

Quiltations

www.quiltersconnection.org

May, 2004

Dear QC,

As many of you know, and some of you may not, I've been away on an important errand. Five weeks in Oregon later and we're home with our brand new daughter, Yarrow. I had not intended my QC presidency to be disrupted, but life often takes unexpected turns and not often enough are they as glorious as this one.

The good news is that QC did not miss a beat in my absence, thanks to the commitment and competency of a great Executive Board. I am indeed grateful to Beverly Fine, our current vice president and next president for stepping right in where needed. Our guild is lucky to have such a dedicated natural leader taking over next year.

The quilt show went off without a hitch thanks to Amy Robertson and Laurel Grady. I was thrilled to be there on Saturday to see in such concrete terms the embodiment of QC. Stunning interpretations of old hung next to ingenious new designs. All a celebration of color and pattern, fabric and thread. And presented beautifully.

This juxtaposition of contemporary and traditional quiltmakers (and many of us are both) among the QC ranks has often initiated discussion. There are two letters written in this issue of *Quiltations* addressing this topic.

Whether you disagree, or agree, with these views, I invite you to continue the dialog. My personal feeling and I am confident it is shared by the vast majority of our members is that, not only is there room for everyone, but that it is our breadth of interest and talent that makes us unique, valuable, strong as a guild. Moreover, I hope that the discussion can be conducted in a way that makes us more inclusive, stronger, and that is not divisive.

Undoubtedly this discussion will continue next year amid a great program schedule. JoAnn Janjigian has done a terrific job of booking interesting and varied speakers and teachers for next year. If you don't see a program that excites you, please do one or more of the following: get involved with programs by signing up for programs on your membership form; make your interests known to the program chair; come to the programs with an open mind, you may be surprised.

I also want to thank outgoing board members for their great work. Ken Gullotti has done a terrific job with *Quiltations* and Amy Robertson put on another memorable (and profitable) show.

I hope you all have a great summer and look forward to seeing your inspiration at Show & Tell in September.

Heidi

Next Board Meeting:

June 13, 2004

A joint meeting for 2003/2004 and 2004/2005 Board will be held at the home of Heidi Bercovici.

Quiltations Deadline:

September Issue – August 1, 2004

Please welcome our new *Quiltations* Editor, **Caron Guigli**.

Watch this space for future instructions in submitting newsletter items. Presently, please to send email attachments and files to:

Clguigli1@aol.com

Hard copy materials may be sent to:

Caron Guigli
91 Pine Ridge Rd.
Medford, MA 02155

Thank you all so very much. I have truly enjoyed being your newsletter editor for the past two years. I'm sure all newsletter contributors will be as wonderful to Caron as you all have been to me.

With my best regards,

Ken Gullotti

MEMBERSHIP

RENEWAL

Don't forget that your
membership renewal forms
must be received by
May 31, 2004 !!!

2003-2004 Quilters' Connection

Officers and Committees

Executive Board

President	Heidi Bercovici	978 827-4895
Vice President	Beverly Fine	978 365-7344
Treasurer	Heidi Fieldston	781 329-8488
Asst. Treasurer	Mary Gillis	617 266-2383
Secretary	Carolyn Rabson	978-373-2918
Quilt Show Chair	Amy Robertson	781 383-8335
Quilt Show Assistant	Laurel Grady	781 643-2762
Program Chair 2003/2004	Open	
Program Chair 2004/2005	JoAnn Janjigian	781 329-4398
Membership Chair	Mary Clare Ryan	508 842-9002
Quiltations Editor	Ken Gullotti	413 733-3740

Chaired Committees

Adopt –a-Fabric Caring Committee	Rosemary Koch
Comfort Quilts	Mary Marchant
Equipment Manager	Open
Equipment Assistant	Bob Donaghey
Historian/Archives	Kate O'Leary
	Eleanor Hare, Ferne Weissman & Anne Marcin
Hospitality	Open
Library	Martha Supnik, Diana Dow & Carol Telsey
NEQM Liaison	Martha Supnik
Newsletter Assistant	Open
News & Notes	Donna Morales-Oemig
Nomination	Open
Raffle Quilt	Eleanor Hare
Raffle Ticket Sales	Joan Rising
Sales Table	Ellen O'Sullivan & Cathy Berry
Scholarship Committee	Nancy Crasco
Webmaster	Suzanne Knapp
Workshop Registration Coordinator	Donna Jean Downer

Board of Directors

Ann Manzelli (1 year)
Joan Gulovsen (2 years)
Barbara Evans (3 years)
Dona Morales-Oemig (Past President)

NEWS AND NOTES

By Donna Morales-Oemig

CONGRATULATIONS to our own RUTH MCDOWELL for being named one of the All-American Quilters by the members of the American Quilters Society. Ruth was acknowledged for her piecing innovations and excellence in combining nature, geometry, technical sewing skills and use of fabric in her prolific career. They also noted that two of her quilts were included in the top 100 quilts of the 20th century. She is a skilled teacher, lecturer and author. This is another well-deserved honor for a spectacular quilter. A formal presentation of the awards will occur at the AQS Quilt Expo in Nashville TN on August 20, 2004. Congratulations, Ruth!

JoAnn Jangigian's Panamanian Passion Flowers and Amy Robertson's Gandhara and Square Pegs II - High Anxiety (each of which were exhibited in recent QC shows) were accepted in the Quilts for Change 2004 Show in Cincinnati. This is a new biannual show established to raise funds to eliminate violence against women and children. See the Calendar listing for details and dates.

Finally, congratulations to all the participating members of QC for another stunning, amazing, inspiring, how-can-we-top-this show. Whether you were a seasoned veteran exhibitor, or a newbie, this was one amazing show. Thank you and I challenge us all to do it again!

Over the summer, you can send your News and Notes items to me at qcfan2000@yahoo.com. I will continue in this capacity for a while longer until I decide to let someone else report the news and pass along your notes.

Enjoy the summer, and quilt, quilt, quilt!

Donna



Don't forget!!!

Don't forget that we will select the winner of the member's raffle quilt at our May meeting.

Congratulations to the winner of our regular raffle drawing - It was lucky member Ann Manzelli!!!

Membership News - Don't Forget to Renew !!!

Renewal time again! Our membership year runs from July 1, 2004 through June 30, 2005. Your completed renewal form must be received no later than May 31, 2004. There will be no late registrations and no exceptions.

Regular members may vote, hold all offices and committee chairs, receive the newsletter by mail and are eligible to take all workshops. They are expected to attend at least four meetings per year and contribute their time or services for the benefit of the guild.

Associate members have most of the same privileges as Regular membership but may only attend two meetings per year and cannot vote or hold a voting committee chair position. Associate members may attend extra meetings by paying the \$5.00 guest fee. If you are a regular member and cannot attend four meetings a year, or do not want to be an active member, please consider becoming an associate member since it will allow more applicants on the waiting list to be able to join.

Renewal forms can be found in the April and May issues of Quiltations, at the Membership desk during the May meeting and on the website –

<http://www.quiltersconnection.org/membership.shtml>

Copies of the 2004 Membership Book are still available and can be picked up at the Membership Desk at each meeting.

Mary Clare Ryan
14 Pratt Lane
Shrewsbury MA 01545



VERMONT QUILT FESTIVAL

Saturday, July 10, 2004

Are you interested in attending the VQF, Come with us. This is the fourth year driving in comfort to the Festival on an air-conditioned coach bus. We will be leaving at 7:00 a.m. and will return at 6:30 p.m. The cost is \$25. You will be responsible for your lunch and entrance fee to the show (and of course, your own spending money). For more information contact Cathy Berry @ 781-648-6540 or inquire by e-mail to nodiscount@comcast.net



Mariner's Compass/Freezer Paper Workshop

A friend and I are interested in learning this technique from QC member Laura Wirkkala. She is available to do a workshop, on Sunday, June 6th in her Arlington studio. We need another 4 or 5 people to make this happen. Hours are 10 AM to 4 PM, cost is \$60. Contact me at 617-277-3711 or [<sewandquilt@comcast.net>](mailto:sewandquilt@comcast.net). If you might be interested, but not on that date, let me know in case we don't pull the group together for June 6th,

Miriam K. Sokoloff



Quilt Show Wrap-Up

Our 27th Annual Quilt Show and Sale is over, and planning for our 28th Show has already begun. It seemed like Arlington Center is the center of the universe on Mother's Day weekend as our many friends and fans came to see our show. From all reports, they were not disappointed. I heard many, many of our visitors say that this was one of the best shows ever, so congratulations to all of us for pulling it off again.

We are still crunching the numbers, and will have a complete financial report at our next meeting, but I can tell you that we did very well-certainly exceeding our expectations. Laurel and I took notes on what worked and what did not, but it is very hard to notice every little detail in the excitement of the show. Please send in your comments, questions, and suggestions to Laurel while the show is fresh in your mind. Sign up for the Quilt Show Committee if you want to be part of the planning process for next year's show. You will learn a lot and get to know other members in a way that is not possible one Wednesday a month.

Other things to remember for next year - We could have sold many more quilts-especially bed quilts. Please consider entering a piece that you would be willing to sell next year. The 15% commission that QC earns on your sales goes towards helping QC put on the high-quality programs you expect. Also, speaking of quality, again this year, our excellent press coverage was possible because some of our members had thought to provide excellent photographs of their work along with their registration information. As you work on your pieces for next year's show, please remember to have good photos for us to use in promoting the show.

Thanks for everyone's help!

Amy Robertson



Quilters' Connection Membership Wait List – May 2004

1	05/11/2002	Karen Mondell	60	05/10/2003	Charlie Enscore
2	05/11/2002	Anne Aubrey	61	05/10/2003	Isa Braun
3	05/11/2002	Fran Newton	62	05/10/2003	Robin Fan
4	05/11/2002	Marsha Bird	63	05/10/2003	Kathleen Egan
5	05/11/2002	Rebekah Clark	64	05/10/2003	Carol Durand
6	05/11/2002	Marla Richmond	65	05/10/2003	Louise Strayhorn
7	05/11/2002	Margaret Patterson	66	05/10/2003	Diane Farrell
8	05/11/2002	Edith Barbieri	67	05/10/2003	Lorraine Veitch
9	05/11/2002	Cicely Hall	68	05/10/2003	Marcia M. Boormeester
10	05/11/2002	Susan Staecker	69	05/10/2003	Jacqui James
11	05/21/2002	Pat Gardner	70	05/12/2003	Susannah Zisk
12	05/21/2002	Pat Towle	71	05/22/2003	Lolita R. Elverrillo
13	05/22/2002	Gail J. Dwyer	72	05/24/2003	Rene Miller
14	05/23/2002	Joan F. Hanks	73	05/28/2003	Jo Ickler
15	06/09/2002	Kathy Parkinson	74	05/28/2003	Shandal Grayson
16	07/08/2002	Carol Prost	75	06/15/2003	Ellie Ringer
17	09/25/2002	Tina DiDomenico	76	08/31/2003	Barbara Griffin
18	09/25/2002	Anita Botolino	77	09/22/2003	Christine Lacki
19	09/25/2002	Sheila Barker	78	09/24/2003	Dunning Linda
20	09/25/2002	Marilyn Eimon	79	09/24/2003	Muriel Funka
21	10/22/2002	Judith Solomont	80	09/24/2003	Elena Warren
22	10/31/2002	Shirley Johnson	81	09/24/2003	Maureen Misasi
23	11/07/2002	Patti Karp	82	09/24/2003	Lynne Toomey
24	11/07/2002	Lauren Langevin	83	09/25/2003	Ruth Telvachia
25	11/07/2002	Jeanne V. Elliott	84	10/22/2003	Myron Tupa
26	11/07/2002	Gerri Wright	85	11/11/2003	Nancy Quinn
27	11/07/2002	Karla Hailer	86	11/24/2003	Jeannette Spencer
28	11/19/2002	Rosemary Michelle Simpson	87	01/11/2004	Wen Redmond
29	11/22/2002	Laura A. Gawlinski	88	01/27/2004	Sylvia Fine
30	12/14/2002	Nancy Gold	89	01/27/2004	Margaret Rolph
31	12/16/2002	Virginia Bennett	90	02/24/2004	Sara Aubry
32	01/12/2003	Amy Breiting	91	02/27/2004	Barbara Kampas
33	03/03/2003	Elaine Stone	92	03/24/2004	Jeanne Aurelio
34	03/10/2003	Donna Ricci	93	03/31/2004	Dorothy Kennedy
35	03/23/2003	Ginny Such	94	04/02/2004	Anne Vartanian
36	04/27/2003	Janet Daniels	95	04/06/2004	Judith Berlo-Tucker
37	05/01/2003	Lucy LaFleche	96	04/06/2004	Julia Potter
38	05/10/2003	Alison Carver	97	04/06/2004	Hannah Potter
39	05/10/2003	Anne Risgin	98	04/06/2004	Margaret Counts-Klebe
40	05/10/2003	Sara Israel	99	04/06/2004	Deborah Pellegrino
41	05/10/2003	Linda Matchan	100	04/10/2004	Darlene Steel
42	05/10/2003	Diana Galson-Kooy	101	04/16/2004	Jane Hopkins Walsh
43	05/10/2003	Sharman Nathanson	102	04/29/2004	Mary-Leslie Davis
44	05/10/2003	Dr. Elizabeth Starr	103	05/02/2004	Margarete Steinhauer
45	05/10/2003	Kathy Allenbrook	104	05/07/2004	Eve Ekmejian
46	05/10/2003	Leonard T. Poirier	105	05/07/2004	Dawn Costure
47	05/10/2003	Jessica Leger	106	05/07/2004	Anastasia Poskus-Waden
48	05/10/2003	Mary Paino	107	05/07/2004	Rose Lothrop
49	05/10/2003	Louise Wilson	108	05/07/2004	Marilyn Novak
50	05/10/2003	Pat Delaney	109	05/07/2004	Diana Annis
51	05/10/2003	Marguerite McDonough	110	05/07/2004	Betty Carr
52	05/10/2003	Patricia Prendiville	111	05/07/2004	Ellen Katz
53	05/10/2003	Lois Diamond	112	05/07/2004	Sheila Reynolds
54	05/10/2003	Sam Kane	113	05/07/2004	Anna Oberlander
55	05/10/2003	Tia Tilson	114	05/07/2004	Carolyn Maclellan
56	05/10/2003	Jenny Peace	115	05/07/2004	Anne O'Connell
57	05/10/2003	Joyce Gerber	116	05/07/2004	Barbara Wood
58	05/10/2003	Denise Konicek	117	05/07/2004	Kathie Juliano
59	05/10/2003	Gisela Pirgorsky	118	05/07/2004	Roisin Fahy

WAIT LIST (cont.)

119 05/08/2004 Dotty Blair

120	05/08/2004	Bonnie Cohen
121	05/08/2004	Melissa Radzyski
122	05/08/2004	Amy Seila
123	05/08/2004	Susan Brown
124	05/08/2004	Joan Legor
125	05/08/2004	Celine Spader
126	05/08/2004	Nancy Messier
127	05/08/2004	Kathy Sayre
128	05/08/2004	Annette Bender
129	05/08/2004	Rebecca Perlo
130	05/08/2004	Joyce Nelson
131	05/08/2004	Geraldine Cummins



Program Chair

The job responsibilities of the Program Chair for QC are many and varied. The Chair's position is divided into two years. In the first year, the chair sets up the calendar, selects and recruits speakers and sets up workshop schedules for the following year. The program chair also sends out contracts tailored to each speaker's needs.

The main job of the Program Chair for the second year is to act as Program Facilitator and involves overseeing the monthly Program events and presenting the guest speakers at the meetings.

Some of the Other program responsibilities include:

- Workshop Registration Coordinator
- Workshop Assistant
- organizers of the Holiday Boutique: Planning and organizing the event
- organizers of the January Free Workshops: Planning and organizing the event
- Hosts for speakers and teachers: (includes driving, housing, outings and meals)
- Meeting Coordinator
- Equipment Manager: Setting up slide projector and other technical needs
- Equipment Assistants: assisting equipment manager

If these positions are well covered, the job of coordinating programs becomes a manageable task.



Quilter for Hire Wanted

This afternoon, I spoke to Anita from Winchester, who heard of Quilters' Connection thru the promotion of our show in the

Winchester Sun newspaper. Anita lost her husband just over a year ago, and asked me if I could help connect her with a quilter. She wants to commission a quilter to make a memorial lap quilt (or maybe quilts) from her late husband's silk ties and wool suits for her children.

If this sounds like project that you'd be interested in, please contact Anita directly at 781-729-6465 and tell her you are from Quilters' Connection. If you have any questions about this potential commission, feel free to call me at 781-383-8335.

Amy Robertson



LIBRARY NEWS – MAY 2004

New Magazine

American Quilter Summer 2004 announces that Ruth McDowell has been voted one of 5 All-American Quilters by their readers. There are also articles about machine quilting by Diane Gaudynski, quilted and beaded "rain" on landscape quilts, free-form flying geese, text as a design element, Shelburne Museum's current exhibit, feather quilting, finishing UFOs, and I Spy kid's quilts.

New books

We've purchased a pile of books at the end of the year based on suggestions from members. We hope they'll be enjoyed by lots of you.

"The Art of Annemieke Mein: Wildlife Artist in Textiles" shows 20+ years of work by this Australian woman who paints and stitches wall panels and sculptures of larger-than-life insects, moths, birds, plants, frogs and sea life. The detailed realism is incredible.

organizing the event

"Celebrate the Tradition with C & T Publishing" includes challenge blocks designed by each of their published authors (including Ruth McDowell), biographical information on them all, and helpful hints along with the projects.

"Native American Designs for Quilting" by Joyce Mori (an anthropologist) uses Native American motifs to create quilting designs for hand and machine by repetition, combination and rotation. They could also be used for embroidery, appliqué or various printing techniques. Included are whole cloth patterns, continuous borders and smaller shapes. She identifies the regional and tribal sources of all the patterns.

"Picture Piecing" by Cynthia England shows how she machine pieces landscapes, portraits, and still lives with freezer paper templates and straight seams. She shows how to go from inspiring photo to working drawing and then to fabrics.

LIBRARY NEWS (cont.)

"The Quilter's Companion: The complete Guide to Machine & Hand quilting" by Katherine Guerrier is an amazingly comprehensive book covering every tool and technique. It's

perfect for beginners and will be a useful reference for the more experienced as well.

“Hand Appliqué by Machine” by Beth Ferrier tells how to get great results without fusibles or satin stitch. Between the chapters of instructions are humorous essays on quilting, perfectionism, process vs product, fabric stashes, and UFOs.

“Ricky Tim’s Convergence Quilts” tells what happened when he asked himself “what if?” and then tried it. His quilts are made from his own multicolored hand dyed fabrics but he shows how to use commercial prints as well. He slices up the fabrics and rearranges the strips to create improvisational abstract compositions.

“Quilter’s Playtime: Games with Fabric” by Dianne Hire uses children’s games as a springboard to improvisational design. Those who missed her workshop will enjoy reading about her methods.

“Quilts from Europe” by Gui Laporte introduces us to 14 artists from 6 countries. For each we get a brief biography, sample of several works, and detailed discussion on the creation of one quilt.

“Living Colors: Color Palettes Through the Ages” by Walch & Hope shows the colors used in all art forms from ancient Egypt through and beyond 1960s psychedelic. It provides a comprehensive art history lesson covering painting, architecture, pop culture, and textiles. Color chips are hinged along the side of the book so you can flip through them to choose colors for quilts that work well together.

“The Creative Habit: learn it and use it for life” by Twyla Tharp was recommended by Patricia “Pokey” Bolton, the publisher of Quilting Arts Magazine, when she spoke at our January meeting. This famous American choreographer discusses how to develop good work habits, dare to fail, think out of the box, and is entirely applicable to quilting.

Volunteer needed

We’re looking for one new volunteer who attends meetings regularly and can arrive early to help set up and stay until the end to help clean up. She will be responsible for arranging the handouts on a table for members to see and then taking them home to be used again the next month. The library team has been doing this but it would be great if someone else would take over. Martha will supply the new handouts that she gets in the mail each month and take old ones to the Quilt Museum to be used if they will be irrelevant by the next QC meeting. Please contact Martha if you’re available.

Summer Inventory

Please search your coffee table, bedside table, bookshelves, tote bags, etc for books that belong to QC and bring them to

the May 26 meeting so others can enjoy them over the summer. If you will not be attending, get a friend to return them for you. If all else fails, please contact Martha to renew them until September. That will save us from sending overdue notices to those who already realize what books they have at home. The remaining library books will be stored at Martha’s house in case you need something over the summer. You can contact me and pick up a book in Carlisle or at the New England Quilt Museum Library where I volunteer on Tuesdays and Fridays.

Book Order Suggestions

Quilters’ Connection Library Book Purchase Suggestions

Title

Author

Source

Suggested by

Date

give to Martha Supnik at meeting or mail to me at 601 Heald Rd., Carlisle, MA 01741



My visit to the Genesee Valley Quilt Club in Rochester, NY

By Martha Supnik

In March 2004 a visitor to the New England Quilt Museum library told me about an upcoming meeting of the Genesee Valley Quilt Club in Rochester, NY. I knew about this group from an article in Quilter’s Newsletter Magazine in April 1986 about their 50th anniversary and again from episode #922 of Simply Quilts, which aired on January 9, 2004. The guild has been meeting every month on a Thursday since 1936, making it perhaps the oldest continuously running quilt guild in the country and possibly the world. I knew I would be in Rochester visiting cousins that week so I decided to attend. I packed a video and literature from the museum and the Lowell Quilt Festival and e-mailed the group’s president, Beth Brandkamp, in advance.

The guild, with nearly 300 members and no waiting list, meets in the huge social hall of Temple B’rith Kodesh where my family were members. Beth says, “We are growing at a tremendous rate and have been averaging 4 or 5 new members each meeting and our attendance at meetings is way up as well. Used to be we could only get 40 members to come in January when our weather was bad. This year with major snow we had 150 members show up!!” The meeting begins at 9:15am with socializing, includes a business meeting, brown bag lunch, and a speaker. The formal meeting was over by

2pm but a smaller group of art quilters met informally afterwards to share their projects before going home.

I was amazed at the variety of activities going on during social time. Two members who signed up in advance had their quilts basted by the group. Two large frames were set up to stretch the quilts and the basting was completed in a short time by many helpers. There were even members whose job it was to sit and thread needles for those who were doing the basting.

In another corner, one member was collecting quilts for the formal show and tell session. Each one got a number. When it was time for show and tell, those who would be speaking lined up to use the microphone while others took their quilts up to the stage and held them for all to see. After they were shown from the stage, volunteers carried them all around the meeting room for everyone to see and then hung them on rolling screens to be viewed after the meeting.

The guild has an extensive library and I noted that they store their books in milk crates and keep them in alphabetical order by author. Each book has a spine label with the first initial of the author's name to make it easier to find. They also have lists of all their books sorted by author, title, and subject. The temple allows them to store the books between meetings.

The comfort quilts table was particularly well organized. A local quilt shop gives patterns to customers who make simple quilt blocks. These blocks are collected by the guild and are handed out as kits to members to be completed at home. These comprise about 10% of their comfort quilts. The remaining 90% of the kits contain donated fabric and pattern ideas. All are packaged in ziplock bags in a milk crate ready for members to sign out as they arrive at the meeting. Beth says their goal is one quilt per member and last year they over-achieved that and made about 320 quilts. They have a waiting list of organizations wanting to receive the quilts.

A block of the month table allowed participating members to win a set of blocks in a drawing each month. Another table displayed small craft items and instructions to encourage members to make boutique items for sale at their annual quilt show.

I discovered that the quilt guilds in NY State have had a consortium since 1986 that helps them communicate about shows and speakers the same way we do in New England through the New England Quilt Museum Auxiliary. The Quilt Consortium of NY State has their website at <http://www.geocities.com/qcnys> and I gave information about Shirley Bangma's Guild Connection to their representative. The Consortium of 28 guilds provides grants to member guilds for community service projects, spoke to the state legislature about batting labels and raffle ticket licensing, and has presentations by local teachers at their annual meeting.

Beth welcomed me like a visiting dignitary, allowed me to show my video during social time, and included me in her list of speakers during their business meeting. I shared my latest quilt during show and tell and enjoyed meeting guild members who told me they came from New England, had visited the museum, or planned to come see us some day. Beth said she

has a quilt from Waltham that we can include in our MassQuilts documentation project and encouraged me to visit again next time I'm in Rochester. That day was one of the highlights of my vacation.



A LETTER FROM SANDY DONABED

During my tour of duty last weekend at the quilt show I heard rumblings of dissatisfaction with the list of new programs for next year, so I thought I would take this opportunity to broadcast my opinion. I joined QC back in 1980 or so, so I am also a 'new member' by some standards. The reason I joined was that I had been to several of the shows in the 70's and was blown away by the fact that one could do one's own thing and not some prescribed template rule-based quilt. This was absolutely eye-opening to me, and brought me happily back to quilting from a miserable start with a totally incompatible traditional teacher.

It was QC that provided classes that broke the barriers for me, and I attended the meetings diligently to hear the marvelous programs offered from artists I admired- I was a sponge, absorbing any artistic tips or new techniques, shortcuts, or words of wisdom to take as my own. I loved not having to hear a show-and-tell every meeting, loved no raffle, loved not having a block-of-the month or secret pal. QC allowed me to develop as a serious art quilter by simply being in the presence of other great artists who also took themselves seriously. The DIFFERENCE of QC is what has attracted so many talented folks away from the more traditional guilds in the area, allowed them to spread their fiber wings and take off to national renown. And it is that difference that continues to attract new and serious quilt artists who are willing to spend years on the waiting list. Because of that, I want to thank the guild for all the years of innovative and inspirational programming, for the great contacts I've made in my career, for the great band of friends I have worked with for over 20 years now, and for pushing me to always have something new to show in September and May.

I sincerely hope that the QC scales continue to lean heavily towards innovative contemporary programs. We can access more traditional speakers, workshops and shows at any of the many other guilds and museums in the area. Please, let's stay 'different'.

Sandy Donabed

A LETTER FROM NANCY HALPERN

To the QC Board, Quiltations, and especially JoAnn Janjigian: When I arrived at quilting (and QC) back in the 70's, I joined a group of excited people eager to learn whatever from whomever. We were all in that charmed space that is called Beginner Mind. But over time, two distinct camps identified themselves, and when they did, the happy, innocent, free-flowing, unifying nature of quilting began to split at the seams. These camps have been variously called Traditional (Classic; Conservative; Right-wing; Law-abiding; Closed-minded; Using only 100% cotton) and Contemporary (Innovative; Liberal; Radical; Left-wing; Anarchic; Open-minded; Hot to try any material, short cut or techie tool). When I observed the ensuing feuds in the wider world of quilting, I chose NOT to acknowledge any in my beloved

QC. (Sure, I heard about them. Yes, I know some people were avoiding meetings. I even had a couple of serious tiffs with people who said, "No-one likes/understands/appreciates my quilts, so why bother entering them in the show?") Thursday, May 6th, I helped hang the most beautiful and wide-ranging show I've seen in many years. Furthermore, I never saw a show go up more smoothly. Therefore I was shocked to hear that there was a huge controversy raging over next season's programs. What? Why??! Looking them over, what I saw (naively, I guess) was a group of programs that covered as wide a spectrum as I've ever seen, the Wide World of Quiltmaking brought to our very own doorstep. Alas, very reluctantly, I was forced to face the seriousness of the disagreement.

But I rebel! When Vernea Rybicki wrote about the beginnings of QC, our broad-minded, inclusive and enthusiastic embrace of knowledge was what made us the guild everyone wanted to join, the guild that set the pace, the Great Guild. If you weren't there, go re-read Visions & Voices. And in the car on the way home I remembered a little parable from Soetsu Yanagi's The Unknown Craftsman. In "Two Ways" he describes two kinds of traveler. One (the Craftsman) puts himself on a ship (Tradition), and having surrendered to the power of the wind arrives at a safe harbor under swelling sails. The other (the Artist) takes the "day of Hardship," traversing rugged and muddy paths, getting continually lost, becoming exhausted, and eventually (may!) reaching that same harbor. These two types of traveler are "equally to be granted the bliss of reaching their destination," which Yanagi might define as the "Place of Beautiful Objects."

At Show-and-Tell we see some quilts that have already completed their journey. However, my favorites are those that are still in transit and that end up, 7 months later, in our astonishing show. Along the way, at our meetings, we gather in ideas and images. The wider the variety, the more we all benefit. So I will continue to see and participate in the QC I have always belonged to, the QC that is not polarized but embodies the spirit and joy of connection.

Nancy Halpern

(Editors Note:

The previous two letters were submitted to the QC board and I have been directed to print them in Quiltations as they were submitted. I would like to comment that there is no mention in any QC organizational documentation regarding a twofold membership. I have included the following excerpt from our WebSite regarding our mission as an organization. Note that there is no distinction as to types of quilters. My personal opinion is that we are one unit, an organization of quilters who can share with and learn from each other. Caution should be applied if regarding the QC membership as two-fold so as not to promote elitism or prejudice within our wonderful organization. -K. Gullotti)

A QUOTE FROM THE QC WEBSITE

“ The Quilters' Connection was founded in 1977 by Linda Genovese, Jane Phillips and Nancy Nevola, who determined

to bring together people who share a love of quilting. In just four years QC grew to two hundred fifty active members, our maximum size determined by the meeting hall and its fire code restrictions. By 1985 the waiting list to join was long enough to enable the founding of a sister guild, the thriving Rising Star Quilters. Today, QC's expanded roster includes more than fifty associate members as well as international and student members. "Quilters' Connection is a dynamic and diverse group of quilters and quilt enthusiasts whose stated purpose is to preserve and enhance the art and skill of quilting.

To this end there are monthly meetings featuring guest speakers, a group project, or a "show and tell" of members' work. At each meeting there are fabric and notions sales tables, access to a quilt library and networking about quilt events. Workshops are given by our own or visiting experts, and a monthly newsletter, Quiltations, is a source of information about Quilters' Connection and local quilting events.”



⌘ Calendar ⌘

ART QUILTS NEW ENGLAND A juried biennial exhibition organized by the Brush Art Gallery and Studios to identify and encourage regional quilt artists. As one of the events of the Lowell Quilt Festival to be held August 5-8, 2004, this exhibition will provide an overview of some of the finest art quilts being produced in New England. The show is open to quilt artists who are residents of any of the six New England states. Deadline: May 15, 2004. For a prospectus (required), please send #10 SASE to: The Brush Art Gallery, 256 Market St, Lowell MA 01852

Oct 9 & 10 (Saturday 10 AM - 5PM) (Sunday 10AM - 4 PM)
Monadnock Quilters guild presents "Festival of Quilts"
ConVal High School, Route 202N, Peterborough, NH
Quilts, Calico Café, Vendors, Silent Auction, Quilter's Craft Boutique,
Keepsake Quilting Challenge Quilts Admission \$5;
Wheelchair accessible, plenty of parking. Contact:
coloria@earthlink.net with "Quilt Show" as subject to avoid being deleted.

September 23 (Saturday 10AM-5PM) & 24 (Sunday 10AM-3PM), 2000 HERRING RUN QUILTERS' GUILD "Quilts . . . Our Heritage" Hanover High School, Hanover, MA.
This is approximately 6 - 7 minutes from Route 3. Our show will feature an Invitational Gallery by Notable Quilt Artists, a Bed Turning of Antique Quilts, a Silent Auction, Vendors, Demonstrations, and traditional features.

(calendar continued on inside back page)

QUILTERS' CONNECTION

PROGRAM SCHEDULE for 2004-2005

- Sept. 22, 2004 Show and Tell
- Oct. 27 Lecture: Laura Cater-Woods "Fabrications: A True Story"
Oct. 29/30(fri. & Sat.) Two Day Workshop: "Tempting the Muse: Beyond the Surface"
<http://www.artquilter.net>
- Dec. 1 Holiday Boutique
- January 8, 2005 January Free Workshops
- January 26 Lecture: Chunghee Lee, visiting fiber artist from Korea
teaching at RISD during the Wintersession. Chunghee has
had major exhibitions all over the world, including a recent show at
the Victoria and Albert museum in London.
- Feb. 23 Lecture: Jennifer Gilbert, curator of NE Quilt Museum
"African American Quilts—from the historical to the innovative"
- March 23 Lecture: Natasha Kempers-Cullen "Inspirations"
- April 27 Lecture: Carol Taylor "Sew Many Quilts, So Little Time"
April 28 (Thursday) Workshop "Improvitational Scrap Quilt"
<http://www.caroltaylorquilts.com>
- May 5-6-7 QC QUILT SHOW
- May 20-21 (Friday & Saturday) Workshop: Natasha Kempers-Cullen
"Design and Composition: Paper Collage & Fabric Construction"
- May 25 lecture: Inge Hueber, Quilt Artist from Germany
"Inge Hueber: A European Quilter"
Inge is an accomplished quilt artist who has exhibited throughout
the world, including quilts at Quilt National 5 different years.
<http://www.ingehueber.de>

JoAnn Janjigian
QC Program Chair, 2004-2005

Quilters' Connection 2004-2005 Membership Form

Please Print Clearly

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

Email: _____

You may print my telephone number Yes No

You may print my email address Yes No

I check my email regularly Yes No

I would like to receive news/reminders/updates via email Yes No

Please renew my membership at the following level:

- | | | |
|---|---|---------|
| <input type="checkbox"/> Regular - | All meetings, exhibit in show, take workshops, <i>Quiltations</i> | \$30.00 |
| <input type="checkbox"/> Associate - | Two meetings, exhibit in show, take workshops, <i>Quiltations</i> | \$20.00 |
| <input type="checkbox"/> International - | Living overseas, exhibit in show, <i>Quiltations</i> | \$30.00 |
| <input type="checkbox"/> Undergraduate Student - | Two meetings, exhibit one quilt in show | \$10.00 |

I have enclosed \$ _____ Cash Check # _____ (Make checks payable to Quilters Connection)

Regular Members only – please choose ONE of the following committees:

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Program | <input type="checkbox"/> Membership | <input type="checkbox"/> Treasurer | <input type="checkbox"/> Communications |
| <input type="checkbox"/> Quilt Show | <input type="checkbox"/> Newsletter | <input type="checkbox"/> Hospitality | <input type="checkbox"/> Scholarship |
| <input type="checkbox"/> Nominating | <input type="checkbox"/> Meeting Setup | <input type="checkbox"/> Library | <input type="checkbox"/> History/Archives |
| <input type="checkbox"/> Comfort Quilts | | | |

Physical limitations: _____

I understand that if I do not check one of the boxes above, I will be assigned to a committee.

Membership is from July 1, 2004 through June 30, 2005.
Completed renewal forms must be received no later than May 31, 2004.

Return completed form with payment to:
Mary Clare Ryan - 14 Pratt Lane, Shrewsbury, MA 01545

⌘ Calendar ⌘

Free Motion Masterpieces – exhibition of machine quilted quilts. New England Quilt Museum – 3/25/04 – 5/30/04 – an exhibition of 35 traditional style quilts quilted by machine. works by local artists including Barbara Barber, Julie Crossland, Radka Donnell, Jeanne V. Elliott, Kathie James, Barbara Malek, and QC member **Ethel Shulam** will also be on display. Museum hours are 10 a.m. to 4 p.m. Tues – Sat. Sundays 12-4 p.m. May through December only. Admission is \$5 for adults, \$4 for students/senior citizens. Museum members are admitted free. Handicapped parking is available.



Beatriz Grayson will be giving a 5 week summer seminar at Lesley University starting May 27, 2004
Quiltmaking As Art - LARTS 5321 -
Thursdays, May 27 - June 24, 10:00 a.m. - 1:00 p.m.
Porter 308 - Tuition: Noncredit, \$140.
This course aims to make the quilt medium much more understandable and accessible to all who appreciate the visual arts and like to work with fabric
Contact: Joyce S. Wadlington
Director of Continuing Education
Lesley University
29 Everett Street
Cambridge, MA 02138-2790
Tel: (617) 349-8298
Fax: (617) 349-8335
E-mail: jwadling@lesley.edu
www.lesley.edu/ce



Deadline for entries for the Lowell Quilt Festival is
May 1st, Download a form at
<http://www.lowellquiltfestival.org>



**MOTHER'S DAY IS FREE AT THE NEW ENGLAND
QUILT MUSEUM in Lowell, MA FOR
MOTHERS OF ALL AGES. GREAT SHOW.**



Small Works for Small Spaces a juried exhibit of small scale art quilts (no larger than 9"x12") to be held at the Ayer Lofts Gallery August 1 to August 31. Opening in conjunction with the Lowell Quilt Festival. For prospectus and entry form go to <http://www.ayerlofts.com/exhibits/index.html>.
Questions call **Maxine Farkas** at 978-458-4200.



VERMONT QUILT FESTIVAL

Norwich University, Northfield, Vermont
July 9 -11, 2004 (July 8 – Preview)

Enjoy over 400 beautiful quilts in several exhibits:
Outstanding antique quilts from museum and private collections; Judged show of nearly 200 quilts with entries from the US and other countries. Admission: Friday and Saturday 9am-5pm \$8, Sunday 9am-3pm \$6 Senior citizens \$7, Children under 14 free For information: www.vqf.org or info@vqf.org 1-802-485-7092



'THREADS: Making Connections,' opens at the Plaistow Public Library, May 4th through May 29th. Works include quilt art (**Becker, Crane, Crasco, Donabed, Einstein, Grotrian**), quilt journals (Merrilyn San Soucie), ceramic art, poetry, found-metal sculpture, and collage art. Programs include a quilt journal workshop, May 18th, a lecture on the myth of Ariadne, May 25th, and a curator tour, May 22nd. For more details, visit the library web site at <http://www.plaistowlibrary.com> or contact Exhibit Curator, Alexandra Holmes at the library at 603-382-6011.



June 4-6, 2004

DEAR JANE CONFERENCE presented by The Wildflower Inn and Moonlight Inn Vermont (Shirley Banks VQF Registrar, 802-626-0780) Lyndonville VT Two nights and one full day of sharing and creating Dear Jane blocks in the Northeast Kingdom. Reservations starting at \$179 includes two nights lodging, 2 breakfasts, 2 lunches, snacks, workshops, quilting fun!



June 5 (Saturday 10 AM - 2 PM)

Swansea Quilt Club Quilt Show. White Church Rte. 6 Swansea, MA. Raffle quilt, white elephant craft tables, quilts in progress, quilt demonstrations etc, entrance fee is by donation. Contact: ANNE LeBreux - QUILTANANA6@aol.com



HEATBEAT QUILTS' CAMP - 800-393-8050 or 508-771-0011 or helen@heartbeatquilts.com

Sept 10-12 - The North Conway Grand Hotel, N. Conway, NH (2/23/04) Nov 5-7 - The Red Jacket Beach Resort S. Yarmouth, MA (2/23/04)



2003-2004 QUILTERS' CONNECTION PROGRAMS & WORKSHOPS

September 24, 2003	Show & Tell
October 22, 2003	Lecture: Ruth McDowell , "New Work"
December 3, 2003	HOLIDAY PARTY/BOUTIQUE
January 10, 2004	January Free Workshop
January 28, 2004	Patricia "Pokey" Bolton, Publisher of Quilting Arts Lecture
February 25, 2004 February 28, 2004	Lecture: Amy Ropple , "Personal Archaeology: Creating Contemporary Artifacts" Workshop: Amy Ropple , "The Power of Small"
March 24, 2004 March 27, 2004	Lecture: Diane Hire, "Oxymorons: Absurdly Logical Quilts" Workshop: Diane Hire, "Come PLAY with me"
April 28, 2004	Lecture: Susan Shie, "Susan Shie and James Acord: Outsider Art Quilts"
May 6-8, 2004 QUILT SHOW	
May 22, 2004 May 26, 2004	Workshop: Freddy Moran, "Freddy's House" Lecture: Freddy Moran, "Freddy's Trunk Show"

All meetings are held at the church in Arlington. If schools in Arlington are canceled due to weather, our meeting will be canceled. Meetings begin at 7:30pm and workshops run from 9am to 4pm.

**Membership Renewal
Enclosed
Deadline May 31!!!!**

The Newsletter of Quilters' Connection
P.O. Box 1337
Arlington, MA 02474