventory form to indicate that you are accepting items returned to you and that you agree with the final signed form. If there is any discrepancy, the guild uses the sales receipts to determine final payment for items sold.

Lost or Stolen Items: Quilters Connection cannot be responsible for lost or stolen items. We will take reasonable precautions to protect all items submitted to the boutique.

Please refer all questions to: Barbara Carney (781) 648-4838

Thank you for helping to make the Boutique a success.

QC MEMBERSHIP RENEWAL 2003 - 2004

Renewal time again! Our membership year runs from July 1, 2003 through June 30, 2004. Your completed renewal form must be received no later than May 31, 2003. There will be no late registrations and no exceptions. **PLEASE NOTE EARLIER RENEWAL DEADLINE!**

If you are a Regular member and cannot attend four meetings a year, or do not want to be an active member, please consider becoming an Associate member. Associate members have most of the privileges of Regular membership but may only attend two meetings per year and cannot vote or hold a voting committee chair position. Associate members may attend extra meetings by paying the guest fee of \$5.00. If your circumstances change, you may apply to return to Regular membership at the next renewal period.

Types of membership: (Choose one)

Regular - all meetings, exhibit in Show, take workshops, <i>Quiltations</i>	\$30
Associate - two meetings, exhibit in Show, take workshops, <i>Quiltations</i>	\$20
International - living overseas, exhibit in Show, <i>Quiltations</i>	\$30
Student - two meetings, exhibit 1 quilt in show, <i>Quiltations</i>	\$10

(Students who have completed undergraduate studies need to apply as a regular member.)

Please Print Clearly

Name _____

Address _____

Town _____ State _____ Zip _____

Telephone _____ Email _____

Can we print your phone number? _____ E-mail _____

Occupation _____

Skills: Computer _____ Advertising _____ Marketing _____

What other Guilds do you belong to? _____

NOTE: This is not an application for *new* membership. If you wish to become a new member, a form is available from the Membership chairperson. You will be added to the waitlist and contacted when a space becomes available.

Please complete reverse side of this membership form

Regular Membership Responsibilities as quoted in the by-laws of QC

"Regular members are expected to attend four meetings and contribute their time or services for the benefit of the guild. They may vote, hold all offices and committee chairs, receive the newsletter by mail and are eligible to take all workshops"

In order to fulfill your obligation we urge you to select one task from the list below. We have arranged them from least to most time consuming for your consideration. Your name will be shared with the committee person in charge and they will contact you to discuss your availability and interests.

Hospitality Committee

- Coordinator _____ Set-up/Take down _____ Donator _____

Equipment Committee

- Equipment Assistant _____

Comfort Quilt Committee

- Comfort Assistant _____ Project coordinator _____
- Project suggestions _____

Quilt Show Staff

- Refreshments _____ Pre-sale Show Tickets _____
- Brochure _____ Selling Ads _____ Computer Input _____
- Advertising the Show _____

Raffle Quilt

- Designer group _____ Construction group _____
- Quilting coordinator _____ Town Representative _____
- Overall coordinator _____

Web Site

- Assistant _____

Program Committee

- Assistant _____ Workshop assistant _____
- Program coordinator _____

Newsletter

- Calendar _____ News and Notes _____ Mailing committee _____

Library

- Library Assistant _____

Sales Table _____

Is there an interest in a position that is not listed that we may contact you for?

If you have any questions concerning these positions, the responsibilities anticipated amount of time involved or job descriptions please contact a board member and we will best try to best answer your questions.

RETURN THIS COMPLETED FORM TO:

Mary Clare Ryan, 3 Brookdale Circle, Shrewsbury, MA 01545

CALLING ALL WEBHOSTS!

By Ken Gullotti

Well, so far we have one contribution to our list of QC member websites which will be published in a future issue of *Quiltations*.

Barbara Crane has submitted her website and you can view her beautiful work here:

<http://barbaracrane.prolucid.com> (must enter the "http")



QUILT SHOW NEWS

By Amy Robertson

This is what I know...All quilts have been accepted (163). Racks ordered Ads being sold. Data being entered. Brochure being designed. Volunteers being scheduled. Everything seems to be under control, so just a few reminders and loose ends...

Are you planning on selling items in the boutique? Please read the guidelines for submitting items to the boutique. This month's issue also contains the form you must deliver along with your items. **Barbara Carney** asks that everyone be sure to supply their own display devices. I'd be happy to e-mail additional forms to you if you need them. Just e-mail me at Arobertson@attbi.com.

We need someone to help **Mike MacNamara** set up the show lighting in the afternoon on Thursday, May 8. If you like climbing ladders and want to help with this specific aspect of the show, please let me know. I could use some help, or even advice, with writing and sending press releases to our local publications. Please call or write if you have any expertise or energy to share.

We will be selling advance tickets to the show at the March and April meetings at a reduced cost of \$4. Please consider buying advance tickets for you friends and family.

Please remember that your quilt(s) must have a hanging sleeve and board and a label to be accepted. The guidelines printed in the last 3 *Quiltations* describe our requirement and I'll have samples at our next 2 meetings. If you need more information, please contact me (781-383-8335). If for any reason you decide that you must withdraw your entry, please let us know so that we can revise the brochure.



Calendar

*Please send information on exhibits of your other quilt guilds to the newsletter editor. It is in the interest of everybody to publish the shows in *Quiltations**

"Pieces of Peace" and other works, celebrating the first ten years of the Greater Boston Chapter of the The Pomegranate Guild of Judaic Needlework.

Temple Emeth, 194 Grove Street (use Puddingstone Road entrance) Chestnut Hill, MA 02467

QC members **Marie L. Cotton**, **Miriam K. Sokoloff** and **Mae Rockland Tupa** will have work in this show.

Opening Reception: Sunday, November 3, 11 AM - 1 PM

Exhibit: November 3, 2002 - March 24, 2003

Gallery hours: M-Th 9-5, F 9-1, Sat 9:30-12, Sun 9-1

Info: contact **Miriam K. Sokoloff**, 617-277-3711.

You can view the embroidery of the Guild's banner at:

www.uscj.org/neweng/chestnuthillte/pom/pom2002.htm

or:

www.pomegranateguild.org/news.html

(you will need to scroll down to November) and then click on the invitation.



Quilt Lab: **Amy Ropple** will be teaching a new course called "Quilt Lab" at Massachusetts College of Art during the Spring '03 semester. Students in the class will be encouraged to explore the expressive properties of the art quilt format through design challenges, group critiques, individual experimentation and research. The course will be held on Tuesday evenings beginning in January and can be taken for undergraduate college credit. For a course catalog, call the Continuing Education office at Mass. College of Art at (617) 879-7200 or view the catalog online at: <http://www.massart.edu>. Feel free to contact **Amy Ropple** at aropple@aol.com.



SEABREEZE QUILT GUILD presents **Quilted Journey**.
Saturday, April 12, 2003 (9 a.m. to 4 p.m.)

Lincoln Street School, Exeter, N.H.

Quilt exhibit, raffle quilt, penny sale, door prizes, quilt appraisals and demonstrations. See Website for details:

www.seabreezequiltguild.com



(Calendar continued on inside back page)

QUILTERS' CONNECTION

2002-2003 WORKSHOPS

Take advantage of these excellent teachers that are in your own backyard. This year's remaining workshops are held on Saturdays at First Parish Unitarian Church at the corner of Mass Ave and Route 60 in Arlington, from 9am until 4pm.

Each workshop is limited to 20 persons, so sign up early to reserve a spot.

March 22 **Nancy Halpern** MONET'S PUZZLE

The enigmatic Japanese Puzzle Block, a simple diamond which forms visually mesmerizing secondary patterns, is ideally suited to interpret the interplay of color and light sought by Impressionist painters. Monet's gardens, landscapes and water lilies suggest possibilities for fabric choices, while other Impressionist painters, both European and American, widen our range of opportunities.

May 31 **Sandy Donabed** HANGING IN AND HANGING OUT

A hands-on workshop exploring multiple collage techniques for quilts. During this workshop we will explore and experiment with methods for building images to later go onto a quilt top. Topics we will cover include image sources and choices, photo transfer techniques, applique and fusing methods, and monoprint painting techniques. Each student will build a file of ideas and examples toward an eventual collage quilt.

All one-day workshops are \$50.00

Register by December 15 and receive a \$5.00 discount per workshop

- Workshops will be opened to non-members of QC after December 15.
 - Refunds will be given if you withdraw no later than four weeks before the workshop date. Later cancellations will result in refund only if the workshop is filled.
 - You must send a self-addressed stamped envelope for each workshop so that a supply list can be sent to you.
-
-

REGISTRATION

Send checks payable to Quilters' Connecton to:

Cindy Warren Lewis
20 Duane Avenue
W. Newton, MA 02465

REMEMBER YOUR SASE !!!

Name _____ Phone _____

Address _____

Calendar

(continued from page 9)

"Rhapsody in Blue", hand-pieced, hand-quilted raffle quilt made by the Brookline Bees under the guidance of **Miriam K. Sokoloff**, is hanging at the Brookline Senior Center, 93 Winchester Street, Brookline. The quilt is based on "Shakespeare in the Park" which appeared in Quilter's Newsletter Magazine.



QUILTERS UNLIMITED - 30th Annual Quilt Show
June 1, 2003 through June 3, 2003 (Friday and Saturday 10 a.m. to 6 p.m., Sunday 12 p.m. to 5 p.m.)
Dulles Expo Center, Chantilly, VA
Largest non-juried quilt show on the East Coast.
600+ quilts, dolls, and art-to-wear garments on display in over 75,000 square feet of exhibition space. Over 70 vendors will bring their retail goods and provide free product demos - classes, workshops, and lectures by nationally known quilt instructors. For more information and online class registration, visit:
www.quiltersunlimited.org



Rhododendron Needlers Quilt Guild
"Traditions & Treasures Quilt Show"
Saturday, March 29, 2003 10am – 5pm
Sunday, March 30, 2003, 10am – 4pm
Location: Christina's, Route 1 (northbound side, behind Funway Café), Foxboro, MA

The RNQG show will feature vendors, demonstrations, a raffle quilt, and a "small" quilt auction (Sunday at 2pm). Admission is \$5 (or \$4 for seniors.) A workshop on "Innovative Machine Quilting" by Ronel Linde will be offered twice, once each day of the show (\$50 fee); in addition, there is a Saturday workshop by Maria Large on "Floral Images in Applique" (\$35 fee) and a Sunday workshop by Dianne Miller on "Doodle Quilts" (\$35 fee). For questions about the show or the workshops, contact Peggy Gaetani at 508.668.7347 or mbgaetani@attbi.com



Beatriz Grayson - showing at Norumbega Point, Weston, MA - "**Quilted Places and Faces**" March 10 - April 21, 2003. Artist Reception: Thursday, March 20



NEQM has announced a new juried show on the theme of food for 2004. You can download the entry form from the web site (<http://www.nequiltmuseum.org/contest.html>). This show will be at the NEQM in fall of 2004 and then at the MAQS in the fall of 2005.



91% Recycles International Fabric Art Show, ART RETHREADS, June 7 - July 5, 2003
All Points Gallery, El Prado, New Mexico.



Sylvia Einstein will be teaching a three day workshop in Contemporary Crazy Piecing or Crazy Piecing as an art form at the Peters Valley Craft Center in Layton NJ from May 16 to 18, 2003.
For more information consult their web page:
<http://www.pvcrafts.org>



The Quilts of Gee's Bend are scheduled to come to the Boston Museum of Fine Arts from June through August in 2005.



Tangled Threads: A Critique Group
Cathy Berry, Karen Bettencourt, Kate O'Leary, Tina Reinhardt, and Carol Symonds
Quilts: Creating new images using traditional techniques.
April 1 through May 3, 2003.
Reception April 10, 2003 4:30 p.m. to 7:00 p.m.
The Gallery,
Mount Ida College
777 Dedham Street,
Newton, MA 02459
Gallery Hours T-SU 1-5, TH 6-8
Gallery Phone 617-928-4768
Kathleen Driscoll, Gallery Director
www.mountida.edu
There will be a gallery talk at 6:00 p.m. on April 10.



2002-2003 QUILTER'S CONNECTION PROGRAMS & WORKSHOPS

September 25, 2002	SHOW & TELL
October 23, 2002	BIRTHDAY PARTY
December 4, 2002	HOLIDAY PARTY/BOUTIQUE
January 11, 2003	Free QC Workshop
January 22, 2003	Lecture: Sylvia Einstein , "Passions, Printed and Pieced"
February 8, 2003	Workshop: Sylvia Einstein , SMALL TOWNS
February 26, 2003	Lecture: Rosemary Bawn "A Fabric ScrapBook"
March 22, 2003	Workshop: Nancy Halpern , "Monet's Puzzle:"
March 26, 2003	Lecture: Nancy Halpern , "Nature, Landscaping & Quiltmaking"
April 23, 2003	Lecture: Leah Allman , "The Evolution of a Quilt Artist"
May 28, 2003	Lecture: Sandy Donabed , "Synchronicity Swan Song"
May 31, 2003	Workshop: Sandy Donabed , "Hanging In & Hanging Out"

All meetings are held at the church in Arlington. If schools in Arlington are canceled due to weather, our meeting will be canceled. Meetings begin at 7:30pm and workshops run from 9am to 4pm.