

Quiltations

www.quiltersconnection.org

March, 2004

Dear QC,

I have some news to report. First Parish has notified us that, as of next September, our rates will triple for meetings and workshops. On top of that, they will no longer offer sexton services (setting up and breaking down chairs, tables, etc.). And while we have not negotiated the rent on this year's show, it is safe to say that these rates will be going up as well, perhaps even for this year's show. Whether it is because of the church's financial constraints or them just trying to stay abreast of the market, it does not change the effect on QC. On the positive side, this could be a good thing for our guild. As the record number of quilt entries in this year's show and the continual high attendance at meetings indicate, we are growing. A new site could offer us a bigger, better space, a show that could run through Sunday, more boutique space, etc.

The executive board has suggested that we form a committee to investigate alternative sites. Some people have suggested we look as far as Lowell, others have suggested we try to exhaust our neighborhood before moving farther out. The executive board wants to know what you think. We also need volunteers to work on this committee. Please let us know your thoughts on this at the next meeting, or by email or telephone. If we DO decide to move, it would not be until the 2005-2006 year, so next year we will remain at First Parish, even with the steep rate hike.

This means that we also need to address setting up and breaking down the meetings and workshops for at least next year. We can go two ways. We either try to hire someone or we form a committee to do this along with our new committee structure. If we have 26 people on this committee, we could assign two people per meeting and two people per workshop and each person on the committee would only have to set up and take down the chairs once a year. If we hire someone we increase our meeting and workshop budget even higher, but would have no worries about these logistics. While we have the funds to spend to hire someone, I'm sure most of you are like me in that you would rather spend our QC money on great speakers and teachers. On the other hand, I know many people have back problems and we would need VERY reliable people on the committee or this could be a real mess. Again, I'd like to know what you think.

Now here's the rub. I will not be at this month's meeting and neither will Beverly Fine, our Vice President. Both of us are going to be out-of-town on family business. You will be left in the capable hands of our illustrious show chair, Amy Robertson. She will present this situation to you at the meeting and be able to answer questions.

I'm confident that, together, we will make decisions that make sense for the guild and I appreciate your input and patience as we get there.

Heidi

Next Board Meeting:
Monday, April 12, 2004

The meeting will be held in the parlor at FPUUC at 7:00 p.m. Please call Beverly Fine if you plan to attend or have agenda items.

Quiltations Deadline:
April issue – April 1, 2004

My email address is:

Kenpiano@comcast.net

Hard copy or files may be sent to my home address. Disk files or email attachments should be preformatted. Please use Microsoft Word or RTF (rich text format) if possible.

Thank you –

Ken Gullotti

37 Stratford Terrace
Springfield, MA 01108

2003-2004 Quilters' Connection Officers and Committees

Executive Board

President	Heidi Bercovici	978 827-4895
Vice President	Beverly Fine	978 365-7344
Treasurer	Heidi Fieldston	781 329-8488
Asst. Treasurer	Mary Gillis	617 266-2383
Secretary	Carolyn Rabson	978-373-2918
Quilt Show Chair	Amy Robertson	781 383-8335
Quilt Show Assistant	Laurel Grady	781 643-2762
Program Chair 2003/2004	Open	
Program Chair 2004/2005	JoAnn Janjigian	781 329-4398
Membership Chair	Mary Clare Ryan	508 842-9002
Quiltations Editor	Ken Gullotti	413 733-3740

Chaired Committees

Adopt –a-Fabric Caring Committee	Rosemary Koch
Comfort Quilts	Mary Marchant
Equipment Manager	Open
Equipment Assistant	Bob Donaghey
Historian/Archives	Kate O'Leary
	Eleanor Hare, Ferne Weissman & Anne Marcin
Hospitality	Open
Library	Martha Supnik, Diana Dow & Carol Telsey
NEQM Liaison	Martha Supnik
Newsletter Assistant	Open
News & Notes	Donna Morales-Oemig
Nomination	Open
Raffle Quilt	Eleanor Hare
Raffle Ticket Sales	Joan Rising
Sales Table	Ellen O'Sullivan & Cathy Berry
Scholarship Committee	Nancy Crasco
Webmaster	Suzanne Knapp
Workshop Registration Coordinator	Donna Jean Downer

Board of Directors

Ann Manzelli (1 year)
Joan Gulovsen (2 years)
Barbara Evans (3 years)
Dona Morales-Oemig (Past President)

NEWS AND NOTES

By Donna Morales-Oemig

QC members Pam Goody, Gladys Perkins, and Ferne Weissman will have an exhibit at Healthfit, 73 Chestnut St, Needham, MA from April 1 to May 27. Also exhibiting is Lucy Lafleche, who is currently on QC's waiting list.

Janet Dignan and Anne Marcin will be exhibiting with a group called the Coastal Quilt Artists at a few shows including one at the Bridgewater Public Library Gallery from March 3 to April 1. See more information in the calendar section.

Mary Walter will call upon her AQS certified judging skills to judge the Machine Quilters Expo show in mid March in Laconia, NH.

Please send your N&N items to me at qcfan2000@yahoo.com

Board Positions Open for 2004-2005

Do you want to get more involved in QC? I mean even more involved than joining a committee? I mean helping to steward and shape the future of the guild?

Well, we have several positions on the executive board open for next year. They all have differing responsibilities but they all require attendance at the monthly board meeting in addition to our regular meeting. The positions open for next year are: Vice President, 2005-2006 Program Chair, Newsletter Editor.

If you are interested, please contact Beverly Fine by telephone or email.

MEMBERSHIP NEWS

ADDRESS UPDATES/CORRECTIONS

Helen Taylor
21 Warren Ave. Apt 437
Woburn MA 01801
781-937-0144

Copies of the 2004 Membership Book are still available and can be picked up at the Membership Desk at each meeting.

Mary Clare Ryan
14 Pratt Lane
Shrewsbury MA 01545

508-842-9002 mcryan@townisp.com

SHOW PREPARATION COMMITTEE

Job Description

By Laurel Grady

Wondering which box to check on your membership form? Think about choosing Show Preparation Committee for your volunteer commitment!

It would take a full edition of the newsletter to fully list all the responsibilities and tasks associated with planning and running the show. Although all folks who have quilts in the show are required to work at the show for two hours, we need so much more manpower, both during the show, but especially during the planning stages. The show is a year round project – you may hear a lot about it during meetings as the show draws closer, but work continues throughout the year. There are opportunities to be a leader and coordinate other's efforts, opportunities to work with a committee, and opportunities to work alone. We're lucky that many folks who have been working on the show select to return year after year, and bring their experience and insight with them. But even with their leadership and support, there are lots of opportunities for folks to take on leadership, or support in different areas. If you select to be a part of the Show Preparation Committee, you'll be contacted over the summer to see what part of the show you'd like to work with. Here are just a few examples of things you may be able to choose from!

Publicity – designing and distributing materials promoting the show, and the raffle quilt. Connecting with local media, emailing possible contacts and making sure folks come!

Brochure – connecting with advertisers, entering and editing quilt data, helping design the layout, cover, etc.

Show set up – setting up racks, booking in the quilts, hanging quilts, labeling quilts, lighting placement, signage, feeding the staff, member's night reception, breaking down the show.

Volunteers – working with the membership to make sure that the show is fully staffed, and covered in all contingencies.

It may sound a bit dry here in the newsletter, but the show committee is a vital and fast paced part of QC! Consider taking on the challenge of making the 2005 show the best ever!

FREDDY MORAN WORKSHOP SUPPLY LIST

By Heidi Bercovici

Speaking with Freddy Moran recently, she told me that she "strongly recommends" that her students have her book, Freddy's House at her workshops. In fact, she wants her students to use page 76 as their supply list (along with normal sewing supplies: machine, mat, rotary cutter, ruler and 6" or

8" square ruler). Because she did not tell us this sooner and so we did not communicate this to those of you who registered, she is going to bring several books for students to share during the class. In the meantime, we need to photocopy page 76 for those who registered for her class who do not have her book to use. If you have this book whether you are in the class or not, please photocopy page 76 and forward it to Donna Jean Downer, our workshop registration coordinator (address in the member listing) so she can distribute it to the rest of the class. We have permission from Freddy Moran to photocopy this page. Thanks so much and I'm sorry for any inconvenience this may have caused.

“SUCCESS”

by Michele Koppelman

Thank you to all who have made blocks so far. It is going to be a beautiful quilt. We still need more blocks, so if you haven't done them yet, there is still time to be a part of it! Directions are available at meetings or on the web site go to quilt show / raffle quilt / 2005. If you'd like directions, don't want to wait until the next meeting and don't have internet access, contact Michèle Koppelman at 401-245-6179, and I will mail them to you. If I get enough blocks to complete the first top by April, I'll be able to get the top together for Mary Walter to quilt, so that we can sell tickets at Images. In order to sell tickets at Images, we need to have members available to sell tickets and also to white glove the show. For each hour you spend selling tickets or white gloving at Images, you will get a chance to win the members' version of our raffle quilt. So if you plan to spend a few days at Images, allocate some time for these activities. If you sign up to white glove, be sure to let them know that you are a QC member. Thanks so much for making our 2005 raffle quilt a huge "Success".

New England Quilt Museum

Program and Public Relations Manager

NEQM seeks an energetic, well-organized individual with excellent computer skills to plan, and publicize all activities of the museum. The Program and Public Relations Manager will plan and implement public programs for museum exhibitions. She/he will promote and schedule tours of the museum and collaborate with other institutions on programs. She/he will plan and schedule newsletters and other member materials. Other duties as required. This position is currently 24 hours per week; the regular schedule is Tuesday, Wednesday, Friday, some weekend days are required for special events. Send letter of interest and resume to Jennifer Gilbert, Curator, NEQM, 18 Shattuck Street, Lowell, MA 01852

LIBRARY NEWS

By Martha Supnik

Survey Results

As of early March, I have received 10 members' votes on the survey below. All but one said they were more interested in contemporary quilts, the design process and embellishment techniques than traditional quilts, project ideas, or pattern collections. Please keep responding so I'll know whether this is true for everyone. I know I'm not the only traditional quilter in this guild and I don't want you to feel out-numbered or neglected.

New Books from That Patchwork Place

Twice a year they send us 2 free books. This Spring they are:

"Snowflake Follies: Quilts to make in a winter weekend" by Terry Martin uses snowflake prints in pieced, appliquéd, and redwork embroidered projects. We may be looking forward to spring now, but his book would be good for quick Christmas gifts next year.

"Just cant cut it: quilts from fabulous fabrics" by Pamela Mostek gives ideas for using large-scale prints, Japanese fabrics, toiles, Liberty of London prints in settings that don't require cutting them up into small pieces.

Thanks to Eleanor Hare for donating

"The quilted nursery: more than 50 coordinated projects for baby" by Leslie Beck. Although our survey suggests that you aren't looking for easy project books, perhaps this will be popular. We have lots of members who are making baby gifts for friends and need ideas when an award-winning art quilt isn't necessary.

New Magazine

Quilting Arts Magazine issue 13 is full of wearable art from Australia, information on hot water soluble fabric, samples from the "Dreaming the Garden" traveling exhibit, Chinese food take-out boxes, use of text in wall-hangings, artist trading card swaps and other embellishment articles.

Need Book Purchase Guidance

Since we have so many new members in the guild, we need your input on what type of books to purchase. Please vote on your priorities by numbering the most important topic as 6, and least important as 1. Then tear this off and mail or give it to us at the next meeting.

- Patchwork how to do it and projects
- Applique how to do it and projects
- Photos and text on contemporary quilts without projects
- Photos and text on antique or traditional quilts without projects
- Books on the design process in general
- Embellishment like embroidery, dyeing, printing on fabric

Book Order Suggestions

Quilters' Connection Library

Book Purchase Suggestions

Title _____

Author _____

Source _____

Suggested by _____

Date _____

give to Martha Supnik at meeting or mail to me at
601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292 Martha@Supnik.org
Carol Telsey 978-369-7366
Diana Dow 617-624-6114

QUILT SHOW NEWS By Amy Robertson

I'm happy to report that 163 quilts and 5 garments/other have been accepted for our 27th show. We had a total of 196 entries from 132 members, so many of us were limited to showing only one quilt this year, which is disappointing. However, the good news is that we had entries from 132 members – a huge increase over last year's 105. I think we should all be excited about that. Our show is known for its variety and diversity, and I know that we will deliver that again this year.

It has been a very busy month. Racks have been ordered. Ads are being sold. Data is being entered and the Brochure is being designed. Volunteers are being scheduled. In April, press releases will go out to the local and regional papers. I hope we get the coverage we did last year. Everything seems to be under control (thanks to all of you who help), so just a few reminders and loose ends...

Please don't forget to sell your raffle tickets. If you need more tickets please contact Joan Rising and she will send them to you. And, please help our promotional effort by telling your friends and associates about our show. Please pick up supplies of our bookmarks and posters at the next meeting to distribute. There are lots of other quilt shows this Spring and we need to ensure that we have good supplies of our promotional supplies at these shows. If you can offer to help with that effort, please see me or Laurel at the next meeting.

Are you planning on selling items in the boutique? Please read the guidelines for submitting items to the boutique in last month's Quiltations or on our website – www.quiltersconnection.org. This month's issue contains the form you must deliver along with your items. Please remember that you must provide your own display devices. I'd be happy to send additional forms to you if you need them. You can also download forms from our website.

We will be selling advance tickets to the show at the March and April meetings at a reduced cost of \$4. Please consider buying advance tickets for you friends and family.

Please remember that your quilt(s) must have a hanging sleeve and board and a label to be accepted. The guidelines printed in the last 3 Quiltations describe our requirements and I'll have samples at our next 2 meetings. If you need more information, please contact me. If for any reason you decide that you must withdraw your entry, please let us know so that we can revise the brochure.

Amy Robertson
781-383-8335
amy@amyrobertson.com

≡ Calendar ≡

Rosemary Hoffenberg has quilts showing in the following two events!

Nathan D. Rosen Biennial at the Nathan D. Rosen Museum Gallery, Boca Raton, Florida. March 21 – April 25, 2004.
www.levisjcc.org

Art Quilts: **Elements**, sponsored by the Professional Art Quilt Alliance – South & Page Walker Art & History Center in Cary, North Carolina. April 30 – May 31, 2004.
www.quiltfest.com

For further information, contact:

Rosemary Hoffenberg

Dyepot Ink

89 Williams Street

Wrentham, MA 02093

Phone: 508-384-3866

Fax: 508-384-5282

E-mail: rozeeh@comcast.net



March 27-28 (Saturday & Sunday 10 AM - 5 PM)

CONNECTICUT PIECEMAKERS QUILT GUILD

present "A Spring Shower of Quilts X"-Seymour Middle School, 211 Mountain Road, Seymour, CT; For more information: web site: www.ctpiecemakers.com or CPQG, PO Box 35, Monroe, CT 06468-0035



April 3-4 (Saturday & Sunday 10-4) - - - \$5 Admission, free parking, wheelchair **accessible THIMBLE PLEASURES QUILT GUILD** Nipmuc Regional Middle/H.S., Pleasant Street (off Rte 140), Upton, MA - Works by members, Raffle Quilt, Door Prizes, Boutique, Vendors, Special community service exhibit quilts from "A QuiltmakersGift".
Contact: PO Box 447, Mendon, MA 01756 or mcoppolino@comcast.net or quiltsomuch@aol.com



May 1-2, 2004.

MAPLE LEAF QUILTERS 22nd FESTIVAL OF

QUILTS - College of St. Joseph, Rutland, Vermont.

Show exhibits over 150 new and antique quilts. Special events include: Champagne Preview, featured quilters, free demonstrations, Merchants Mall, challenge quilts, invitational exhibits, Tea room. For directions and map go to

<http://www.rovers.net/~jfish> or email mlqshow@shoreham.net

This show has a very nice reputation - come and join the fun.



Quilters' Connection -- 2004 Boutique Inventory

Name: _____

Address: _____

Phone: Home: _____

Work: _____

INVENTORY OF BOUTIQUE ITEMS

# Sold	# Ret'd	# Rec'd	Qty	Description	Price/Item

DISPLAY ITEMS: NOT FOR SALE (Baskets, Stands, other Props, etc.)

INITIALS: Check-In _____ Pick-Up _____

Individual Acceptance signature upon drop-off: _____

Notes: If you have several of the same item i.e., various colors all at the same price, it is not necessary to list by each color.

(see boutique guidelines on the QC website, or printed in last months Quiltations)

⌘ Calendar ⌘

(continued from page 5)

Thinking Big, Working Small: - Art Quilts by Judy Becker, Barbara L. Crane, Nancy Crasco, Sandra T. Donabed, Sylvia Einstein and Carol Anne Grotrian"

April 1 - May 2, 2004

Reception: Thursday, April 1, 5:30-7:30 p.m.

Gallery Talk: Sunday, April 18, 2 p.m.

Cambridge Artists Cooperative

59A Church Street

Cambridge, MA 02138

617-868-4434



Susan Shie Mixed Media Diary workshop at Friends Fabric Art, May 1st and 2nd. Susan will be speaking at QC the Wednesday before the workshop. Cost for the two day workshop is \$200. For registration and information go to www.friendsfabricart.com or call the store 978-458-4200



Small Works for Small Spaces a juried exhibit of small scale art quilts (no larger than 9"x12") to be held at the Ayer Lofts Gallery August 1 to August 31. Opening in conjunction with the Lowell Quilt Festival. For prospectus and entry form go to <http://www.ayerlofts.com/exhibits/index.html>. Deadline for entries is April 21. Questions call **Maxine Farkas** at 978-458-4200.



VERMONT QUILT FESTIVAL

Norwich University, Northfield, Vermont

July 9 -11, 2004 (July 8 – Preview)

Enjoy over 400 beautiful quilts in several exhibits:

Outstanding antique quilts from museum and private

collections; Judged show of nearly 200 quilts with entries

from the US and other countries. Admission: Friday and

Saturday 9am-5pm \$8, Sunday 9am-3pm \$6 Senior citizens

\$7, Children under 14 free For information: www.vqf.org or

info@vqf.org 1-802-485-7092



COASTAL QUILT ARTISITS UPCOMING EXHIBITS

Feb 23 to April 2, 2004 –Bridgewater Public Library Gallery, Bridgewater, MA

www.bridgewaterpubliclibrary.org

March 3 to April 1, 2004 – Regis College, Carney Gallery, Weston MA. **Fabric in Motion II** – recent quilts by Bobbie Sullivan. Reception: March 12, 5:30- 7:30

Gallery Hours: M-F 10-4 or by appt.

www.regiscollege.edu/student/fac/cg/cgabout.html

June 13 to July 11, 2004 – North River Arts Society, Marshfield Hills Village, Marshfield MA – **Cloth Is Our Canvas** – Color Workshop with Bobbie Sullivan, June 26

www.northriverarts.org/Who/hours/Directions.html



Threads of Faith. Recent Works from the Women of Color Quilters Network- January 23 - April 17, 2004, 1865 Broadway, New York, NY 10023-7505, (212) 408-1500. contemporary African American quilts produced by a community inspired by faith, the Bible and American Christian traditions.-- *Monday through Wednesday, and Friday 10 a.m. - 6 p.m.; Thursday 10 a.m. - 7 p.m. and Saturday 10 a.m. - 5 p.m.* The Gallery and its programs are free of charge. Groups may book a tour of The Gallery by calling (212) 408-1500; E-mail galler@americanbible.org.

Editors note: Our own **Michele David** has three pieces in this show.



A Quilter's Garden Spring Fling. March 27-28 at St Matthews Church, Southboro. Call **Mary** at (508) 485-5481 for details.



"Image and Essence," an exhibit of recent work by five QC members, is on view until March 12 at the Landau Gallery at Belmont Hill School. The participating artists are **Pam Goody, Susan McCraw, Gladys Perkins, Susan Polansky and Ferne Weissman.** The Gallery is open Monday through Friday from 8 a.m. to 5 p.m., at 310 Prospect Street in Belmont, just south of Route 2



BENNINGTON QUILTFEST 2004 Mount Anthony Union High School, Park Street, Bennington, Vermont
Info: P.O. Box 4082, Bennington, VT 05201

WEB: <http://www.benningtonquiltfest.com> This year we have **Sylvia H. Einstein** as our featured quilter and lecturer, along with our ever-popular vendor mall, raffle quilt, guild challenge and all those wonderful quilts.



Don't forget to check out the QuiltersConnection group at Yahoo! Groups, a free, easy-to-use email group service.
<http://groups.yahoo.com/group/QuiltersConnection>

2003-2004 QUILTERS' CONNECTION PROGRAMS & WORKSHOPS

September 24, 2003	Show & Tell
October 22, 2003	Lecture: Ruth McDowell , "New Work"
December 3, 2003	HOLIDAY PARTY/BOUQUET
January 10, 2004	January Free Workshop
January 28, 2004	Patricia "Pokey" Bolton, Publisher of Quilting Arts Lecture
February 25, 2004 February 28, 2004	Lecture: Amy Ropple , "Personal Archaeology: Creating Contemporary Artifacts" Workshop: Amy Ropple , "The Power of Small"
March 24, 2004 March 27, 2004	Lecture: Diane Hire, "Oxymorons: Absurdly Logical Quilts" Workshop: Diane Hire, "Come PLAY with me"
April 28, 2004	Lecture: Susan Shie, "Susan Shie and James Acord: Outsider Art Quilts"

May 6-8, 2004 QUILT SHOW

May 22, 2004	Workshop: Freddy Moran, "Freddy's House"
May 26, 2004	Lecture: Freddy Moran, "Freddy's Trunk Show"

All meetings are held at the church in Arlington. If schools in Arlington are canceled due to weather, our meeting will be canceled. Meetings begin at 7:30pm and workshops run from 9am to 4pm.