

# Quiltations

www.quiltersconnection.org

March 2005

## Hello Friends,

I have had the time lately to finish some UFO's. I had several laying around, usually the remains of classes taken with good intentions; each of a few finished blocks or pre-sewn appliques plopped on its own pile, together with all the gadgets and carefully selected fabrics mentioned on the class supply list. I feel pleased with myself, because I tried techniques I don't usually do and now that they are done, I feel like I have a few more "tools" to work with. I got over the fear of hopelessly jamming my printer and successfully printed quilt labels on freezer-paper backed muslin. (Worked like a charm and finally I can do labels that don't look like a kindergartner made them.) I tried facing my quilt, instead of binding it and love the look. I also tried making rounded corners instead of squared corners and with that, finally got a piped binding to go on perfectly and, need I mention, I LOVE NOT HAVING THREE PERFECTLY SQUARE MITERED BINDING CORNERS AND ONE RENGADE CORNER!

Bravest of all, I dutifully finished a small-scale (miniature) quilt from a Sally Collins class. Sally pushes precision piecing to the limit with her quarter inch seams and 3/8" pieces. In the class, my block turned out perfect. How amazed and full of myself I felt!! At home, with 24 more blocks to do, the wonder wore off. The desire to rip out seams where the intersection was oh-so close but not quite perfect, waned. As I look at the finished quilt, I feel certain this quilt would have been easier and more precise if I had paper-foundation pieced it, but I'm glad I didn't. Paper pieced quilts have a "mass-produced" quality of perfection that is readily identifiable. Not that perfection is a bad thing, but as I look at the quirky intersections of my pieced one-inch wide sashings, I know how accurately it reflects me, instead. Grandchildren will look at this quilt and they will sense the peculiar traces of the human being who created it.

Jennifer Gilbert showed wonderful examples of improvisational quilts during her engaging talk at our meeting this month. We all marvel at the technical excellence of the masterpiece quilts, but our heart resonates with the unintentionally expressive "not quite straight" lines and patched piecing of some utilitarian quilts. We are peculiar human beings, we quilters and fabric artists, and sometimes, it's ok if our quilts reflect that.

*Beverly*



## Next Board Meeting March 30, 2005

The meeting will be held at Laurel Kuszewski's home at 7 p.m. Please call Beverly Fine if you plan to attend or have agenda items.

## Quiltations Deadline: April 5, 2005

Please send any information you'd like included in the newsletter to:

**cguigli@gmail.com** (please note new email)  
Caron Guigli  
91 Pine Ridge Road,  
Medford, MA  
781.488.3625

## Upcoming QC Meetings

Quilters' Connection hold their meetings on the following dates between now and the summer break:

- March 23, 2005
- April 27, 2005
- May 5-7 Quilt Show
- May 23, 2005

## Comfort Quilt Workshop

*You are all invited!!*

**When:** Saturday April 9th 9:30 to 3:00

**Where:** Winchester Recreation Center,  
263 Main St.

**Bring:** sewing machines, supplies, lunch.

**We'll supply:** fabric, batting, pre-cut quilt kits and some goodies!!

I hope a lot of you can make it, We could sure use some more comfort quilts. (Also wanted: people to tie quilts or cut fabric, so if you don't want to bring a machine, come anyway—we can put you to work.) I will bring some directions to the next meeting.

**Ann Manzelli**

## 2004–2005 Quilters' Connection

### Officers and Committees

#### Executive Board

President	Beverly Fine	978-365-7344
Vice President	Nancy Howard	617-491-9881
Treasurer	Heidi Fieldston	781-329-8488
Asst. Treasurer	Mary Gillis	617-266-2383
Secretary	Carolyn Rabson	978-373-2918
Quilt Show Chair	Laurel Grady	781-721-1472
Quilt Show Assistant	Lucy Loveridge	508-626-9212
Program Chair 2004/2005	JoAnn Janjigian	781-329-4398
Program Chairs 2005/2006	Judy Becker	617-332-6778
	Tina Reinhardt	781-275-8129
Membership Chair	Mary Clair Ryan	508-842-9002
Quiltations Editor	Caron Guigli	781-488-3625

#### Appointed Committees

Adopt-a Fabric	Rosemary Koch
Caring Committee	Mary Marchant
Comfort Quilts	Ann Manzelli and Joan Gulovsen
e-Communications	Jeanne Williamson
Equipment Manager	Robert Donaghey
Equipment Assistant	Cheryl Mountain
Historian / Archives	Rose Ann Yap
Hospitality	Millie Becker
Library	Martha Supnik, Diana Dow, Carol Telsey
NEQM Liaison	Martha Supnik
Newsletter Assistant	Sheila Toomey
News and Notes	Donna Morales-Oemig
Nomination	Open
Raffle Quilt	Michelle Koppelman
Raffle Ticket Sales	Joan Rising
Sales Table	Diana Couture, Priscilla Molea Ellen O'Sullivan
Scholarship	Nancy Crasco
Webmaster	Suzanne Knapp
Workshop Registration	Donna Jean Downer

#### Board of Directors

Joan Gulovsen (1 year)
Barbara Evans (2 years)
Cathy Berry (3 years)
Heidi Bercovici (Past President)

## 25th Year Recognition

The following members will be recognized this May in celebration of 25 years of continuous membership: **Judy Becker, Barbara Carney, Barbara Crane, Marcia deRosas, Barrie Peltz, Sheila Rodman, Christiane Schrebler, and Janet Springfield.** Any member who thinks that s/he joined in 1980, especially if your name has changed since you joined, please call **Nancy Crasco** at 617-254-1952 to verify an anniversary date.

## News and Notes

**Mary Walter** has a few irons in the fire. Here are some tidbits (details in the Calendar section): *Main Street Specialties* of Hopkinton has a solo exhibit of Mary's work through March 30th. Plus, she is preparing for the Quilters Garden Spring Getaway April 9–10 and the Open Studio (this is at her new location at The *Southboro Arts Center*) April 30 & May 1. Finally, she is exhibiting with the New England Fiber Collective at the *Alternate Currents Gallery*, in Boston. The exhibit runs in conjunction with Mass Art/World Catik Conference June 2005. Of course, all of this is in addition to Mary's regular teaching and long-arm quilting work.

Quilts by **Beatriz Grayson, Sylvia Einstein, Amy Robertson** and **Jeanne Williamson** were accepted by Quilt National ([www.quiltnational.com](http://www.quiltnational.com)). This year's exhibit will run from May 28 through September 5th, 2005 at the *Dairy Barn Cultural Arts Center*, 8000 Dairy Lane, Athens, Ohio.

Please send your news items to me at [qcfan2000@yahoo.com](mailto:qcfan2000@yahoo.com).

Take care,  
**Donna**

### Quilt Show Assistant

#### Position Open for 2005–2006

Do you want to get more involved in the Quilt Show? I mean even more involved than joining the Quilt Show committee or entering one of your quilts? Well, are you in luck! You can be Quilt Show Assistant next year, and Quilt Show Chair for 2006-2007! That gets you very involved, very quickly. You even get to attend monthly Board meetings!

If you're interested in finding out more about what's involved as Quilt Show Assistant, contact **Lucy Loveridge** at [llucyllama@hotmail.com](mailto:llucyllama@hotmail.com) or 508-626-9212. If you're already interested, let **Lucy** or **Beverly Fine** or another board member know and they'll submit your name to the Nominating Committee.

## Boutique Update

**Barbara Carney** will have inventory sheets at the April meeting. Any other questions about the Boutique, call **Barbara Carney** at 781-648-4838.

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## Library News for March 2005

### New Magazine

Quilting Arts #17 for Spring 2005 has articles on simple hand embroidery, dyeing fabric and plastic bags in the microwave, profiles of Lonni Rossi, Susan Canfield, and Marcy Tilton, wax-less batik, an Angelina fiber challenge, painting on fusible web, the artist trading card challenge, dyeing table linens, silk rods, cocoons and mulberry bark, quilting with Guatemalan fabrics, burning fabrics with a soldering iron, and the Women of Biblical Proportions exhibition.

### Book Order Suggestions

Please keep in mind that we have a budget for new library books each year and your suggestions guide our purchases.

### Quilters' Connection Library Book Purchase Suggestions

Title \_\_\_\_\_

Author \_\_\_\_\_

Source \_\_\_\_\_

Suggested by \_\_\_\_\_

Date \_\_\_\_\_

give to Martha Supnik at meeting or mail to me at 601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292  
Martha@Supnik.org  
Carol Telsey 978-369-7366  
Diana Dow 617-624-6114

## March/April Calendar

*Now—March 30:* Main Street Specialties, 15 Main St., Hopkinton MA, is hosting a solo exhibit of quilts by **Mary Walter** until March 30, 2005. Hours are M-F 6am–8pm, Sat. 7am-6pm, Sun. 7am–4pm. 508-497-0015. Good Coffee, Great Art. See [www.hopnews.com](http://www.hopnews.com) for photos and related article.

*Mar 3–Apr 30:* “AQuA: Art Quilts in Amherst” featuring work by 30 artists from New Jersey, New York, Connecticut and Massachusetts. Exhibit at both the Fiber Art Center and the Burnett Gallery (Jones Library). Free. Tue-Sat 10-5:30 at Fiber Arts Center, 79 So Pleasant St., Suite 1, Amherst, MA. Contact 413-256-4094 for Burnett Gallery Hours and Location.

*March 31–April 3:* Quilters' Heritage Celebration, Lancaster Host Resort and Conference Center, Lancaster, PA. Quilt Conference with nationally know teachers. [www.qhconline.com](http://www.qhconline.com).

*April 9–10:* A Quilter's Garden Spring Quiltaway is April 9 & 10, 2005 at St. Matthew's parish hall, Southborough, MA. For more details and registration forms check [www.aquiltersgarden.com](http://www.aquiltersgarden.com) or call Mary Walter at 617-480-6360.

*April 14–17:* Machine Quilter's Exposition at the Center of NH/ Radisson Hotel, Manchester, NH. Classes by many nationally known machine quilters. See [www.MachineQuiltersExpo.com](http://www.MachineQuiltersExpo.com).

*April 30–May 1:* Open Studios at The Southborough Arts Center April 30 & May 1, 10–4pm, 2005. **Mary Walter** will be offering hand-dyed fabrics, yarns and quilts for sale in her studio. For directions see [www.aquiltersgardn.com](http://www.aquiltersgardn.com) or call Southborough Arts Center at 508-481-9351.

*June 1–July 10:* The New England Fiber Collective will be exhibiting “Slipstream” a fiber and quilts exhibit at the *Alternate Currents Gallery*, 200 State Street Boston MA. This exhibit will be presented in conjunction with Mass Art/World Batik Conference, June 2005. See Slipstream, June 1–July 10, 2005. Opening Reception is Thursday June 9<sup>th</sup>, 6–10pm. NEFC members are Joanne Hart, Julie Nussbaum, Stanley Pinckney & QC member **Mary Walter**. For more information contact [www.alternatecurrents.com](http://www.alternatecurrents.com) for hours and directions or <http://www.massart.edu/batik> for Batik Conference Details.

# Quilt Show News

First off, I want to congratulate everyone who worked so hard to get their entries in for the show. We've had 168 entries to the show, from 118 different members! We've decided that we should have room for all the quilts that were submitted in this year's show. More information will be coming soon to those of you who submitted quilts—congratulations!

Second, I need to ask for your help. Unexpectedly, and quite tragically, my very new computer has lost its hard drive, taking all of my data, and all of my email, with it. If you have emailed me, especially with images of your quilt, or with questions or concerns about the show, please re-send them to me! laurel@kuszewski.com. I have a temporary email fix until my computer gets a new hard drive. I appreciate your patience and help as I pick up the show and run with it again.

Also—start thinking about your boutique submissions. Barb Carney will have inventory lists at the April meeting—you need to fill out two forms, one for yourself, and one for the Boutique staff, and bring them with you Thursday morning of the show weekend when you drop off your goods. Remember—you need to provide your own displays, and selling items in the boutique means you need to work some time in the boutique over the show weekend. Please see Barb, or a member of her committee, if you need more information.

Now that you have entered your quilt in the show, please start making plans to have it ready to be hung. All quilts must be dropped off to the church on Thursday, May 5 between 8-9am, and need to have a label sewn onto the back, as well as a hanging sleeve and a hanging board. More info will come as the show gets closer—just start thinking about it!

I will have pre-sale tickets available at the March/April meetings for \$4 each.

Please sell your raffle tickets! If you haven't picked them up at the last couple of meetings, I have put them into the mail. If you need extras, please visit the show table before or after any of the meetings. Please make sure to hand in your tickets and money, clearly marked with your name so you get credit for the ticket sales, by the April meeting – or, bring it to the show. DO NOT PUT MONEY/TICKETS into the mail after the April meeting – we will not get them in time to enter into the raffle.

*If you don't have a quilt in the show—we would still love your help! Email Nancy Howard at nancy@nancy-howard.us with your availability and interests during the show, and she will get you signed up for a volunteer shift. If you are a new member, this is a great way to get to know more folks from the guild.*

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## 2005 Volunteer Registration

Name \_\_\_\_\_ E-mail address \_\_\_\_\_  
Phone (D) \_\_\_\_\_ Phone (E) \_\_\_\_\_

All QC members are encouraged to participate in the show, although if you're exhibiting, you must work a minimum of 2 hours at the show. Volunteers are needed for the following jobs. Please check all items that interest you and you will be assigned to work in the area(s) where you are most needed. If your time is flexible, please number the blocks in order of preference. (i.e., 1-most preferred time) Please make a note of the times you have requested – you will be notified of your shifts closer to the show, but it's a long time until then!

**How many shifts can you work?**       One     Two     Three     As many as QC needs!

**Pre-Show Tasks - Thursday, May 5**       Prep show area and quilt check in 7:30am - 9am

Hang Show 10 am until finished

Members' Night 6:30pm - 10:00 pm

### Jobs To Do During The Show

Gate     Raffle Quilt     Hostess     Gallery Tours     Boutique     Members' Room

Demonstration\* What would you like to demonstrate? \_\_\_\_\_

**Shift Times**    Friday, May 6    Saturday, May 7

10am - noon           

Noon - 2pm           

2pm - 4pm           

4pm - 6pm     

6pm - 9pm     

Notes:

After-Show Tasks:     Saturday, May 7    Breakdown/Cleanup 4pm - 6pm

## ***Guidelines for Members Putting Items in the Boutique***

**Welcome to the 2005 Quilters' Connection Guild Boutique.** The Boutique will accept for consignment from members any hand-crafted item. The item must be handmade in some way, form or manner. For example, if you purchase an item in the rough and hand-crafted it, you can say that you made it. If you purchase an item partially finished and then add to it to embellish it, then you can say that you made the finished item. Therefore, you can submit it into the boutique.

**DISPLAY:** Please think about how your items will be displayed. If they require any special props, baskets, or hangers for their display, **you are responsible for providing those props and for setting up the display. If your item can be set on the tables freestanding, then no props are necessary.**

For example, if you are submitting a wall hanging, it must have a casing and a pole or dowel. We cannot be responsible for seeing that your item is hung for display if you do not provide proper materials to hang it. In this case, it may lie on a table. If you are selling clothing that is best shown on hangers, you must provide these hangers (plastic hangers look nicer than wire hangers). Baskets always help when you have several of the same items. Remember to label props/baskets with a tag, your name and address and the words: NOT FOR SALE, if in fact it is not for sale.

**You are responsible for packaging your items if they need to be protected. Don't forget that packaging also provides a nice way to advertise. You are responsible for providing any explanatory signs to be placed with your items.**

We will do our best to see that your items are displayed to their best advantage, but need your consideration with the display and arrangement of your items to be sold.

**INVENTORY:** Two inventory sheets are attached for your hand-crafted items. You need to fill out both sheets and bring them with you when you drop off your items for the boutique. One sheet will be for our records, and the other for your receipt. You must have this sheet with you when you come to pick up your items.

**LABELING YOUR ITEMS FOR SALE:** Each item you submit for sale in the boutique should be labeled. Please DO NOT use stick-on labels. It has been our experience in the past that they come unstuck. String tags make better labels. All tags should have the following information:

1. Your name
2. A description of the item that matches your inventory description; this may include a code.
3. The price of the item (multiples of 25¢—EXAMPLE: \$4.00, \$4.25, \$4.50, \$4.75, etc.).

You may want to code some items so that you will know later if a particular pattern or style sold better than another or because the code fits on the label more easily. (Ex: Christmas Ornament = Xmas Orn)

A sample label could read: D. Quilter  
Xmas Orn - \$4.00

**PROPS / Display Items:** These items should be clearly labeled with your name and an indication that the item is NOT FOR SALE. The label should be attached to the display item with specific instructions, such as: "For Display Only—Not for Sale, Return to D. Quilter.

**PRICING:** We cannot give you advice about pricing your items. You might comparison price similar items for sale commercially. Just a reminder: The Guild takes 15 % commission from the price you set.

**QUILTS FOR SALE—IMPORTANT NOTE:** Should you enter a quilt in the quilt show which you have advertised for sale, you must have your professional photos taken prior to submitting this quilt in the show. Should your piece sell at the show, the sale will be handled by the boutique, and the piece purchased will be given to the buyer upon the close of the quilt show on Saturday. Please be considerate of the buyer. There will be no exceptions.

**CHECK-IN:** We will accept items for sale in the boutique from 8:00 to 11:00 am on the day of set-up. However, the earlier we get your items, the better we can plan the display. Your items should be labeled and you should have two copies of the inventory sheet completed. We will not accept unlabeled items.

Please check in only with someone authorized to sign your inventory. We keep one copy of your signed inventory as reference and for later book-keeping. We are asking that you also sign the inventory sheets showing that you agree with the numbers of your check-in items on the checklist and that you agree to the final numbers and/or counts as they were brought into the boutique.

**CHECK-OUT:** Please pick up your items at the designated time on the last day of the show. You must present your copy of your inventory at check-out along with a self-addressed stamped envelope so we can send you your money later. Please check out only with someone authorized to sign your inventory. You should also sign both copies to indicate that you are accepting items returned to you and that you agree with the final signed form. If there is any discrepancy, the guild uses the sales receipts to determine final payment for items sold.

**LOST OR STOLEN ITEMS:** The Quilters' Connection cannot be responsible for lost or stolen items. We will take reasonable precautions to protect all items submitted to the boutique.

**If you have any questions at all, please feel free to call Barbara Carney, Boutique Chairperson, or someone else on the committee. This is your boutique and we appreciate your participation to help make this boutique another grand success. On behalf of the Committee, Thank You!!**

## Quilters' Connection Donation News:

The following correspondence has been received by Quilters' Connection in response to our charitable donations to various organizations this past year:

Dear Quilters Connection:

On behalf of the museum, I express our sincere gratitude for your recent donation of \$1,000. The success of the museum and its ability to inspire visitors and provide more opportunities for adults and children to learn about quilting depends on the continued support of guilds like yours. Your gift will lend support to our new and ongoing exhibition programs and lectures, while also helping to care for our permanent collection.

Your gift entitles your guild to the benefits indicated below in addition to the enclosed museum passes and CED, if applicable. We look forward to your guild at the Museum in 2005, so please let us know how and when you would like to exercise your additional benefits!

Additionally, please make sure everyone in your guild knows how grateful we are for your generosity in supporting the museum and for the hard work that went into raising these funds. Also remind your guild members to mention they belong to a "Partner Guild" when they join or renew their membership in the Museum, as each individual is entitled to a \$5.00 discount in the membership fee.

Thanks again for your support. Remember that we welcome your comments and suggestions on ways we can accommodate your guild, so please do not hesitate to contact me.

Best Regards,

Jennifer Gilbert  
Executive Director

To: The Quilters Connection:

I hope you can attend the opening of "Transformations East" at the *Fuller Craft Museum* on Sunday, January 30th. I want you to know that your generous gift to the Jennifer Athenson Memorial Fund is helping to make this exciting exhibition possible.

Thank you.

Norma Athenson

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**A small donation was also made to Aid to Artisans and distributed to Paradis des Indiennes, an organization based in Haiti:**

*Paradis des Indiens*: 300 women who embroider and sew, living in Les Abicots, Haiti, a remote location. Mica de Vertueil moved to the areas 20 years ago and found schools for girls who were not being educated. When they graduated, she founded women's groups and taught them needle skills. Two years ago, ATA sent them a designer/quilter from Ireland, Barbara Faibish, who taught them to make light-weight summer quilts. Mica needs raw materials for her sewers so they can respond more quickly to orders.

## QUILTERS' CONNECTION WORKSHOPS 2005

### April 28 (Thurs) Carol Taylor: (One Day Workshop \$50) Workshop "Improvitational Scrap Quilt"

Carol will teach ways of piecing, playing with color and design, using strips, squares, wedgies, couching and fusing, in a relaxed and creative manner. Use those favorite pieces of fabric you've been unable to cut into or all those scraps you can't discard. Be prepared to design and begin your own improvisational scrap quilt.

(<http://www.caroltaylorquilts.com>)

### May 20-21 (Fri & Sat) Natasha Kempers-Cullen (Two Day Workshop \$100)

#### Workshop: "Design and Composition: Paper Collage & Fabric Construction"

This class is about focusing on the elements and principles of design and listening to one's intuition. The first segment of the class will concentrate on design exercises using paper collage. Specific design concepts will be explored, with emphasis on the design and not on the techniques of construction.

The second part of the class focus on the beginnings of the process of quilt top construction.

Results the paper collages will be transferred directly to fabric manipulation.

(<http://www.natashakempers-cullen.com>)

All workshops are \$50.00/day. Workshops will be open to non-members after March 1<sup>st</sup>.

Refunds will be given if you withdraw no later than four weeks before the workshop date. Later cancellations will result in refund only if the workshop is filled.

You must send a **self-addressed stamped envelope** for each workshop so that a supply list can be sent to you.

## Workshop Registration Form

Send checks payable to Quilters' Connection to:

Donna Jean Downer

10 Standish Drive

Canton, MA 02021

Tel: 781-821-4692

E-mail: [djdquilt@comcast.net](mailto:djdquilt@comcast.net)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

e-mail: \_\_\_\_\_

Tel: \_\_\_\_\_

Remember your SASE!!!!

## QUILTERS' CONNECTION PROGRAM SCHEDULE for 2005

**March 23 Meeting News:** Due to unexpected health issues, Natasha Kempers Cullen is unable to speak to QC members at the March 23rd meeting. Long-time member and quilt artist, **Mary Walter** will present the program that evening, speaking about "Now and Then," sharing her development as a quilt maker and fiber artist. She will show her quilts as well as slides of the places and experiences which have influenced her work.

**March 23** Lecture: Mary Walter: "Now and Then"

**April 27** Lecture: Carol Taylor: "Sew Many Quilts, So Little Time"

**April 28 (Thurs)** Workshop "Improvistational Scrap Quilt" <http://www.caroltaylorquilts.com>

**May 5-6-7** QC QUILT SHOW

**May 20-21  
(Fri & Sat)** Workshop: Natasha Kempers-Cullen,  
"Design and Composition: Paper Collage & Fabric Construction"

**May 25** Lecture: Inge Hueber: "Inge Hueber: A European Quilter"

All meetings are held at the First Parish Unitarian Universalist Church in Arlington, 630 Mass. Ave, Arlington, starting at 7:30 pm. Workshops run from 9 am to 4 pm

The Newsletter of Quilter's Connection  
P.O. Box 1337  
Arlington, MA 02474

