

Quiltations

www.quiltersconnection.org



January, 2004

Dear QC

Happy New Year! Okay, it's bleak. The thermometer is not going to surpass twenty today (at my country home, probably more like ten) and we don't even have the sun to help our delusions of warmth as I write this. But this is one of my favorite times of the year. It is the time that we don't have gardens or holiday duties to beckon us away.

It is the time to delve into my stash and find color to stave off the cold. I'm working with vibrant reds and oranges and a saturated turquoise blue right now. I spent three days over the holidays cleaning and reorganizing my studio so I can see what I have and work more efficiently. I'm pleased now that I dyed such a variety this summer and fall. Now with my buckets stored in the garage and no desire to venture out -of-doors, the possibilities are stacked right there in front of me. With any luck I'll finish something new that I love by February 25th to enter into this year's show.

QC is doing the same thing, delving into color this month with what promises to be a fun and lively lecture from QuiltingArts publisher Patricia "Pokey" Bolton. I heard her speak last year and she's great so I hope you'll venture out – even if it's cold.

The executive board has been looking ahead to next year and QC's future and have a plan to help more of you get involved and get the most out of this great guild. See my article inside for more details. And fond farewells and best wishes to **Tammy Feldman**, our treasurer for the last three years who has taken a full-time post at Carlton College in Northfield, Minnesota beginning this January (if you think we're cold...). We're looking for someone to step into this position as soon as possible, so if you are good with numbers, please see my URGENT call inside.

Keep warm and stay quilting.

Heidi

Next Board Meeting:

Wednesday, February 4, 2004

The meeting will be held in the parlor at FPUUC at 7:00 p.m. Please call Heidi Bercovici if you plan to attend or have agenda items.

Quiltations Deadline:

February issue – Feb. 1, 2004

My email address is:

Kenpiano@comcast.net

Hard copy or files may be sent to my home address. Disk files or email attachments should be preformatted. Please use Microsoft Word or RTF (rich text format) if possible.

Thank you –

Ken Gullotti

37 Stratford Terrace
Springfield, MA 01108

2003-2004 Quilters' Connection Officers and Committees

Executive Board

President	Heidi Bercovici	978 827-4895
Vice President	Beverly Fine	978 365-7344
Treasurer (interim)	Beverly Fine	978 365-7344
Secretary	Carolyn Rabson	978-373-2918
Quilt Show Chair	Amy Robertson	781 383-8335
Quilt Show Assistant	Laurel Grady	781 643-2762
Program Chair 2003/2004	Open	
Program Chair 2004/2005	JoAnn Janjigian	781 329-4398
Membership Chair	Mary Clare Ryan	508 842-9002
Quiltations Editor	Ken Gullotti	413 733-3740

Chaired Committees

Adopt –a-Fabric	Rosemary Koch
Caring Committee	Mary Marchant
Comfort Quilts	Open
Equipment Manager	Bob Donaghey
Equipment Assistant	Kate O'Leary
Historian/Archives	Eleanor Hare, Ferne Weissman & Anne Marcin
Hospitality	Open
Library	Martha Supnik, Diana Dow & Carol Telsey
NEQM Liaison	Martha Supnik
Newsletter Assistant	Open
News & Notes	Donna Morales-Oemig
Nomination	Open
Raffle Quilt	Eleanor Hare
Raffle Ticket Sales	Joan Rising
Sales Table	Ellen O'Sullivan & Cathy Berry
Scholarship Committee	Nancy Crasco
Webmaster	Suzanne Knapp
Workshop Registration Coordinator	Donna Jean Downer

Board of Directors

Ann Manzelli (1 year)
Joan Gulovsen (2 years)
Barbara Evans (3 years)
Dona Morales-Oemig (Past President)
Heidi Bercovici (President)

NEWS AND NOTES

By Donna Morales-Oemig

A Note from Verena Rybicki:

Thank you so much for all the wonderful cards that have been arriving. I would like to be able to respond to each one, but since my life has slowed down to a crawl, it is very difficult to get everything I am supposed to do into a day. I have reached the point when I am learning to walk again and the pain has faded to discomfort. I am hoping that the winter is not going to be fierce, because then I will not appear until spring! Thank you again for thinking of me, it means a great deal to me! I was sorry to miss Ken's recital but am delighted it went so well.

Cheers!

Verena Rybicki

Quiltmania, a French quilting magazine, published a long article on **Carol Anne Grotrian**. There were many pictures of her work that was shown at her solo show at the Vermont Quilt Festival. The same issue of Quiltmania showed a picture of **Anne Marcin** with her quilt "Redwork Beauty". That quilt won a ribbon award at this past year's Vermont Quilt Festival.

Patricia Jones' quilt "Fireflies, Butterflies, and Night-Blooming Cereus" was featured as a pattern on pages 68-70 of Quilter's Newsletter Magazine's November 2003 issue.

An exhibition of machine-quilted quilts entitled "Free Motion Masterpieces" will be open from March 25 to May 30, 2004 at the New England Quilt Museum in Lowell. **Ethel Shulam's** quilt entitled "Linked Galaxies" is included. Ethel's quilt "Ode to K. and K." will be published in the Fiberarts Design Book 7 due in the spring of 2004. She also reports she will have a quilt pictured in an article in Quilters Newsletter Magazine as part of their "It's My Birthday" project featuring ~ 50 quilts.

Mary Gillis has coordinated another show at the Springhouse Gallery in Boston. This runs from January 4th through February 13th. Springhouse is located at 44 Allandale St in Jamaica Plain.

"Regalia", by **Susan McCraw** has been accepted for a show in Philadelphia that opens April 3, 2004 at the Sedgwick Cultural Center. "Regalia" was part of QC's May 2003 show.

Opening February 13, 2004 at the Landau Gallery at Belmont Hill School (in Belmont) is an exhibit of quilts by QC members: **Pam Goody, Susan Monjan, Gladys Perkins, Susan Polansky, Ferne Weissman, and Susan McCraw**. This group of six has recently christened their critique group "New Wrinkle". The show runs through March 12.

Nancy Crasco's "Tunic of Tossing Leaves," which members saw in our 2003 QC Show, is included in "CRAFTFORMS 2003" from December 6th through January 21st at the Wayne Art Center in Wayne, PA.

Nancy is also showing a selection of pieces based on Buddhist kesa and temple banners at the Dana Hall Gallery from January 12th to February 6th. The opening reception for "From East to West: Inspirations from Asia" will be held on Tuesday, January 20th from 5-7 PM. The gallery is located at the Dana Hall School in Wellesley.

Nancy Crasco, Chair of the Scholarship Committee, reminds members that there are TWO education scholarships available for the coming year. The Massachusetts Cultural Council has currently cut the matching funds for artists' professional development, therefore, two continuing education scholarships will be awarded by QC this year. Funds may be used to take courses or attend conferences related to the art of quilting. See the October issue of Quiltations for the application form



URGENT NEED FOR TREASURER

By Heidi Bercovici

Tammy Feldman has moved to Minnesota leaving a vacancy at the important post of treasurer. Currently, our Vice President, Beverly Fine is filling in, but it is too much to ask her to do two big jobs concurrently.

The treasurer's duties include making deposits, paying bills, keeping track of guild funds, printing reports and filing various taxes with the government.

This is a good time to come in as treasurer.

Tammy has streamlined the process. She has the whole system on Quicken and it is very user-friendly. She has an organized step-by-step instruction manual for the next treasurer (I think Kate O'Leary invented this helpful tool) and is available by telephone and email for assistance. If you are organized and good with numbers, please contact me immediately at 978-827-4895 or by email at ashbercovici@hotmail.com. New members should not be daunted. Tammy became treasurer in just her second year with the guild. She has told me repeatedly that she was thrilled because it helped her meet people and feel really connected.



January Free Workshops

Well, the bleary days of January are upon us, and as many of you know, we will not be enjoying our "day" together, learning and sharing, due to my untimely surgery. Now that I am getting back up to speed, I would like to thank all of the teachers, **Sylvia Einstein, Ethel Shulam, Jane Stockton and Fern Weissman**, whom so kindly volunteered to teach. Without their kind "yeses" when asked to teach, putting the workshop day together would not be so easy. Hopefully when asked next year they will still say yes. And I would like to also say thank you for all the wonderful get-well cards and notes that I received. It was nice to hear from so many of you.

Cathy Berry

WEBSITE UPDATE

By Suzanne Knapp

The Quilt Show and Boutique registration forms and instructions are now available on the website for reading and printing. They can be accessed from links on the Quilt Show page. You will need to have Adobe Acrobat installed, and there are directions for doing that on the page as well.

While you're on Quilt Show page, treat yourself by revisiting two of our past Quilt Shows – 1999 and 2003. It's also fun to "google" a quilter's name to find her quilts listed on www.QuiltersConnection.org and other sites. To cut down on the number of irrelevant results, it's helpful to put the whole name in quotes and follow it with the word quilts, e.g. "**Amy Robertson**" quilts.

MEMBERSHIP NEWS

Address Updates/Corrections

Patricia Spaght

45 Westway Rd
Southport CT 06890-1452

Ginny Ruhe

20 Wheatland St
Sommerville MA 02145-2014

Maxine Farkas

maxquilts@msn.com

Copies of the 2004 Membership Book are still available and can be picked up at the Membership Desk at each meeting.

Mary Clare Ryan

14 Pratt Lane
Shrewsbury MA 01545
508-842-9002 mcryan@townisp.com

Quilters' Connection 2004 Boutique Guidelines

Part of the annual show is our Boutique. This feature allows our members to sell items to the public for a small commission payment to QC. The Boutique will accept for consignment any member's hand-crafted items. These are the guidelines for participation in the boutique.

Display: Consignees must provide display equipment required for their sale items. For example, if you are submitting a wall-hanging, it must have a hanging sleeve and rod or other hanging device. If you are selling clothing best displayed on hangers, you must provide attractive clothes hangers. Remember to label props/baskets with a tag, your name and address and the words: NOT FOR SALE. Items needing protection should be attractively packaged. There will be no sale of fabric by bolt or by the piece at the Boutique.

Inventory: You need to fill out two inventory sheets and bring them with you when you come to drop off your items for the boutique. One sheet will be for our records, and the other for your receipt. You must have this sheet(s) with you on Saturday to pick up your items. (Inventory forms will be included in the March *Quiltations* and will be available at the March meeting.)

Labeling Items: Each item you submit for sale should be labeled. Do not use stick-on labels; small tags affixed with safety pins are best. Be sure that all items are priced. Labels should include the following information: 1. Your name (full last name); 2. A description of the item that matches your inventory description; 3. The price of the item (multiples of 25¢ -- Example: \$4.00, \$4.25, \$4.50, \$4.75, etc.); 4. Please put all information on the same side of the ticket -- nothing on the back. For example, a lavender sachet could have the following label - Jane Quilter, LS - \$4.00. Clearly label your display items such as baskets or any props: "FOR DISPLAY ONLY - NOT FOR SALE, RETURN TO (YOUR NAME)".

Pricing: Remember that all items, including show quilts for sale, are subject to a 15% QC Boutique commission.

Check In: Boutique items for sale will be accepted from 8AM to 11AM on Thursday, May 6, 2004. Check in only with someone authorized to sign the inventory form. Bring both copies of your completed inventory form. The boutique keeps one copy of your signed inventory as reference and for bookkeeping purposes. The earlier we get your items, the better we can plan their display. Be sure all items are properly labeled.

We will not accept unlabeled items. We are asking that you also sign the inventory sheets showing that you agree with the numbers of your check-in items on the checklist and that you agree to the final numbers and/or counts as they were brought into the boutique.

Check Out: Please pick up unsold items between 4:30PM and 5:00PM Saturday, May 8, 2004. You must present your copy of your inventory form to check out along with a self-addressed stamped envelope so we can mail you your check. No one will be allowed in the pick-up area until all boutique items have been organized. Please, no early birds and no exceptions. Please check out only with someone authorized to sign your inventory. Remember to sign both copies of your inventory form to indicate that you are accepting items returned to you and that you agree with the final signed form. If there is any discrepancy, the guild uses the sales receipts to determine final payment for items sold.

Lost or Stolen Items: Quilters Connection cannot be responsible for lost or stolen items. We will take reasonable precautions to protect all items submitted to the boutique.

Please refer all questions to: Barbara Carney (781) 648-4838

Thank you for helping to make the Boutique a success.

Quilters' Connection 2004 Quilt Show and Sale Information and Instructions for Registration

Quilters' Connection's 27th Annual Quilt Show and Sale will be held at the First Parish Unitarian Universalist Church on Friday, May 7, 2004 and Saturday, May 8, 2004. The Members' Reception will be held the evening of May 6. Please read the following information and instructions carefully. **Complete the attached registration forms and return them to the following address on or before Wednesday, February 25, 2004:**

Amy Robertson
92 Aaron River Road
Cohasset, MA 02025

Show Exhibit Guidelines – Only completed work may be exhibited. Quilts and Quilted Garments must be the work of members in whole or in part. Each member may submit **TWO** entries for display. **All 1st Choice quilts will be accepted; the 2nd Choice quilts will be accepted on a first come, first serve basis.** The guild's insurance covers a maximum of \$500 per item. The member must carry insurance above this amount. All exhibitors, except International and Student members, must volunteer a minimum of two hours during the show. Work that was exhibited in a prior Quilters' Connection show is not eligible for display. If your piece has been displayed elsewhere, we ask that it has not been shown for at least six months prior to our show (to keep the exhibit fresh and new to our visitors).

Display Requirements – All entries must have a permanent label sewn to the back of the quilt or inside the garment. Include your name, town and date at a minimum. The guild cannot be responsible for items that are not properly labeled. The members working check-in will not be allowed to accept quilts or garments without labels.

All quilts must have a sleeve at least 4" wide sewn securely to the back for hanging. If the quilt is more than 50" wide, divide the sleeve in the center (leave a gap in the center of the sleeve) so an extra support wire can be used to hang the quilt. For unusual shapes, or exceptionally large pieces, please consult the Show Chair or a veteran QC member for advice.

Quilt exhibitors must provide the crosspiece from which their quilt will hang. Typically, this is a wooden board the exact width of your quilt, which fits in your sleeve, and is of **sufficient strength to support the quilt** without twisting, sagging, or breaking. Lattice strips (1/4" x 1 1/2") can be sufficient for small quilts, but a length of 1"x2" or similar lumber is necessary to support a larger, heavier quilt. Test your board with your quilt on it. If it is too wobbly, or if it sags or twists, get a stronger board! Drill holes at the upper corners and at any open places in the sleeve (on larger quilts) to accept the hanging wire. A 1/8" drill bit will provide a large enough sized hole.

Garment exhibitors must have a dress form for displaying their work. Any member who has a dress form available for use at the show is urged to note this on the registration form (your quilted clothing friends will appreciate this!).

All dress forms and hanging boards must be marked with the owner's name if you wish it to be returned to you at the end of the show. Garments will be handled separately from the dress forms (since in at least some cases, the garment exhibitor will not be the form owner). Any board not labeled will be considered a donation to the guild.

Boutique Information – Detailed Boutique information will be included in the January issue of *Quiltations*.

The deadline for Show Entries is Wednesday, February 25, 2004. Please bring your entry to the meeting or mail your entry to arrive by this date. No late entries can be accepted.

Working at the Show – Every year, Quilters' Connection presents one of finest quilt shows in the area. Part of our show's success is due to the fact that our members are enthusiastic about sharing their appreciation and knowledge of quilting so readily with the public. All regular and associate members who are exhibiting or consigning work to the boutique are required to donate a minimum of two hours of their time to the show. This is an opportunity for you to see the show from a different perspective, to get to know other QC members, and to be an important part of a successful endeavor. Admission to the show is free on the day you volunteer, on other days, or for members who do not volunteer, the general admission fee is charged to help defray the costs of the show. Please complete the volunteer portion of the quilt show form choosing the times and tasks you prefer. We will do our best to honor your requests.

Anything Else? – For additional information regarding the 2004 Quilt Show please contact Amy Robertson at 781-383-833, amy@amyrobertson.com or qcsowchair@yahoo.com or Laurel Grady at 781-643-2762 or laurel@kuszewski.com

2004 Quilt Show Registration

Deadline: Wednesday, February 25, 2004

Name _____

Address _____

City _____ State _____ Zip _____

Phone (D) _____ Phone (E) _____

E-mail Address: _____

Quilt #1 Title _____ Year _____

Dimensions: Width _____ inches by Height _____ inches

Check if quilt is for sale Price \$ _____ or if NFS, Insurance Value \$ _____ (QC's max \$500)

Comments* _____

*Your comments about this piece for the brochure (limit to 25 words). Please share your source of inspiration and credit any artist or instructor, etc. involved. If no comments, write "none". Comments may be edited for space.

Quilt #2 Title _____ Year _____

Dimensions: Width _____ inches by Height _____ inches

Check if quilt is for sale Price \$ _____ or if NFS, Insurance Value \$ _____ (QC's max \$500)

Comments* _____

Name and Address of your local newspaper: _____

I have enclosed photographs of my quilt(s) to be used for show publicity purposes

I teach and want to be listed in the brochure I have a dress form for the display of garments

2004 Volunteer Registration

Name _____ E-mail address _____

Phone (D) _____ Phone (E) _____

All QC members are encouraged to participate in the show, although if you're exhibiting, you must work a minimum of 2 hours at the show. Volunteers are needed for the following jobs. Please check all items that interest you and you will be assigned to work in the area(s) where you are most needed.

- Pre-Show Tasks - Thursday, May 6**
- Prep show area and quilt check in 7:30am- 9am
 - Hang Show 10 am until finished
 - Members' Night 6:30pm- 10:00 pm

Jobs To Do During The Show

Gate Raffle Quilt Hostess Gallery Tours Boutique Members' Room

Demonstration* What would you like to demonstrate? _____

Shift Times Friday, May 7 Saturday, May 8

10am - noon

Noon - 2pm

2pm - 4pm

4pm - 6pm

6pm - 9pm

Notes: _____

After-Show Tasks - Saturday, May 8 Breakdown/Cleanup 4pm- 6pm

LOOKING FORWARD FOR QC

By Heidi Bercovici

This is the time of year when we look forward, take stock and make New Year's Resolutions. And your Executive Board is no different. We've been doing this for QC. We've noticed that the same people are involved in our guild year in and year out. Yet we also know that those who are involved are having the best time at QC, so we want to help more people get involved and ease the burden of those that have taken on big jobs that can easily be split up between several members. We've all heard the old adage, "many hands makes light work."

To that end, beginning next year, we're going to ask all REGULAR MEMBERS to sign up to be on a committee. You can choose which committee you want on your membership form. If you don't choose, we'll put you on the committee that needs you.

Some of you will want to be on the same committee for the next ten years. Others will want to try lots of different committees.

The committee chairs will then be able to call upon their members to help with the many tasks that have to be done. For example, if you are on the newsletter committee, perhaps you will stick stamps and staple the newsletter to get it ready for mailing one month. If you are on the membership committee, perhaps you will coordinate the refreshments at the new members reception, or perhaps you will staff the members table at one meeting to greet members and get them checked in. If you are on the program committee, you may be the workshop assistant for one of the workshops. You get the idea. Obviously, not everyone can perform every task and there is loads of flexibility for scheduling and physical constraints. But the expectation, as it is expressed in our bylaws, is that if and when your committee chair calls with a small job to help QC, if you can do it, you will.

At the next few meetings and in the next few newsletters, committee chairs will make presentations about their committees to help you decide which committee you want to sign up for. In the meantime, if you have any questions, or suggestions on implementing this plan, please do not hesitate to contact me or any member of the Executive Board.

I'm confident that this modification to the way QC does business will create a stronger, more vital, more enjoyable guild.



QUILT OF COMFORT

By Bea Grayson

A friend of mine lost her daughter a good number of years ago. She is at peace with the loss however as she cherishes the memories of her daughter she would like to have a quilt made using her daughter's T-shirts. You could ask for a reasonable fee to do this quilt of comfort. Anyone interested please contact me:

Bea Grayson at 781-729-0599 or <bea@pandabea.com>

Many thanks



LIBRARY NEWS - JANUARY, 2004

New Books donated last month

"Scrap quilts and how to make them" by Judy Florence has a thorough discussion of fabric selection in the first half of the book. Use the patterns she suggests or go off on your own using her design principles.

"Americas best quilting projects" from Rodale has a variety of projects and a good section in the back with instructions for beginners.

"City streets & country lanes" by Lorraine Stangness has a variety of houses, barns, schools, churches, etc. to make pieced scenes. Some would make great Christmas projects.

"Drafting plus" by Sharyn Squier Craig will free you from being tied to other people's patterns. Once you know how to draft any block in any size, you can cut it either with templates or rotary cutter. New quilters should study this. Those of us who have been quilting for many years learned this way originally because we didn't have so many books and magazines to rely upon. If misprints in magazines drive you crazy, this is the answer!

New Magazines

Quilting Arts #12 Winter 2003 has articles about beading, machine embroidery, painting on fabric, heat gun on synthetic craft materials, silk screening, paper collage, stumppwork, and embellished boxes. Articles by Maxine Farkas and about Amy Ropple highlight the talents of 2 QC members.

Need Book Purchase Guidance

Since we have so many new members in the guild, we need your input on what type of books to purchase. Please vote on your priorities by numbering the most important topic as 6, and least important as 1. Then tear this off and mail or give it to us at the next meeting.

- _ Patchwork how to do it and projects
- _ Applique how to do it and projects
- _ Photos and text on contemporary quilts without projects
- _ Photos and text on antique or traditional quilts without projects
- _ Books on the design process in general
- _ Embellishment like embroidery, dyeing, printing on fabric

Book Order Suggestions

Quilters' Connection Library
Book Purchase Suggestions

Title _____
Author _____
Source _____

Suggested by _____
Date _____

give to **Martha Supnik** at meeting or mail to me at
601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292 Martha@Supnik.org
Carol Telsey 978-369-7366
Diana Dow 617-624-6114

⌘ Calendar ⌘

Cut of Different Cloth

1/9 through 2/20/2004

Essex Art Center, Lawrence, MA
(978) 685-2343

Tue – Thu 10-7:30, Fri – 10-5/30

Sat – 10-2:00

Opening Friday 1/9, 5-7 p.m.

Show of work by **Judy Becker, Barbara L. Crane,**

Nancy Crasco, Carol Anne Grotrian, Sandra T.

Donabed, Sylvia H. Einstein

Directions can be found on the website:

<http://www.essexartcenter.com/>



The Rising Star Quilters will sponsor a program by QC member **CAROL ANNE GROTRIAN**. She will conduct a full day workshop entitled “Snapshot: Start a Pictorial Quilt” on Saturday, February 21 at the First Parish Church in Arlington. There are a few openings available for guests. Please send your contact information and workshop fee of \$55 to Kathy Parece 16 Puritan Road, Arlington, MA. 02476



Springhouse Art Gallery: Jan 4-Feb 14. A number of QC members will exhibit small works in this gallery at 44 Allandale St, Jamaica Plain (across from Faulkner Hospital). Opening reception at 7pm Jan 10th



(continued on inside back page)

2003-2004 WORKSHOPS

Take advantage of these excellent teachers from our backyard (**Amy Ropple** from the neighborhood, Diane Hire from Maine) and the other side of the country (Freddy Moran from California). This year's workshops are held on Saturdays at First Parish Unitarian Church at the corner of Mass. Ave. and Route 60 in Arlington, from 9am until 4 pm.

Each workshop is limited to 20 persons, so sign up early to reserve a spot.

February 28 **Amy Ropple** THE POWER OF SMALL

Working on a small scale allows for more immediate results, and provides an artist with a powerful design tool for developing compositional style. This workshop will focus on the process of playful experimentation in designing small mixed media collage quilts. Participants are encouraged to use materials they like to create a one-of-a-kind improvisational collage quilt, considering ways of cutting, combining, and quilting fabrics. Ways of embellishing the surface with beads and small objects will also be shown. Come have fun, and see where your creative intuition takes you!

March 27 Diane Hire COME PLAY WITH ME

Need to lighten up? Not having any quilting fun? Then, this workshop's for you. Improvisational and intuitive, we'll play liberating games at your sewing machine, allow creative juices to flow. We'll slice and dice fabrics, trade slivers of blocks, hunt for bright colors just begging for a place to land in a quilt. Return home with a few oxymoron blocks, in random order.

May 22 Freddy Moran FREDDY'S HOUSE

Come learn to make four of the house blocks featured in her book, Freddy's House and explore color from this artist who insists that red is a neutral!

All one-day workshops are \$50.00

- Workshops will be opened to non-members of QC after December 15.
 - Refunds will be given if you withdraw no later than four weeks before the workshop date. Later cancellations will result in refund only if the workshop is filled.
 - You must send a self-addressed stamped envelope for each workshop so that a supply list can be sent to you
-

REGISTRATION

Send checks payable to Quilters' Connection to:

Donna Jean Downer

10 Standish Drive

Canton, MA 02021

Telephone: (781) 821-4692

Email: djdquilt@comcast.net

REMEMBER YOUR SASE !!!

Name _____

Address _____

Email _____

(note: this form and information can be found on the QC website)

⌘ Calendar ⌘

Friends & Stitches Quilters of Seabrook is planning a trip to the Gaylord Opryland Resort in Nashville and the American Quilt Society's Quilt Exposition for 2004. August 17th-21st AQS Exposition in Nashville, Tenn at the Gaylord Orpyland Resort.
For info, contact Pat Knapp, 1-603-394-7031



April 14 - Wednesday 6 PM - 10 PM
THE QUILT FAIRE, sponsored by NORTH PARISH QUILTERS, North Reading, MA will be held at the Americal Civic Center, Main Street in Wakefield, MA. A grand display of members' quilts, multiple vendors, raffle baskets, door prizes, refreshments. Admission: \$2. Contact: Rose Demeo, 978-657-5776



Announcing a very unique Embroidery Challenge sponsored by STITCHES MAGAZINE, Brother International, and Original Sewing & Quilt Expo. Anyone can enter this Challenge! Enter soon because the deadline is February 25, 2004. Rules and Explanation: <http://www.innovationsinembroidery.com/embroiderychallenge/contestinfo.htm>



February 7 & 8 (Saturday & Sunday 10 AM - 4 PM)
Guilford Handcraft Center (Guilford, CT) is offering "Collaging Fabrics from Around the World" with Ed Johnetta Miller To register & for more information: 203 453-5947 or info@handcraftcenter.org or <http://www.handcraftcenter.org>



UPCOMING EXHIBITS

May 12, 2004 - June 6, 2004 (Tuesday - Saturday: 10:00 AM - 5:00 PM) (Sunday: 12:00 noon - 5:00 PM) (Closed Monday) Opening Reception: Sunday, May 16, 2:00-4:00 p.m. **QUILTS OF COMMON THREADS** by Common Threads Quilters, SoundWaters Community Center for Environmental Education, Cove Island Park, 1281 Cove Road, Stamford, CT 06902 (I-95, Exit 9) contact: cthreads@optonline.net or call: 203-323-1978 or check website <http://www.soundwater.org> for more info



April 30 and May 1, 2004 (Friday 9 AM - 7 PM) (Saturday 9 AM - 4 PM) MERRIMACK VALLEY QUILTERS' GUILD Holy Angels Church Hall, Rt e 121, Plaistow, NH. Over 150 member's quilts on display! Admission \$4. Info: Kathy Pearse, kmpear@aol.com



July 22-25
NORTHEAST QUILT FESTIVAL
Information available at <http://www.northeastquiltfestival.com> or 2717 Main Street/Glastonbury, CT 06033 or 860633-0721.



EXHIBITS:

Jan 9-Feb 20 - "Cut Of Different Cloth" - Essex Art Center, Lawrence, MA. (11/10/03) - 978-685-2343 <http://www.essexartcenter.com>
Feb 23-Apr 2 - Bridgewater Public Library Gallery (MA) 508-697-3331 MA. (12/22/03) <http://www.bridgewaterpublidibrary.org/>
June 13 - July 11 - The North River Arts Society "Coastal Quilt Artists" (MA) (12/22/03) <http://www.northriverarts.org/>
May 12-June 6 - Common Threads Quilters' Guild (CT) (11/10/04) cthreads@optonline.net



GETAWAYS/TRIPS:

Mar 30-Apr 3, 2004 - PENNSYLVANIA QUILTERS TOUR - to the QUILTERS HERITAGE COLLECTION SHOW. 603 625-6119 Quilting_Matters@hotmail.com
Mar 25-28, 2004 - Quilting At Wentworth By The Sea, New Castle, NH <http://www.sprayandfix.com/wentworth.html>
April 23-25 - Getaway with Karen Pulaski karenpulaski@hotmail.com
Nov 5-7 - Getaway with Karen Pulaski karenpulaski@hotmail.com



MISCELLANEOUS:

Apr 15-17 - Sewing & Quilt Expo, Worcester, MA <http://www.sewingexpo.com>



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2003-2004 QUILTERS' CONNECTION PROGRAMS & WORKSHOPS

September 24, 2003	Show & Tell
October 22, 2003	Lecture: Ruth McDowell , "New Work"
December 3, 2003	HOLIDAY PARTY/BOUTIQUE
January 10, 2004	January Free Workshop
January 28, 2004	Patricia "Pokey" Bolton, Publisher of Quilting Arts Lecture
February 25, 2004 February 28, 2004	Lecture: Amy Ropple , "Personal Archaeology: Creating Contemporary Artifacts" Workshop: Amy Ropple , "The Power of Small"
March 24, 2004 March 27, 2004	Lecture: Diane Hire, "Oxymorons: Absurdly Logical Quilts" Workshop: Diane Hire, "Come PLAY with me"
April 28, 2004	Lecture: Susan Shie, "Susan Shie and James Acord: Outsider Art Quilts"
May 6-8, 2004	QUILT SHOW
May 22, 2004 May 26, 2004	Workshop: Freddy Moran, "Freddy's House" Lecture: Freddy Moran, "Freddy's Trunk Show"

All meetings are held at the church in Arlington. If schools in Arlington are canceled due to weather, our meeting will be canceled. Meetings begin at 7:30pm and workshops run from 9am to 4pm.