

Quiltations

www.quiltersconnection.org

April, 2004

Dear QC Members:

Once again, I get to step in and take over for Heidi and Beverly who are very appropriately busy with their own family matters as we go to press. I'm happy to have your attention here on the first page of Quiltations because the Quilt Show really must be our main priority right now. We can sort all of this location business out after the show. If you want to help in that process, contact Beverly Fine or any other board member and ask to be put on the committee that will address our space issues. The membership renewal form is in this issue – so its time for all of us to think about how we can help the guild throughout the upcoming year. But for now, I suggest we just get on with celebrating and sharing what we do and who we are with our friends, family and all of our other fans!

This is our 27th Annual Show and its going to be wonderful. The background chores have been done and now it is up to all of you to make the show a success. I have a few reminders:

Please remember to **PROMOTE, PROMOTE, PROMOTE** our show **TO EVERYONE**. When you come to our April meeting to hear our fabulous speaker, Susan Shie, please remember to pick up a supply of our magenta bookmarks and a few of our posters to distribute in your community. Keep them with you so that you will remember to leave them where they will be seen. If you can't come to the meeting, but want a supply of promotional materials, please call me at 781-383-8335 or e-mail me at amy@amyrobertson.com and I will send you some right away.

RAFFLE TICKET SALES are a significant part of our quilt show revenues. Please remember to sell and return your tickets. Laurel and I will be accepting tickets and money at the April meeting and we will have more tickets available for you super-achievers. If you are still holding tickets and money after the April meeting, you must arrange to hand deliver them to the show, but before 2pm on Saturday so that we can process them for the Raffle Quilt Drawing at 3:45 on Saturday, May 8. If you will be selling items in the boutique, see Barbara Carney for forms, or get them from our website.

Also at the meeting, we will be distributing the **WORK SCHEDULES AND SHOW INSTRUCTIONS** for the show. Nancy Howard has planned our staffing for all phases of the show and we are counting on you. If any issues arise in your schedule, please contact Nancy Howard (617-491-9881) or me immediately. If you are not at the meeting, your schedule will be mailed to you. Please watch for it. If you haven't yet volunteered to work at the show and want to, please contact Nancy and she will find a place for you to help.

See you at the show!

Amy Robertson
Quilt Show Chair

Next Board Meeting:

Monday, May 24, 2004

The meeting will be held in the parlor at FPUUC at 7:00 p.m. Please call Beverly Fine if you plan to attend or have agenda items.

Quiltations Deadline:

May issue – May 1, 2004

My email address is:

Kenpiano@comcast.net

Hard copy or files may be sent to my home address. Disk files or email attachments should be preformatted. Please use Microsoft Word or RTF (rich text format) if possible.

Thank you –

Ken Gullotti

37 Stratford Terrace
Springfield, MA 01108

Don't Forget!!! QC Quilt Show and Members' Night Reception!!!

Mark your calendars! The **Members' Night Reception** for the QC 27th Annual Quilt Show & Sale is on Thursday, May 6. All members are invited and encouraged to attend and to bring one guest. The reception is from 7 p.m. – 9:30 p.m. We will have refreshments. It is a great time to come to celebrate and enjoy our work. Remember to bring your cameras for pictures. Raffle tickets will be available and the Boutique will be open for business.

2003-2004 Quilters' Connection Officers and Committees

Executive Board

President	Heidi Bercovici	978 827-4895
Vice President	Beverly Fine	978 365-7344
Treasurer	Heidi Fieldston	781 329-8488
Asst. Treasurer	Mary Gillis	617 266-2383
Secretary	Carolyn Rabson	978-373-2918
Quilt Show Chair	Amy Robertson	781 383-8335
Quilt Show Assistant	Laurel Grady	781 643-2762
Program Chair 2003/2004	Open	
Program Chair 2004/2005	JoAnn Janjigian	781 329-4398
Membership Chair	Mary Clare Ryan	508 842-9002
Quiltations Editor	Ken Gullotti	413 733-3740

Chaired Committees

Adopt –a-Fabric	Rosemary Koch
Caring Committee	Mary Marchant
Comfort Quilts	Open
Equipment Manager	Bob Donaghey
Equipment Assistant	Kate O'Leary
Historian/Archives	Eleanor Hare, Ferne Weissman & Anne Marcin
Hospitality	Open
Library	Martha Supnik, Diana Dow & Carol Telsey
NEQM Liaison	Martha Supnik
Newsletter Assistant	Open
News & Notes	Donna Morales-Oemig
Nomination	Open
Raffle Quilt	Eleanor Hare
Raffle Ticket Sales	Joan Rising
Sales Table	Ellen O'Sullivan & Cathy Berry
Scholarship Committee	Nancy Crasco
Webmaster	Suzanne Knapp
Workshop Registration Coordinator	Donna Jean Downer

Board of Directors

Ann Manzelli (1 year)
Joan Gulovsen (2 years)
Barbara Evans (3 years)
Dona Morales-Oemig (Past President)

NEWS AND NOTES

It seems most of us have our heads down and are working feverishly on our quilts for the show. We only have a few N&N items this month. Gotta run, my quilt's not done!

Quilters Newsletter Magazine recently had pictures of quilts by our own **Sylvia Einstein** (March '04), **Rosemary Bawn** (April '04), and **Carol Ann Grotrian** (May'04). Also in the May issue is a quilt pattern designed by **Beth Reisman** based on an antique quilt she saw in a book.

The Plaistow Public Library will hold an exhibit from May 4th to the 29th that will include quilts from The Crit Group (**Judy Becker, Barbara Crane, Nancy Crasco, Sandy Donabed, Sylvia Einstein, Carol Grotrian**), amongst other art pieces. For more details, see the Calendar section or visit the library web site at www.plaistowlibrary.com, or contact the Plaistow Library at 603-382-6011.

Jeanne Williamson Ostroff's "Orange Construction Fence Series #21" will be part of the Cambridge Art Association's National Prize Show from May 3 - June 24, 2004. If you want to gallery hop, the opening reception is the same as that for QC's show, May 6, 2004 from 7-9pm, Jeanne is not sure which of their two galleries will house her quilt, but the Association will use both the Kathryn Schultz Gallery at 25R Lowell Street (Tues - Sat: 11-5) and the University Place Gallery at 124 Mt. Auburn Street (Mon - Fri: 9-6, Sat 9-1), both in Cambridge. For more information see <http://www.cambridgeart.org/npsresults04.shtml>.

Send your News and Notes items to me at gcfan2000@yahoo.com.

Donna



MEMBERSHIP NEWS

Renewal time again! Our membership year runs from July 1, 2004 through June 30, 2005. Your completed renewal form must be received no later than May 31, 2004. There will be no late registrations and no exceptions.

Regular members may vote, hold all offices and committee chairs, receive the newsletter by mail and are eligible to take all workshops. They are expected to attend at least four meetings per year and contribute their time or services for the benefit of the guild.

Associate members have most of the same privileges as Regular membership but may only attend two meetings per year and cannot vote or hold a voting committee chair position. Associate members may attend extra meetings by paying the \$5.00 guest fee. If you are a regular member and cannot attend four meetings a year, or do not want to be an active member, please consider becoming an associate member since it will allow more applicants on the waiting list to be able to join.

Renewal forms can be found in the April and May issues of Quiltations, at the Membership desk during the next two meetings and on the website - www.quiltersconnection.org.

Address Updates/Corrections

Carol Miller

74 School Street
Belmont MA 02178

Martha Supnik

Martha@supnik.org

Michele David

Creolecreations@comcast.net

Copies of the 2004 Membership Book are still available and can be picked up at the Membership Desk at each meeting.

Mary Clare Ryan

14 Pratt Lane
Shrewsbury MA 01545
508-842-9002 mcryan@townisp.com



QUILTING HELP

(The following is an email letter received recently with a request for quilting help. -K.G.)

Hello

My name is Bil Zarch. I am the Director of Prozdor High School at Hebrew College in Newton Centre. I was hoping that you would be able to help me find a quilter to do some work for the school. Our director of the Middle School is leaving and we want to make her a quilt from all of the kids. We have a couple of tasks that we need to have done.

We have already bought the fabric but need someone to carefully cut it into 7x7 squares. (We are making a quilt the size of a queen size bed). After that we will want someone to put it together for us. We would like to present it to her at graduation on Sunday, June 6. The squares need to be done pretty quickly b/c we are mailing them home to everyone. Do you think you might be able to recommend someone who is looking for this job? I have no idea what the cost would be but I don't have a ton of money to spend on this.

I look forward to hearing from you,

Bil Zarch

cell-617-694-1139

work - 617-559-8805



MESSAGE FROM MEMBER

We are selling our home, and having lived here for 38 years, obviously have accumulated a lot of stuff, including five closets of fabric. I would like to sell a good portion of it very cheaply to members, and then donate fabric to non-profit groups, or to anyone teaching in centers that could use it. Please contact me, and we can set up a mutually convenient time.

I also have a lot of art books, and quilting books. This could be a win-win situation. I clear out shelves, and you get fabulous buys.

Bebe Lewis

(617) 332-3649



IMAGES 2004

ADMISSIONS VOLUNTEER REQUEST

It is planning time for August 2004, the Lowell Quilt Festival and IMAGES. As you know, this is the major financial support for the New England Quilt Museum in Lowell.

Again we need volunteers to help with Admissions at the Tsongas Arena. This is a sit down job and a chance to meet the many wonderful quilters and visitors to IMAGES. If you have free time Thursday through Sunday, August 5,6,7,8, please check the schedule, choose a time that is convenient for you to help us at Admissions and contact Carolyn. We want your name, address, phone number, email, guild – and, of course, your time choice. Closer to August you will receive a reminder.

Thank you in advance,
Carol Smith, Admissions
Carolyn Millard, Admissions
978-256-7223
dcmillard@comcast.net

Thursday, August 5, 9:30-12:00,12:00-3:00, 3:00-5:00
Friday, August 6, 9:30-12:00,12:00-3:00,3:00-6:00, 6:00-8:00
Saturday, August 7, 9:30-12:00,12:00-3:00, 3:00-5:00
Sunday, August 8, 10:30-1:00, 1:00-4:00



Community Service Projects at the New England Quilt Museum

Spools 5000

The New England Quilt Museum is collaborating with its neighbor, the Revolving Museum for their "Stay in School Spool 500" project. We are making 5000 spool quilt blocks for quilted panels to cover the 40 foot pinewood derby racetrack being built by artists, youth, and community members designed by Artistic Director Jerry Beck. This public art sculpture will be in use during the Lowell Folk Festival in July and the Lowell Quilt Festival in August.

To print the spool pattern and instructions for contributing go to http://www.nequiltmuseum.org/Docs/Spools_5000.pdf
Please join us in a workshop to sew spool blocks into panels which will be held at the Quilt Museum in Lowell on Saturday, May 8th from 10am to 3:30pm.

Please send your blocks to NEQM before May 15, 2004:
Spools 5000
New England Quilt Museum
18 Shattuck Street
Lowell, MA 01852
For additional information, please call Rhonda Galpern at the New England Quilt Museum, 978-452-4207, ext. 17

Linus Day

The New England Quilt Museum provides space and support for Project Linus, a community service project in which quilters create child size quilts for seriously ill children. Please call to sign up to be a blanketeer and help make quilts for kids on Saturday, May 22, 2004 from 10 am to 3:30pm.



LIBRARY NEWS, APRIL 2004

Volunteer needed

We're looking for one new volunteer who attends meetings regularly and can arrive early to help set up and stay until the end to help clean up. She will be responsible for arranging the handouts on a table for members to see and then taking them home to be used again the next month. The library team has been doing this but it would be great if someone else would take over. Martha will supply the new handouts that she gets in the mail each month and take old ones to the Quilt Museum to be used if they will be irrelevant by the next QC meeting. Please contact Martha if you're available.

Another book that's not ours

At the March meeting, someone left a book on the library table that doesn't belong to the library. It is "Dimensional Quilts" by Phyllis Dobbs. Please contact Martha so we can get it back to its rightful owner.

Book Order Suggestions

Quilters' Connection Library Book Purchase Suggestions

Title

Author

Source

Suggested by

Date

give to Martha Supnik at meeting or mail to me at
601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292 Martha@Supnik.org
Carol Telsey 978-369-7366
Diana Dow 617-624-6114



DARE TO GROW!!!!

By Eleanor Hare

The March issue of Quiltations was in ten days of mail waiting at the Needham Post Office on my return last week from Spencerville, Indiana where I'd been visiting my daughter. Heidi's letter regarding the tripling of our rates at First Parish and the attending possibility of having to seek out a new place to both meet and have our show caught my eye. What took me to Indiana was the 14th Annual Gathering of Quilters in Fort Wayne where a guild of some twenty members calling themselves "Sisters of the Cloth Quilting Guild" had taken on the gigantic task of hosting this show at the huge Allen County War Memorial Coliseum in Fort Wayne. The aisles were wide and long enough to run three 18 wheelers down end to end and standards were set up to hold more than 300 quilts.

Kay England, fabric designer of Bernartex and owner of Kaye England Publications was a featured artist who showed fourteen of her quilts. Katrina Gorman, an applique artist exhibited nine of hers. Letha Wehrle who has won two first place prizes in Paducah (1998 and 2002) and who has been part of international shows as far as Nagoya, Japan, generously exhibited eighteen masterpieces. There were many vendors and demonstrations on label making, chenille quilting, penny rug quilting, curved piecing, binding and what can be done with African fabrics. Part of the Coliseum was set up with a stage for Show and Tell and Amish, Mennonite and other groups of men and women to whom quilting seemed second nature, paraded across the stage. This part of the program was MC'd by my daughter Sandi Brothers who took the mike, told jokes, kept the crowd alert with games and witty commentary and who, growing up, was my introverted, quiet child! Last of all, 100 quilts were donated to Matthew 25, a free neighborhood health clinic.

The keynote speaker was Dr. Carolyn Mazloomi, a former aerospace engineer and world traveler and author of a just-published book. Her work has been included in many exhibitions, among them, the Smithsonian Renwick Gallery. In 1985, she founded the Women of Color Quilters Network with a current membership of 1700. Her route into the quilt world was full of humor and topped off this really big occasion.

Admission prepaid was \$15.00 and entitled the buyer to a copy of a cook book containing favorite recipes of the guild members, and a ticket for a box lunch. Admission at the gate was \$6.00. What is believed to have been a first, they published a poster to further celebrate the occasion which sold for \$5.00. Merchants and friends of the guild has furnished small gift items and all who came through the gate got a goody bag. The 2004 Gathering pin was \$5.00. I've no idea what the rental fee was for the Coliseum, but I do know that every guild member was sweaty palmed until proceeds were added up and a profit shown! DARE TO GROW WOULD BE THEIR ADVICE.

"SUCCESS"

By Michele Koppelman

This is a great job! Once or twice a week my mail includes a squishy package or two containing 2 to 4 blocks. It's like opening presents at the holidays – very exciting! We now have almost enough blocks for the first top. That means that we still need plenty of blocks. Please make some blocks and send them to me or bring them to the April meeting. If you misplaced your directions, you can find them on our web site: go to quilt show / raffle quilt / 2005.

We would like to be able to sell raffle tickets for this quilt at Images. . In order to sell tickets at Images, we need to have members available to sell tickets and also to white glove the show. For each hour you spend selling tickets or white gloving at Images, you will get a chance to win the members' version of our raffle quilt. So if you plan to spend a few days at Images, allocate some time for these activities. If you sign up to white glove, be sure to let them know that you are a QC member.

At the last meeting someone dropped off a pair of blocks without leaving their name. If you'd like to get the credit that you earned (chances toward winning the member quilt), please tell me who you are. For each block turned in, you get one chance toward winning the member quilt. You also get a ticket for each 10 tickets you sell, and for each hour that you white glove or sell tickets at Images.

Thanks so much for making our 2005 raffle quilt a huge "Success".



⌘ Calendar ⌘

A multi-media exhibition titled, 'THREADS: Making Connections,' opens at the Plaistow Public Library, beginning May 4th through May 29th. Exhibited works include quilt art of The Crit **Group (Becker, Crane, Crasco, Donabed, Einstein, Grotrian)**, ceramic art of Gayle Heney, poetry of The Write Group, quilt journals of Merrilyn San Soucie, found-metal sculpture of Victor McKinney, and collage art of Diane Hatfield and Marie McAdam. Exhibit programs include an opening with artist presentations, Tuesday May 4th, a quilt journal workshop, Tuesday May 18th, a lecture on the myth of Ariadne, Tuesday May 25th, and a curator tour, Saturday, May 22nd. For more details, visit the library web site at www.plaistowlibrary.com, or contact the Plaistow Library at 603-382-6011.

(calendar continues on inside back page)

Quilters' Connection 2004 -2005 Membership Form
Please Print Clearly

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

Email: _____

You may print my telephone number Yes No

You may print my email address Yes No

I check my email regularly Yes No

I would like to receive news/reminders/updates via email Yes No

Please renew my membership at the following level:

- Regular -** All meetings, exhibit in show, take workshops, *Quiltations* \$30.00
- Associate -** Two meetings, exhibit in show, take workshops, *Quiltations* \$20.00
- International -** Living overseas, exhibit in show, *Quiltations* \$30.00
- Undergraduate Student -** Two meetings, exhibit one quilt in show \$10.00

I have enclosed \$ _____ Cash Check # _____ (Make checks payable to Quilters Connection)

Regular Members only – please choose ONE of the following committees:

- Program** **Membership** **Treasurer** **Communications**
- Quilt Show** **Newsletter** **Hospitality** **Scholarship**
- Nominating** **Meeting Setup** **Library** **History/Archives**
- Comfort Quilts**

Physical limitations: _____

I understand that if I do not check one of the boxes above, I will be assigned to a committee.

Membership is from July 1, 2004 through June 30, 2005.
Completed renewal forms must be received no later than May 31, 2004.

Return completed form with payment to:
Mary Clare Ryan - 14 Pratt Lane, Shrewsbury, MA 01545

Show Volunteer Instructions

Hang Show Volunteers:

- Arrive at the Unitarian Church between 9:00 a.m. and 10:00 a.m. on Thursday, May 6, 2004, and expect to stay until all the quilts are hung. It usually takes the better part of the day
- Lunch and refreshments will be provided.
- Thursday Workers receive one days free admission to the show in exchange for their efforts. Be sure to check in and out with volunteer coordinators to be on the volunteer lists.

Gate Instructions:

- Check yourself in, and direct other volunteers to check in, in the members' room (kitchen). Get and wear your name-tag.
- Donation of \$5 (children under 12 free, no seniors discount). Each person receives a brochure.
- Money is kept in cash box and handed over only to Treasurer Heidi Fieldston, President Heidi Bercovici, or their designated assistant.
- Members who have worked on Thursday are admitted free on either Friday or Saturday. All other members are admitted free only on the day they are working.
- Non-working members must pay an entrance fee.
- All sales go through the boutique. Direct inquiries to the boutique sales staff.
- Our advertisers have been given tickets for free admittance any time during the show. Welcome them warmly!
- Tell our visitors that photographs may be taken for personal use only. Anyone who wishes to take photographs must sign a permission form at the gate.
- Remember to advise visitors of the available gallery tours

Quilt Delivery Instructions

Please deliver your quilt(s) to the Unitarian Church between 8:00 a.m. and 9:00 a.m. on Thursday, May 6, 2004.

If you cannot deliver your own quilt, get someone else to deliver it for you.

If a person other than the quilt maker is picking up your quilt on Saturday, May 8, 2004, please notify the staff at the time of delivery.

To be accepted for hanging, each quilt must have:

1. A label sewn to the back of the quilt stating at a minimum your name and town. We will be attaching an ID number on the lower right back corner. If your label is in another place on the quilt, sew a piece of muslin to the corner if you want to protect your quilt back from our pin.
2. A minimum 4" wide sleeve sewn across the top of the quilt back. Quilts over 50" wide should have a split sleeve for an extra support wire.
3. The crosspiece from which your quilt will hang. This is a wooden board the exact width of your quilt, which fits in your sleeve, and is strong enough to support you quilt without twisting, sagging, or breaking. Lattice strips (1/4" X 1 1/2" or 3/8" X 1 1/2") can be sufficient for small quilts, but a length of 1" X 3" or similar lumber is necessary to support a larger, heavier quilt. Please test your board with your quilt on it. If it is too wobbly, or if it sags or twists, get a stronger board.
4. Garment exhibitors must have a dress form for displaying their work.

All hanging boards and dress forms must be marked with your name if you wish it to be returned to you at the end of the show. Any board not labeled, and any insufficient boards, will be considered a donation to the guild.

⌘ Calendar ⌘

Free Motion Masterpieces – exhibition of machine quilted quilts. New England Quilt Museum – 3/25/04 – 5/30/04 -an exhibition of 35 traditional style quilts quilted by machine. works by local artists including Barbara Barber, Julie Crossland, Radka Donnell, Jeanne V. Elliott, Kathie James, Barbara Malek, and QC member **Ethel Shulam** will also be on display. Museum hours are 10 a.m. to 4 p.m. Tues – Sat. Sundays 12-4 p.m. May through December only. Admission is \$5 for adults, \$4 for students/senior citizens. Museum members are admitted free. Handicapped parking is available.



ART QUILTS NEW ENGLAND A juried biennial exhibition organized by the Brush Art Gallery and Studios to identify and encourage regional quilt artists. As one of the events of the Lowell Quilt Festival to be held August 5-8, 2004, this exhibition will provide an overview of some of the finest art quilts being produced in New England. The show is open to quilt artists who are residents of any of the six New England states. Deadline: May 15, 2004. For a prospectus (required), please send #10 SASE to: The Brush Art Gallery, 256 Market St, Lowell MA 01852



Beatriz Grayson will be giving a 5 week summer seminar at Lesley University starting May 27, 2004
Quiltmaking As Art - LARTS 5321 -
Thursdays, May 27 - June 24, 10:00 a.m. - 1:00 p.m.
Porter 308 - Tuition: Noncredit, \$140.
This course aims to make the quilt medium much more understandable and accessible to all who appreciate the visual arts and like to work with fabric
Contact: Joyce S. Wadlington
Director of Continuing Education
Lesley University
29 Everett Street
Cambridge, MA 02138-2790
Tel: (617) 349-8298
Fax: (617) 349-8335
E-mail: jwadling@lesley.edu
www.lesley.edu/ce



Deadline for entries for the Lowell Quilt Festival is May 1st, Download a form at <http://www.lowellquiltfestival.org>



April 14 - Wednesday 6 PM - 10 PM
THE QUILT FAIRE, sponsored by NORTH PARISH QUILTERS, North Reading, MA
will be held at the Americal Civic Center, Main Street in Wakefield, MA. A grand display of members' quilts, multiple vendors, raffle baskets, door prizes, refreshments. Admission: \$2. Contact: Rose Demeo, 978-657-5776



April 15-17, 2004 (Exhibit Hall Hours: Thursday, Friday, Saturday, 10 AM-6 PM.)
Original Sewing & Quilt ExpoT Worcester Centrum Centre in Worcester, Massachusetts. General Admission is just \$10 for an entire day of fun and shopping inside the Exhibit Hall. Children age 12 and under are free in the Exhibit Hall. General Admission for Groups of 25 or more is \$5 per person. <http://www.sewingexpo.com>



VERMONT QUILT FESTIVAL
Norwich University, Northfield, Vermont
July 9 -11, 2004 (July 8 – Preview)
Enjoy over 400 beautiful quilts in several exhibits: Outstanding antique quilts from museum and private collections; Judged show of nearly 200 quilts with entries from the US and other countries. Admission: Friday and Saturday 9am-5pm \$8, Sunday 9am-3pm \$6 Senior citizens \$7, Children under 14 free For information: www.vqf.org or info@vqf.org 1-802-485-7092



Small Works for Small Spaces a juried exhibit of small scale art quilts (no larger than 9"x12") to be held at the Ayer Lofts Gallery August 1 to August 31. Opening in conjunction with the Lowell Quilt Festival. For prospectus and entry form go to <http://www.ayerlofts.com/exhibits/index.html>. Deadline for entries is April 21. Questions call **Maxine Farkas** at 978-458-4200.



Thinking Big, Working Small: - Art Quilts by Judy Becker, Barbara L. Crane, Nancy Crasco, Sandra T. Donabed, Sylvia Einstein and Carol Anne Grotrian"
April 1 - May 2, 2004
Reception: Thursday, April 1, 5:30-7:30 p.m.
Gallery Talk: Sunday, April 18, 2 p.m.
Cambridge Artists Cooperative
59A Church Street
Cambridge, MA 02138
617-868-4434



2003-2004 QUILTERS' CONNECTION PROGRAMS & WORKSHOPS

September 24, 2003	Show & Tell
October 22, 2003	Lecture: Ruth McDowell , "New Work"
December 3, 2003	HOLIDAY PARTY/BOUTIQUE
January 10, 2004	January Free Workshop
January 28, 2004	Patricia "Pokey" Bolton, Publisher of Quilting Arts Lecture
February 25, 2004 February 28, 2004	Lecture: Amy Ropple , "Personal Archaeology: Creating Contemporary Artifacts" Workshop: Amy Ropple , "The Power of Small"
March 24, 2004 March 27, 2004	Lecture: Diane Hire, "Oxymorons: Absurdly Logical Quilts" Workshop: Diane Hire, "Come PLAY with me"
April 28, 2004	Lecture: Susan Shie, "Susan Shie and James Acord: Outsider Art Quilts"

May 6-8, 2004 QUILT SHOW

May 22, 2004	Workshop: Freddy Moran, "Freddy's House"
May 26, 2004	Lecture: Freddy Moran, "Freddy's Trunk Show"

All meetings are held at the church in Arlington. If schools in Arlington are canceled due to weather, our meeting will be canceled. Meetings begin at 7:30pm and workshops run from 9am to 4pm.

**Membership Renewal
Enclosed
Deadline May 31/11/11**

The Newsletter of Quilters' Connection
P.O. Box 1337
Arlington, MA 02474