

Quiltations

www.quiltersconnection.org

September, 2004

Dear Friends,

Thank goodness we quilters tend to be hoarders. A guild friend emailed that she was "cleaning out" her sewing room and had some things to discard. Included in the box were several old issues of a magazine called *Quilting International*, which may no longer be published. To my delight, these magazines included articles by Verena Rybicki, Barbara Crane and Sylvia Einstein; one article on the New England Quilt Museum Quilt Festival dating prior to the EXISTENCE of the present museum, and to my surprise, a fabric bowl made in 1992 by Sally Knight! There were pictures of quilts by Nancy Halpern, Susan Lawler, Ruth McDowell, Jane Norberg, Carol Telsey and Sandy Donabed. There were even pictures of a quilt by Inge Hueber of Germany, who will speak to us here at QC on May 25, 2005!

While the people I just mentioned are no doubt familiar names to you, the fact that they were newsworthy in 1993 is not what pleases me. Instead, it is wonderful to see how they were brave enough to speak up, write articles, participate in symposiums and have pictures of their work published in magazines. They had good work to show, and interesting ideas to share. Each has evolved and gone on to ever more creative work in the eleven years since, but the path that they followed is documented and here for us all to enjoy.

September is Show and Tell at QC. Be sure to bring your latest work, even if it is not quite finished. We all will benefit from seeing you evolve down your own path. You will feel the warm support and encouragement of like-minded folks. You may not have been quilting for eleven or more years, and you may not yet have had a photo of your work published, but at the September meeting, that is not what matters.

Be ready to tell us a bit about how the piece came about. We want to hear the technical details and the whimsical feelings. Don't tell us about who you made the quilt for; time is short. Tell us what you learned from making it. But don't hesitate to get up, because at QC, we only do Show and Tell once a year.

Great members make a great guild.

With great anticipation,
Beverly Fine

Next Board Meeting

October 6, 2004

The meeting will be held in the parlor at FPUCC at 7:30 p.m. Please call Beverly Fine if you plan to attend or have agenda items.

QC on Yahoo

QC now has an email group on Yahoo, and you are encouraged to join it. We have about 80+ members signed up so far.

The QC/Yahoo group is set up so you can send email and read it on your computer's email program. You can also go to the QC/Yahoo home page to read older emails, send photos of quilts, and many other options.

Anything QC, quilt, art or member related is fine to discuss. You should feel free to send info about any shows you are in, that you suggest others see or apply to, good fabric stores, member news, etc. Members are asked to please avoid getting off topic about personal/family/health/political issues.

If you are not already signed up but would like to be, please email **Jeanne Williamson** at jeanne@vmr.com, with your email address, so she can send you information about signing up.

Quiltations Deadline:

October Issue — October 6, 2004

Hard copy or files may be sent to my home address. Disk files or email attachments should be preformatted. Please use Microsoft Word or RTF (rich text format) if possible. Thank you.

Caron Guigli
91 Pine Ridge Road
Medford, MA
Clguigli1@aol.com

**Don't Forget "Show And Tell"
Wednesday, Sept. 22
See you There!!**

2003–2004 Quilters' Connection Officers and Committees

Executive Board

President	Beverly Fine	978-365-7344
Vice President	Open	
Treasurer	Heidi Fieldston	781-329-8488
Asst. Treasurer	Mary Gillis	617-266-2383
Secretary	Carolyn Rabson	978-373-2918
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Quilt Show Assistant	Lucy Loveridge	508-626-9212
Program Chair 2004/2004	JoAnn Janjigian	781.329-4398
Program Chair 2005/2006	Judy Becker	617-332-6778
Membership Chair	Mary Clair Ryan	508-842-9002
Quiltations Editor	Caron Guigli	781-488-3625

Appointed Committees

Adopt-a Fabric	Rosemary Koch
Caring Committee	Mary Marchant
Comfort Quilts	Ann Manzelli and Joan Gulovsen
e-Communications	Jeanne Williamson
Equipment Manager	Robert Donaghey
Equipment Assistant	Open
Historian / Archives	Rose Ann Yap
Hospitality	Millie Becker
Library	Martha Supnik, Diana Dow, Carol Telsey
NEQM Liaison	Martha Supnik
Newsletter Assistant	Sheila Toomey
News and Notes	Donna Morales-Oemig
Nomination	Open
Raffle Quilt	Michelle Koppelman
Raffle Ticket Sales	Joan Rising
Sales Table	Diane Couture, Rosemarie Pascale, Barb Graham
Scholarship	Nancy Crasco
Webmaster	Suzanne Knapp
Workshop Registration	Donna Jean Downer

Board of Directors

Joan Gulovsen (1 year)
Barbara Evans (2 years)
Cathy Berry (3 years)
Heidi Bercovici (Past President)

News and Notes

How did the calendar get to September already?! The last thing I knew, it was the end of May and we just had our last QC meeting for the year. To me, the summer just started and now they're telling me it's almost over? It's hard to believe.

This just in . . . Congratulations to **Rosemary Bawn** for winning first place in QNM's 35th Anniversary contest in the Sign of the Times category. Her quilt, *Nineteen Sixty-Nine* was pictured in the September issue of the magazine in their feature article about the contest. Great job, **Rosemary!**

Ethel Shulam has 2 quilts in Images, and a quilt in Fiberarts Design Book 7 which came out in April, 2004. **Ethel** also has a quilt pictured in QNM Issue July/Aug which is an invitational show called "It's My Birthday," and the quilt is called "Birthday Greetings Around The Planet." All 50 quilts will be in Primedia Gallery in August in Golden, Colorado.

New Wrinkle (**Pam Goody, Lucy LaFleche, Susan Mccraw, Susan Monjan, Susan Polansky, Gladys Perkins, and Ferne Weissman**) will exhibit "Messages in Threads" at the Wellesley Main Library, 530 Washington St., Oct. 1 to Nov. 1, 2004.

Michele David has 2 pieces "Window to Africa and Ancestral Spirit V" accepted at Quilts for Change quilt show in Cincinnati, Ohio, and 2 pieces accepted at Images in Lowell, "The Mango tree and Ancestral Spirits I."

Quilt Show & Sale of traditional and contemporary works by **Cathy Granese** to be held at the Stoneham Senior Center, 136 Elm Street, Stoneham, MA on Sunday, September 26, 2004. A quilt by **Cathy** will be raffled for the benefit of the Senior Center. Admission of \$3 will also be donated to the Senior Center.

If you exhibited and/or won any awards in the shows over the summer, please drop a line to me at qcfan2000@yahoo.com.

Donna

Membership News

A Reception for new members will be held prior to the September meeting in the Church's parlor 5:30 – 7:00 pm. Come early to the September meeting and join us in welcoming them.

The membership handbook will be distributed at the October meeting. If you have address changes please let me know as soon as possible. If you have email address changes, please email them to me. See you at Show & Tell.

Mary Clare Ryan 508-842-9002 (home)
14 Pratt Lane 508-871-8675 (work)
Shrewsbury MA 01545 508-410-1476 (cell)
mcrayan@townisp.com

Success

The first 2005 QC raffle quilt top is completed and soon will go to Mary Walter for quilting. It should be ready for show and tell in September. Now the hard work begins. This quilt will be successful as a fund-raiser, if and only if, everyone helps to sell tickets. We missed the opportunity to sell tickets at Images, because we couldn't provide 10 volunteers per day to white glove and also have volunteers to sell tickets. We would like to sell tickets at The Gathering and will need volunteers to help with that. But we also should look for other opportunities. Do you know of a craft fair, garden show or holiday festival where we could display our quilt and sell raffle tickets? Would you be willing to get permission from your local Shaw's or Wal-Mart to sit with the quilt for a few hours and sell tickets? If a group of members gets together to do this, it can be quite a lot of fun.

I still need a few more blocks to complete the members' quilt. Send your completed blocks to me or bring them to the September meeting.

—*Michele Koppelman*

On the origin of the name "Success"

Our raffle quilt "Success" is designed from the traditional block known as Jacob's Ladder. One connotation of a ladder is the ladder of success—a model in which one climbs up one rung at a time to reach the top. When you look at our quilt you will see a lattice with multiple footholds and multiple places at the top. This is the feminine version of the ladder of success. Women are more likely to take alternate or circuitous career paths and to be able to share both the responsibility and glory of achievement. Many people contributed to the creation of this quilt and to its ultimate success.

—*Michele Koppelman*

Library News September 2004 Welcome New Members

For those who are new to QC, we have an extensive library of books and magazines available for borrowing before and after each meeting on tables set up in the front left corner of the meeting room. Our magazine subscriptions include *American Quilter*, *Quilting Arts*, and *Art/Quilt*. New books are purchased each year with a budget from your dues. Please note any books you think many of us would enjoy and call us or give us a note at our meetings. We also get 2 free books twice a year of their choice from That Patchwork Place.

We hope all our members will make use of the library every month because we have many more books and magazines on hand than space to store them at the church in Arlington. You may take as many items home as you like but please return them at the next meeting for someone else to enjoy. If you can't attend the next meeting, send your materials back with another member. Each summer we make a big effort to retrieve long lost library materials. Let's set a record this year for borrowing and returning lots of books and magazines every single month.

Overdue books

Over the summer, Martha and Carol went through the book cards and notified everyone by e-mail, phone, or letter of the books that were overdue. Please make sure you search for them and bring them to the first meeting in September so others can enjoy them again. When you do return them, please mention that they were overdue so we can cross them off our list.

New England Quilt Museum Library

If we don't have the book you want in the guild library, it may be available at the museum. Since Martha volunteers there regularly, museum members can contact her and borrow museum library books at the next QC meeting. You can become a museum member for \$40 per year (\$25 for seniors) at any QC meeting by seeing Martha.

New Books

"*Contemporary Quilts: Design, Surface and Stitch*" by Sandra Meech talks about sources for inspiration, use of a sketchbook, and translating ideas into original quilts. A wide variety of materials and surface embellishment techniques are included.

New Magazines Over the Summer

Quilting Arts Magazine Issue 14 (Summer 2004) has an article on creativity by Melody Johnson, photos from Fine Focus 2004, fabric books by Eleanor Peace Bailey, a profile of Mary Fisher (AIDS activist) and lots more fabric books and embellishment ideas.

American Quilter Fall 2004 has several good articles in addition to the 30+ pages of winning quilts and wearables from the show in Paducah in April. Topics include machine trapunto quilting with Diane Gaudynski, fabric dyeing, and what to wear to a quilt show.

Quilters' Connection Library Book Purchase Suggestions

Title _____

Author _____

Source _____

Suggested by _____

Date _____

give to Martha Supnik at meeting or mail to me at
601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292 Martha@Supnik.org
Carol Telsey 978-369-7366
Diana Dow 617-624-6114

Please note that my new e-mail address is

Martha@Supnik.org and save it in your address book. Thanks.

**“QUILTS FOR CHANGE” Cincinnati, Ohio
(August 12-14, 2006)
by Tammy Feldman**

If you're going to travel 900 miles to a quilt show, what would make the effort (and expense) of such a trip worthwhile? My list would include: great quilts, quality vendors, workshops with nationally known quilt artists, inexpensive but nice lodgings, yummy food, and good friends to share the whole experience with. Well, if that list sounds like you, too, then mark your calendars for August 2006 and meet me in Cincinnati. Yes, Cincinnati, Ohio.

Ohio is certainly a Mecca for the quilt community with the Dairy Barn and Quilt National in Athens, Nancy Crow's workshops at her farm in central Ohio, Susan Shie's Turtle Moon Art camp in Wooster, and Quilt Surface Design Symposium in Columbus. And now the Zonta Club of Cincinnati is adding to this outstanding list with "Quilts for Change"—a quilt exhibit and workshops designed to be a fundraiser for Zonta's programs aimed at eliminating violence against women and children.

The first "Quilts for Change" show took place August 12–14 at the very hospitable Cintas Center on the Xavier University campus in Cincinnati. QC was represented in person by **Amy Robertson** and **JoAnn Janjigian** flying in from Massachusetts and **Tammy Feldman** flying in from Minnesota; QC was well-represented with quilts by **Amy, JoAnn, Michele David** and **Maxine Farkas** invited by jurors Susan Shie and Carolyn Mazloomi to be included in the exhibit. In addition to the exceptional and captivating quilts, the show featured 50 vendors and two days of workshops offered by well-known artist/teachers (including Susan Shie, Hollis Chatelaine, Caryl Bryer Fallert, and Sherry Wetstone-McCall.

Despite "Quilts for Change" being an unknown show in its first year, the quality of the quilts was outstanding, and we (Amy, JoAnn, and Tammy) must have walked through the exhibit more than half a dozen times. Many of the quilters used the theme of the Zonta Club's work to prevent abuse as a source of inspiration for their art, resulting in a show that was very personal and very much about the experience of being female in this world. These were quilts with attitude! In style, the quilts ranged from creative traditional pieces to abstract studies in fabric and color to narrative/story quilts to appliqué and beyond. Some quilts were constructed by the rules while others chose funky construction options. Some quilts used traditional quilting fabrics, some hand-dyed cottons and silks, and others went for the unexpected. The best of show quilt by Ellen Zak Danforth featured pieces of lingerie and, with tongue-in-cheek, effectively told the story of clothes your mom wouldn't let you wear out of the house; the viewer's choice was a lovely and intricate piece by J.Phil Beaver titled "Secrets of the Daylilies". One of the quilts we loved was Pamela Allen's creative construction of a woman birthing a pumpkin. You really have to see that one.

It probably won't surprise anyone who had the opportunity to see Susan "Lucky" Shie lecture at QC last spring to know that taking Lucky's class on the first day of the show was a highlight for Tammy and JoAnn. Throughout the day, we were very much "in the moment" working on our small pieces and

learning many of Lucky's outsider art techniques. Susan Shie is a true original and a pure soul who generously shares her creativity and love of life with everyone she comes into contact with.

Come to think of it, Cincinnati as a whole was very hospitable and welcoming. It is amazing that a group of 30 women (the Cincinnati Zonta Club chapter), most of whom do not quilt and have never seen a quilt show, put on such a well-organized and delightful exhibit. But, it all came together and worked because they believed so strongly and enthusiastically in their mission. The Zonta Club had also recruited volunteers, and those men and women were caught up, as well, in the positive spirit of participating in a quality event that was doing well in this world. The white glove volunteers frequently engaged us in conversation because they, themselves, were so elevated by the quilts they were spending time with.

Even the vendors caught the spirit. Although attendance was not as high as one would hope at a show of this quality, the vendors were not complaining because they knew that this year was just the start of a great new tradition. We did our part to help the vendors leave with a lot less inventory than they arrived with, especially the incredible hand-dye offerings by several vendors. However, there was no competition for "best of show vendor" in our opinion: St. Theresa's Textile Trove is a one of a kind fabric and embellishment emporium. Not getting our fill at St. Theresa's booth, we ventured into a funky, picturesque neighborhood in downtown Cincinnati to check out St. Theresa's storefront location. (They also have a website.) I think it says enough to tell you that we spent two hours shopping at St. Theresa's. What a place and what a friendly, unique staff. St. Theresa's should be the setting for a sitcom or an indie movie.

If you go to St. Theresa's, also be sure to check out the little coffee shop/kitsch store next door and the bread bakery across the street where people were lined up out the door on Saturday morning. We also discovered the charming Hyde Park neighborhood of Cincinnati, a short drive from Xavier University, and basically made that our "go to" spot, hanging out there for a glass of wine at one of the lovely neighborhood places, indulging in ice cream at Graetner's (a Cincinnati institution), and enjoying a late, light dinner at the Vineyard. But, even if you don't feel like leaving the hotel (the Quality Inn—one of the show's sponsors), the restaurant in the hotel has a great menu.

While there were some things the organizers need to improve on—such as labels on the quilts and the height at which the quilts were hung—we are confident that the Zonta Club will offer us an even better experience in 2006, so mark your calendars for August 10–12, 2006 for the next "Quilts for Change" show. And, see you in Cincinnati.

NEQM News

New England Quilt Museum is accepting entries for the Batik juried show which is scheduled for next spring in conjunction with the World Batik Conference. The entries are due on October 4 and the batik fabric need not be home-made. An entry form can be printed from the website at www.nequiltmuseum.org

Quilt Calendar

Now thru October 31—New England Quilt Museum, Lowell, MA, presents “Man Made,” an exhibition showcasing quilts made by the male quilt artist. Exhibit is organized by the American Quilters Society of Paducah, Ky. Included in the show are quilts by two QC members, Jerry Becker and Mike McNamara. Museum open Tues–Sat: 10–4, Sun: 12–4.

Now thru October 31—Seacoast Association of Fiber Artists present—“Fiber Focus” at the Art Emporium and Framing Gallery, 262 Main St., So. Berwick, Me. Mon–Sat 10–6. For more info., contact lwickey@maine.rr.com.

September 18 and 19—Herring Run Quilt Show—“The Threads That Bind Us” at Norwell Middle School, Norwell, MA. For details contact Meg Downey at 508-238-1416.

Sept 20 thru Oct 2—“Fine Focus” will be on exhibit at the Thayer Memorial Library, 717 Main St (Rte 70) Lancaster, MA. For more information: <http://finefocus.net/>

September 23 and 24—Herring Run Quilter’s Show – “Quilts, Our Heritage,” Hanover High School, Hanover, MA. Saturday 10–5 and Sunday 10–3.

September 24-26—Quilting in the Berkshires. Contact Kate Mitchell mitch28@earthlink.net or Karen Pratt 413-448-2441 for details on this and other quilting weekends.

September 25—Patchwork Pals of Greater Lowell Annual Show—Polish American Veterans, 210 Coburn St., Lowell, MA. Sat 10–4. Admission: \$3.00. Call Dianne Judd 978-674-0137

September 25—Blackstone Valley Piecemakers Show—“Falling in Love with Quilts” at St. Augustine’s Church, 15 Lincoln St., Millville, MA from 9 to 1. Quilt Auction, Raffle, Multiple Vendors. Information contact: marjoriminster@hotmail.com.

September 30 thru October 11—Boothbay Harbor Quilt Festival—“New Directions” at the Opera House at Boothbay Harbor. Opening Reception Thurs 9/30 6–9 pm. Exhibit Hours 10–4. Information at msquilts@gwi.net or www.msquilts.com.

October 1 and 2—5th Annual Quilt Show to benefit the Thayer Memorial Library, 717 Main St. (Rt. 70), Lancaster, MA <http://thayerquilt.tripod.com>

October 2 and 3—Rising Star Quilters Show—Belmont High School, 221 Concord Ave., Belmont, MA. Sat 10–5, Sun 11–4, Donation \$5.00. New and Antique Quilts, Challenge and Benefit Quilts. Vendors and a Boutique of Hand-crafted Items. For information, email QuiltShow@RisingStarQuilters.org or www.RisingStarQuilters.org

October 9 and 10—Monadnock Quilters Show—“Festival of Quilts”. ConVal High School, Route 202N, Peterborough, NH. Contact coloria@earthlink.net with “Quilt Show” as subject.

October 8 & 10—Belknap Mill Quilters Guild Show at the Winnepesaukee Exposition Center, Laconia, NH

October 9 and 10—Heart of the Land Guild Quilt Show, Woodstock Elementary School, Rte 106, Woodstock, Vt. Sat 10–5, Sun 10–3. Admission \$5.00. Information at Sgould321@adelphia.net.

October 16—Concord Piecemakers will hold a Gigantic Yard Sale 10–2 at St. Matthew’s Church, 434 Central St., Concord, MA.

October 16 and 17—Shoreline Quilters Guild Presents—“25 Years of Quilting on the Shore” at the Old Stone Church, 251 Main St., East Haven, CT. Sat 9:30–5, Sun 12–5. Contact Malaine Trecoske at sqqpublicity@hotmail.com

October 16—Saturday Sampler at Fabric Place, Framingham, MA. “Scrappy Stars”. Pre-registration required. Email www.fabricplace.com for information.

October 23 & 24—Cocheco Quilters Guild presents—“When I Wear Purple” at the Rochester, NH Community Center. 10–4. Admission \$5.00. For more information www.cochecoquilters.org.

October 22 and 23—Quilters By The Sea presents—“Quilt Show” at St. Lucy’s Parish Center, 909 West Main Rd (Rt 114) Middletown, RI. Fri 10–7, Sat 10–4. Vendors, Demonstrations, Boutique, Raffle, Small Quilt Auction.

November 4-7—Eastcoast Quilters Alliance presents—“A Quilters Gathering” at the Sheraton Hotel in Nashua, NH. Thurs-Sat 10–7, Sun 10–3. Classes, Vendors, Exhibits, Special Events. Special Invitational Show, “Judy, Judy, Judy” includes work of QC member, **Judy Becker**. Information at www.aquiltersgathering.com or EQAQuilter@aol.com

Quilters’ Connection Program Schedule for 2004-2005

Sept. 22, 2004	Show and Tell
Oct. 27	Lecture: Laura Cater-Woods “Fabrications: A True Story”
Oct. 29/30 (Fri/Sat)	Two Day Workshop: “Tempting the Muse: Beyond the Surface (www.cater-woods.com)
November	Comfort Quilt Workshop (Date to be Announced)
Dec. 1	Holiday Boutique
Jan. 8, 2005	January Free Workshops
Jan. 26	Lecture: Chunghie Lee , visiting fiber artist from Korea teaching a RISD during the Winter session. Chunghie has had major exhibitions all over the world, including a recent show at the Victoria and Albert Museum in London.
Feb. 23	Lecture: Jennifer Gilbert , curator of NEQM. “African American Quilts—from the Historical to the Innovative”
March 23	Lecture: Natasha Kempers-Cullen “Inspirations”
April 27	Lecture: Carol Taylor “Sew Many Quilts, So Little Time”
April 28 (Thurs)	Workshop. “Improvisational Scrap Quilt” (www.caroltaylorquilts.com)
May 5/6/7	QC Quilt Show
May 20/21	Workshop: Natasha Kempers-Cullen “Design and Composition: Paper Collage & Fabric Construction”
May 25	Lecture: Inge Hueber , Quilt Artist from Germany. “Inge Hueber: A European Quilter.” Inge is an accomplished quilt artist who has exhibited throughout the world, including quilts at Quilt National 5 different years. (www.ingehueber.de)

All meetings are held at the First Parish Unitarian Universalist Church in Arlington, 630 Mass Ave, Arlington, starting at 7:30 pm. Workshops run from 9 am to 4 pm. If schools in Arlington are cancelled due to inclement weather, our meeting will be cancelled.

QC 2004-2005 Workshops

Laura Cater-Woods

Friday and Saturday, October 29th & 30th, 2004

“Tempting the Muse: Beyond the Surface”

Laura explains that the workshop has a dual focus: generating ideas for personal imagery and then giving those ideas form. Curved edge appliqué construction will be taught as a fast and direct way of developing the designs. Embellishment techniques (e.g. free motion thread work, beading, and surface manipulation) can further enhance the surface. Participants may choose to work on a number of small pieces or to work on one larger piece. Size, scale, materials and construction techniques are issues that are discussed and demonstrated in the process of developing original and innovative new work. Group discussion includes topics such as: nurturing the creative self, getting around an “artist’s block” and building a series.

Two days

Limited to 20

<http://www.cater-woods.com>

*Workshop Fee: \$100.00

Registration:

Send checks payable to **Quilter’s Connection** to:

Donna Jean Downer

10 Standish Drive

Canton, MA 02021

Telephone: (781)821-4692

e-mail: djdquilt@comcast.net

Please include Self-addressed Stamped Envelope (SASE) so that supply list can be sent to you.

Name : _____

Address: _____

E-mail: _____

Telephone Number: _____

*Refunds will be given if you withdraw no later than 4 weeks before the workshop date. Later cancellations will result in refund only if the workshop is filled. Workshop registration will be open to non-members after October 1, 2004.

The Newsletter of Quilter's Connection
P.O. Box 1337
Arlington, MA 02474