

Quiltations

www.quiltersconnection.org

 April, 2003

Dear Members,

Spring is such a busy time. It seems I'm always in these cycles where everything is a blur with too many things going on, then there's a breather. Then it's back to running around like crazy again. Does this sound familiar?

It's definitely a crazy time now. I recently had a couple of weekends away surrounding a full week including jury duty. It's no wonder that my taxes aren't done yet and it's already April!

Remember my quilt? I have to admit it's still unfinished and staring at me waiting for its turn. Sorry quilt, taxes first, then you'll get my attention.

Of course, it's exciting when everything comes together. The show is coming up fast. Amy and the Show logistics crew are working hard to make it happen. Heidi is working on a slate of Officers for next year. Ginny is finishing our schedule for 03-04 and is starting on the program beyond next year. Sheila is ready to hand off to Mary Clare. The rest of the Board, and everyone in the guild (I guess) are juggling life's tasks while the show goes on. I'm really looking forward to seeing this year's show with its 160 + quilts. All the flurry of activity is worth it when the show is on. Time stands still for just a while so we can savor our efforts, then whoosh, it's done in a flash and on to the next thing. Take some time to enjoy it, won't you?

Donna

President 2002-2003
qcpres@yahoo.com

Next Board Meeting:

May 5, 2003

Meetings are held at 7:00 p.m. at the home of **Donna Morales-Oemig**. Please call Donna if you plan to attend or have agenda items.

Quiltations Deadline:

May issue - May 1, 2003

My email address is:

Kenpiano@attbi.com

Hard copy or files may be sent to my home address. Disk files or email attachments should be pre-formatted. Please use Microsoft Word or RTF (rich text format) if possible.

Thank you -

Ken Gullotti

113 Taylor Street
Waltham, MA 02453
(781) 899-2398

Invitation to Members' Night Reception

Mark you calendars! The **Members' Night Reception** for The Quilters' Connection 26th Annual Quilt Show & Sale is on Thursday, May 8. All members are invited and encouraged to attend and to bring one guest. The reception is from 7 p.m. - 9:30 p.m. We will have refreshments. It is a great time to come to celebrate and enjoy our work. Remember to bring your cameras for pictures. Raffle tickets will be available and the Boutique will be open for business.

2002-2003 Quilters' Connection Officers and Committees

Executive Board

President	Donna Morales-Oemig 978 568-0200
Vice President	Heidi Bercovici 978 827-4895
Secretary	Joan Gulovsen 781 237-9796
Treasurer	Tammy Feldman 617 520-0232
Membership	Sheila Toomey 781 648-5684
Quiltations Editor	Ken Gullotti 781 899-2398
Quilt Show Chair	Amy Robertson 781 383-8335
Quilt Show Assistant	Laurel Anderson-Miller 617 686-4828
Program 2002-03	Sheri Cooper 781 729-7882
Program 2003-04	Ginny Ruhe 978 621-7048

Chaired Committees

25th Celebration	Nancy Crasco
Adopt-a-Fabric	Rosemary Koch
Calendar	(TBD)
Caring Committee	Mary Marchant
Comfort Quilts	Elaine Hickey & Elaine Czarnowski
Equipment Assistant	Kate O'Leary
Equipment Manager	Bob Donaghey
Historian/Archives	Eleanor Hare, Ferne Weissman & Anne Marcin (TBD)
Hospitality	Martha Supnik, Kay Conroy & Carol Telsey
Librarian	Martha Supnik
NEQM Liaison	Joy Rossettos (& friends)
Newsletter Assistant	Heidi Bercovici
News & Notes	Bea Lewis & Gladys Perkins
Raffle Quilt	Joan Rising
Raffle Ticket Sales	Diana Couture, Rose Marie Pascale, Barbara Graham, Ellen O'Sullivan & Cathy Berry
Sales Table	Nancy Crasco (TBD)
Scholarship Committee	Susan Hargrave
Web Assistant	Cindy Warren Lewis
Webmaster	
Workshop Registration Coordinator	

Board of Directors

Kate O'Leary (1 year)
Ann Manzelli (2 years)
Mary Clare Ryan (3 years)
Tina Reinhardt (Past President)
Donna Morales-Oemig (President)

NEWS AND NOTES

APRIL, 2003

By Heidi Bercovici

Cathy Berry, Karen Bettencourt, Kate O'Leary, Tina Reinhardt and Carol Symonds are exhibiting, "Tangled Threads: A Critique Group" at Mount Ida College's gallery from April 1 – May 3. The gallery is located at 777 Dedham Street, Newton, MA. Call 617-928-4768 for more information.

Carolyn Rabson's quilt "Square Dance" was included in the juried show at Quilters' Heritage Celebration in Lancaster, PA, April 3-6, 2003

On February 21, **Marie Cotton** donated the 8 quilts she designed and made for the fire department of New York City. The quilts were created with donated badges from Fire, EMT and K9 companies, who came from all over the world, to help after 9/11. Marie reports, "It was a very exciting experience – besides the officials who were there to greet us, a company of firemen also came for the press photos. The firemen loved the quilts and that was her goal. The quilts are to be hung in the educational center "the fire zone," as well as in some of the fire dept. offices on Wall Street and hopefully some of them will also travel to fire houses. It was an honor to have been chosen to do this project."

Carol Ann Grotrian will exhibit at the Dana Hall School Gallery in Wellesley, MA, In Plain Air: Landscape Quilts by Carol Anne Grotrian from April 7 – May 7, 2003. Reception is April 29th from 5-7 p.m. For more information call 781-235-3010 ext. 3174.

Donna Jean Downer is teaching "Introduction to Quilting" and "Let's Make a Totebag" at the Fuller Museum of Art in Brockton. Several of her quilts are for sale at the gift shop at the museum. Donna is also teaching Caryl Bryer Fallert's "High Tech Tucks" at Quilter's Stash in North Attleboro.

As always, send your news and notes to me:
Email: ashbercovici@hotmail.com, snail mail: 44
Hastings Road, Ashburnham, MA 01430, Telephone:
978-827-4895, Fax: 978-827-1144.



25TH ANNIVERSARY NEWS

by Nancy Crasco

At the May meeting we will be recognizing members who have 25 years of continuous membership in QC! Of those who joined in 1977-78, twenty are still with QC and many are still very active. We have invited the following members for a special celebration; if we have missed anyone, please call **Nancy Crasco** at 617-254-1952 or email her at ncrasco@rcn.com

Barbara Buono, Nancy Crasco, Mary Dyer, Sylvia Einstein, Barbara Evans, Nora Fitzgerald, Kay Hallisey, Nancy Halpern, Susan Hargrave, Evelyn Herrick, Barbara Kirk, Nancy Nevola, Jane Norberg, Danice O'Neil, Robbie O'Rourke, Rose Marie Pascale, Phyllis Rickter, Carol Telsey, Sheila Toomey, and Mary Ungerman.



QUILT SHOW UPDATE

By Amy Robertson

The show is getting very close now. Most of the background chores are done and now it is up to the members to make the show a success. I have a few requests:

Please remember to **PROMOTE, PROMOTE, PROMOTE** our show to everyone. Please come to the April meeting and remember to pick up a supply of our yellow bookmarks and a few of our posters to distribute in your community. Keep them with you so that you will remember to leave them where they will be seen. If you can't come to the meeting, but want some bookmarks, call me at 781-383-8335 or e-mail me at Arobertson@attbi.com and I will send you some right away.

Also at the meeting, we will be distributing the **Work Schedules and Show Instructions** for the show. Nancy Howard has planned our staffing for all phases of the show and we are counting on you. If any issues arise in your schedule, please contact Nancy immediately at 617-491-9881. If you are not at the meeting, your schedule will be mailed to you. Please watch for it. If you haven't yet volunteered to work at the show and want to, please contact Nancy and she will find a place for you to help.

And, of course, **finish your quilts!**

COMFORT QUILT NEWS

by Elaine Hickey and Elaine Czarnowski

We would like to thank all those members who have donated quilts to our deserving veterans. So far we have delivered 36 quilts to Unit 62D at the Bedford Veterans Administration Nursing Home. Some of the smaller more decorative quilts will be hung on the walls to help make the unit more cheerful while others were given to individual veterans. All of the veterans were appreciative of the time and effort taken by our members and also happy someone remembered them. The nurse manager, a quilter herself was very appreciative. Several years before another unit had been the lucky recipient of several quilts. The nurse manager of 62D now admits she won't have "quilt envy" when visiting that unit.

In order to be sure we have everyone on our list, could you please e-mail or call us with your name, number of quilts donated, approximate size of quilt and/or number of quilt tops donated. We want to be sure everyone is properly credited for extra chances on the member raffle quilt



QC MEMBER WEBSITES

By Ken Gullotti

Although the list is not complete as yet, please feel free to log on to the QC website to view a partial list of members' websites. They are currently listed on the following page: <http://www.quiltersconnection.org/aboutqc.html#Anchor>



Quilt Show Display Guidelines

All entries must have a permanent label sewn to the back of the quilt or inside the garment. Include your name, town and date at a minimum. The guild cannot be responsible for items that are not properly labeled. The members working check-in will not be allowed to accept quilts or garments without identifying labels. At check in, our workers will be attaching an ID number to the lower right back corner of your quilt. If you want to protect this area of your quilt from our pins, please place your label in that area or sew a piece of muslin to that corner to accept our pin.

All quilts must have at least a 4" wide sleeve sewn across the top of the quilt back. Quilts over 50" wide should have a split sleeve to allow for an extra support wire. For unusual shapes, or exceptionally large pieces, please consult the Show Chair or a veteran QC member for advice.

Quilt exhibitors must provide the crosspiece from which their quilt will hang. Typically, this is a wooden board the exact width of your quilt, which fits in your sleeve, and is of sufficient strength to support the quilt without twisting, sagging, or breaking. Lattice strips (1/4" x 1 1/2" or 3/8" x 1 1/2") can be sufficient for small quilts, but a length of 1"x 2" or similar lumber is necessary to support a larger, heavier quilt. Test your board with your quilt on it. If it is too wobbly, or if it sags or twists, get a stronger board! Drill holes at the upper corners and at any open places in the sleeve (on larger quilts) to accept the hanging wire. A 1/8" drill bit will provide a large enough sized hole.

Garment exhibitors should provide a dress form for displaying their work.

All dress forms and hanging boards must be marked with the owner's name if you wish it to be returned to you at the end of the show. Any board not labeled and any insufficient boards will be considered a donation to the guild.

Quilts are to be delivered between 8 and 9 a.m. on Thursday, May 8, 2003. If you are on the Hanging Committee please remember to bring a ladder to the church on Thursday. If you have one we can borrow, please drop it off with your quilts.

Quilt Delivery Instructions:
All quilts (166) have been accepted for the show.

Please deliver your quilt(s) to the Unitarian Church between 8:00 a.m. and 9:00 a.m. on Thursday, May 8, 2003.

If you cannot deliver your own quilt, get someone else to deliver it for you.

If a person other than the quilt maker is picking up your quilt on Saturday, May 10, 2003, please notify the staff at the time of delivery.

To be accepted for hanging, each quilt must have:

1. A label sewn to the back of the quilt stating at a minimum your name and town. We will be attaching an ID number to your quilt on the lower right back corner. If your label is in another place on the quilt, sew a piece of muslin to the corner if you want to protect your quilt back from our pin.
2. A minimum 4" wide sleeve sewn across the top of the quilt back. Quilts over 50" wide should have a split sleeve for an extra support wire.
3. The crosspiece from which your quilt will hang. This is a wooden board the exact width of your quilt, which fits in your sleeve, and is of strong enough to support your quilt without twisting, sagging, or breaking. Lattice strips (1/4" x 1½" or 3/8" x 1½") can be sufficient for small quilts, but a length of 1"x3" or similar lumber is necessary to support a larger, heavier quilt. Please test your board with your quilt on it. If it is too wobbly, or if it sags or twists, get a stronger board!

Drill holes at the upper corners and at any open places in the sleeve (on larger quilts) to accept the hanging wire. A 1/8" drill bit will provide a large enough sized hole.

4. Garment exhibitors must have a dress form for displaying their work.

All hanging boards and dress forms must be marked with your name if you wish it to be returned to you at the end of the show. Any board not labeled, and any insufficient boards, will be considered a donation to the guild.

Show Volunteer Instructions - 2003

Hang Show Volunteers

- Arrive at the Unitarian Church between 9:00 a.m. and 10:00 a.m. on Thursday, May 8, 2003, and expect to stay until all the quilts are hung. It usually takes the better part of the day.
- Lunch and refreshments will be provided.
- Thursday Workers receive one days free admission to the show in exchange for their efforts. Be sure to check in and out with volunteer coordinators to be on the volunteer lists.

Gate Instructions

- Check yourself in, and direct other volunteers to check in, in the members' room (kitchen). Get and wear your name-tag.
- Donation of \$5.00. (Children under 12 free, no seniors discount). Each person receives a brochure.
- Money is kept in cash box and handed over only to Treasurer Tammy Feldman, V.P. Heidi Bercovici, or their designated assistant
- Members who have worked on Thursday, are admitted free on either Friday or Saturday. All other members are admitted free only on the day they are working.
- Non-working members must pay an entrance fee.
- All sales go through the boutique. Direct inquiries to Barbara Carney or her staff.
- Our advertisers have been given tickets for free admittance any time during the show. Welcome them warmly!
- Tell our visitors that photographs may be taken for personal use only. Anyone who wishes to take photographs must sign a permission form at the gate.
- Remember to advise visitors of the available gallery tours.

Hostess/Host Instructions

- Check in with Captain and get your white gloves and name tags in the members' room (kitchen). Get and wear your name-tag.
- No eating in the exhibit rooms
- Keep pens (or anything else damaging) away from the quilts
- A chart listing the quilts, and those not registered, will be posted at the door.

Breakdown Instructions

- Arrive at the church by 3:45 p.m. on Saturday, May 10 to check in and get information and instruction from your Captain. Free admission.
- Quilts will be dismantled promptly at 4:00 p.m.
- Purchased quilts must be claimed on Saturday, May 11, 2003, at 4:45 through the boutique or its owner if she/he has claimed the quilt.

Members' Night Volunteers

- Arrive at 6:30 to assist in set up of upstairs and downstairs areas.
- Remember to clean up completely at the end of the event. For your security, ensure that two members lock up and leave together.

For all volunteers:

- Please remember to help us keep the church clean at all times. We are responsible for cleaning up the kitchen and disposing of the trash we generate during the show, so please try to keep things tidy and consider taking some of our trash home with you.
- Check with your captain to see if help is needed in other areas. The member who is staffing the kitchen may need a break from time to time. Please check in and offer to help.

LIBRARY NEWS - APRIL 2003

New Volunteer

Thanks to Diana Dow for becoming the newest member of the library team and thanks to all of you who also asked if we still needed help. I take your overwhelming support as a vote of confidence in the QC library!

Donations

Thanks to **Christiane Schrebler** for "Quilts: Old & New a similar view" by Paul D. Pilgrim and Gerald E. Roy. This is the catalog of an exhibit at the Museum of the American Quilter's Society in Paducah, Kentucky in 1993 that paired antique and contemporary quilts with related designs.

Thanks to **Sue McDonnell** for "Motifs for Crazy Quilting: Techniques for embroidering and embellishing crazy quilts" by J. Marsha Miehler and "Tied up! Fabulous patterns for quilts, decor, clothing & more --- with fabrics & men's ties!" by Gail Ellspermann and Frances Krupka. Both these books are full of line drawings suitable for crazy quilts and redwork embroidery.

New Books

"Color by Design: Paint and print with dye" by Ann Johnston gives almost 50 progressively complex exercises on painting and printing natural fibers with Procion fiber-reactive dyes. It covers every possible variation of wet or dry fabric, thick or thin dyes, brushes, rollers, spray, sponges, stamps, silk screen, resists, and combinations of several techniques.

"Beaded Embellishment: techniques and designs for embroidering on cloth" by Amy C. Clarke and Robin Atkins begins with a short chapter on bead embroidery in other times and places with beautiful color photos from Romania, Mexico, Africa, Siberia, etc. Then it covers supplies and techniques with clear illustrations of stitches and combinations of beads, some of them three-dimensional. Ten projects include clothing and accessories followed by a chapter on design principles to encourage creativity and a whole section of photos of award-winning beadwork.

Book Order Suggestions

Quilter's Connection Library
Book Purchase Suggestions

Title

Author

Source

Suggested by

Date

give to **Martha Supnik** at meeting or mail to me at
601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292 mps@tiac.net

Kay Conroy 781-862-5211

Carol Telsey 978-369-7366

Diana Dow 617-624-6114



Calendar

Please send information on exhibits of your other quilt guilds to the newsletter editor. It is in the interest of everybody to publish the shows in Quiltations

"**Rhapsody in Blue**", hand-pieced, hand-quilted raffle quilt made by the Brookline Bees under the guidance of **Miriam K. Sokoloff**, is hanging at the Brookline Senior Center, 93 Winchester Street, Brookline. The quilt is based on "Shakespeare in the Park" which appeared in Quilter's Newsletter Magazine.



Beatriz Grayson - showing at Norumbega Point, Weston, MA - "**Quilted Places and Faces**" March 10 - April 21, 2003. Artist Reception: Thursday, March 20



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Quilters' Connection 2003 Boutique Guidelines

Part of the annual show is our Boutique. This feature allows our members to sell items to the public for a small commission payment to QC. The Boutique will accept for consignment any member's hand-crafted items. These are the guidelines for participation in the boutique.

Display: Consignees must provide display equipment required for their sale items. For example, if you are submitting a wall-hanging, it must have a hanging sleeve and rod or other hanging device. If you are selling clothing best displayed on hangers, you must provide attractive clothes hangers. Remember to label props/baskets with a tag, your name and address and the words: NOT FOR SALE. Items needing protection should be attractively packaged. There will be no sale of fabric by bolt or by the piece at the Boutique.

Inventory: You need to fill out two inventory sheets and bring them with you when you come to drop off your items for the boutique. One sheet will be for our records, and the other for your receipt. You must have this sheet(s) with you on Saturday to pick up your items. (Inventory forms will be included in the March *Quiltations* and will be available at the March meeting.)

Labeling Items: Each item you submit for sale should be labeled. Do not use stick-on labels; small tags affixed with safety pins are best. Be sure that all items are priced. Labels should include the following information: 1. Your name (full last name); 2. A description of the item that matches your inventory description; 3. The price of the item (multiples of 25¢ -- Example: \$4.00, \$4.25, \$4.50, \$4.75, etc.); 4. Please put all information on the same side of the ticket -- nothing on the back. For example, a lavender sachet could have the following label - Jane Quilter, LS - \$4.00. Clearly label your display items such as baskets or any props: "FOR DISPLAY ONLY - NOT FOR SALE, RETURN TO (YOUR NAME)".

Pricing: Remember that all items, including show quilts for sale, are subject to a 15% QC Boutique commission.

Check In: Boutique items for sale will be accepted from 8AM to 11AM on Thursday, May 8, 2003. Check in only with someone authorized to sign the inventory form. Bring both copies of your completed inventory form. The boutique keeps one copy of your signed inventory as reference and for bookkeeping purposes. The earlier we get your items, the better we can plan their display. Be sure all items are properly labeled.

We will not accept unlabeled items. We are asking that you also sign the inventory sheets showing that you agree with the numbers of your check-in items on the checklist and that you agree to the final numbers and/or counts as they were brought into the boutique.

Check Out: Please pick up unsold items between 4:30PM and 5:00PM Saturday, May 10, 2003. You must present your copy of your inventory form to check out along with a self-addressed stamped envelope so we can mail you your check. No one will be allowed in the pick-up area until all boutique items have been organized. Please, no early birds and no exceptions. Please check out only with someone authorized to sign your inventory. Remember to sign both copies of your inventory form to indicate that you are accepting items returned to you and that you agree with the final signed form. If there is any discrepancy, the guild uses the sales receipts to determine final payment for items sold.

Lost or Stolen Items: Quilters Connection cannot be responsible for lost or stolen items. We will take reasonable precautions to protect all items submitted to the boutique.

Please refer all questions to: Barbara Carney (781) 648-4838

Thank you for helping to make the Boutique a success.

Quilters' Connection -- 2003
Boutique Inventory

Name: _____
Address: _____
Phone: Home: _____
Work: _____

INVENTORY OF BOUTIQUE ITEMS

# Sold	# Ret'd	# Rec'd	Qty	Description	Price/Item

DISPLAY ITEMS: NOT FOR SALE (Baskets, Stands, other Props, etc.)

INITIALS: Check-In _____ Pick-Up _____

Individual Acceptance signature upon drop-off: _____

Notes: If you have several of the same item i.e., various colors all at the same price, it is not necessary to list by each color.

QC MEMBERSHIP RENEWAL 2003 - 2004

Renewal time again! Our membership year runs from July 1, 2003 through June 30, 2004. Your completed renewal form must be received no later than May 31, 2003. There will be no late registrations and no exceptions. **PLEASE NOTE EARLIER RENEWAL DEADLINE!**

If you are a Regular member and cannot attend four meetings a year, or do not want to be an active member, please consider becoming an Associate member. Associate members have most of the privileges of Regular membership but may only attend two meetings per year and cannot vote or hold a voting committee chair position. Associate members may attend extra meetings by paying the guest fee of \$5.00. If your circumstances change, you may apply to return to Regular membership at the next renewal period.

Types of membership: (Choose one)

Regular - all meetings, exhibit in Show, take workshops, <i>Quiltations</i>	\$30
Associate - two meetings, exhibit in Show, take workshops, <i>Quiltations</i>	\$20
International - living overseas, exhibit in Show, <i>Quiltations</i>	\$30
Student - two meetings, exhibit 1 quilt in show, <i>Quiltations</i>	\$10

(Students who have completed undergraduate studies need to apply as a regular member.)

Please Print Clearly

Name _____

Address _____

Town _____ State _____ Zip _____

Telephone _____ Email _____

Can we print your phone number? _____ E-mail _____

Occupation _____

Skills: Computer _____ Advertising _____ Marketing _____

What other Guilds do you belong to? _____

NOTE: This is not an application for *new* membership. If you wish to become a new member, a form is available from the Membership chairperson. You will be added to the waitlist and contacted when a space becomes available.

Please complete reverse side of this membership form

Regular Membership Responsibilities as quoted in the by-laws of QC

"Regular members are expected to attend four meetings and contribute their time or services for the benefit of the guild. They may vote, hold all offices and committee chairs, receive the newsletter by mail and are eligible to take all workshops"

In order to fulfill your obligation we urge you to select one task from the list below. We have arranged them from least to most time consuming for your consideration. Your name will be shared with the committee person in charge and they will contact you to discuss your availability and interests.

Hospitality Committee

- Coordinator _____ Set-up/Take down _____ Donator _____

Equipment Committee

- Equipment Assistant _____

Comfort Quilt Committee

- Comfort Assistant _____ Project coordinator _____
- Project suggestions _____

Quilt Show Staff

- Refreshments _____ Pre-sale Show Tickets _____
- Brochure _____ Selling Ads _____ Computer Input _____
- Advertising the Show _____

Raffle Quilt

- Designer group _____ Construction group _____
- Quilting coordinator _____ Town Representative _____
- Overall coordinator _____

Web Site

- Assistant _____

Program Committee

- Assistant _____ Workshop assistant _____
- Program coordinator _____

Newsletter

- Calendar _____ News and Notes _____ Mailing committee _____

Library

- Library Assistant _____

Sales Table _____

Is there an interest in a position that is not listed that we may contact you for?

If you have any questions concerning these positions, the responsibilities anticipated amount of time involved or job descriptions please contact a board member and we will best try to best answer your questions.

RETURN THIS COMPLETED FORM TO:

Mary Clare Ryan, 3 Brookdale Circle, Shrewsbury, MA 01545

Calendar

(continued from page 8)

In Plein Air: Landscape Quilts by Carol Anne Grotrian

April 7 to May 7, 2003

Reception: Tues April 29, 5-7 p.m.

Dana Art Gallery

Dana Hall School

45 Dana Road, Wellesley, MA

(781) 235-3010, ext. 3174

Mon., Tues. and Thurs: 9 a.m. - 3 p.m.

Wed. and Fri: 9 a.m. - p.m.



Wachusett Mountain Inn - Quiltaway Weekend

May 23,24 & 25, 2003

Tuck yourself away for a fabulous weekend in beautiful central Massachusetts . Your weekend will include a Friday night dinner and presentation to begin your project. Saturday sewing all day interspersed with excellent meals in this ambient inn. Sunday sewing until 2pm with plenty of time enjoy a fabulous brunch, area attractions or a pampered visit to the on site day spa. One fee of \$275. Includes 2 nights lodging, all meals and class instruction.

For more information and reservations call A Quilters Garden at 508-485-5418 or visit our website at www.aquiltersgarden.com



NEQM has announced a new juried show on the theme of food for 2004. You can download the entry form from the web site (<http://www.nequiltmuseum.org/contest.html>). This show will be at the NEQM in fall of 2004 and then at the MAQS in the fall of 2005.



91% Recycles International Fabric Art Show, ART RETHREADS, June 7 - July 5, 2003
All Points Gallery, El Prado, New Mexico.



Sylvia Einstein will be teaching a three day workshop in Contemporary Crazy Piecing or Crazy Piecing as an art form at the Peters Valley Craft Center in Layton NJ from May 16 to 18, 2003.

For more information consult their web page:

<http://www.pvcrafts.org>



The Quilts of Gee's Bend are scheduled to come to the Boston Museum of Fine Arts from June through August in 2005.



Tangled Threads: A Critique Group

Cathy Berry, Karen Bettencourt, Kate O'Leary, Tina Reinhardt, and Carol Symonds

Quilts: Creating new images using traditional techniques.

April 1 through May 3, 2003.

Reception April 10, 2003 4:30 p.m. to 7:00 p.m.

The Gallery,

Mount Ida College

777 Dedham Street,

Newton, MA 02459

Gallery Hours T-SU 1-5, TH 6-8

Gallery Phone 617-928-4768

Kathleen Driscoll, Gallery Director

www.mountida.edu

There will be a gallery talk at 6:00 p.m. on April 10.



CONFERENCES/FESTIVALS:

FOR 2003:

April 23-26, 2003 - AQS Quilt Show & Contest in Paducah, KY

<http://www.AQSquilt.com>

June 27-29 - Vermont Quilt Festival (VT) (2/10/03)

www.vqf.org

July 24-27 - Northeast Quilt Festival (CT) (1/13/03)

<http://www.northeastquiltfestival.com>

July 25-27- Maine Quilts 2003 -Augusta, ME -

<http://www.mainequilts.org/MQ2003b.htm>

Aug 27-30, 2003 - AQS Quilt Exposition in Nashville, TN

<http://www.AQSquilt.com>

Nov. 6-9 - A Quilter's Gathering, (NH) (12/2/02)

<http://www.aquiltersgathering.com>

2002-2003 QUILTER'S CONNECTION PROGRAMS & WORKSHOPS

September 25, 2002	SHOW & TELL
October 23, 2002	BIRTHDAY PARTY
December 4, 2002	HOLIDAY PARTY/BOUTIQUE
January 11, 2003	Free QC Workshop
January 22, 2003	Lecture: Sylvia Einstein , "Passions, Printed and Pieced"
February 8, 2003	Workshop: Sylvia Einstein , SMALL TOWNS
February 26, 2003	Lecture: Rosemary Bawn "A Fabric ScrapBook"
March 22, 2003	Workshop: Nancy Halpern , "Monet's Puzzle:"
March 26, 2003	Lecture: Nancy Halpern , "Nature, Landscaping & Quiltmaking"
April 23, 2003	Lecture: Leah Allman , "The Evolution of a Quilt Artist"
May 28, 2003	Lecture: Sandy Donabed , "Synchronicity Swan Song"
May 31, 2003	Workshop: Sandy Donabed , "Hanging In & Hanging Out"

All meetings are held at the church in Arlington. If schools in Arlington are canceled due to weather, our meeting will be canceled. Meetings begin at 7:30pm and workshops run from 9am to 4pm.