

*The Newsletter of Quilters' Connection
Arlington, Massachusetts*

Quiltations

www.quiltersconnection.org

♥ February, 2004

Dear QC

I'm sure those who ventured out for our January meeting will agree with me when I say that our January speaker, QuiltingArts' publisher and editor, Pokey Bolton, was a ho ot and that she has forever endeared herself to those that have heard her speak. It wasn't just all the giveaways, or her funny stories, or her great magazine. It wasn't just the actual pieces from her own collection and that will be appearing in the nex t issue of the magazine that she brought for us to see firsthand. It was her love of quilting that comes through. And it is her commitment to bringing beautiful and interesting work to us through her magazine.

Is this any different than what binds us? Our love for our quilting? Sharing our stories and our quilts with each other? At Show & Tell, during the year, at the Show. The deadline for entering your quilts in this year's show is February 25th, at the end of our next meeting. I hope you are plan ning on sharing your quilts with us again this year.

The other thing that binds us is our commitment to the strength of our guild. I gratefully felt this at the meeting when unveiling our new plan to involve more guild members through everyone joining a committee beginning next year. "Here Here's" from the audience are a welcome sign of this commitment. I also am thrilled to announce that our treasurer's position is being passed into good hands. Heidi Fieldston is taking over as treasurer and will be a bly assisted by Mary Gillis who will handle filing all of our taxes. I will introduce Heidi and Mary to you at an upcoming meeting. If you already know them, and see them, be sure to thank them for taking on this important job.

I look forward to seeing you at this month's meeting where our own Amy Ropple will share with us her amazing embellished creations. Until then, happy quilting!

Heidi

2003-2004 Quilters' Connection

Next Board Meeting:
Monday, March 1, 2004

The meeting will be held in the parlor at FPUUC at 7:00 p.m. Please call Heidi Bercovici if you plan to attend or have agenda items.

Quiltations Deadline:
March issue – March 1, 2004

My email address is:
Kenpiano@comcast.net
Hard copy or files may be sent to my home address. Disk files or email attachments should be preformatted. Please use Microsoft Word or RTF (rich text format) if possible.

Thank you –
Ken Gullotti
37 Stratford Terrace
Springfield, MA 01108

All Quilt Show
Registration Forms
Due No Later than
Wednesday,
February 25, 2004

Officers and Committees

Executive Board

President	Heidi Bercovici	978 827-4895
Vice President	Beverly Fine	978 365-7344
Treasurer	Heidi Fieldston	781 329-8488
Asst. Treasurer	Mary Gillis	617 266-2383
Secretary	Carolyn Rabson	978-373-2918
Quilt Show Chair	Amy Robertson	781 383-8335
Quilt Show Assistant	Laurel Grady	781 643-2762
Program Chair 2003/2004	Open	
Program Chair 2004/2005	JoAnn Janjigian	781 329-4398
Membership Chair	Mary Clare Ryan	508 842-9002
Quiltations Editor	Ken Gullotti	413 733-3740

Chaired Committees

Adopt –a-Fabric	Rosemary Koch
Caring Committee	Mary Marchant
Comfort Quilts	Open
Equipment Manager	Bob Donaghey
Equipment Assistant	Kate O’Leary
Historian/Archives	Eleanor Hare, Ferne Weissman & Anne Marcin
Hospitality	Open
Library	Martha Supnik, Diana Dow & Carol Telsey
NEQM Liaison	Martha Supnik
Newsletter Assistant	Open
News & Notes	Donna Morales-Oemig
Nomination	Open
Raffle Quilt	Eleanor Hare
Raffle Ticket Sales	Joan Rising
Sales Table	Ellen O’Sullivan & Cathy Berry
Scholarship Committee	Nancy Crasco
Webmaster	Suzanne Knapp
Workshop Registration Coordinator	Donna Jean Downer

Board of Directors

Ann Manzelli (1 year)
Joan Gulovsen (2 years)
Barbara Evans (3 years)
Dona Morales-Oemig (Past President)
Heidi Bercovici (President)

NEWS AND NOTES

By Donna Morales-Oemig

Last summer, **Judy Hughes'** quilt Colorwash Irish Chain, received a second place People's choice ribbon at the Paradise Quilt Guild show in Key West, FL.

AQS Magazine is running a contest to name the "All-American Quilter" as nominated and voted on by its members. Included in the list of nominees is our own **Ruth McDowell**. The top five winners will be featured in depth in the Summer 2004 issue of American Quilter magazine.

Nine QC members exhibited 22 quilts in the Springhouse Gallery Show produced by **Mary Gillis**. The exhibiting members include **Tina Reinhardt, Amy Robertson, Gladys Perkins, Donna Morales-Oemig, Michele Koppelman, JoAnn Janjigian, Mary Gillis, Tammy Feldman, and Judy Becker**. The show ran from January 9 through February 14.

The Women Who Run With Scissors will have a show from April 2 to May 6 at the Southboro Arts Center in Southboro MA. QC members in the WWRWS include **Mary Walter, Mary Clare Ryan, Ginny Ruhe, and Julie Brownlee**.

Maxine Farkas reports she is exhibiting in a number of places across the country, including an invitational show at the Margaret Harwell Art Museum in Poplar Bluff MO (January), GalleryFXV at the Clifton Art Center in Clifton NJ in February, the Fiber Arts Center and the Burnett Gallery in March as part of AQUA (Art Quilts in Amherst), and Quilt 21 at the Ben Shahn Galleries of William Paterson University in Paterson NJ in March. She will teach at the Atlantic Center for the Arts in New Smyrna Beach Florida in April, along with a regular post at Friends Fabric Art in Lowell. Finally, the fourth in her series of articles 'Art Quilting 101' will appear in the Spring Issue of Quilting Arts Magazine.

If you have News or Notes for the next issue, please drop me a line at qcfan2000@yahoo.com.



LOOKING FORWARD FOR QC

By **Heidi Bercovici**

To help you decide which committee you would like to join next year, following is a short description of the Program Committee and the Membership Committee. In future months, we will include descriptions of other committees including the Show Planning Committee, the Newsletter Committee, the Hospitality Committee and others. As always, if you have any questions or suggestions, please do not hesitate to call or email me or any of the other board members.

PROGRAM CHAIR JOB DESCRIPTION

The job responsibilities of the Program Chair for QC are many and varied. The Chair's position is divided into two years. In the first year, the chair selects, recruits speakers and sets up the calendar and workshops schedule for the following year. Positions which are also necessary for Programs each year are:

- Workshop Registration Coordinator
- organizer of the Holiday Boutique
- organizers of the January Free Workshops
- Hosts for speakers and teachers (which include driving, housing, outings and meals)
- Meeting Coordinator
- Workshop Assistants
- Equipment Manager
- Equipment Assistants

The main job of the Program Chair for the second year involves presenting the guest speakers at the meetings and overseeing the monthly Program events. For the most part, these events should be supervised by these other Program Assistants.

Membership Chores

As part of QC's effort to help members choose a committee for their volunteer selection Heidi has asked each committee chair to give a brief overview of the various tasks their committee performs.

Last summer I took over membership from **Sheila Toomey**. Through at least three tireless years Sheila had been handling the position alone: patiently collecting dues, tracking membership and waiting lists, trekking to the Arlington Post Office on a regular basis, and greeting members at every meeting to name a few of the membership tasks.

Going through the files she passed onto me I was surprised to find that at one time these membership tasks had been shared by a group of committee members. First the membership chair was responsible for maintaining/updating the membership database (either electronically or on paper). Others took on collecting and keeping track of the waiting list, stamping and address labeling for membership card/handbook distribution, and manning the membership table at meetings.

Now that I've gone through this year's renewal process I can truly appreciate the effort that Sheila put into it. Putting on 350 address labels and then stamps doesn't take just a few minutes. Likewise writing each member's name on individual membership cards takes time.

Having other members to help with those chores would be a great help. In addition the membership table should have two members manning it at each meeting and this task is a great way to get to know members.

Stop and see me at the membership table if you have questions or are interested in working on the membership committee or give me a call.

Mary Clare Ryan
508-842-9002



ELDERVISION

By **Miriam Sokoloff**

During February, Eldervision, which airs on Brookline's Cable TV Channel A3, features a video on the Brookline Bees, the Senior Center's quilting group which QC member **Miriam K. Sokoloff** has been teaching since 1998. Mention is also made of **Gladys Perkins** who was a past instructor

“SUCCESS”

Our 2005 raffle quilt is a Jacob's ladder variation titled “Success.” Members are encouraged to make blocks for inclusion. Directions are available at meetings or on the web site go to quilt show / raffle quilt / 2005. If you'd like directions, don't want to wait until the next meeting and don't have internet access, contact **Michèle Koppelman** at 401-245-6179. You may return completed blocks at meetings or by mail as indicated in the instructions by the April, 2004, meeting. Thanks so much for making our 2005 raffle quilt a huge “Success”.



QUILT SHOW UPDATE

By Amy Robertson, QC Showchair

The 27th Annual Quilt Show approaches rapidly. Please remember to submit your registration form no later than Wednesday, February 25, 2004. The registration form and instructions appear in this issue of *Quiltations* and they may be downloaded at www.quiltersconnection.org. For those of you who intend to sell items in the boutique, or who will have a quilt for sale in the show, please note the revised Boutique Instructions in this issue.

You may think that just selling your raffle tickets, getting your quilt made and working a shift at the show is enough of a contribution to our annual quilt show, but I'd like to remind you that there are many tasks that must be accomplished to make our show happen and your help always needed. This month, we sent a large mailing to potential brochure advertisers. We could use some help with follow-up on our sales efforts. We need to ensure that supplies of our bookmarks and our poster are distributed throughout the region and later on, we will be sending press releases to local media outlets. If you've got some time and would like to help with the business end of the quilt show, please contact me. I will be happy to find something for you to help with. I can be reached at 781-383-8335 or amy@amyrobertson.com.

At the February meeting, please be sure to pick up your raffle tickets and a supply of our magenta bookmarks and a few posters. If you will not be at the meeting, feel free to call or e-mail me to request a supply of promotional materials show.

LIBRARY NEWS

New Magazine

American Quilter for Spring 2004 has a 4-article section on machine quilting including an article by Diane Gaudynski. (Her work will be included in the exhibition at the New England Quilt Museum from March 25 to May 30.) There are also sections on hand appliqué techniques and quilt design software. I especially liked Cathy Geier's watercolor landscape quilts.

Book buying thoughts

I've been on the QC library committee for 6+ years and a library volunteer at the New England Quilt Museum for 8 years. What amazes me most is the variety of questions quilters have that can be answered by our books. New quilters need basic construction information. Traditional quilters want access to the history of quilting and thousands of traditional patterns and settings. Art quilters want ideas from other art quilters and from artists in totally unrelated media. This article had to be sent to Ken Gullotti for the newsletter shortly after our last meeting. To date I've only heard back from 5 members about their book purchasing preferences. I've delayed buying new books so we won't

run through our annual budget before the end of the year and miss some really good suggestions. I don't want to buy books that will sit in the storage cabinet. I want to get books that will be borrowed every month by all our members. So please continue to answer the questions below if you haven't already done so.

Need Book Purchase Guidance

Since we have so many new members in the guild, we need your input on what type of books to purchase. Please vote on your priorities by numbering the most important topic as 6, and least important as 1. Then tear this off and mail or give it to us at the next meeting.

___ Patchwork how to do it and projects

___ Applique how to do it and projects

___ Photos and text on contemporary quilts without projects

___ Photos and text on antique or traditional quilts without projects

___ Books on the design process in general

___ Embellishment like embroidery, dyeing, printing on fabric

Book Order Suggestions

Quilters' Connection Library

Book Purchase Suggestions

Title

Author

Source

Suggested by

Date

give to Martha Supnik at meeting or mail to me at
601 Heald Rd., Carlisle, MA 01741

Martha Supnik	978-369-7292	Martha@Supnik.org
Carol Telsey	978-369-7366	
Diana Dow	617-624-6114	

Guidelines for Members Putting Items in the Boutique

Welcome to the 2004 Quilters' Connection Guild Boutique.

The Boutique will accept for consignment from members any hand-crafted item. The item must be handmade in some way, form or manner. For example, if you purchase an item in the rough and hand-crafted it, you can say that you made it. If you purchase an item partially finished and then add to it to embellish it, then you can say that you made the finished item. Therefore, you can submit it into the boutique.

DISPLAY:

Please think about how your items will be displayed. If they require any special props, baskets, or hangers for their display -- **you are responsible for providing those props and for setting up the display. If your item can be set on the tables freestanding, then no props are necessary.**

For example, if you are submitting a wallhanging, it must have a casing and a pole or dowel. We cannot be responsible for seeing that your item is hung for display if you do not provide proper materials to hang it. In this case, it may lay on a table. If you are selling clothing that is best shown on hangers, you must provide these hangers (plastic hangers look nicer than wire hangers). Baskets always help when you have several of the same item. Remember to label props/baskets with a tag, your name and address and the words: NOT FOR SALE, if in fact it is not for sale.

You are responsible for packaging your items if they need to be protected. Don't forget that packaging also provides a nice way to advertise. You are responsible for providing any explanatory signs to be placed with your items.

We will do our best to see that your items are displayed to their best advantage, but need your consideration with the display and arrangement of your items to be sold.

INVENTORY:

Two inventory sheets are attached for your hand-crafted items. You need to fill out both sheets and bring them with you when you drop off your items for the boutique. One sheet will be for our records, and the other for your receipt. You must have this sheet with you when you come to pick up your items.

Labeling your items for Sale:

Each item you submit for sale in the boutique should be labeled. Please DO NOT use stick-on labels. It has been our experience in the past that they come unstuck. String tags make better labels. All tags should have the following information:

1. Your name
2. A description of the item that matches your inventory description; this may include a code.
3. The price of the item (multiples of 25¢ -- EXAMPLE: \$4.00, \$4.25, \$4.50, \$4.75, etc.).

You may want to code some items so that you will know later if a particular pattern or style sold better than another or because the code fits on the label more easily. (Ex. Christmas Ornament = Xmas Orn)

A sample label could read: D. Quilter
Xmas Orn - \$4.00

PROPS / Display Items

These items should be clearly labeled with your name and an indication that the item is NOT FOR SALE. The label should be attached to the display item with specific instructions, such as: "For Display Only -- Not For Sale, Return to D. Quilter.

PRICING:

We cannot give you advice about pricing your items. You might comparison price similar items for sale commercially. Just a reminder: The Guild takes 15 % commission from the price you set.

QUILTS FOR SALE – IMPORTANT NOTE:

Should you enter a quilt in the quilt show which you have advertised for sale, you must have your professional photos taken prior to submitting this quilt in the show. Should your piece sell at the show, the sale will be handled by the boutique, and the piece purchased will be given to the buyer upon the close of the quilt show on Saturday. Please be considerate of the buyer. **There will be no exceptions.**

CHECK-IN:

We will accept items for sale in the boutique from 8:00 to 11:00 am on the day of set-up. However, the earlier we get your items, the better we can plan the display. Your items should be labeled and you should have two copies of the inventory sheet completed. We will not accept unlabeled items.

Please check in only with someone authorized to sign your inventory. We keep one copy of your signed inventory as reference and for later book-keeping. We are asking that you also sign the inventory sheets showing that you agree with the numbers of your check-in items on the checklist and that you agree to the final numbers and/or counts as they were brought into the boutique.

CHECK-OUT:

Please pick up your items at the designated time on the last day of the show. You must present your copy of your inventory at check-out along with a self-addressed stamped envelope so we can send you your money later.

Please check out only with someone authorized to sign your inventory. You should also sign both copies to indicate that you are accepting items returned to you and that you agree with the final signed form. If there is any discrepancy, the guild uses the sales receipts to determine final payment for items sold.

LOST OR STOLEN ITEMS:

The Quilters' Connection cannot be responsible for lost or stolen items. We will take reasonable precautions to protect all items submitted to the boutique.

If you have any questions at all, please feel free to call Barbara Carney, Boutique Chairperson, or someone else on the committee. This is your boutique and we appreciate your participation to help make this boutique another grand success. On behalf of the Committee, Thank You!!

Quilters' Connection 2004 Quilt Show and Sale Information and Instructions for Registration

Quilters' Connection's 27th Annual Quilt Show and Sale will be held at the First Parish Unitarian Universalist Church on Friday, May 7, 2004 and Saturday, May 8, 2004. The Members' Reception will be held the evening of May 6. Please read the following information and instructions carefully. **Complete the attached registration forms and return them to the following address on or before Wednesday, February 25, 2004:**

**Amy Robertson
92 Aaron River Road
Cohasset, MA 02025**

Show Exhibit Guidelines – Only completed work may be exhibited. Quilts and Quilted Garments must be the work of members in whole or in part. Each member may submit **TWO** entries for display. **All 1st Choice quilts will be accepted; the 2nd Choice quilts will be accepted on a first come, first serve basis.** The guild's insurance covers a maximum of \$500 per item. The member must carry insurance above this amount. All exhibitors, except International and Student members, must volunteer a minimum of two hours during the show. Work that was exhibited in a prior Quilters' Connection show is not eligible for display. If your piece has been displayed elsewhere, we ask that it has not been shown for at least six months prior to our show (to keep the exhibit fresh and new to our visitors).

Display Requirements – All entries must have a permanent label sewn to the back of the quilt or inside the garment. Include your name, town and date at a minimum. The guild cannot be responsible for items that are not properly labeled. The members working check-in will not be allowed to accept quilts or garments without labels.

All quilts must have a sleeve at least 4" wide sewn securely to the back for hanging. If the quilt is more than 50" wide, divide the sleeve in the center (leave a gap in the center of the sleeve) so an extra support wire can be used to hang the quilt. For unusual shapes, or exceptionally large pieces, please consult the Show Chair or a veteran QC member for advice.

Quilt exhibitors must provide the crosspiece from which their quilt will hang. Typically, this is a wooden board the exact width of your quilt, which fits in your sleeve, and is of **sufficient strength to support the quilt** without twisting, sagging, or breaking. Lattice strips (1/4" x 1 1/2") can be sufficient for small quilts, but a length of 1"x2" or similar lumber is necessary to support a larger, heavier quilt. Test your board with your quilt on it. If it is too wobbly, or if it sags or twists, get a stronger board! Drill holes at the upper corners and at any open places in the sleeve (on larger quilts) to accept the hanging wire. A 1/8" drill bit will provide a large enough sized hole.

Garment exhibitors must have a dress form for displaying their work. Any member who has a dress form available for use at the show is urged to note this on the registration form (your quilted clothing friends will appreciate this!).

All dress forms and hanging boards must be marked with the owner's name if you wish it to be returned to you at the end of the show. Garments will be handled separately from the dress forms (since in at least some cases, the garment exhibitor will not be the form owner). Any board not labeled will be considered a donation to the guild.

Boutique Information – Detailed Boutique information will be included in the January issue of *Quiltations*.

The deadline for Show Entries is Wednesday, February 25, 2004. Please bring your entry to the meeting or mail your entry to arrive by this date. No late entries can be accepted.

Working at the Show – Every year, Quilters' Connection presents one of finest quilt shows in the area. Part of our show's success is due to the fact that our members are enthusiastic about sharing their appreciation and knowledge of quilting so readily with the public. All regular and associate members who are exhibiting or consigning work to the boutique are required to donate a minimum of two hours of their time to the show. This is an opportunity for you to see the show from a different perspective, to get to know other QC members, and to be an important part of a successful endeavor. Admission to the show is free on the day you volunteer, on other days, or for members who do not volunteer, the general admission fee is charged to help defray the costs of the show. Please complete the volunteer portion of the quilt show form choosing the times and tasks you prefer. We will do our best to honor your requests.

Anything Else? – For additional information regarding the 2004 Quilt Show, please contact Amy Robertson at 781-383-833, amy@amyrobertson.com or qcshowchair@yahoo.com or Laurel Grady at 781-643-2762 or laurel@kuszewski.com.

2004 Quilt Show Registration

Deadline: Wednesday, February 25, 2004

Name _____

Address _____

City _____ State _____ Zip _____

Phone (D) _____ Phone (E) _____

E-mail Address: _____

Quilt #1 Title _____ Year _____

Dimensions: Width _____ inches by Height _____ inches

Check if quilt is for sale Price \$ _____ or if NFS, Insurance Value \$ _____ (QC's max \$500)

Comments* _____

*Your comments about this piece for the brochure (limit to ~25 words). Please share your source of inspiration and credit any artist or instructor, etc. involved. If no comments, write "none". Comments may be edited for space.

Quilt #2 Title _____ Year _____

Dimensions: Width _____ inches by Height _____ inches

Check if quilt is for sale Price \$ _____ or if NFS, Insurance Value \$ _____ (QC's max \$500)

Comments* _____

Name and Address of your local newspaper: _____

I have enclosed photographs of my quilt(s) to be used for show publicity purposes

I teach and want to be listed in the brochure I have a dress form for the display of garments

2004 Volunteer Registration

Name _____ Email address _____

Phone (D) _____ Phone (E) _____

All QC members are encouraged to participate in the show, although if you're exhibiting, you must work a minimum of 2 hours at the show. Volunteers are needed for the following jobs. Please check all items that interest you and you will be assigned to work in the area(s) where you are most needed.

- Pre-Show Tasks - Thursday, May 6**
- Prep show area and quilt check in 7:30am - 9am
 - Hang Show 10 am until finished
 - Members' Night 6:30pm - 10:00 pm

Jobs To Do During The Show

Gate Raffle Quilt Hostess Gallery Tours Boutique Members' Room

Demonstration* What would you like to demonstrate? _____

Shift Times Friday, May 7 Saturday, May 8

10am - noon

Noon - 2pm

2pm - 4pm

4pm - 6pm

6pm - 9pm

After-Show Tasks - Saturday, May 8 Breakdown/Cleanup 4pm - 6pm

Notes: _____

QC EQUIPMENT LOCATIONS

by Carolyn Rabson

Many QC members have given generously of space in their attics, basements, garages and other places to store materials owned by QC. The Executive Board, having lost track of what is out there and where it is, has asked me to establish and maintain a comprehensive list of all QC equipment, stored files and other properties, and their locations.

If you are one of those dedicated souls acting as guardian of such materials, would you please send me a description of what you have, including approximate quantities, and indicate the location where they are stored when not in use. If you store it at your address, as listed in the directory, just say, "At my directory address."

Send your information to me at 17 Iris Way, Haverhill, MA 01830, or by email to gusrabson@comcast.net. Thanks.



CONGRATULATIONS!

Congratulations to **Donna Morales-Oemig** whose half log cabin quilt will be Quilters' Connection donation to this year's Museum of the American Quilters Society annual auction. As publicized, QC purchased the quilt from Donna for \$150.



COMMISSION OPPORTUNITY

A woman named Dana Greene who lives in Boston is looking for someone to do a commission for her sister's wedding. She is collecting squares from family and friends and would like to find someone to put it together and quilt it. Her sister's wedding is in May. If you are interested, you can contact her at greenedana@hotmail.com or at 617-738-9578.



QUILT TABLE FOR SALE

Like new. Cutting table, dimensions 72" length (when open), 40" width and 35" height, folds to 16". Comes with cutting mat that is exactly the size of the table. \$200 negotiable (\$350 if bought new). Available immediately. No transportation provided (from Lexington). Call Verena Rybicki, 781-862-5178 or email verena@rcn.com.



Calendar

Susan Shie Mixed Media Diary workshop at Friends Fabric Art, May 1st and 2nd. Susan will be speaking at QC the Wednesday before the workshop. Cost for the two day workshop is \$200. For registration and information go to www.friendsfabricart.com or call the store 978-458-4200

Small Works for Small Spaces a juried exhibit of small scale art quilts (no larger than 9"x12") to be held at the Ayer Lofts Gallery August 1 to August 31. Opening in conjunction with the Lowell Quilt Festival. For prospectus and entry form go to <http://www.ayerlofts.com/exhibits/index.html> Deadline for entries is April 21. Questions call **Maxine Farkas** at 978-458-4200.



VERMONT QUILT FESTIVAL

Norwich University, Northfield, Vermont
July 9 - 11, 2004 (July 8 - Preview)

Enjoy over 400 beautiful quilts in several exhibits: Outstanding antique quilts from museum and private collections; Judged show of nearly 200 quilts with entries from the US and other countries. Admission: Friday and Saturday 9am-5pm \$8, Sunday 9am-3pm \$6 Senior citizens \$7, Children under 14 free For information: www.vqf.org or info@vqf.org 1-802-485-7092



COASTAL QUILT ARTISTS UPCOMING EXHIBITS

Feb 23 to April 2, 2004 - Bridgewater Public Library Gallery, Bridgewater, MA

www.bridgewaterpubliclibrary.org

March 3 to April 1, 2004 - Regis College, Carney Gallery, Weston MA. *Fabric in Motion II* - recent quilts by Bobbie Sullivan. Reception: March 12, 5:30-7:30 Gallery Hours: M-F 10-4 or by appt.

www.regiscollege.edu/student/fac/cg/cgabout.html

June 13 to July 11, 2004 - North River Arts Society, Marshfield Hills Village, Marshfield MA - *Cloth Is Our Canvas* - Color Workshop with Bobbie Sullivan, June 26 www.northriverarts.org/Who/hours/Directions.html



Threads of Faith. Recent Works from the Women of Color Quilters Network- January 23 - April 17, 2004, 1865 Broadway, New York, NY 10023-7505, (212) 408-1500. contemporary African American quilts produced by a community inspired by faith, the Bible and American Christian traditions.-- *Monday through Wednesday, and Friday 10 a.m. - 6 p.m.; Thursday 10 a.m. - 7 p.m. and Saturday 10 a.m. - 5 p.m.* The Gallery and its programs are free of charge. Groups may book a tour of The Gallery by calling (212) 408-1500; E-mail gallery@americanbible.org

Editors note: Our own **Michele David** has three pieces in this show.



⌘ Calendar ⌘ cont.

A Quilter's Garden Spring Fling March 27-28 at St Matthews Church, Southboro. Call **Mary** at (508) 485-5481 for details.



“**Image and Essence**,” an exhibit of recent work by five QC members, is on view until March 12 at the Landau Gallery at Belmont Hill School. The participating artists are **Pam Goody, Susan McCraw, Gladys Perkins, Susan Polansky and Ferne Weissman**. The Gallery is open

Monday through Friday from 8 a.m. to 5 p.m., at 310 Prospect Street in Belmont, just south of Route 2



BENNINGTON QUILTFEST 2004 Mount Anthony Union High School, Park Street, Bennington, Vermont
Info: P.O. Box 4082, Bennington, VT 05201

WEB: <http://www.benningtonquiltfest.com> This year we have **Sylvia H. Einstein** as our featured quilter and lecturer, along with our ever-popular vendor mall, raffle quilt, guild challenge and all those wonderful quilts.



2003-2004 WORKSHOPS

Take advantage of these excellent teachers from our backyard (**Amy Ropple** from the neighborhood, Diane Hire from Maine) and the other side of the country (Freddy Moran from California). This year's workshops are held on Saturdays at First Parish Unitarian Church at the corner of Mass. Ave. and Route 60 in Arlington, from 9am until 4 pm. There are only a few openings left at the following workshops and each workshop is limited to 20 persons, so sign up early to reserve a spot.

March 27 Diane Hire COME PLAY WITH ME

Need to lighten up? Not having any quilting fun? Then, this workshop's for you. Improvisational and intuitive, we'll play liberating games at your sewing machine, allow creative juices to flow. We'll slice and dice fabrics, trade slivers of blocks, hunt for bright colors just begging for a place to land in a quilt. Return home with a few oxymoron blocks, in random order.

May 22 Freddy Moran FREDDY'S HOUSE

Come learn to make four of the house blocks featured in her book, Freddy's House and explore color from this artist who insists that red is a neutral!

All one-day workshops are \$50.00

- Workshops will be opened to non-members of QC after December 15.
- Refunds will be given if you withdraw no later than four weeks before the workshop date. Later cancellations will result in refund only if the workshop is filled.
- You must send a self-addressed stamped envelope for each workshop so that a supply list can be sent to you

REGISTRATION

Send checks payable to Quilters' Connection to:

Donna Jean Downer

10 Standish Drive

Canton, MA 02021

Telephone: (781) 821-4692

Email: djdquilt@comcast.net

REMEMBER YOUR SASE !!!

Name _____

Address _____

Email _____

(note: this form and information can be found on the QC website)

2003-2004 QUILTERS' CONNECTION PROGRAMS & WORKSHOPS

September 24, 2003	Show & Tell
October 22, 2003	Lecture: Ruth McDowell , "New Work"
December 3, 2003	HOLIDAY PARTY/BOUTIQUE
January 10, 2004	January Free Workshop
January 28, 2004	Patricia "Pokey" Bolton, Publisher of Quilting Arts Lecture
February 25, 2004	Lecture: Amy Ropple , "Personal Archaeology: Creating Contemporary Artifacts"
February 28, 2004	Workshop: Amy Ropple , "The Power of Small"
March 24, 2004	Lecture: Diane Hire, "Oxymorons: Absurdly Logical Quilts"
March 27, 2004	Workshop: Diane Hire, "Come PLAY with me"
April 28, 2004	Lecture: Susan Shie, "Susan Shie and James Acord: Outsider Art Quilts"

May 6-8, 2004 *QUILT SHOW*

May 22, 2004	Workshop: Freddy Moran, "Freddy's House"
May 26, 2004	Lecture: Freddy Moran, "Freddy's Trunk Show"

All meetings are held at the church in Arlington. If schools in Arlington are canceled due to weather, our meeting will be canceled. Meetings begin at 7:30pm and workshops run from 9am to 4pm.