

Quiltations

www.quiltersconnection.org

December, 2004

Dear Friends,

Now that the quilt show season is winding down, I am really looking forward to our next meeting, the Holiday Boutique. The vendors at this year's boutique will surely surprise and delight us with their offerings. Our Boutique committee has a full compliment of vendors scheduled, as well as a few surprises. As always, members are welcome to bring guests to this meeting without the usual guest fee.

For me, the Holiday Boutique fulfills that part of belonging to QC that I don't get enough of at our regular and very busy monthly meetings—the chance to visit at length with other members. Usually, there is just enough time to re-connect with established friends, before settling down to the night's business and featured speaker. As always, I invite you to share with me your ideas on the topics of major concern to the executive board right now, namely, consideration of a new meeting site; scholarship guidelines; and how to involve members in the nominating process that don't overburden a few members for the greater good of all the members. I was grateful for the response at last month's meeting to my request for opinions on the goals of QC charitable donations. The clear and overriding message I received was one of true generosity and of broadening our reach to impact others who come into contact with quilts for self-support or for comfort. It is the responsibility of the executive board to act on the expressed interests of the members, and that feedback will guide the charitable donations for this year. If you have more suggestions, please call me, email, or even write a letter to the editor! Charitable donations will always be a very small part of the annual QC budget, but the goal of the executive board is to direct funds to make an impact where it will count.

And if you prefer to avoid talking about administrative stuff, ask me about the Laura Cater-Woods workshop! I saw some masterpieces in the making there, and even for those of us who did not end up with the beginnings of a masterpiece, the collegial atmosphere and group critique Laura employed helped us all recognize what was working in each piece. The opportunity to try her design approach and experience her gentle guidance was wonderful.

After the December meeting, many of us will go into hibernation for a couple months, getting less stimulation from the outside world and going into our own studios to create our own work. (As some of you know, this is something I have been looking forward to for a long time!) But even as we rest, individually, there is plenty of activity going on in QC. In addition to the work topics listed above, there was a comfort quilt workshop last weekend, and the January Free workshops are scheduled for January 8. I hope you participate in all these activities and strengthen bonds of friendship with other members in the process.

Beverly

Next Board Meeting

January 5, 2005

The meeting will be held at Laurel Kuszewski's home at 7 p.m. Please call Beverly Fine if you plan to attend or have agenda items.

Quiltations Deadline:

January Issue—January 6, 2005

Hard copy or files may be sent to my home address. Disk files or email attachments should be preformatted. Please use Microsoft Word or RTF (rich text format) if possible. Thank you. Also please note: My phone number was incorrect on the first page of this year's Membership List brochure. The correct number is: **781.488.3625**.

Caron Guigli

91 Pine Ridge Road, Medford, MA Ciguigli@aol.com

Quilt Show News

As you can see from the insert in this newsletter—it's time to start thinking about what work you will submit to the quilt show this year! Please make sure to be deliberate when filling out your form as to which quilt is your first choice quilt, and which is your second. We will be accepting all first choice quilts, but second quilts are on an as received basis. Get your paperwork in early! And don't forget to include an image of your quilt—digital if possible—so we can use your quilt to help promote the show!

We have begun to promote the show by distribution of our lime green bookmarks. If you haven't taken a stack to your classes, favorite quilt shop, or office—why not grab some soon and bring them with you? They're available at all meetings on the resource table.

We're also working hard to get your raffle tickets ready for pickup at the December 1st Holiday event. Please make sure to pick yours up - holiday events and get-togethers provide the perfect opportunity to sell tickets!

If you have any questions, feedback, or interest in joining the Quilt Show Committee—please feel free to contact me at laurel@kuszewski.com or 781-721-1472, or **Lucy Loveridge**, Quilt Show Assistant at lucyllama@hotmail.com or 508-626-9212.

Happy Holidays, and Happy Quilting!
Laurel Grady, Quilt Show Chair



2004–2005 Quilters' Connection

Officers and Committees

Executive Board

| | | |
|--------------------------|-----------------|--------------|
| President | Beverly Fine | 978-365-7344 |
| Vice President | Open | |
| Treasurer | Heidi Fieldston | 781-329-8488 |
| Asst. Treasurer | Mary Gillis | 617-266-2383 |
| Secretary | Carolyn Rabson | 978-373-2918 |
| Quilt Show Chair | Laurel Grady | 781-721-1472 |
| Quilt Show Assistant | Lucy Loveridge | 508-626-9212 |
| Program Chair 2004/2005 | JoAnn Janjigian | 781-329-4398 |
| Program Chairs 2005/2006 | Judy Becker | 617-332-6778 |
| | Tina Reinhardt | 781-275-8129 |
| Membership Chair | Mary Clair Ryan | 508-842-9002 |
| Quiltations Editor | Caron Guigli | 781-488-3625 |

Appointed Committees

| | |
|-----------------------|--|
| Adopt-a Fabric | Rosemary Koch |
| Caring Committee | Mary Marchant |
| Comfort Quilts | Ann Manzelli and Joan Gulovsen |
| e-Communications | Jeanne Williamson |
| Equipment Manager | Robert Donaghey |
| Equipment Assistant | Cheryl Mountain |
| Historian / Archives | Rose Ann Yap |
| Hospitality | Millie Becker |
| Library | Martha Supnik, Diana Dow, Carol Telsey |
| NEQM Liaison | Martha Supnik |
| Newsletter Assistant | Sheila Toomey |
| News and Notes | Donna Morales-Oemig |
| Nomination | Open |
| Raffle Quilt | Michelle Koppelman |
| Raffle Ticket Sales | Joan Rising |
| Sales Table | Diana Couture, Priscilla Molea Ellen O'Sullivan |
| Scholarship | Nancy Crasco |
| Webmaster | Suzanne Knapp |
| Workshop Registration | Donna Jean Downer |

Board of Directors

Joan Gulovsen (1 year)
Barbara Evans (2 years)
Cathy Berry (3 years)
Heidi Bercovici (Past President)

Success

We still need a few blocks to complete the members quilt. For some reason more of the "B" blocks had errors than A blocks. If you have only enough time to make 1 block, please make a B block. If you have time to make a pair, please make 1 A and 1 B. The directions are on the web site, or call me and I'll send them to you.

Michele Koppelman 401-245-6179

News and Notes

Gail Dwyer is enjoying a really busy year entering shows. Here are the details: Her quilt "It's All Grey" is part of the Quilt Art (on line) challenge entitled My World in Black and White and has been traveling since early this year. Its itinerary has included the Museum of History and Art in Ontario CA, the 2004 Dallas Quilt Celebration, the 2004 Best of Valley in Tulare, CA, the 2004 Antelope Valley Guild Show in Lancaster, CA and it joined the Mancuso World Quilt and Textile: On Tour for several of its shows. Two of Gail's other quilts ("Malevolence #1" and "My Favorite Summer Tree") exhibited in the Quilts for Change show in Cincinnati, OH in August. Her quilt "Lucy in the Sky" won an honorable mention at the Fabric of Legacies show in Fort Collins, CO and it was part of the Images Show in Lowell. Finally, "Malevolence #1" will join the Quilters' Gathering in Nashua and it was part of the Journal Quilt Project at the International Quilt Festival in Houston.

Two of **Betsy Habich's** works, "Sunflowers" and "Thomas, Recumbent," were in Images and at the Quilters' Gathering. Sunflowers juried into the 2004 AQS Quilt Exposition in Nashville this past August, as part of the Quilts in Full Bloom exhibit. Betsy's Kentucky sister-in-law Sherry Hollingsworth reports that Betsy's little cousin Lindsey (who is fond of "fowers") liked it very much. Betsy designed the Rising Star Quilters' 2004 raffle quilt (Star Rise in the Global Village) and was the Featured Quilter at their recent show.

The Quilting Bee section of December's QNM has the photo of "Atara's Chanukah Tiara" by **Miriam K. Sokoloff**. On the same page is Marie L. Cotton, with quilts she made post 9/11 with badges of fire and police who volunteered at Ground Zero.

The Dana Hall Gallery will host Fabric Harmonies by **Susan McGraw, Gladys Perkins** and **Ferne Weissman** from January 10 to February 24, 2005. The Opening Reception is Tuesday, January 11 from 5 to 7pm. Gallery hours are 9am to 3pm Mon/Tues/Thurs and 9am to 1pm Wed/Fri.

The Center for the Arts in Natick will host "Conversations in Fabric" from Dec. 31, 2004—Jan. 28, 2005 The Opening Reception is January 9 from 1 to 3 p.m. Featured quilters include **Julia Altshuler, Heidi Bercovici, Barbara Lydecker Crane, JoAnn Janjigian, Gladys Perkins, Amy Robertson, Gwyned Trefethen, and Mary Walter**. Gallery hours are Tue–Sat. Noon– 6 PM and Sun. 1–3 when staff is available.

Please send your News and Notes items to me at qcfan2000@yahoo.com. See you at the Holiday Boutique!

Donna M-O

Library News Nov/Dec 2004

Please Note: the Library will be open during the December Boutique Meeting

New Magazine

"American Quilter Ultimate Projects" is a 5th annual issue included in our subscription that gives complete instructions for 16 projects in a variety of techniques for all skill levels. The trapunto T-shirt by **Diane Gaudynski** was particularly appealing.

New Books

"*Journey Of An Art Quilter*" by Barbara Olson was recommended last month by Laura Cater-Woods. She tells how she grew from a beginning quilter into an award-winning artist. Most of her book provides resources for finding your own creative style but some specific exercises and techniques are also covered.

"*Quilt Savvy: Fallert's Guide to Images on Fabric*" by Caryl Bryer Fallert tells all about using your copier, scanner and printer to put photos on fabric pretreated with Bubble Jet Set, and many ideas for image editing with a variety of software.

"*Fantasy Fabrics: Techniques for Layered Surface Design*" by Bonnie Lyn McCaffery includes information on fabrics, stabilizers, sheer overlays, machine stitchery, threads, collaging, and embellishment. She uses them in quilts, wearable art and small accessories.

"*More Nickel Quilts: 20 New Designs from 5-inch Squares*" by Pat Speth tells how to exchange fabrics with friends and assemble scrap quilts with either contemporary or traditional fabrics in several sizes. These are great for gifts or raffle quilts and can also be done from 4" or 6" squares.

Book Order Suggestions

Please keep in mind that we have a budget for new library books each year and your suggestions guide our purchases.

Quilters' Connection Library Book Purchase Suggestions

Title _____

Author _____

Source _____

Suggested by _____

Date _____

give to Martha Supnik at meeting or mail to me at
601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292 Martha@Supnik.org
Carol Telsey 978-369-7366
Diana Dow 617-624-6114

Membership News – Address Corrections

Miriam Sokoloff—sewandquilt@comcast.net

Judith Solomont—195 St. Paul St, Brookline MA 02446

Nancy Howard—nancy@nancy-howard.us

Judy Gans—1011 Concord Rd, Sudbury MA 01776

The new Membership Handbook is available at meetings. If you prefer a list to be mailed, please send a stamped (60 cents), self-addressed, large-size envelope (6"x9") to Mary Clare Ryan, 14 Pratt Lane, Shrewsbury, MA 01545.

mcryan@townisp.com 508-842-9002

Over the past 2 to 3 years it has come to my attention that our traditional QC logo has taken a back seat. I was pleasantly surprised when I went into the website tonight and I found at least a segment of our original logo there. I was thrilled when I received my 25th year pin last spring and found that it represented our original logo. Nancy Crasco designed the pin a cut above other anniversary pins. Nancy found a way to incorporate the original logo into a piece of jewelry that not only represented the Traditional but also the Contemporary Quilters by using the base of the original design and having a pin created that represents exquisite craftsmanship.

Despite my traditional spirit I like to think that I am willing to work 'outside the box'. I suspect that our new look comes in part as a way to set our very special group apart from other Guilds and as a vehicle for advertising our unique and very professional annual show. I am certainly not adverse to this line of thinking, I recognize the need to have our shows successful and to share our work with the world. If the new look attracts a larger attendance than it certainly has merit. The success of the show over the past two years speaks well for the public relations efforts.

My proposal would be to continue to use new and innovative ideas to call attention to our show in order to continue to spread the word to as much of the world as possible so all can enjoy the masterpieces we all proudly display at our spring show.

Let us continue to use our original logo chosen in early years by vote of our membership for purposes of communication with our members including Quiltations. Let us remember that QC membership represents a diverse group of traditional and contemporary quilt artists. That is what makes us unique.

Carol Symonds

Upon receipt of this letter, the Executive Board, on October 6, 2004 made the following resolution:

"Be it resolved that, for purposes of honoring the history and traditions of The Quilters' Connection, the QC logo should appear on all official publications and correspondence.

"Be it further resolved that, at the Executive Board's discretion, alternate graphics may be used for purposes of publicity and promotion of QC events, and that the use of the logo and alternate graphics are not mutually exclusive."

November Events at The New England Quilt Museum

NEW Exhibition: "Quilted Cuisine"

Dishing Up Delicious Quilts in Many Flavors

November 4, 2004–January 8, 2005

Quilts, traditional and contemporary, that relate to food.

Included in the exhibition are 40 quilts by 46 artists from the US, Canada and Japan. The quilts vary from those that contain food fabric in traditional designs, to realistic imagery, to those using cutting-edge techniques to abstract pieces that simply refer to food. Hours: Tues–Sat 10–4. Sun 12–4. Admission is \$5, \$4 for seniors & students. Free to members.

Celebrity Speaker Series: Sylvia Einstein

*December 4th at 1pm. Sylvia Einstein lecture, "Let Fabric Speak."

Sylvia will discuss commercially printed fabrics and their use in contemporary quilts. Sylvia will also share her own experience with the material. Sylvia has exhibited widely in the US and Europe, Japan and South America. Her work is published in many magazines, catalogues and books in several languages. Don't miss this special event! \$10 Members/ \$15 Non-members. Call the museum for reservations at 978.452.4207 x19.

http://www.NEQuiltMuseum.org/Exhibitions_Juried.shtml This exhibit is held in conjunction with Wax Eloquent: The World Batik Conference in Boston, June 7–15, 2005

Thursdays at the Museum

* November 4, 12:30–1:30. Brown Bag Lunch. Barbara Bell. "Is Quilting A Pain in Your Arm?" Bell, a licensed nurse practitioner, will share information about occurrence of carpal tunnel syndrome among quilters from a recent medical study. She'll be going over certain exercises quilters can do to combat the onset of carpal tunnel resulting from repetitive motions of quilting.

*November 11 from 10am–3:30pm. Raffle Quilt Work Day. Visitors can learn about quilting while volunteers work on a variety of raffle quilts in progress. Volunteers and visitors may continue to practice their hand quilting with Eve N. Stitchez in the museum gift shop.

* November 18th 12:30-1:30: Book Club. Chili Queen by Sandra Dallas. Description: A whorehouse madam, a bank robber, a mail-order bride and a former slave romp around 1860s New Mexico in this fifth novel from the author of The Persian Pickle Club. As she has before, Dallas weaves a beguiling plot and creates engaging characters and dialogue. Join us to discuss how Dallas "weaves" quiltmaking into her novel and how her story might inspire new quilt projects.

Guild Private Tours & Luncheons at the Museum

Hold your next guild meeting at NEQM! Make a fun afternoon out of your guild meeting this holiday season by booking a private gallery tour at the Museum. We offer a 45 minute tour, followed by a delicious catered lunch in our workshop room which holds up to 100 people. Get some Xmas shopping done while browsing our gift shop. Call 978.452.4207 x19 to book your reservation.

Red Hat Society Tea & Tour Days

NEQM is kicking off special RHS "Tea & Tour Days"—private gallery tours and tea sessions for Red Hat Society Members only! Call 978.452.4207 x19 to book a time.

Special Events for Kids

Please contact Rhonda Galpern at outrach@nequiltmuseum.org or at 978.452.4207 x17 to inquire about field trip programs, scavenger hunts and other fun things for children at the museum.

Quilters' Connection Holiday Boutique—Wednesday, December 1, 2004

Boutique Vendors:

1. **Donna Jean Downer:** Jewelry, Fun Fur Scarfs
2. **Jerry Becker:** Neckties
3. **Ruth McDowell:** 25 Quilts from Pieced Flowers Book
4. **Donna Morales-Oemig:** Quilters' Thread
5. **Ina Nenortas:** Small Framed Quilts, Amber Jewelry
6. **Jane Norberg:** Polar Fleece Mittens, Chatelaines & Needle Cases
7. **Ann Bowe:** Scarves—Jewelry
8. **Daryl Kreindel:** Baby Bibs, Quilts
9. **Mary Walter:** Hand Dyed Fabric and Yarn
10. **Sandy Gregg:** Fabric
11. **Nancy Graham:** Beaded Watches
12. **Ethel Shulam:** Knitted Scarfs, Silk Screened Fabric
13. **Rosemary Hoffenburg:** Hand dyed and hand painted Fabric, Small Quilts Beaded Jewelry
14. **Barbara Kirk:** Stamped Cards—Paper crafts/gift items and more

There will be a Scholarship table with fabric for sale, donated by **Verena Rybecki**. Anyone else wishing to donate quilt supplies to table would be welcome to do so. Please bring your items with price marked. All proceeds will go to scholarship committee for future scholarships.

There will be a **People's Choice Gift Basket** awarded to favorite table at the Holiday Boutique.

A holiday food and drink table will be set up for all, so come prepared to party, enjoy chatting with your Q.C. friends, make new Q.C. friends, shop for hand crafted articles and quilting supplies and be the one to win a special holiday surprise! Must be present to win.

Quilters' Connection 2005 Quilt Show and Sale Information and Instructions for Registration

Quilters' Connection's 27th Annual Quilt Show and Sale will be held at the First Parish Unitarian Universalist Church on Friday, May 6, 2005 and Saturday, May 7, 2005. The Members' Reception will be held the evening of May 5. Please read the following information and instructions carefully. **Complete the attached registration forms and return them to the following address on or before Wednesday, February 23, 2005:**

Laurel Grady
11 Albamont Rd
Winchester, MA 01890

Show Exhibit Guidelines—Only completed work may be exhibited. Quilts and Quilted Garments must be the work of members in whole or in part. Each member may submit **TWO** entries for display. **All 1st Choice quilts will be accepted; the 2nd Choice quilts will be accepted on a first come, first serve basis. PLEASE be sure to list your 1st choice quilt as Quilt #1 on your registration form!** The guild's insurance covers a maximum of \$500 per item. The member must carry insurance above this amount. All exhibitors, except International and Student members, must volunteer a minimum of two hours during the show. Work that was exhibited in a prior Quilters' Connection show is not eligible for display. If your piece has been displayed elsewhere, we ask that it has not been shown for at least six months prior to our show (to keep the exhibit fresh and new to our visitors).

Display Requirements—All entries must have a permanent label sewn to the back of the quilt or inside the garment. Include your name, town and date at a minimum. The guild cannot be responsible for items that are not properly labeled. The members working check-in will not be allowed to accept quilts or garments without labels.

All quilts must have a sleeve at least 4" wide sewn securely to the back for hanging. If the quilt is more than 50" wide, divide the sleeve in the center (leave a gap in the center of the sleeve) so an extra support wire can be used to hang the quilt. For unusual shapes, or exceptionally large pieces, please consult the Show Chair or a veteran QC member for advice.

Quilt exhibitors must provide the crosspiece from which their quilt will hang. Typically, this is a wooden board the exact width of your quilt, which fits in your sleeve, and is of **sufficient strength to support the quilt** without twisting, sagging, or breaking. Lattice strips (1/4" x 1 1/2") can be sufficient for small quilts, but a length of 1"x2" or similar lumber is necessary to support a larger, heavier quilt. Test your board with your quilt on it. If it is too wobbly, or if it sags or twists, get a stronger board! Drill holes at the upper corners and at any open places in the sleeve (on larger quilts) to accept the hanging wire. A 1/8" drill bit will provide a large enough sized hole.

Quilt exhibitors whose quilts have been accepted for the show must make their own arrangements to have the quilt delivered to the church on Thursday, May 5, 2005 between 8am and 9am, and must arrange for pickup of their quilt on Saturday, May 7, 2005 between 5pm and 6pm. We cannot be responsible for your quilt outside the parameters of the show.

Garment exhibitors must have a dress form for displaying their work. Any member who has a dress form available for use at the show is urged to note this on the registration form (your quilted clothing friends will appreciate this!).

All dress forms and hanging boards must be marked with the owner's name if you wish it to be returned to you at the end of the show. Garments will be handled separately from the dress forms (since in at least some cases, the garment exhibitor will not be the form owner). Any board not labeled will be considered a donation to the guild.

Boutique Information—Detailed Boutique information will be included in the January issue of *Quiltations*.

The deadline for Show Entries is Wednesday, February 23, 2005. Please bring your entry to the meeting or mail your entry to arrive by this date. No late entries can be accepted. Entries hand delivered at the meeting will be processed in random order.

Working at the Show – Every year, Quilters' Connection presents one of finest quilt shows in the area. Part of our show's success is due to the fact that our members are enthusiastic about sharing their appreciation and knowledge of quilting so readily with the public. All regular and associate members who are exhibiting or consigning work to the boutique are required to donate a minimum of two hours of their time to the show. This is an opportunity for you to see the show from a different perspective, to get to know other QC members, and to be an important part of a successful endeavor. Admission to the show is free on the day you volunteer, on other days, or for members who do not volunteer, the general admission fee is charged to help defray the costs of the show. Please complete the volunteer portion of the quilt show form choosing the times and tasks you prefer. We will do our best to honor your requests.

Anything Else? – For additional information regarding the 2005 Quilt Show, please contact Laurel Grady at 781-721-1472, laurel@kuszewski.com or gcsowchair@yahoo.com or Lucy Loveridge at 508-626-9212, llucyllama@hotmail.com

2005 Quilt Show Registration

Deadline: Wednesday, February 23, 2005

Name _____

Address _____

City _____ State _____ Zip _____

Phone (D) _____ Phone (E) _____

E-mail Address: _____

Quilt #1 Title _____ Year _____

Dimensions: Width _____ inches by Height _____ inches

Check if quilt is for sale Price \$ _____ or if NFS, Insurance Value \$ _____ (QC's max \$500)

Comments* _____

*Your comments about this piece for the brochure (limit to ~25 words). Please share your source of inspiration and credit any artist or instructor, etc. involved. If no comments, write "none". Comments may be edited for space.

Quilt #2 Title _____ Year _____

Dimensions: Width _____ inches by Height _____ inches

Check if quilt is for sale Price \$ _____ or if NFS, Insurance Value \$ _____ (QC's max \$500)

Comments* _____

Name and Address of your local newspaper: _____

I have enclosed photographs of my quilt(s) to be used for show publicity purposes

I teach and want to be listed in the brochure I have a dress form for the display of garments

2005 Volunteer Registration

Name _____ E-mail address _____

Phone (D) _____ Phone (E) _____

All QC members are encouraged to participate in the show, although if you're exhibiting, you must work a minimum of 2 hours at the show. Volunteers are needed for the following jobs. Please check all items that interest you and you will be assigned to work in the area(s) where you are most needed. If your time is flexible, please number the blocks in order of preference. (i.e. 1-most preferred time) Please make a note of the times you have requested – you will be notified of your shifts closer to the show, but it's a long time until then!

Pre-Show Tasks - Thursday, May 5

Prep show area and quilt check in 7:30am - 9am

Hang Show 10 am until finished

Members' Night 6:30pm - 10:00 pm

Jobs To Do During The Show

Gate Raffle Quilt Hostess Gallery Tours Boutique Members' Room

Demonstration* What would you like to demonstrate? _____

Shift Times Friday, May 6 Saturday, May 7

10am - noon

Noon - 2pm

2pm - 4pm

4pm - 6pm

6pm - 9pm

Notes: _____

After-Show Tasks - Saturday, May 7 Breakdown/Cleanup 4pm - 6pm

Guidelines for Completing Applications for QC Scholarships

Applicant Requirements

- Applicants must be regular members of Quilters' Connection.
- Applicants must plan to enroll in a multi-day, traditional or contemporary, quilt related course which will expand their knowledge of quilting. Courses in design, color, surface design, innovative fiber, textile construction, textile or quilt history, quilt appraisal, and textile conservation are eligible for scholarship awards. (A list of recommended venues for courses is below.)
- Members who are awarded a scholarship are required to share their experience with the membership. This can be through an article in *Quiltations*, or through a talk or workshop.
- Members who receive a scholarship are not eligible for another scholarship opportunity for five years.
- If the member is deriving income from a school or conference, s/he is not eligible for a scholarship.
- Members of the scholarship committee may apply for a scholarship, but may not be a part of the decision making process for awards.

Timetable For Scholarship Applications

October— Guidelines and application published in *Quiltations*.

April 15—Applications must be received.

May Meeting—Scholarships awarded.

To Apply For A Scholarship

1. Carefully complete the form as published in this newsletter. You may photocopy the form. Contact a member of the scholarship to answer any questions which you may have. Members are: Nancy Crasco, Chair, Heidi Bercovici, Candace Chang, Mary Margaret Dyer, Elizabeth Elkins, Marge Farquharson, Beverly Fine, Helen Taylor, Pamela Tomic, and Mary Walter.
2. The following schools and organizations are recommended by the scholarship committee.

Boston University School of the Arts

DeCordova Museum School

Horizons of New England

Massachusetts College of Art

North County Studio Conference

Peters Valley Crafts Center

Rhode Island School of Design

Shelburne Museum

University of Massachusetts, Dartmouth

Nancy Crow Workshops

American Quilt Study Group Conference

Montserrat College of Art

Contemporary Quilt Art Conference

Friends of Fiber Art Conferences

Quilt National

Textile Society of America Conference

Brookfield Craft Center

Haystack Mountain School of Crafts

International Quilt Study Center at The

University of Nebraska

Penland School of Crafts

Quilt Surface Design Symposium

School of the Museum of Fine Arts

Sturbridge Village

Worcester Center for Crafts

VQF or Paducah Quilt Appraisal Courses

Montserrat College of Art

Studio Art Quilt Association Conference

Winterthur Academic Programs

Surface Design Association Conference

Slippery Rock University

Quilters' Connection Scholarship Application Form

Please type or print clearly. Please attach to this form a *brief* statement of purpose for the course in which you have enrolled. What do you hope to achieve by taking the course and how do you plan to use the newly acquired skill or information? (The statement should not exceed one page using 12 point type)

Scholarship amount for which you are applying. (Check one.) _____\$500.00 _____\$250.00

Name: _____

Address: _____

Home Phone: _____ Work Phone: _____ Email: _____

Institution to which you have applied: _____

Address: _____

Title of course or workshop: _____

Instructor: _____

Description of course or workshop: (You may attach brochure or catalog description.) _____

Date(s) of Attendance: _____

Total cost of course or workshop: _____

Tuition: _____

Travel: _____

Supplies: _____

Signature: _____ Date: _____

Return to: QC Scholarship Committee, c/o Nancy Crasco, 78 Fairbanks Street, Brighton, MA 02135

Quilter's Connection—January Free Workshops

Saturday, January 8, 2005

All Day Workshops—9:00 a.m. to 4:00 p.m.

- Underwater Ocean Collage taught by **Donna Jean Downer**
- Leaves for All Seasons taught by **Ethel Shulam**

Morning Workshops—9:00 a.m. to 12:00 p.m.

- Fabric Bowls taught by **Steffi Aronson Karp**
- Tricks of the Trade taught by **Jane Norberg**

Afternoon Workshops—12:00 p.m. to 4:00 p.m.

- Quilted Mask taught by **Michele David**

Registration Form:

Name: _____

Address: _____

Phone: _____

E-mail: _____

Please send a SASE to register and to receive a supply list if you do not have access to e-mail to:

Karen Bettencourt, 21 Brentwood Road, Woburn, MA 01801

Classes are limited in size so register early

The Newsletter of Quilter's Connection
P.O. Box 1337
Arlington, MA 02474

