

# *Quiltations*

[www.quiltersconnection.org](http://www.quiltersconnection.org)



November/December, 2003

*Dear QC,*

I have been going to The Gathering for many years, but my trip this Thursday was especially memorable. Beyond the fact that I thought it was the strongest show in some time were the QC connections.

We were well-represented by beautiful quilts in the show representing the full gamut of design directions. Beyond the quilt s was the opportunity to see so many members enjoying the show. I wandered through part of the show alongside **Helen Taylor** and **Ellen Liberman**, then later discussed a few pieces with **Ethel Shulam**, had the chance to congratulate **Leah Allman** in person as I stood by one of her entries in the show and got to say hellos to several other members. And behind the scenes, QC members **Marie Geary** and **Jeanne Glenfield** make the whole thing possible.

I even did a little QC business when I saw **Ann Manzelli**. Ann is going to coordinate the refreshment portion of the Holiday Boutique, so you may be getting a call asking for you to contribute your favorite recipe to our upcoming holiday party. And this Holiday Boutique and Party promises to be a good one. Lots of tables have been reserved, some selling fabric and quilt supplies, some offering great gift ideas. The sales table and the library will be up and running and to top it all off, this year we will have **LIVE PIANO MUSIC** by our own **Ken Gullotti!!** I hope I'll see many of you on December 3<sup>rd</sup>.

We are coming into that time of year when we celebrate our extraordinary bounty, our families and friends and all of the gifts we have in our lives. I hope you are like me and count QC among your gifts. Best wishes for a healthy and happy holiday season and for a wonderful 2004.

*Heidi*

## **Next Board Meeting:**

January 5, 2004

The meeting will be held in the parlor at FPUUC at 7:00 p.m. Please call Heidi Bercovici if you plan to attend or have agenda items.

## **Quiltations Deadline:**

January Issue – Jan 1, 2004

My email address is:

[Kenpiano@comcast.net](mailto:Kenpiano@comcast.net)

Hard copy or files may be sent to my home address. Disk files or email attachments should be preformatted. Please use Microsoft Word or RTF (rich text format) if possible.

Thank you –

**Ken Gullotti**

37 Stratford Terrace  
Springfield, MA 01108

*Hope to see you at the  
HOLIDAY PARTY and BOUTIQUE  
On December 3!  
Invite your friends!  
- no guest fee -  
- no guest limit -*

## 2003-2004 Quilters' Connection Officers and Committees

### Executive Board

President	Heidi Bercovici	978 827-4895
Vice President	Beverly Fine	978 365-7344
Treasurer	Tammy Feldman	617 520-0232
Secretary	Carolyn Rabson	978-373-2918
Quilt Show Chair	Amy Robertson	781 383-8335
Quilt Show Assistant	Laurel Grady	781 643-2762
Program Chair 2003/2004	Open	
Program Chair 2004/2005	JoAnn Janjigian	781 329-4398
Membership Chair	Mary Clare Ryan	508 842-9002
Quiltations Editor	Ken Gullotti	413 733-3740

### Chaired Committees

Adopt –a-Fabric	Rosemary Koch
Caring Committee	Mary Marchant
Comfort Quilts	Open
Equipment Manager	Bob Donaghey
Equipment Assistant	Kate O'Leary
Historian/Archives	Eleanor Hare, Ferne Weissman & Anne Marcin
Hospitality	Open
Library	Martha Supnik, Diana Dow & Carol Telsey
NEQM Liaison	Martha Supnik
Newsletter Assistant	Open
News & Notes	Donna Morales-Oemig
Nomination	Open
Raffle Quilt	Eleanor Hare
Raffle Ticket Sales	Joan Rising
Sales Table	Ellen O'Sullivan & Cathy Berry
Scholarship Committee	Nancy Crasco
Webmaster	Suzanne Knapp
Workshop Registration Coordinator	Donna Jean Downer

### Board of Directors

Ann Manzelli (1 year)  
Joan Gulovsen (2 years)  
Barbara Evans (3 years)  
Dona Morales-Oemig (Past President)  
Heidi Bercovici (President)

## NEWS AND NOTES

By Donna-Morales-Oemig

Congratulations to the following QC members for having quilts selected for exhibit at A Quilter's Gathering this year (in reverse alphabetical order, just for fun):

**Bobbi Ward, Carolyn Rabson, Linda Neustadt, Anne Marcin, Suzanne Knapp, Nancy Howard, Cathy Granese, Janet Dignan, Barbara Crane, Marie Cotton, Cathy Berry, Rosemary Bawn, Leah Allman, Betsy Abbott.**

Congratulations are also in order to members **Marie Geary** and **Jeanne Glenfield** for their 15th year producing this show.

The Winter issue of the American Quilter features an article by our own **Gladys Perkins**.

Gladys also announced to the Slash Quilters from last year's show that the quilt made of the Peruvian weaver has been added to the NEQM collection.

**Barbara Crane** has an upcoming solo show of 14 quilts in the meeting room at the Acton Memorial Library, 486 Main St., Acton, MA from Dec. 2- 30. It's best to call library at 978-264-9641 before coming, to make sure the room is not in use by a group. Her artist's talk is at 7:30 p.m. on Wednesday, December 3.

QC members **JoAnn Janjigian, Amy Robertson** and **Cheryl Mountain** will be exhibiting their work at HealthFit, 73 Chestnut St, Needham, MA. The exhibit will run from December 1 until January 31, 2004, Monday-Friday 6am to 8pm, weekends 8am to 5pm. For more information, please contact J.Janjigian @ 781-329-4398

**Cathy Berry** is recuperating from recent surgery. We all wish her a full and speedy recovery!

Our thoughts and best wishes are with **Verena Rybicki** who is recovering from a broken hip. We're looking forward to seeing you on your feet again, Verena!

If you have N&N items, please send an email to me at [qcfan2000@yahoo.com](mailto:qcfan2000@yahoo.com)

Happy Holidays,

Donna M-O

## CALL FOR ENTRIES!

Each year, the MAQS (Museum of the American Quilter's Society) in Paducah, Kentucky requests that guilds make a donation to the museum's annual benefit auction which is held during the AQS Quilt Show in April. Last year we donated a copy of *Visions and Voices* to the auction. This year, the QC Board voted to purchase a quilt made by one of our members and donate it to the MAQS auction; the budget for the donation is \$150 (which would be paid to the member whose quilt is selected for the donation.) Members are entitled to submit up to three entries. Submissions may either be by email with a digital photo (in \*.jpg format) or by sending a slide. If submitting a digital photo by email, include the member's name, the title and size of the piece, and email it to:

[President@quiltersconnection.org](mailto:President@quiltersconnection.org)

If submitting slides, mark each slide with the member's name, title and size of the piece, indicate top on the front of the slide, and mail to Heidi Bercovici, 44 Hastings Road, Ashburnham, MA 01430. The deadline is January 31<sup>st</sup>.

## QUILT SHOW NEWS

As you can see from the registration form included in this issue, it is time to begin thinking about your entries for our 27th Annual Quilt Show and Sale. This registration form, and further registration information, will also appear in the January and February issues of *Quiltations*. In the meantime, if you have any questions, comments, or if you'd like to help with the planning of the show, please don't hesitate to contact me at [amy@amyrobertson.com](mailto:amy@amyrobertson.com) or 781-383-8335, or contact **Laurel Grady**, assistant show chair at [laurel@uszewski.com](mailto:laurel@uszewski.com) or 781-643-2762. Information about placing items in the boutique will also appear in the next issue.

We have begun to promote the show by distributing our bright pink bookmarks. Please remember to pick up a supply of the yellow bookmarks at our meetings to distribute to your friends and associates. We are scrambling to ensure that your packet of raffle tickets will be available at the December 3 Holiday Party and Boutique. We are hoping that you will come to the meeting and pick up your tickets so that you can begin selling tickets over the holidays.

Formal planning of the show will begin in January and show meetings will be scheduled. Please check this space for further news.

**Amy Robertson**  
Quilt Show Chair

## JANUARY FREE WORKSHOPS

Due to an unforeseen emergency, January Free Workshops have been cancelled for this year (2004). We look forward to having our January Workshops again next season.

## WEBSITE NEWS

By **Suzanne Knapp**

Seventeen quilts from our 2003 Quilt Show are on the website at:

<http://www.quiltersconnection.org/qshow03.shtml>. We can still use more, so if you have photos to contribute, please send them to me. Digitals in jpg format are preferred; please email them to me at: [sc.knapp@verizon.net](mailto:sc.knapp@verizon.net). Or if they are already on the web on your own site, let me know where. I can also scan a limited number of prints; you can mail them to me at 200 Market St. #310, Lowell, MA 01852 and I will return them. In either case, the photos should be straight on shots showing the whole quilt, without any people, please! The ones we have so far are great – please check out the site to revisit a part of this wonderful show.

We also have links to members' websites at:

<http://www.quiltersconnection.org/members.shtml>. However, our list is incomplete. If you have a website or know of a member who has one, please email the name and link address to me at [sc.knapp@verizon.net](mailto:sc.knapp@verizon.net).

Thanks for your help.  
Suzanne Knapp

## VOLUNTEER OPPORTUNITY

I have been teaching quilting to a small group of middle school kids at a charter school in Dorchester Mondays from 3:30-5. I can't do this for about 9 weeks, Feb 1-Apr 15 because of work. If you would be available for this period it would be wonderful to keep it going. It's pretty informal -no pressure. Call **Mary Gillis** at 617-266-2383, or 617-973-9360 (Tues Wed Thurs).

## MEMBERSHIP NEWS

### Please welcome our new members!

Fran	Bronzo
Sara	Buttrick
Michele M.	David
Laura	Wirkkala Ostling
Lynne	Godin
Betsy	Abbott
Nancy	Graham
Sharon G.	Monahan
Pamela	Tomic
Joyce	Blundell
Lois	Frampton
Shelly	Recicar
Susan A.	Lerch
Mimi	Winder
Linda	Wickey
Patricia	Nguyen
Kathleen	Lambert
Steffi Aronson	Karp
Linda	Neustadt
Beth	Dorfman
Judy	Marble
Stephanie	Shore
Susan	Bennett
Susanna	Chase
Cathy	Granese
Marsha	Tennis
Irma	Santos
Irene	Dwyer
Wendy	Page
Catherine	Rogers
Jean	Horstman
Caron	Guigli
Carol	Miller
Dee	Mallon

### Address Updates/Corrections:

#### Ellen Liberman

112 Kendell Rd  
Lexington, MA 02421

Cay Hallisey – 978-465-2636

Martha Brooks – [phillips.brooks@comcast.net](mailto:phillips.brooks@comcast.net)

Beverly Fine - [quilterbev@comcast.net](mailto:quilterbev@comcast.net)

Sherry Winkelman – [swinkelman@cfa.harvard.edu](mailto:swinkelman@cfa.harvard.edu)

Ethel Shulam – [equilts@mac.com](mailto:equilts@mac.com)

Martha Supnik - [Martha@Supnik.org](mailto:Martha@Supnik.org)

JoAnn Janjigian – [janjig@comcast.net](mailto:janjig@comcast.net)

Mary Clare Ryan  
14 Pratt Lane  
Shrewsbury MA 01545

508-842-9002 (home)  
508-871-8675 (work)  
508-410-1476 (cell)

[mcryan@townisp.com](mailto:mcryan@townisp.com)

## Library News November-December 2003

### The library WILL be open for business at the holiday party December 3<sup>rd</sup>

#### Book that isn't ours

At the October meeting, someone returned "Applique 12 easy ways" by Elly Sienkiewicz. The book appears to belong to another guild but we don't know who returned it or which guild it came from. Please contact Martha to get this book back where it belongs.

#### New Books donated by Eleanor Hare

"Visions: Quilts of a New Decade" has photos of 83 contemporary quilts from Quilt San Diego, an international juried exhibition in 1990 that included several QC members.

"The Complete Book of Quiltmaking" by Michele Walker was published in England in 1985 and has a gallery of antique and contemporary quilt photos in the first half followed by good chapters on the design process and construction techniques.

"The Patchwork Quilt Design & Coloring Book" by Judith LaBelle Larsen and Carol Waugh Gull was published in 1977 but is still useful for beginning quilters. It covers the design process, quilt math, construction basics and includes 50 traditional quilt blocks.

#### New Books purchased

"Flowering Favorites from Piece O'Cake Designs" by Becky Goldsmith & Linda Jenkins gives full-size patterns and good illustrations of floral appliqué quilts with pieced backgrounds and settings.

"A New Look at Log Cabin Quilts" by Flavin Glover shows how to use the log cabin block to create landscape and other pictorial quilts. She has 25 years of quilting and teaching experience and this book covers the design process in depth before giving projects to try.

#### New Magazines

American Quilter Winter 2003 has an article by QC member Gladys Perkins, and others on quilting studios by Mary Mashuta, quilting while traveling, machine quilting, painting on fabric, geometry in quilting, boiled wool, fussy-cutting novelty fabrics, and the award-winning quilts at the AQS show in Nashville.

The premier issue of American Quilter Ultimate Projects contains 17 projects in a variety of techniques not previously published in their usual magazine. It appears we will be getting this 5<sup>th</sup> issue each year as part of our existing subscription.

**Book Order Suggestions**  
**Quilters' Connection Library**  
**Book Purchase Suggestions**

Title

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Author

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Source

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Suggested by

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Date

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give to Martha Supnik at meeting or mail to me at  
601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292 Martha@Supnik.org  
Carol Telsey 978-369-7366  
Diana Dow 617-624-6114

**NEW ENGLAND QUILT MUSEUM**

***Sleeping Under the Stars***

November 13, 2003 January 10, 2004

Because stars are arguably the most popular patterns for antique American quilts, this exhibition will explore the many different styles of star quilts. The exhibition contains twenty-three antique quilts with star patterns. The majority of the quilts were uncovered and documented by the Massachusetts Quilts Documentation Project, an organization dedicated to the identification and preservation of historic quilts in Massachusetts. The exhibition will also feature a dozen star quilts from the museum's permanent collection. The curators of the exhibition are Jennifer Gilbert and Beth Hayes. On Saturday, November 15 at 1:00 PM, members of the Massachusetts Quilt Documentation Project will present a lecture, *Quilts: And We Thought They Were Blankets*, \$15, \$10 for members. Museum hours are 10 AM-4 PM Tuesday - Saturday; and Sundays 12-4 PM, May through December only. Admission is \$5 for adults, \$4 for students/senior citizens; Museum members are admitted free. Handicapped parking is available.

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Please note that my new e-mail address is  
Martha@Supnik.org and save it in your address book.  
Thanks.

**A THANK YOU FROM THE NEQM**

November 4, 2003

Attn: Heidi Bercovici

Quilters' Connection  
44 Hastings Rd.  
Ashburnham MA 01430

Dear Quilters' Connection:

Thank you for your recent donation of \$2500 during our Matching Gift Guild Challenge. Your gift will be matched dollar for dollar by an anonymous donor.

On behalf of the Museum, I express our sincere gratitude for this donation. The success of the museum is dependent on the continuing support of guilds and individuals as well as on memberships, admissions and shop sales. Your gift will help us care for the permanent collection, create exhibitions to inspire visitors and provide opportunities for adults and children to learn about quilting.

Please make sure everyone in your guild knows how grateful we are for your hard work in raising these funds and your generosity in supporting the museum. Also remind your guild members to say that they belong to a Supporting Guild when they join or renew their membership in the Museum. They will each get a \$5 reduction in the membership fee.

Please let us know if your guild would like a tour of an upcoming exhibition or if there is any way we can work together to support and promote the art, craft and history of quilting in New England.

Thanks again for your support. It makes all the difference.

Best regards,

Patricia Steuert  
Executive Director

## Quilters' Connection 2004 Quilt Show and Sale Information and Instructions for Registration

Quilters' Connection's 27th Annual Quilt Show and Sale will be held at the First Parish Unitarian Universalist Church on Friday, May 7, 2004 and Saturday, May 8, 2004. The Members' Reception will be held the evening of May 6. Please read the following information and instructions carefully. **Complete the attached registration forms and return them to the following address on or before Wednesday, February 25, 2004:**

**Amy Robertson  
92 Aaron River Road  
Cohasset, MA 02025**

**Show Exhibit Guidelines** – Only completed work may be exhibited. Quilts and Quilted Garments must be the work of members in whole or in part. Each member may submit **TWO** entries for display. **All 1<sup>st</sup> Choice quilts will be accepted; the 2<sup>nd</sup> Choice quilts will be accepted on a first come, first serve basis.** The guild's insurance covers a maximum of \$500 per item. The member must carry insurance above this amount. All exhibitors, except International and Student members, must volunteer a minimum of two hours during the show. Work that was exhibited in a prior Quilters' Connection show is not eligible for display. If your piece has been displayed elsewhere, we ask that it has not been shown for at least six months prior to our show (to keep the exhibit fresh and new to our visitors).

**Display Requirements** – All entries must have a permanent label sewn to the back of the quilt or inside the garment. Include your name, town and date at a minimum. The guild cannot be responsible for items that are not properly labeled. The members working check-in will not be allowed to accept quilts or garments without labels.

All quilts must have a sleeve at least 4" wide sewn securely to the back for hanging. If the quilt is more than 50" wide, divide the sleeve in the center (leave a gap in the center of the sleeve) so an extra support wire can be used to hang the quilt. For unusual shapes, or exceptionally large pieces, please consult the Show Chair or a veteran QC member for advice.

Quilt exhibitors must provide the crosspiece from which their quilt will hang. Typically, this is a wooden board the exact width of your quilt, which fits in your sleeve, and is of **sufficient strength to support the quilt** without twisting, sagging, or breaking. Lattice strips (1/4" x 1 1/2") can be sufficient for small quilts, but a length of 1"x2" or similar lumber is necessary to support a larger, heavier quilt. Test your board with your quilt on it. If it is too wobbly, or if it sags or twists, get a stronger board! Drill holes at the upper corners and at any open places in the sleeve (on larger quilts) to accept the hanging wire. A 1/8" drill bit will provide a large enough sized hole.

Garment exhibitors must have a dress form for displaying their work. Any member who has a dress form available for use at the show is urged to note this on the registration form (your quilted clothing friends will appreciate this!).

All dress forms and hanging boards must be marked with the owner's name if you wish it to be returned to you at the end of the show. Garments will be handled separately from the dress forms (since in at least some cases, the garment exhibitor will not be the form owner). Any board not labeled will be considered a donation to the guild.

**Boutique Information** – Detailed Boutique information will be included in the January issue of *Quiltations*.

**The deadline for Show Entries is Wednesday, February 25, 2004. Please bring your entry to the meeting or mail your entry to arrive by this date. No late entries can be accepted.**

**Working at the Show** – Every year, Quilters' Connection presents one of finest quilt shows in the area. Part of our show's success is due to the fact that our members are enthusiastic about sharing their appreciation and knowledge of quilting so readily with the public. All regular and associate members who are exhibiting or consigning work to the boutique are required to donate a minimum of two hours of their time to the show. This is an opportunity for you to see the show from a different perspective, to get to know other QC members, and to be an important part of a successful endeavor. Admission to the show is free on the day you volunteer, on other days, or for members who do not volunteer, the general admission fee is charged to help defray the costs of the show. Please complete the volunteer portion of the quilt show form choosing the times and tasks you prefer. We will do our best to honor your requests.

**Anything Else?** – For additional information regarding the 2004 Quilt Show, please contact Amy Robertson at 781-383-833, [amy@amyrobertson.com](mailto:amy@amyrobertson.com) or [qshowchair@yahoo.com](mailto:qshowchair@yahoo.com) or Laurel Grady at 781-643-2762 or [laurel@kuszewski.com](mailto:laurel@kuszewski.com).

## 2004 Quilt Show Registration

**Deadline: Wednesday, February 25, 2004**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (D) \_\_\_\_\_ Phone (E) \_\_\_\_\_

E-mail Address: \_\_\_\_\_

**Quilt #1** Title \_\_\_\_\_ Year \_\_\_\_\_

Dimensions: Width \_\_\_\_\_ inches by Height \_\_\_\_\_ inches

Check if quilt is for sale Price \$ \_\_\_\_\_ or if NFS, Insurance Value \$ \_\_\_\_\_ (QC's max \$500)

Comments\* \_\_\_\_\_

\_\_\_\_\_

\*Your comments about this piece for the brochure (limit to ~25 words). Please share your source of inspiration and credit any artist or instructor, etc. involved. If no comments, write "none". Comments may be edited for space.

**Quilt #2** Title \_\_\_\_\_ Year \_\_\_\_\_

Dimensions: Width \_\_\_\_\_ inches by Height \_\_\_\_\_ inches

Check if quilt is for sale Price \$ \_\_\_\_\_ or if NFS, Insurance Value \$ \_\_\_\_\_ (QC's max \$500)

Comments\* \_\_\_\_\_

\_\_\_\_\_

Name and Address of your local newspaper: \_\_\_\_\_

I have enclosed photographs of my quilt(s) to be used for show publicity purposes

I teach and want to be listed in the brochure  I have a dress form for the display of garments

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## 2004 Volunteer Registration

Name \_\_\_\_\_ E-mail address \_\_\_\_\_

Phone (D) \_\_\_\_\_ Phone (E) \_\_\_\_\_

All QC members are encouraged to participate in the show, although if you're exhibiting, you must work a minimum of 2 hours at the show. Volunteers are needed for the following jobs. Please check all items that interest you and you will be assigned to work in the area(s) where you are most needed.

### Pre-Show Tasks - Thursday, May 6

Prep show area and quilt check in 7:30am- 9am

Hang Show 10 am until finished

Members' Night 6:30pm- 10:00 pm

### Jobs To Do During The Show

Gate  Raffle Quilt  Hostess  Gallery Tours  Boutique  Members' Room

Demonstration\* What would you like to demonstrate? \_\_\_\_\_

**Shift Times** Friday, May 7 Saturday, May 8

10am - noon

Noon - 2pm

2pm - 4pm

4pm - 6pm

6pm - 9pm

**After-Show Tasks** -  Saturday, May 8 Breakdown/Cleanup 4pm- 6pm

Notes: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



**Treasurer's Report on Fiscal Year 2002 -03**  
**By Tammy Feldman**

I've just finished with the annual fall rituals of the treasurer's office: the federal and state taxes have been filed for our last fiscal year, as well as our annual report to the Attorney General in Massachusetts. QC had an extraordinarily successful year, financially speaking, thanks to the great success of our 2003 quilt show which experienced increases in ticket sales, boutique sales, and ads in the show brochure over previous years. Net income from the show was \$8200.

For other key activities, the results were mixed:

- Sales of our 25<sup>th</sup> anniversary totes did not cover costs and resulted in a net expense of \$646;
- The sales table ended the year with surplus inventory, meaning that expenses exceeded revenues by \$100;
- Paid workshops (by Sylvia Einstein, Nancy Halpern, and Sandy Donabed) covered their costs, ending the year with a net income of \$250.

Membership dues for the year (including guest fees) totaled \$9642, clearly our largest source of income to fund non-revenue generating activities and overhead expenses such as:

- Our monthly meetings (including rent and speaker fees) which came to \$3000;
- Printing and mailing the Quiltations newsletter which cost \$2300;
- Our library which invested in \$365 of new books and magazine subscriptions;
- Our traditional programs of comfort quilts and the January free workshops which totaled \$450;
- Office type expenses (mailings, PO Box rental, printing of membership address list and new members book, etc.) came to \$2000;
- Our "infrastructure" costs of insurance, website, telephone, and filing fees (for legally required reports filed with the state) totaled \$1100.

We start the 2003-04 fiscal year with a strong financial foundation and look forward to enjoying and taking pride in the charitable and educational activities our funds allow us to provide to the quilting community in QC and at large.

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## ⌘ Calendar ⌘

For those of you west of Arlington, **Joan Loewenberg** is showing her art quilts and prints in a two person show at the Groton Library. The Groton library is located on Main Street (Rt. 119) across from Lawrence Academy. Her show is up until the end of December, so don't miss it. When Joan isn't working in her own studio, she's probably teaching. There will be two opportunities to take a class with Joan in Winter/Spring of 2004. On January 12th through the 19th, Joan will be back at the Cambridge Quilt Shop teaching a course called "Designing a Quilt that Matters". This class will place special emphasis on creating different surfaces on our quilts using a variety of embellishment techniques. And especially for all of you art quilters, beginning in March, Joan will teach a five week class (Friday mornings for three hours) at the DeCordova Museum, "Developing Your Artistic Voice". Look for this course in DeCordova's winter catalog.

January 9- February 20, 2004

**"Cut of Different Cloth"**

**Essex Art Center, Lawrence, MA.** (978-685-2343. T-Th: 10-7'30, Friday 10-5'30, Saturday 10-2)

<http://www.essexartcenter.com>

Opening: Friday January 9th, 5-7 pm.

Show of work by Judy Becker, Barbara L. Crane, Nancy Crasco, Carol Anne Grotrian, Sandra T. Donabed and Sylvia H. Einstein

**Carol Anne Grotrian** has a solo show that is currently at the Wedeman Art Gallery at Lasell College's Yamawaki Art Center in Newton, MA. The exhibit is up through November 26. Gallery hours are Monday through Thursday, 10-noon, and 1-4; Saturday by appointment. Directions can be found at <http://www.yamawaki.org/>.

For those of you who saw the Dana Hall show last spring, most of the work is the same, though there's a new indigo quilt, a new small fused and framed piece and an older work on loan from a patron.

I would also like to invite you to the Holly Fair in Harvard Square, December 13 and 14. I will be selling scarves—silks and silk velvet—at the Blacksmith House on Brattle Street from 10-6 on Saturday and, 12-5 on Sunday. I may have some newly designed ornaments, too. Drop by for some wassail. The square will be filled with opportunities for Christmas shopping.

Check my website calendar for 2004 events which include exhibits with my crit group at Essex Art Center and Cambridge Artists Cooperative, as well as the Paradise City Arts Festival in March.

**Carol Anne Grotrian**



This page originally contained Ruth McDowell's pattern for a Turkey block. Unfortunately the image was too large for reproduction on the website.

## 2003-2004 QUILTERS' CONNECTION PROGRAMS & WORKSHOPS

September 24, 2003	Show & Tell
October 22, 2003	Lecture: <b>Ruth McDowell</b> , "New Work"
December 3, 2003	HOLIDAY PARTY/BOUTIQUE
January 10, 2004	January Free Workshop
January 28, 2004	Patricia "Pokey" Bolton, Publisher of Quilting Arts Lecture
February 25, 2004	Lecture: <b>Amy Ropple</b> , "Personal Archaeology: Creating Contemporary Artifacts"
March 24, 2004	Lecture: Diane Hire, "Oxymorons: Absurdly Logical Quilts"
March 27, 2004	Workshop: Diane Hire, "Come PLAY with me"
April 28, 2004	Lecture: Susan Shie, "Susan Shie and James Acord: Outsider Art Quilts"
<b>May 6-8, 2004</b>	<b>QUILT SHOW</b>
May 22, 2004	Workshop: Freddy Moran, "Freddy's House"
May 26, 2004	Lecture: Freddy Moran, "Freddy's Trunk Show"

All meetings are held at the church in Arlington. If schools in Arlington are canceled due to weather, our meeting will be canceled. Meetings begin at 7:30pm and workshops run from 9am to 4pm.

