

*The Newsletter of Quilters' Connection
Arlington, Massachusetts*

Quiltations

www.quiltersconnection.org

February 2005

Dear Friends,

These last few weeks have really demonstrated to me the full scope of the position of the presidency of our guild. I was very disappointed, as I'm sure you were, that weather forced us to cancel our evening with Chungie Lee on January 26th. Fortunately, I was well-supported by our Program chair, JoAnn Janjigian, who coordinated the final decision with our speaker; our webmaster, Suzanne Knapp, who was instantly able to post a message on our website announcing the cancellation of the meeting, (in contrast to our custom of holding a meeting when Arlington school classes are open that day;) by Jeanne Williamson, who broadcast the announcement to all members who have signed onto our Yahoo group, and also to those whose email addresses have been kept up to date for receipt of newsletter by email. Finally, JoAnn, Janet Popp and I attempted to call as many members as we could of those not on the forgoing lists. I appreciate their time and energy in this effort. JoAnn is currently attempting to re-schedule Chungie for next January, when she plans to be in the US to teach at RISDE again next year.

Another aspect to this job has been fielding the crosscurrents of opinion on our meeting site search. Several members were prompted to personally visit, or recommend potential sites for our guild and have reported their findings to me. Because this continues to develop even today, I prefer to report all the latest information as well as hold the previously announced non-binding informal vote at our February meeting. The options are coming into clearer focus, and your board continues to seek your opinion.

Yet another ongoing task has been to follow through on our short discussion on QC charitable donations at last October's meeting. There continues to be a valid concern regarding the purpose of our relatively large treasury and much thought devoted as to how much and to whom we might offer financial support. Your board is compelled by the membership to make donations that have local impact and directly support quilting. We are also hearing an interest in increasing the awareness of quilting in the general arts community, as well as discovering how a small financial investment in an impoverished but ambitious artisan's life can drive societal improvement. The board is now interested in forming a finance committee charged with evaluating overall guild finances, collecting information, and considering long-range charitable giving. With 30 years of experience, and with a stable financial base, the guild may be ready for a more considered approach to charitable giving. I support the idea of such a committee of members to weigh these issues and make recommendations to the executive board, similar to the way the scholarship committee functions.

Another task has been to find good candidates for the various positions within the guild for the next year. Several non-board positions are available next year, including, quilt show assistant chair and 2006 raffle quilt chair. The trend in our large guild has been toward breaking some larger positions down to smaller, more manageable jobs. Involvement of more members assures that all viewpoints will be heard and the overall guild will benefit. The membership renewal form is being revised to show more clearly the small and large jobs that need to be filled. A list of committee members is a resource to a committee chair when there is work to be done. Being on a committee does not mean attending meetings and often the tasks can be done from home via the telephone. Of course, it's always wonderful when a member volunteers for a job opening and I am very happy to announce that Nancy Howard has been appointed as interim VP for the current year. As you know, this position has been unfilled from August through February of the current year.

Finally, I hope you will join me in thanking your executive board for coming out on a very dark and cold February night to conduct the guild's business.

Next Board Meeting March 2, 2005

The meeting will be held at Laurel Kuszewski's home at 7 p.m. Please call Beverly Fine if you plan to attend or have agenda items.

Quiltations Deadline: March 4, 2005

Please send any information you'd like included in the newsletter to:
clguigli1@aol.com or
Caron Guigli
91 Pine Ridge Road,
Medford, MA
781.488.3625

Upcoming QC Meetings

Quilters' Connection hold their meetings on the following dates between now and the summer break:

- February 23, 2005
- March 23, 2005
- April 27, 2005
- May 5-7 Quilt Show
- May 23, 2005

Please continue to send information (including clippings, programs, etc.) about any of your work accepted in shows or receiving special honors to **Rose Ann Yap**, for inclusion in the QC archives.

Rose Ann Yap
23 Phinney Road
Lexington MA 02421
ra.yap@verizon.net

Beverly



2004–2005 Quilters' Connection

Officers and Committees

Executive Board

President	Beverly Fine	978-365-7344
Vice President	Open	
Treasurer	Heidi Fieldston	781-329-8488
Asst. Treasurer	Mary Gillis	617-266-2383
Secretary	Carolyn Rabson	978-373-2918
Quilt Show Chair	Laurel Grady	781-721-1472
Quilt Show Assistant	Lucy Loveridge	508-626-9212
Program Chair 2004/2005	JoAnn Janjigian	781-329-4398
Program Chairs 2005/2006	Judy Becker	617-332-6778
	Tina Reinhardt	781-275-8129
Membership Chair	Mary Clair Ryan	508-842-9002
Quiltations Editor	Caron Guigli	781-488-3625

Appointed Committees

Adopt-a Fabric	Rosemary Koch
Caring Committee	Mary Marchant
Comfort Quilts	Ann Manzelli and Joan Gulovsen
e-Communications	Jeanne Williamson
Equipment Manager	Robert Donaghey
Equipment Assistant	Cheryl Mountain
Historian / Archives	Rose Ann Yap
Hospitality	Millie Becker
Library	Martha Supnik, Diana Dow, Carol Telsey
NEQM Liaison	Martha Supnik
Newsletter Assistant	Sheila Toomey
News and Notes	Donna Morales-Oemig
Nomination	Open
Raffle Quilt	Michelle Koppelman
Raffle Ticket Sales	Joan Rising
Sales Table	Diana Couture, Priscilla Molea Ellen O'Sullivan
Scholarship	Nancy Crasco
Webmaster	Suzanne Knapp
Workshop Registration	Donna Jean Downer

Board of Directors

Joan Gulovsen (1 year)
Barbara Evans (2 years)
Cathy Berry (3 years)
Heidi Bercovici (Past President)

Got Design?

It's time to start making blocks for next year's raffle quilt but, unfortunately, we don't have a designer or design yet. If you've got a design in mind that's perfect for group participation or want to take part in the construction and/or promotion of the 2006 raffle quilts, now's the time to step forward! Please contact **Lucy Loveridge**, Quilt Show Assistant, at llucyllama@hotmail.com or 508-626-9212 immediately if not sooner.

Quilt Show News

Hello Everyone! It's February, and that means that **QUILT SHOW APPLICATIONS ARE DUE!!!** Please make sure that they are postmarked by February 23rd, or are in my hot little hands that night at the meeting. We've been getting lots of applications so make sure you get yours in on time!

Part of what makes us able to do a great job advertising the show is the ability to show the media what we will be showcasing. **I NEED IMAGES of your quilts!** Only a couple of people have sent in pictures so far—please make sure to send me pictures of your quilts if you have them! If you don't have a hard copy, feel free to send me digital images via email (laurel@kuszewski.com) but make sure that you clearly identify which quilt they are and who they are from!

With the foul weather preventing us from having a January meeting, it is more important than ever that you make sure to pick up your raffle ticket packet at the February meeting! Raffle ticket sales are a major part of our fundraising efforts, and provide the most far-reaching and effective advertising we can do! Plus—selling tickets means you get a chance at the member's quilt. A special thanks to **Judy Foley** and **Joy Rossettos**, who came out on a cold night and helped me stuff about 200 packets!

Quilt show committee—please keep an eye peeled on your email for requests for volunteers for many upcoming projects—more stuffing nights are in the works, as are several other big projects. Feel like you are not getting my email? Give me a call, and I will make sure you get into the loop. Not on the committee, but want to get involved? Drop me a line at 781-721-1472, or laurel@kuszewski.com and I will find something exciting for you to do.

—Laurel Grady

Quilt Show Assistant Position Open for 2005–2006

Do you want to get more involved in the Quilt Show? I mean even more involved than joining the Quilt Show committee or entering one of your quilts? Well, are you in luck! You can be Quilt Show Assistant next year, and Quilt Show Chair for 2006-2007! That gets you very involved, very quickly. You even get to attend monthly Board meetings!

If you're interested in finding out more about what's involved as Quilt Show Assistant, contact Lucy Loveridge at llucyllama@hotmail.com or 508-626-9212. If you're already interested, let Lucy or Beverly Fine or another board member know and they'll submit your name to the Nominating Committee.

Boutique Update

Barbara Carney will have inventory sheets at the April meeting. Any other questions about the Boutique, call Barbara Carney at 781-648-4838.

ADDITIONAL SCHOLARSHIP OPPORTUNITY

At this writing, the Scholarship Committee has not received any applications, and urges members to take action to dispel the winter doldrums by planning to enroll in a workshop or course to add to their repertoires of quilting knowledge. The committee also is announcing an additional, one-time opportunity to use funds which were raised by the sale of fabric donated to QC by Verena Rybicki. Preference for this **Verena Rybicki Scholarship** will be given to an applicant who has a solid idea for sharing the knowledge or experience gained from the study.

Verena's desire is to have this money benefit the entire guild, so an important criteria in awarding the scholarship is that the applicant have a plan to share the benefits of the experience on a slightly larger scale than a newsletter article. The recipient could offer a January Free Workshop, prepare a small exhibition, demonstrate at the Quilt Show or submit an article for publication in one of the many Quilt Magazines. Since Verena has a passion for quilt history, the Scholarship Committee also feels that another appropriate use of these funds might be in the area of quilt or textile history, conservation, or documentation. Are there any AQS approved appraisers in QC? Now there's an idea....

News for February 2005

Look for your books

It's been almost 3 months since our last meeting. Please go dig up the library books you borrowed in November or December and bring them back this month so others can enjoy them.

3 New Magazines

American Quilter for Winter 2004 has articles by Diane Gaudynski on threads for machine quilting, hand embellishment on appliqué quilts, crazy quilting by former QC member Sheila Groman, quilt top and machine quilter partnering, Russian punch-needle embroidery, beading, quilts designed by Ann Fahl, Rebecca Barker, and Bonnie Lyn McCaffery. A section shows challenge quilts from several guilds and other quilts from the AQS show last fall.

Quilting Arts #16 for Winter 2004 has articles on hand embroidery, off-site embroidery, hand calligraphy on fabric, fusing, profiles of Hollis Chatelain and Kathleen Schroeder, Studio Art Quilt Associates, a distance learning course from England, artist trading cards, metallic paint transfer, funky fiber dolls, and an index of articles in all 16 issues.

American Quilter for Spring 2005 has articles on controlling your machine while quilting from Diane Gaudynski, a machine embroidered double wedding ring quilt, color theory from Katie Pasquini Masopust, a pieced quilt of photos printed on fabric, minimally beaded quilts by Cathy Erickson, a profile of Velda Newman, painting on silk with Barbara McKie, digital photography, and fabric-on-paper scrap booking by Elly Sienkiewicz.

4 New Books

Dimensional Quilts by Phyllis Dobbs is one of the books that was lost by someone last spring and added to our library when nobody claimed it. It tells how to add a 3rd dimension to simple pieced and appliqué quilts by partially attaching a shape that is filled and lined on top of the quilt surface. Projects are all small and include some baby quilts and home decorating ideas.

Circle Play: Simple Designs for Fabulous Fabrics by Reynola Pakusich is like a color and design workshop. She puts a circle of a large-scale print in each block and talks about fabric selection for both the circles and the background.

All About Machine Arts: Decorative Techniques from A to Z was published by Sew News and Creative Machine Embroidery magazines and C & T publishing. It is organized like an encyclopedia and has an amazing amount of reference information about everything you can do with a sewing machine.

Thanks to **Nancy Halpern** for donating a copy of *American Quiltmaking 1970-2000* by Eleanor Levie. It covers all the innovations in fabric, tools, piecing, appliqué and quilting that have made up the late 20th century quilt revival. The photos of quilters and quilts are wonderful and include QC's own **Nancy Halpern, Ruth McDowell, and Carol Anne Grotrian.**

Book Order Suggestions

Please keep in mind that we have a budget for new library books each year and your suggestions guide our purchases.

Quilters' Connection Library Book Purchase Suggestions

Title _____

Author _____

Source _____

Suggested by _____

Date _____

give to Martha Supnik at meeting or mail to me at
601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292 Martha@Supnik.org
Carol Telsey 978-369-7366
Diana Dow 617-624-6114

The New England Quilt Museum

NEW Exhibition January 20th – April 2nd 2005:
“THRILLED TO PIECES: The Awesome Intricacy of Multi-Pieced Quilts.” Showcasing quilts comprised of 1,000 to 25,000 pieces. Curated by New York City antiques dealer and quilt author Laura Fisher, the exhibition features extraordinarily remarkable part of quilting heritage when quilters cut, accumulated, and united thousands of fabric pieces into larger intricate designs. Opening reception and lecture by Laura Fisher, January 29, 2005 at 1:00 PM. Free with admission to the gallery. Admission is \$5; \$4 for seniors & students. Members free. Handicap accessible. Hours: Tues-Sat 10-4. Closed Sundays.

SAVE THE DATE! Celebrity Speaker Series, VIVIEN SAYRE, March 12

Vivien Lee Sayre has been an appraiser certified by The American Quilter's Society since 1996, and has appraised quilts and quilted textiles throughout the United States. Ms. Sayre is involved in the continuing study of antique, contemporary, and art quilts and quilted textiles, plus woven coverlets. In addition, she lectures and consults extensively on these and other topics including the history of textiles, colors, patterns, designs and symbology.

Ms Sayre will be at the New England Quilt Museum for a lecture and trunk show on Saturday, March 12th at 1pm. Call the museum for ticket information 978.452.4207 x19.

Don't forget that New York City antiques dealer and quilt author **Laura Fisher** will be at the New England Quilt Museum for our *Thrilled to Pieces* Exhibit Opening Reception on Saturday, January 29th at 1pm!!! Free with admission to the gallery!

February/March Calendar

February 16–18: Long Arm Quilting in Gill, MA is hosting a workshop with Judy Allen for those in the business of quilting for profit or anyone who would like to attend. 3 days—kits provided. Daily fee \$150 includes lunch. For info call Barbara or Bob at 413-648-5252.

Mar 3–Apr 30: “AQuA: Art Quilts in Amherst” featuring work by 30 artists from New Jersey, New York, Connecticut and Massachusetts. Exhibit at both the Fiber Art Center and the Burnett Gallery (Jones Library.) Free. Tue-Sat 10-5:30 at Fiber Arts Center, 79 So Pleasant St., Suite 1, Amherst, MA. Contact 413-256-4094 for Burnett Gallery Hours and Location.

March 5–May 29: “The Fabric of Her Life” 18th and 19th Century Clothing Textiles. Fri–Sun from 1–4 at The Old Library Museum at 40 East 3rd St., New Castle, Delaware.

March 19–20: “Hands All Around X” quilt show presented by Hands All Across the Valley Quilt Guild. 10am–4pm at LeFrak & “The Cage” Gymnasiums, Amherst College, Rt. 116/South Pleasant St., Amherst, MA. Adults \$5.00. Children 6-12 \$2.00.

March 31–April 3: Quilters' Heritage Celebration, Lancaster Host Resort and Conference Center, Lancaster, PA. Quilt Conference with nationally known teachers. www.qhconline.com

April 14–17: Machine Quilter's Exposition at the Center of NH/ Radisson Hotel, Manchester, NH. Classes by many nationally known machine quilters. See www.MachineQuiltersExpo.com

News and Notes:

My apologies for not posting anything last month. My husband and I are nearing the end of a major renovation at home and my computer has been disconnected for quite a while now. I'm sneaking some time at work to send this posting (and actually feeling guilty about it). If you sent something to me and it wasn't listed, I am sorry and hope to be back to normal soon!

Michelle David will have a piece in the Threads of Faith exhibit January 14–March 31, 2005 with the Women of Color Quilters Network. Please contact Michelle for more information.

The Rocky Mountain Quilt Museum in Colorado will present “Rooted in Tradition: The Art Quilt,” a three-day symposium and exhibit, June 3–5, 2005 at the Foothills Art Center in Golden. QC's **Sylvia Einstein** is participating both as an exhibitor and presenter at the symposium. For more info, see <http://www.rmqm.org/html/symposium.html>.

Please send your News & Notes items to me at **qcfan2000@yahoo.com**

Spring is coming!

Donna

Quilters' Connection 2005 Quilt Show and Sale Information and Instructions for Registration

Quilters' Connection's 27th Annual Quilt Show and Sale will be held at the First Parish Unitarian Universalist Church on Friday, May 6, 2005 and Saturday, May 7, 2005. The Members' Reception will be held the evening of May 5. Please read the following information and instructions carefully. **Complete the attached registration forms and return them to the following address on or before Wednesday, February 23, 2005:**

Laurel Grady
11 Albamont Rd
Winchester, MA 01890

Show Exhibit Guidelines—Only completed work may be exhibited. Quilts and Quilted Garments must be the work of members in whole or in part. Each member may submit **TWO** entries for display. **All 1st Choice quilts will be accepted; the 2nd Choice quilts will be accepted on a space available basis, by lottery. PLEASE be sure to list your 1st choice quilt as Quilt #1 on your registration form!** The guild's insurance covers a maximum of \$500 per item. The member must carry insurance above this amount. All exhibitors, except International and Student members, must volunteer a minimum of two hours during the show. Work that was exhibited in a prior Quilters' Connection show is not eligible for display. If your piece has been displayed elsewhere, we ask that it has not been shown for at least six months prior to our show (to keep the exhibit fresh and new to our visitors).

Display Requirements—All entries must have a permanent label sewn to the back of the quilt or inside the garment. Include your name, town and date at a minimum. The guild cannot be responsible for items that are not properly labeled. The members working check-in will not be allowed to accept quilts or garments without labels.

All quilts must have a sleeve at least 4" wide sewn securely to the back for hanging. If the quilt is more than 50" wide, divide the sleeve in the center (leave a gap in the center of the sleeve) so an extra support wire can be used to hang the quilt. For unusual shapes, or exceptionally large pieces, please consult the Show Chair or a veteran QC member for advice.

Quilt exhibitors must provide the crosspiece from which their quilt will hang. Typically, this is a wooden board the exact width of your quilt, which fits in your sleeve, and is of **sufficient strength to support the quilt** without twisting, sagging, or breaking. Lattice strips (1/4" x 1 1/2") can be sufficient for small quilts, but a length of 1"x2" or similar lumber is necessary to support a larger, heavier quilt. Test your board with your quilt on it. If it is too wobbly, or if it sags or twists, get a stronger board! Drill holes at the upper corners and at any open places in the sleeve (on larger quilts) to accept the hanging wire. A 1/8" drill bit will provide a large enough sized hole.

Quilt exhibitors whose quilts have been accepted for the show must make their own arrangements to have the quilt delivered to the church on Thursday, May 5, 2005 between 8am and 9am, and must arrange for pickup of their quilt on Saturday, May 7, 2005 between 5pm and 6pm. We cannot be responsible for your quilt outside the parameters of the show.

Garment exhibitors must have a dress form for displaying their work. Any member who has a dress form available for use at the show is urged to note this on the registration form (your quilted clothing friends will appreciate this!).

All dress forms and hanging boards must be marked with the owner's name if you wish it to be returned to you at the end of the show. Garments will be handled separately from the dress forms (since in at least some cases, the garment exhibitor will not be the form owner). Any board not labeled will be considered a donation to the guild.

Boutique Information—Detailed Boutique information will be included in the January issue of *Quiltations*.

The deadline for Show Entries is Wednesday, February 23, 2005. Please bring your entry to the meeting or mail your entry to arrive by this date. No late entries can be accepted.

Working at the Show – Every year, Quilters' Connection presents one of finest quilt shows in the area. Part of our show's success is due to the fact that our members are enthusiastic about sharing their appreciation and knowledge of quilting so readily with the public. All regular and associate members who are exhibiting or consigning work to the boutique are required to donate a minimum of two hours of their time to the show. This is an opportunity for you to see the show from a different perspective, to get to know other QC members, and to be an important part of a successful endeavor. Admission to the show is free on the day you volunteer, on other days, or for members who do not volunteer, the general admission fee is charged to help defray the costs of the show. Please complete the volunteer portion of the quilt show form choosing the times and tasks you prefer. We will do our best to honor your requests.

Anything Else? – For additional information regarding the 2005 Quilt Show, please contact Laurel Grady at 781-721-1472, laurel@kuszewski.com or qeshowchair@yahoo.com or Lucy Loveridge at 508-626-9212, llucyllama@hotmail.com.

2005 Quilt Show Registration

Deadline: Wednesday, February 23, 2005

Name _____

Address _____

City _____ State _____ Zip _____

Phone (D) _____ Phone (E) _____

E-mail Address: _____

Quilt #1 Title _____ Year _____

Dimensions: Width _____ inches by Height _____ inches

Check if quilt is for sale Price \$ _____ or if NFS, Insurance Value \$ _____ (QC's max \$500)

Comments* _____

*Your comments about this piece for the brochure (limit to ~25 words). Please share your source of inspiration and credit any artist or instructor, etc. involved. If no comments, write "none". Comments may be edited for space.

Quilt #2 Title _____ Year _____

Dimensions: Width _____ inches by Height _____ inches

Check if quilt is for sale Price \$ _____ or if NFS, Insurance Value \$ _____ (QC's max \$500)

Comments* _____

Name and Address of your local newspaper: _____

I have enclosed photographs of my quilt(s) to be used for show publicity purposes

I teach and want to be listed in the brochure I have a dress form for the display of garments

You have my permission to use photos of my quilt on the website

2005 Volunteer Registration

Name _____ E-mail address _____

Phone (D) _____ Phone (E) _____

All QC members are encouraged to participate in the show, although if you're exhibiting, you must work a minimum of 2 hours at the show. Volunteers are needed for the following jobs. Please check all items that interest you and you will be assigned to work in the area(s) where you are most needed. If your time is flexible, please number the blocks in order of preference. (i.e., 1-most preferred time) Please make a note of the times you have requested – you will be notified of your shifts closer to the show, but it's a long time until then!

How many shifts can you work? One Two Three As many as QC needs!

Pre-Show Tasks - Thursday, May 5 Prep show area and quilt check in 7:30am - 9am

Hang Show 10 am until finished

Members' Night 6:30pm - 10:00 pm

Jobs To Do During The Show

Gate Raffle Quilt Hostess Gallery Tours Boutique Members' Room

Demonstration* What would you like to demonstrate? _____

Shift Times Friday, May 6 Saturday, May 7

10am - noon

Noon - 2pm

2pm - 4pm

4pm - 6pm

6pm - 9pm

After-Show Tasks - Saturday, May 7 Breakdown/Cleanup 4pm - 6pm

Notes: _____

Guidelines for Members Putting Items in the Boutique

Welcome to the 2005 Quilters' Connection Guild Boutique. The Boutique will accept for consignment from members any hand-crafted item. The item must be handmade in some way, form or manner. For example, if you purchase an item in the rough and hand-crafted it, you can say that you made it. If you purchase an item partially finished and then add to it to embellish it, then you can say that you made the finished item. Therefore, you can submit it into the boutique.

DISPLAY: Please think about how your items will be displayed. If they require any special props, baskets, or hangers for their display, **you are responsible for providing those props and for setting up the display. If your item can be set on the tables freestanding, then no props are necessary.**

For example, if you are submitting a wall hanging, it must have a casing and a pole or dowel. We cannot be responsible for seeing that your item is hung for display if you do not provide proper materials to hang it. In this case, it may lie on a table. If you are selling clothing that is best shown on hangers, you must provide these hangers (plastic hangers look nicer than wire hangers). Baskets always help when you have several of the same items. Remember to label props/baskets with a tag, your name and address and the words: NOT FOR SALE, if in fact it is not for sale.

You are responsible for packaging your items if they need to be protected. Don't forget that packaging also provides a nice way to advertise. You are responsible for providing any explanatory signs to be placed with your items.

We will do our best to see that your items are displayed to their best advantage, but need your consideration with the display and arrangement of your items to be sold.

INVENTORY: Two inventory sheets are attached for your hand-crafted items. You need to fill out both sheets and bring them with you when you drop off your items for the boutique. One sheet will be for our records, and the other for your receipt. You must have this sheet with you when you come to pick up your items.

LABELING YOUR ITEMS FOR SALE: Each item you submit for sale in the boutique should be labeled. Please DO NOT use stick-on labels. It has been our experience in the past that they come unstuck. String tags make better labels. All tags should have the following information:

1. Your name
2. A description of the item that matches your inventory description; this may include a code.
3. The price of the item (multiples of 25¢—EXAMPLE: \$4.00, \$4.25, \$4.50, \$4.75, etc.).

You may want to code some items so that you will know later if a particular pattern or style sold better than another or because the code fits on the label more easily. (Ex: Christmas Ornament = Xmas Orn)

A sample label could read: D. Quilter
Xmas Orn - \$4.00

PROPS / Display Items: These items should be clearly labeled with your name and an indication that the item is NOT FOR SALE. The label should be attached to the display item with specific instructions, such as: "For Display Only—Not for Sale, Return to D. Quilter.

PRICING: We cannot give you advice about pricing your items. You might comparison price similar items for sale commercially. Just a reminder: The Guild takes 15 % commission from the price you set.

QUILTS FOR SALE—IMPORTANT NOTE: Should you enter a quilt in the quilt show which you have advertised for sale, you must have your professional photos taken prior to submitting this quilt in the show. Should your piece sell at the show, the sale will be handled by the boutique, and the piece purchased will be given to the buyer upon the close of the quilt show on Saturday. Please be considerate of the buyer. There will be no exceptions.

CHECK-IN: We will accept items for sale in the boutique from 8:00 to 11:00 am on the day of set-up. However, the earlier we get your items, the better we can plan the display. Your items should be labeled and you should have two copies of the inventory sheet completed. We will not accept unlabeled items.

Please check in only with someone authorized to sign your inventory. We keep one copy of your signed inventory as reference and for later book-keeping. We are asking that you also sign the inventory sheets showing that you agree with the numbers of your check-in items on the checklist and that you agree to the final numbers and/or counts as they were brought into the boutique.

CHECK-OUT: Please pick up your items at the designated time on the last day of the show. You must present your copy of your inventory at check-out along with a self-addressed stamped envelope so we can send you your money later. Please check out only with someone authorized to sign your inventory. You should also sign both copies to indicate that you are accepting items returned to you and that you agree with the final signed form. If there is any discrepancy, the guild uses the sales receipts to determine final payment for items sold.

LOST OR STOLEN ITEMS: The Quilters' Connection cannot be responsible for lost or stolen items. We will take reasonable precautions to protect all items submitted to the boutique.

If you have any questions at all, please feel free to call Barbara Carney, Boutique Chairperson, or someone else on the committee. This is your boutique and we appreciate your participation to help make this boutique another grand success. On behalf of the Committee, Thank You!!

QUILTERS' CONNECTION WORKSHOPS 2005

April 28 (Thurs) Carol Taylor: (One Day Workshop \$50) Workshop "Improvitational Scrap Quilt"

Carol will teach ways of piecing, playing with color and design, using strips, squares, wedgies, couching and fusing, in a relaxed and creative manner. Use those favorite pieces of fabric you've been unable to cut into or all those scraps you can't discard. Be prepared to design and begin your own improvisational scrap quilt.

(<http://www.caroltaylorquilts.com>)

May 20-21 (Fri & Sat) Natasha Kempers-Cullen (Two Day Workshop \$100)

Workshop: "Design and Composition: Paper Collage & Fabric Construction"

This class is about focusing on the elements and principles of design and listening to one's intuition. The first segment of the class will concentrate on design exercises using paper collage. Specific design concepts will be explored, with emphasis on the design and not on the techniques of construction. The second part of the class focus on the beginnings of the process of quilt top construction. Results the paper collages will be transferred directly to fabric manipulation.

(<http://www.natashakempers-cullen.com>)

All workshops are \$50.00/day. Register by March 1st and receive a \$5 discount per workshop.

Workshops will be open to non-members after March 1st.

Refunds will be given if you withdraw no later than four weeks before the workshop date. Later cancellations will result in refund only if the workshop is filled.

*You must send a **self-addressed stamped envelope** for each workshop so that a supply list can be sent to you.*

Workshop Registration Form

Send checks payable to Quilters' Connection to:

Donna Jean Downer

10 Standish Drive

Canton, MA 02021

Tel: 781-821-4692

E-mail: djdquilt@comcast.net

Name: _____

Address: _____

e-mail: _____

Tel: _____

Remember your SASE!!!!

QUILTERS' CONNECTION PROGRAM SCHEDULE for 2005

- Feb. 23** Lecture: Jennifer Gilbert:
"African American Quilts—from the Historical to the Innovative"
- March 23** Lecture: Natasha Kempers-Cullen: *"Inspirations"*
- April 27** Lecture: Carol Taylor: *"Sew Many Quilts, So Little Time"*
- April 28 (Thurs)** Workshop *"Improvisational Scrap Quilt"* <http://www.caroltaylorquilts.com>
- May 5-6-7** QC QUILT SHOW
- May 20-21
(Fri & Sat)** Workshop: Natasha Kempers-Cullen,
"Design and Composition: Paper Collage & Fabric Construction"
- May 25** Lecture: Inge Hueber: *"Inge Hueber: A European Quilter"*

All meetings are held at the First Parish Unitarian Universalist Church in Arlington, 630 Mass. Ave, Arlington, starting at 7:30 pm. Workshops run from 9 am to 4 pm

If schools in Arlington are cancelled due to inclement weather, our meeting will be cancelled. Cancellation notices will be posted on the Quilters' Connection website.

The Newsletter of Quilter's Connection
P.O. Box 1337
Arlington, MA 02474

