

Quiltations

www.quiltersconnection.org

January 2005

Dear Friends,

As a group, we have a few important decisions to make. I hope you will give them thought and communicate with the executive board with your ideas. First, we have been considering a new site for our meetings, workshops and quilt show. One good option is Springstep, located in downtown Medford, about 4 miles from our current location. Final negotiations regarding costs and dates will have been concluded prior to our January meeting. Therefore, at our January meeting, I hope to take an informal vote of the membership to decide among three options. The options are:

- Continue to meet at FPUU for the foreseeable future,
- Move to the Springstep facility as of September 2005.
- Remain at FPUU for another year and consider four other options that are each currently undergoing renovations, but seem to offer good alternatives. These four locations are: The Depot Building/Historical Society in Lexington, the First Parish Church of Belmont, St Paul Lutheran in Arlington, and the Watertown Arsenal for the Arts. We do not as yet have any confirmed options to rent from any of these locations, but contact has been made with each.

This decision affects every member of QC. I sincerely hope that you have had the opportunity to visit Springstep and I value your opinion of its suitability for our needs.

I repeat that this vote at the January meeting will be an informal vote. It will not be the final decision with regard to this issue, but it will help your executive board focus on the most appropriate path to pursue for the good of the guild. A final vote will occur, however, before we break for summer.

The second important decision is an even more personal one. It is the decision whether or not to serve the guild as an executive board member. As a guild we will announce candidates for a new President, Vice President, and Membership Chair at our April meeting. I urge you to consider serving, or nominating someone that you think would be qualified and interested in any of these positions. I know you have opinions, and this is where you can do something about them!!

Thank you for your support. I wish everyone a joyful New Year. We often forget to count our blessings, but they are many. My resolution is to "pay it forward" every chance I get.

Beverly



Next Board Meeting—February 2, 2005

The meeting will be held at Laurel Kuszewski's home at 7 p.m. Please call Beverly Fine if you plan to attend or have agenda items.

Quiltations Deadline—February 2, 2005

Hard copy or files may be sent to my home address. Disk files or email attachments should be preformatted. Please use Microsoft Word or RTF (rich text format) if possible. Thank you.

Caron Guigli
91 Pine Ridge Road, Medford, MA 781.488.3625
Clguigli1@aol.com

Upcoming QC Meetings

Quilters' Connection hold their meetings on the following dates between now and the summer break:

- January 26, 2005
- February 23, 2005
- March 23, 2005
- April 27, 2005
- May 23, 2005

QC Balance Sheet as of 12/31/04

ASSETS

Cash and Bank Accounts	
Checking	\$6,318.21
Savings	<u>\$11,055.81</u>
TOTAL Cash and Bank Accounts	\$17,374.02

Investments

CD 40-055661-3	\$16,386.66
CD-8212158906	<u>\$10,000.00</u>
TOTAL Investments	<u>\$26,386.66</u>
TOTAL ASSETS	\$43,760.68

LIABILITIES & EQUITY

LIABILITIES	\$0.00
EQUITY	<u>\$43,760.68</u>
TOTAL LIABILITIES & EQUITY	\$43,760.68

2004–2005 Quilters' Connection

Officers and Committees

Executive Board

President	Beverly Fine	978-365-7344
Vice President	Open	
Treasurer	Heidi Fieldston	781-329-8488
Asst. Treasurer	Mary Gillis	617-266-2383
Secretary	Carolyn Rabson	978-373-2918
Quilt Show Chair	Laurel Grady	781-721-1472
Quilt Show Assistant	Lucy Loveridge	508-626-9212
Program Chair 2004/2005	JoAnn Janjigian	781-329-4398
Program Chairs 2005/2006	Judy Becker	617-332-6778
	Tina Reinhardt	781-275-8129
Membership Chair	Mary Clair Ryan	508-842-9002
Quiltations Editor	Caron Guigli	781-488-3625

Appointed Committees

Adopt-a Fabric	Rosemary Koch
Caring Committee	Mary Marchant
Comfort Quilts	Ann Manzelli and Joan Gulovsen
e-Communications	Jeanne Williamson
Equipment Manager	Robert Donaghey
Equipment Assistant	Cheryl Mountain
Historian / Archives	Rose Ann Yap
Hospitality	Millie Becker
Library	Martha Supnik, Diana Dow, Carol Telsey Martha Supnik Sheila Toomey
NEQM Liaison	Donna Morales-Oemig
Newsletter Assistant	Open
News and Notes	Michelle Koppelman
Nomination	Joan Rising
Raffle Quilt	Diana Couture, Priscilla Molea Ellen O'Sullivan
Raffle Ticket Sales	Nancy Crasco
Sales Table	Suzanne Knapp Donna Jean Downer
Scholarship	
Webmaster	
Workshop Registration	

Board of Directors

Joan Gulovsen (1 year)
Barbara Evans (2 years)
Cathy Berry (3 years)
Heidi Bercovici (Past President)

Calendar

January 24: Barbara Lydecker Crane will be the featured speaker at the January meeting of Chelmsford Quilters. Meeting will be at 7 pm at the All Saints Church, 10 Billerica Rd, Chelmsford Center. Trunk Show and Presentation of: Landscape Quilts: Guests \$5.00.

Through January 28: "Conversations In Cloth," a quilt exhibition of contemporary quilt artisans at The Center for Arts, 14 Summer St., Natick, MA. Tue-Sat Noon-6pm, Sun 1-3. Call first 508-647-0097. Exhibit features work of several QC members.

February 16-18: Long Arm Quilting in Gill, MA is hosting a workshop with Judy Allen for those in the business of quilting for profit or anyone who would like to attend. 3 days-kits provided. Daily fee \$150 includes lunch. For info call Barbara or Bob at 413-648-5252.

Quilt Show News

Things are moving along, as the calendar carries us closer and closer to May!

The quilt submission form includes a few changes from the one we published last month—if you have already sent us your form—don't worry! However, if you have not yet filled one out and sent it in, please use the new form, included in this month's newsletter.

There has been one other change. In response to some discussions that started last year, we've decided to alter the quilt submission policy. We will still take all first quilts, but second quilts will be accepted by lottery. Beautiful work doesn't happen overnight, and we want folks to be able to finish the quilts that they are submitting, rather than guessing what might be done in January, or never getting to show something that isn't done until the end of February. We'll notify everyone as soon as possible after the February 23rd deadline as to which quilts have drawn the "lucky number" and will be hung in the show in May. Thanks for your support as we try to give all QC members an equal opportunity to show their work. I'd love to hear your feedback, and thoughts on the lottery process.

I'm looking forward to seeing all the beautiful work you are making, and to working with you all as the show comes closer!

Laurel Grady

PS: Pick up your raffle tickets at this month's meeting ☺

Mar 3–Apr 30: "AQuA: Art Quilts in Amherst" featuring work by 30 artists from New Jersey, New York, Connecticut and Massachusetts. Exhibit at both the Fiber Art Center and the Burnett Gallery (Jones Library.) Free. Tue-Sat 10-5:30 at Fiber Arts Center, 79 So Pleasant St., Suite 1, Amherst, MA. Contact 413-256-4094 for Burnett Gallery Hours and Location.

March 5–May 29: The Fabric of Her Life" 18th and 19th Century Clothing Textiles. Fri-Sun from 1-4 at The Old Library Museum at 40 east 3rd St., New Castle, Delaware.

March 19–20: "Hands All Around X" quilt show presented by Hands All Across the Valley Quilt Guild. 10am-4pm at LeFrak & "The Cage" Gymnasiums, Amherst College, Rt. 116/South Pleasant St., Amherst, MA. Adults \$5.00 Children 6-12 \$2.00.

March 31–April 3: Quilters' Heritage Celebration, Lancaster Host Resort and Conference Center, Lancaster, PA. Quilt Conference with nationally know teachers. www.qhconline.com

April 14–17: Machine Quilters Exposition at the Center of NH/ Radisson Hotel, Manchester, NH. Classes by many nationally known machine quilters. See www.MachineQuiltersExpo.com

Scholarship Applications Available

Now — Apply Early!

An explanation and application for the annual Quilters' Connection Scholarships was printed on page seven in the December issue of *Quiltations*. The scholarships, in the amounts of \$250 or \$500, are available to **all** members, and may be applied to a variety of educational opportunities, which are not limited to the list which appears in the guidelines. If you intend to take a workshop, classes, or a longer course of study during 2005 in order to improve your knowledge of quilting, the Scholarship Committee encourages you to take advantage of this funding opportunity.

The simple and straightforward application is easy to complete, and it is not necessary to prove financial need. The scholarships fulfill the mission of the Quilters' Connection by providing its members with opportunities "to explore through educational workshops (which are) designed to assimilate and exchange ideas and designs in the world of patchwork and quilting." To further the assimilation of these ideas, recipients of the scholarships are encouraged to share their experiences with the membership through an article in the newsletter or other similar venue.

Applications for scholarships are due on April 15th, and may be mailed to **Nancy Crasco**, QC Scholarship Chairperson, 78 Fairbanks Street, Brighton, MA 02135. Decisions will be made by the Scholarship Committee in the following month, and awards will be presented at the May meeting.

Nancy Crasco will be present at the January 26 QC meeting, and will be able to answer questions regarding a scholarship application.

QC Donation Suggestion

As an organization concerned with needlework and women it seemed to me that we might consider donating to one of the organizations that help poor women to begin a business and be able to support their families. A concept that began in Bangladesh, and has spread worldwide, is micro-lending. In these programs small amounts of money are lent to people who otherwise would not have access to credit. In third-world countries this could be \$50 lent for the purchase of a sewing machine, or a couple of goats. With these small amounts the recipient is able to earn and also pay back the loan. Repayment rates are very high and the money is then available to lend to someone else.

These programs often target women because their desire to support their families is a great incentive to become productive. Catholic Relief Services, headquartered in Baltimore, runs a micro-lending program in Ecuador, and a friend of mine who writes for the Sun traveled to Ecuador to do a feature story about their work. One outcome that was a little unexpected was that in addition to raising the families' income, that participating in the program had raised the social status of many of the women. One woman he interviewed said, "My husband doesn't beat me anymore."

There are two well-known organizations that sponsor this type of program and are headquartered in the Boston area: Oxfam America and Accion International. I'm not sure how much input we would have to earmark funds for something specifically targeted to women who sew, but as mentioned above many of the programs do focus on the women in the community.

My sister was the recipient of a similar program in western Massachusetts. She was starting out on her own as an IPM (Integrated Pest Management) consultant for apple growers. She needed a small amount of working capital because of the seasonal nature of her business. She was able to repay the loan and has been in this business now for 12 years.

The following web addresses have a lot of information: www.oxfamamerica.org, www.accion.org, www.villagebanking.org, and www.grameenfoundation.org. I have a copy of an article from "Business Wire," listing Accion as one of the best 100 charities in the U.S.—I can e-mail a copy of this to you. My e-mail is mlgtrekker@comcast.net

Mary Gillis

QUILT VISIONS 2004— OCEANSIDE CALIFORNIA November 6, 2004 – January 3, 2005

by Nancy Crasco

As an exhibitor in Quilt Visions 2004, I attended the opening reception on November 6th as well as three other events in connection with the opening of this national show: a dinner and quilt collection tour at the home of quilt collectors Nancy and Warren Brakensiek, a breakfast with the artists and sponsors, and a gallery talk with Liz Axford, one of the jurors. All of the events were delightful and welcoming and it is always fun to meet other participants.

The city of Oceanside is about two hours from Los Angeles. It was late afternoon when we reached our hotel and I had just enough time to soak up a few rays of the setting sun before the opening. The Oceanside Museum of Art is an excellent venue for the Quilt San Diego/Quilt Visions show. It is a small museum, but with ample space for the forty-five works in the show to be beautifully hung and with superb lighting. I was thrilled to see that my work was hung at ninety degrees to the wall, and lit to highlight its transparency. Without exception, all works were well displayed, but I sought out Peggy Jacobs, the exhibition to personally thank her for her efforts. She did a marvelous job.

The forty-five artists represented included some very well-known quiltmakers (Charlotte Bird, Linda MacDonald, Miriam Nathan-Roberts, Susan Shie

Carol Taylor and more) and others were first time exhibitors. There were twelve artists from other countries and one American artist currently living in Italy. About twenty artists were present at the opening, which was packed with locals and museum members, including some collectors and other quilt aficionados. I was happy to return the following morning for a second look at the work.

Surface design continues to be important to the contemporary quilt, but I also noted that nineteen quilts echoed the geometric tradition of the pieced block, either in design or construction. Nelda Warkentin's *Autumn Sendor*, an abstract painted silk composition was reminiscent of a Rail Fence pattern, with tiny slivers of birch enlivening the composition. Wendy Lugg of Bull Creek, Western Australia, recycled remnants of old Japanese fabrics into an indigo linear symphony entitled *Faded Memories V*, which was pierced with large shashiko like stitching. I would like to have seen *Faded Memories I, II, III, and IV*. It wasn't until Sunday morning that I realized that Patricia Mink's *Tapia #5* was based on the peeling layers of an old stucco wall. It reminded me of the multi-layered and colored walls I had seen in Mexico exactly one year before. For me, the most outstanding work was that of Leesa Zarinelli Gawlik, who resides in La Maddalena, Italy where her husband teaches. Her *Northern Lights* was a song of silk, shibori dyed with natural materials, "inspired by a journey on the eve of the millennium."

It was hard to leave the exhibit, and as I left, people were waiting on the sidewalk for the museum to open. I trust that they will have the same delightfully aesthetic experience that I had!

Spring Events at The New England Quilt Museum

NEW Exhibition January 20th – April 2nd 2005: "THRILLED TO PIECES: The Awesome Intricacy of Multi-Pieced Quilts."

Showcasing quilts comprised of 1,000 to 25,000 pieces. Curated by New York City antiques dealer and quilt author Laura Fisher, the exhibition features extraordinarily remarkable part of quilting heritage when quilters cut, accumulated, and united thousands of fabric pieces into larger intricate designs. Opening reception and lecture by Laura Fisher, January 29, 2005 at 1:00 PM. Free with admission to the gallery. Admission is \$5; \$4 for seniors & students. Members free. Handicap accessible. Hours: Tues-Sat 10-4. Closed Sundays.

SAVE THE DATE! Celebrity Speaker Series, VIVIEN SAYRE, March 12

Vivien Lee Sayre has been an appraiser certified by The American Quilter's Society since 1996, and has appraised quilts and quilted textiles throughout the United States. Ms. Sayre is involved in the continuing study of antique, contemporary, and art quilts and quilted textiles, plus woven coverlets. In addition, she lectures and consults extensively on these and other topics including the history of textiles, colors, patterns, designs and symbology.

Ms Sayre will be at the New England Quilt Museum for a lecture and trunk show on Saturday, March 12th at 1pm. Call the museum for ticket information 978.452.4207 x19.

Brown Bag Lunch Featured Artist ANN LEE of Friends Fabric Art, Thursday, February 3rd 12:30- 1:30. Bring your lunch and hear Ann Lee share some tips on creating unique fabric art. Friends Fabric Art is a fabric-twist on the new craft workshop stores opening up all over the place, and has all the equipment, supplies and expertise you need to create your own unique fabric art. Free to members or with museum admission.

Red Hat Society Tea & Tour Days

Are you a member of the Red Hat Society? If so, NEQM holds RHS "Tea & Tour Days" - private gallery tours and tea sessions for Red Hat Society Members only! **The next Red Hat Tea & Tour day is January 27, 1- 3:30pm.** Space is limited! Call 978.452.4207 x19 to reserve a space for your group.

New Fabric Line Announcement! The New England Quilt Museum and In the Beginning Fabrics are pleased to announce the release of a new fabric line inspired by a collection piece from the Museum entitled Boston Pavement Quilt dated from 1895. The fabric will be available in stores in March 2005, and a portion of the proceeds from fabric sales will go to benefit the Museum. A cotton variation of the Victorian crazy-quilt technique that was popular in the 1800s, the spread contains many colorful small-scale calico prints, shirtings, and plaids ideal for applique cut-outs, decoupage and clothing. Larger floral fabrics from an earlier era are evident as well as furnishing textiles from the end of the 19th century. Go to <http://www.inthebeginningfabrics.com/displayfab/> to see the collection!

Private Tours & Luncheons at the Museum

Hold your organization's meeting, a baby shower, or any other family event at the New England Quilt Museum! Make a fun afternoon out of your meeting this holiday season by booking a private gallery tour at the Museum. We offer a 45 minute tour, followed by a delicious catered lunch in our workshop room which holds up to 100 people. Get some holiday shopping done while browsing our gift shop. Call 978.452.4207 x19 to book your reservation.

Special Events for Kids

NEQM offers field trip programs, scavenger hunts and other fun things for children. Please contact Rhonda Galpern at 978.452.4207 x17 or outrach@nequiltmuseum.org to inquire about field trip programs, scavenger hunts and other fun things at the museum.

Shop Items! We've just released our Quilted Cuisine CD catalog that showcases amazing details of all the quilts in our current exhibition. Come see our beautiful selection of hand-knitted scarves, purses, and household items, as well as a unique selection of hand-made silver jewelry, charm bracelets, and pendants. Our shop also boasts one of the best collections of books and magazines for quilters in the country, offering everything from traditional and contemporary patterns and techniques to quilt history and humor. It's also time to pick up a quilt-themed 2005 Calendar as well!

Chunghie Lee, Fabric Artist, Lecturer and Instructor

Because I am enamored of ethnic patterns and costume, I visited the Peabody Essex Museum in Salem to see *Profusion of Color: Korean Costumes and Wrapping Cloths of the Chosen Dynasty*, during the spring of 1996. I was completely captivated by the silk patchwork wrapping cloths or chogakpo. Less than two years later, in a brochure for the Haystack Mountain School of Crafts, I read that a Korean artist named Chunghie Lee would teach students to work "with sheer but sturdy Korean silk fabrics...to learn the stitching technique and apply it to flat, fabric works and light, airy three dimensional works." Visiting the exhibit and later studying with Chunghie Lee, sent me in an entirely new and exciting quilting direction.

Chunghie is an internationally known fiber artist, lecturer, and instructor at Hongik University in Seoul, Korea. Her study of chogakpo, traditional Korean wrapping cloths, has inspired wall pieces, sculptures and wearable art. She has lectured at universities throughout the world and teaches courses at the Rhode Island School of Design. Her works are included in the permanent collections of London's Victoria and Albert Museum, New York's American Craft Museum, and Korea's Kwangju Costume Museum.

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at the Rhode Island School of Design. Her works are included in the permanent collections of London's Victoria and Albert Museum, New York's American Craft Museum, and Korea's Kwangju Costume Museum.

I have stayed in touch with Chunghie since 1998, and was happy to recommend that she speak to the Quilters' Connection. She is a delightfully charming woman and a strong individual who has forged a highly successful career in one of the world's more traditional societies. But most of all she is a dedicated teacher. Whether lecturing or conducting a hands-on session, Chunghie turns all her attention to her students. She spent many extra evening hours in the studio with us at Haystack, and because she is well versed in a variety of textile forms including felting, weaving, crochet, knitting, spinning, dyeing and screen printing, she was encompassing with her advice and encouragement.

Chunghie has been a practicing artist for more than 20 years, and uses unique stitching techniques and combinations of media to create dramatic visual presences. She often uses the stitched structure of chogakpo, passed down from ancient Korean women, to intercede for the women in her country who survived in a hard existence. Her works often speak in metaphor for the suppressed women who lived in old Korea. Chungie, a thoroughly modern Korean woman, pays tribute to "our friends, our ancestors, our sisters . . . These women are the one who gave us the heritage of Chogakpo."

—Nancy Crasco

Quilters' Connection 2005 Quilt Show and Sale Information and Instructions for Registration

Quilters' Connection's 27th Annual Quilt Show and Sale will be held at the First Parish Unitarian Universalist Church on Friday, May 6, 2005 and Saturday, May 7, 2005. The Members' Reception will be held the evening of May 5. Please read the following information and instructions carefully. **Complete the attached registration forms and return them to the following address on or before Wednesday, February 23, 2005:**

Laurel Grady
11 Albamont Rd
Winchester, MA 01890

Show Exhibit Guidelines—Only completed work may be exhibited. Quilts and Quilted Garments must be the work of members in whole or in part. Each member may submit **TWO** entries for display. **All 1st Choice quilts will be accepted; the 2nd Choice quilts will be accepted on a space available basis, by lottery. PLEASE be sure to list your 1st choice quilt as Quilt #1 on your registration form!** The guild's insurance covers a maximum of \$500 per item. The member must carry insurance above this amount. All exhibitors, except International and Student members, must volunteer a minimum of two hours during the show. Work that was exhibited in a prior Quilters' Connection show is not eligible for display. If your piece has been displayed elsewhere, we ask that it has not been shown for at least six months prior to our show (to keep the exhibit fresh and new to our visitors).

Display Requirements—All entries must have a permanent label sewn to the back of the quilt or inside the garment. Include your name, town and date at a minimum. The guild cannot be responsible for items that are not properly labeled. The members working check-in will not be allowed to accept quilts or garments without labels.

All quilts must have a sleeve at least 4" wide sewn securely to the back for hanging. If the quilt is more than 50" wide, divide the sleeve in the center (leave a gap in the center of the sleeve) so an extra support wire can be used to hang the quilt. For unusual shapes, or exceptionally large pieces, please consult the Show Chair or a veteran QC member for advice.

Quilt exhibitors must provide the crosspiece from which their quilt will hang. Typically, this is a wooden board the exact width of your quilt, which fits in your sleeve, and is of **sufficient strength to support the quilt** without twisting, sagging, or breaking. Lattice strips (1/4" x 1 1/2") can be sufficient for small quilts, but a length of 1"x2" or similar lumber is necessary to support a larger, heavier quilt. Test your board with your quilt on it. If it is too wobbly, or if it sags or twists, get a stronger board! Drill holes at the upper corners and at any open places in the sleeve (on larger quilts) to accept the hanging wire. A 1/8" drill bit will provide a large enough sized hole.

Quilt exhibitors whose quilts have been accepted for the show must make their own arrangements to have the quilt delivered to the church on Thursday, May 5, 2005 between 8am and 9am, and must arrange for pickup of their quilt on Saturday, May 7, 2005 between 5pm and 6pm. We cannot be responsible for your quilt outside the parameters of the show.

Garment exhibitors must have a dress form for displaying their work. Any member who has a dress form available for use at the show is urged to note this on the registration form (your quilted clothing friends will appreciate this!).

All dress forms and hanging boards must be marked with the owner's name if you wish it to be returned to you at the end of the show. Garments will be handled separately from the dress forms (since in at least some cases, the garment exhibitor will not be the form owner). Any board not labeled will be considered a donation to the guild.

Boutique Information—Detailed Boutique information will be included in the January issue of *Quiltations*.

The deadline for Show Entries is Wednesday, February 23, 2005. Please bring your entry to the meeting or mail your entry to arrive by this date. No late entries can be accepted.

Working at the Show – Every year, Quilters' Connection presents one of finest quilt shows in the area. Part of our show's success is due to the fact that our members are enthusiastic about sharing their appreciation and knowledge of quilting so readily with the public. All regular and associate members who are exhibiting or consigning work to the boutique are required to donate a minimum of two hours of their time to the show. This is an opportunity for you to see the show from a different perspective, to get to know other QC members, and to be an important part of a successful endeavor. Admission to the show is free on the day you volunteer, on other days, or for members who do not volunteer, the general admission fee is charged to help defray the costs of the show. Please complete the volunteer portion of the quilt show form choosing the times and tasks you prefer. We will do our best to honor your requests.

Anything Else? – For additional information regarding the 2005 Quilt Show, please contact Laurel Grady at 781-721-1472, laurel@kuszewski.com or qeshowchair@yahoo.com or Lucy Loveridge at 508-626-9212, lucyllama@hotmail.com

2005 Quilt Show Registration

Deadline: Wednesday, February 23, 2005

Name _____

Address _____

City _____ State _____ Zip _____

Phone (D) _____ Phone (E) _____

E-mail Address: _____

Quilt #1 Title _____ Year _____

Dimensions: Width _____ inches by Height _____ inches

Check if quilt is for sale Price \$ _____ or if NFS, Insurance Value \$ _____ (QC's max \$500)

Comments* _____

*Your comments about this piece for the brochure (limit to ~25 words). Please share your source of inspiration and credit any artist or instructor, etc. involved. If no comments, write "none". Comments may be edited for space.

Quilt #2 Title _____ Year _____

Dimensions: Width _____ inches by Height _____ inches

Check if quilt is for sale Price \$ _____ or if NFS, Insurance Value \$ _____ (QC's max \$500)

Comments* _____

Name and Address of your local newspaper: _____

I have enclosed photographs of my quilt(s) to be used for show publicity purposes

I teach and want to be listed in the brochure I have a dress form for the display of garments

You have my permission to use photos of my quilt on the website

2005 Volunteer Registration

Name _____ E-mail address _____

Phone (D) _____ Phone (E) _____

All QC members are encouraged to participate in the show, although if you're exhibiting, you must work a minimum of 2 hours at the show. Volunteers are needed for the following jobs. Please check all items that interest you and you will be assigned to work in the area(s) where you are most needed. If your time is flexible, please number the blocks in order of preference. (i.e., 1-most preferred time) Please make a note of the times you have requested – you will be notified of your shifts closer to the show, but it's a long time until then!

How many shifts can you work?

One Two Three As many as QC needs!

Pre-Show Tasks - Thursday, May 5

Prep show area and quilt check in 7:30am - 9am

Hang Show 10 am until finished

Members' Night 6:30pm - 10:00 pm

Jobs To Do During The Show

Gate Raffle Quilt Hostess Gallery Tours Boutique Members' Room

Demonstration* What would you like to demonstrate? _____

Shift Times Friday, May 6 Saturday, May 7

10am - noon

Noon - 2pm

2pm - 4pm

4pm - 6pm

6pm - 9pm

After-Show Tasks - Saturday, May 7 Breakdown/Cleanup 4pm - 6pm

Notes: _____

QUILTERS' CONNECTION WORKSHOPS 2005

January 8, 2004 January Free Workshops

April 28 (Thurs) Carol Taylor: (One Day Workshop \$50) Workshop "Improvitational Scrap Quilt"

Carol will teach ways of piecing, playing with color and design, using strips, squares, wedgies, couching and fusing, in a relaxed and creative manner. Use those favorite pieces of fabric you've been unable to cut into or all those scraps you can't discard. Be prepared to design and begin your own improvisational scrap quilt.

(<http://www.caroltaylorquilts.com>)

May 20-21 (Fri & Sat) Natasha Kempers-Cullen (Two Day Workshop \$100)

Workshop: "Design and Composition: Paper Collage & Fabric Construction"

This class is about focusing on the elements and principles of design and listening to one's intuition. The first segment of the class will concentrate on design exercises using paper collage. Specific design concepts will be explored, with emphasis on the design and not on the techniques of construction. The second part of the class focus on the beginnings of the process of quilt top construction. Results the paper collages will be transferred directly to fabric manipulation.

(<http://www.natashakempers-cullen.com>)

All workshops are \$50.00/day. Register by March 1st and receive a \$5 discount per workshop.

Workshops will be open to non-members after March 1st.

Refunds will be given if you withdraw no later than four weeks before the workshop date. Later cancellations will result in refund only if the workshop is filled.

You must send a **self-addressed stamped envelope** for each workshop so that a supply list can be sent to you.

Workshop Registration Form

Send checks payable to Quilters' Connection to:

Donna Jean Downer

10 Standish Drive

Canton, MA 02021

Tel: 781-821-4692

E-mail: djdquilt@comcast.net

Name: _____

Address: _____

e-mail: _____

Tel: _____

Remember your SASE!!!!

QUILTERS' CONNECTION PROGRAM SCHEDULE for 2005

January 8, 2005	January Free Workshops	9 am to 4 pm
January 26	Lecture: Chunghie Lee:	"Chunghie Lee & Pojagi"
Feb. 23	Lecture: Jennifer Gilbert:	"African American Quilts—from the Historical to the Innovative"
March 23	Lecture: Natasha Kempers-Cullen:	"Inspirations"
April 27	Lecture: Carol Taylor:	"Sew Many Quilts, So Little Time"
April 28 (Thurs)	Workshop "Improvisational Scrap Quilt"	http://www.caroltaylorquilts.com
May 5-6-7	QC QUILT SHOW	
May 20-21 (Fri & Sat)	Workshop: Natasha Kempers-Cullen,	"Design and Composition: Paper Collage & Fabric Construction"
May 25	Lecture: Inge Hueber:	"Inge Hueber: A European Quilter"

All meetings are held at the First Parish Unitarian Universalist Church in Arlington, 630 Mass Ave, Arlington, starting at 7:30 pm. Workshops run from 9 am to 4 pm. If schools in Arlington are cancelled due to inclement weather, our meeting will be cancelled.

