

Quiltations

www.quiltersconnection.org

April 2005

Hello Friends,

Our quilt show is one month away! The show is a wonderful time to get to know fellow guild members and spend some time together, surrounded by our terrific works of art. The December Boutique is our only other opportunity to socialize in a relaxed atmosphere, and our September show and tell gives us only a brief chance to match members with the quilt work they do. Plan to spend a lot of time with us during that weekend to meet and enjoy the people that make this such a great guild.

You can help in many ways to assure our success. Please announce our show at meetings you attend, leave bookmarks in your hometown, and invite friends and family to enjoy the day with us. Our beautiful raffle quilt is named "Success" and its designer, **Michelle Koppelman** wrote beautifully about how she chose the name in our September *Quiltations*. She wrote that this Jacob's ladder has multiple footholds, and multiple places at the top; an homage to the many people who contributed their time and artistry to it. You can help advertise our show by showing the pictures of this quilt and selling your tickets wherever you go.

Hanging of the show starts the morning of Thursday May 5th, the Members Reception starts at 7:00 in the evening. If you wish to volunteer, please contact **Nancy Howard**.

We have lots to look forward to in the next two months, also. We have two amazing speakers for April and May: Carol Taylor and Inge Hueber. We have two more workshops, one with Carol and one with Natasha Kempers-Cullen. A few openings are still available in each. To sign up, contact **Donna Jean Downer**.

Finally, you will find your membership renewal form in this month's newsletter. It has been re-designed to show the many small ways you can contribute to the success of the guild next year. By checking off just one item, you are indicating a task that you are willing to help with, if the committee chairman should need to call on you. The large size of our guild means there is more work to be done; but if organized well, there are more people to do it. Thank you for considering your choice on this form.

I want to, once more, salute **Vivien Lee Sayre**, (a member of Quilters' Connection.) Just hours before the March meeting, our planned speaker had to cancel. With only a couple hours notice, I asked Vivien to fill in, and asked for a discussion on the topic of quilt appraisal, including both antique and new quilts. It takes a real professional to be able to provide a new "off the cuff" lecture (even if you are certified in the field!) Vivien charmed and educated us, displayed many quilts, and explained how insurance appraisals are calculated. Vivien revealed that fellow QC member's quilts have become part of her personal valued collection, and displayed these as well. I was fascinated by the discussion of how current quilts are appraised, and I'm sure this information will influence my decisions to include back art on future quilts! Thank you, friend!

Beverly



Next Board Meeting May 11, 2005

The meeting will be held at Laurel Kuszewski's home at 7 p.m. Please call Beverly Fine if you plan to attend or have agenda items.

Quiltations Deadline: May 5, 2005

Please send any information you'd like included in the newsletter to:

cguigli@gmail.com (please note new email)

Caron Guigli
91 Pine Ridge Road,
Medford, MA
781.488.3625

Upcoming QC Meetings

Quilters' Connection hold their meetings on the following dates between now and the summer break:

- April 27, 2005
- May 5-7 Quilt Show
- May 25, 2005

Quilt Show Members Night

You are all invited!!

The **Members Night Reception** for the QC 28th Annual Quilt Show & Sale is Thursday, May 5th.

All members are invited and encouraged to attend and to bring one guest.

The reception is from **7-9:30 p.m.** and there will be refreshments.

It is a great time to come to celebrate and enjoy our work. Remember to bring your cameras for pictures.

Raffle tickets will be available and the Boutique will be open for business.

2004–2005 Quilters' Connection Officers and Committees

Executive Board

President	Beverly Fine	978-365-7344
Vice President	Nancy Howard	617-491-9881
Treasurer	Heidi Fieldston	781-329-8488
Asst. Treasurer	Mary Gillis	617-266-2383
Secretary	Carolyn Rabson	978-373-2918
Quilt Show Chair	Laurel Grady	781-721-1472
Quilt Show Assistant	Lucy Loveridge	508-626-9212
Program Chair 2004/2005	JoAnn Janjigian	781-329-4398
Program Chairs 2005/2006	Judy Becker	617-332-6778
	Tina Reinhardt	781-275-8129
Membership Chair	Mary Clair Ryan	508-842-9002
Quiltations Editor	Caron Guigli	781-488-3625

Appointed Committees

Adopt-a Fabric	Rosemary Koch
Caring Committee	Mary Marchant
Comfort Quilts	Ann Manzelli and Joan Gulovsen
e-Communications	Jeanne Williamson
Equipment Manager	Robert Donaghey
Equipment Assistant	Cheryl Mountain
Historian / Archives	Rose Ann Yap
Hospitality	Millie Becker
Library	Martha Supnik, Diana Dow, Carol Telsey
NEQM Liaison	Martha Supnik
Newsletter Assistant	Sheila Toomey
News and Notes	Donna Morales-Oemig
Nomination	Open
Raffle Quilt	Michelle Koppelman
Raffle Ticket Sales	Joan Rising
Sales Table	Diana Couture, Priscilla Molea Ellen O'Sullivan
Scholarship	Nancy Crasco
Webmaster	Suzanne Knapp
Workshop Registration	Donna Jean Downer

Board of Directors

Joan Gulovsen (1 year)
Barbara Evans (2 years)
Cathy Berry (3 years)
Heidi Bercovici (Past President)

Slate of Offices for Quilters' Connection 2005–2006

Nominees:

President—Nancy Howard
VP—open
Secretary—Carolyn Rabson
Treasurer—Heidi Fieldston

News and Notes

Jeanne Williamson's quilt "Orange Construction Fence Series #29" is going to be on the cover of the *Quilt National* 2005 catalog.

Now through May 30: Four members of New Wrinkle (**Pam Goody**, Lucy LaFleche, Sue Polansky and Ferne Weissman) have a wonderful exhibit which includes quilts and prayer flags. The show is at Healthfit located at 73 Chestnut St in Needham. The fitness center's "gallery" is open seven days a week. Hours: M-R 6AM-9PM, F-6AM-8PM. Sat 7:30AM-5PM. Sun 8AM-5PM. For further info call 781-449-2332.

May 6th–May 28th: "Quilts Uncommon." **Penelope Young** will be having a solo show at the Beebe Estate in Melrose, MA. The opening will be May 6th from 7-9 pm. Other hours for viewing the show are Saturdays, May 7, 14, 21, 28 from 11am–4pm or by appointment. The Beebe Estate is located at 235 West Foster St. Melrose, MA. For more information, call 617-281-4086.

Please send your news items about places where you're exhibiting, prizes you've won, etc. to me at qcfan2000@yahoo.com. I will be retiring from this post at the end of the QC year, but until then, please do send me your tidbits of information to include in *Quiltations*.

Quilt faster, there's less than a month to go before the show!

Take care,
Donna

Boutique Update

Barbara Carney will have inventory sheets at the April meeting. Any other questions about the Boutique, call **Barbara Carney** at 781-648-4838.

March/April Calendar

April 7 through June 19 – Piece De Resistance: Exhibit of Batik Quilts at the New England Quilt Museum, Lowell, MA. Batik Artists Trunk Show, April 16, 1 pm. Lecture by Leesa Hubbell, May 14, 1 pm. For information see www.NEQuiltmuseum.org

Special Events at the Museum

April 23—Don't miss Music at the Museum when CATHY MILLER, Canadian folksinger/songwriter and quilter performs with her husband John Bunge at NEQM. Tickets are \$15 for non-members, \$10 members. Party of 5 or more get \$1 off on each ticket. Call 978.452.4207 to make a reservations.

May 8, (Sunday) MOTHERS DAY ENDOWMEN. Remember that the New England Quilt Museum is OPEN FREE of charge to mothers of all ages on Mothers Day.

THURSDAYS @ THE NEQM MUSEUM

April 7 (Thursday 12:30-1:30) Brown Bag Lecture Series—CHERYL NOCERA, QUILTERS' TRADING CARDS.

April 21 "QUILTERS' BOOK CLUB" at the NEQM

May 14th at 1pm—SAVE THE DATE Lecture by LEESA HUBBELL at the NEQM. Leesa has worked in the design and fashion industry for 25 years and began studying batik at age 16, at the Arrowmont School of Arts and Crafts, later graduating from Xavier University in Cincinnati, Ohio with a one-woman thesis show of batik and woven textiles.

June 12—BATIK BOUTIQUE DAY! On June 12th, six area shops will be at the Museum during the Piece de Resistance: Batik Quilts exhibit. Come shop!

April 29-30—Sisters In Stiches Joined By The Cloth (MA) www.africanamericanartquilt.com

April 29-May 1—Capital Quilter's Guild, NH. www.capitalquiltersguild.org

April 30 & May 1—*Art in Fiber & Paint:* An exhibit by eleven artists at the Arts Center located at 21 Highland St., Southborough, MA. QC members, **Mary Ellen Latino** and **Mary Walters** are participating in this event. For hours and other information call 508-481-9351.

Through April 30: Aqua: Art Quilts in Amherst features work by 30 artists from New Jersey, New York, Connecticut, and Massachusetts. At the Fiber Arts Center, Amherst, MA. For information call 413-256-1818 or see www.fiberartcenger.com

April 30 & May 1—Northern Star Quilter's Guild Show with special presentations by Faye Anderson and Melody Johnson also exhibits, merchant mall, boutique, guild challenge and more. 10-5 Sat, 10-4 Sun. John F. Kennedy H.S. Rt 138, Somers, NY www.northernstarquilters.com

May 6-7—Hannah Dustin Quilters Guild, Hudson, NH. Information jewelady@mindspring.com

May 6 & 7—Quilters Connection 28th Annual Show. First Parish Unitarian Universalist Church, 630 Massachusetts Ave, Arlington, MA. Contact www.quiltersconnection.org for information.

May 26—SULKY THREADS SEMINAR": Sign up now for an exciting seminar presented by SULKY THREADS, sponsored jointly by CONCORD PIECEMAKERS and QUILTERS WAY. There will be two repetitions of the 2 ½ hour seminar, one at 1:00 in the afternoon and another at 7:00 in the evening to accommodate various schedules. The seminar will be held at the Peavoy Gallery in West Concord. The cost is \$20.00, and each attendee will receive a package valued at over \$20.00. What a bargain!

June 3-4—CT PIECEMAKERS (CT) w/ Mary Ellen Hopkins, 2 day event! - Tickets are available, for details check our web site: <http://www.ctpiecemakers.org>

July 29, 30 & 31—*Maine Quilts 2005:* Workshops, Exhibits, Silent Auction, Vendors, Demonstrations. Presented at the Augusta Civic Center, Augusta, Me. For brochure send \$2.00 to Maine Quilts 05, Box 286, Cutler, Me 04626 or visit www.mainequilts.org

June 24-26—*Vermont Quilt Festival:* Now in its 29th year, the VQF features workshops and lectures with 27 nationally known teachers, over 70 vendors, and of course exhibits of nearly 400 quilts. VQF is held at Norwich University in Northfield, Vt. For information see www.vgqf.org or send \$3.00 to Vermont Quilt Festival, Box 349, Northfield, Vt 05663

June 11 & 12—Eastern Long Island Quilt Guild Show: For further information contact EIIQG, PO Box 332, Riverhead, NY 11901.

Some of the techniques that will be featured are:
Ribbon Embroidery by Machine, Free-Motion Embroidery, Fiber Weaving Embellished Strips, Spun Sulky Cords, Bobbin Embroidery, Blanket Stitch Appliqué, Satin Stitch Appliqué, Random Stitch Appliqué, 3-D Fabric Appliqué, 3-D Thread Appliqué, Free-Motion Scribing, Random Cut Fabric Weaving, Invisible Quilting and TwinNeedle Crosshatch Stitching

This promises to be an exciting seminar, so plan to be there. To sign up, please call Quilters Way (978) 371-1177.

Quilters' Connection 2005–2006 Membership Form

Please Print Clearly

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

Email: _____

You may print my telephone number Yes No

You may print my email address Yes No

Can we use your email to notify you of guild updates and meeting/workshop cancellations ? Yes No

Please renew my membership at the following level:

- Regular:** All meetings, exhibit in show, take workshops, *Quiltations* \$30.00
 Associate: Two meetings, exhibit in show, take workshops, *Quiltations* \$20.00
 International: Living overseas, exhibit in show, *Quiltations* \$30.00
 Undergraduate Student: Two meetings, exhibit one quilt in show \$10.00

I have enclosed \$ _____ Cash Check # _____ (Make checks payable to Quilters Connection)

Regular Members only—To fulfill your volunteer commitment please choose ONE of the following tasks:

Programs

- Planning
- Facilitation
- Contracts
- Workshop Registration
- Workshop Assistants (2)
- Hosting Lecturers
- Holiday Boutique
- January Free Workshop

Comfort Projects

- Coordinator
- Contributor

Scholarship

- Reviewer

Nominations

- Committee Member

Quilt Show

- Assistant
- Data Entry
- Show Book
- Show Tickets
- Advertising
- Boutique
- Volunteer Coordinator
- Publicity
- Raffle Quilt Design
- Raffle Quilt Tickets

Treasurer

- Tax Reporting
- Donations
- Budget/Finance Mgmt

Newsletter

- Calendar
- News & Notes
- Mailing
- E-Mailing
- Renewal Data Entry
- Waiting List
- Members Reception
- Members Directory
- Members Meeting Table

History/Archives

- Photographer
- Recorder

Meetings

- Setup
- Audio/Visual
- Takedown
- Hospitality Coordinator
- Hospitality Contributor
- Sales Table
- Adopt-a-Fabric

Communications

- Website
- Yahoo Group

Library

- Coordinator
- Meeting Library Table

You haven't listed my skills which I would like to use _____

**Membership is from July 1, 2005 through June 30, 2006.
Completed renewal forms must be received no later than May 31, 2005.**

**Return completed form with payment to:
Quilters Connection, PO BOX 1337, Arlington MA 02474**

Guidelines for Members Putting Items in the Boutique

Welcome to the 2005 Quilters' Connection Guild Boutique. The Boutique will accept for consignment from members any hand-crafted item. The item must be handmade in some way, form or manner. For example, if you purchase an item in the rough and hand-crafted it, you can say that you made it. If you purchase an item partially finished and then add to it to embellish it, then you can say that you made the finished item. Therefore, you can submit it into the boutique.

DISPLAY: Please think about how your items will be displayed. If they require any special props, baskets, or hangers for their display, **you are responsible for providing those props and for setting up the display. If your item can be set on the tables freestanding, then no props are necessary.**

For example, if you are submitting a wall hanging, it must have a casing and a pole or dowel. We cannot be responsible for seeing that your item is hung for display if you do not provide proper materials to hang it. In this case, it may lie on a table. If you are selling clothing that is best shown on hangers, you must provide these hangers (plastic hangers look nicer than wire hangers). Baskets always help when you have several of the same items. Remember to label props/baskets with a tag, your name and address and the words: NOT FOR SALE, if in fact it is not for sale.

You are responsible for packaging your items if they need to be protected. Don't forget that packaging also provides a nice way to advertise. You are responsible for providing any explanatory signs to be placed with your items.

We will do our best to see that your items are displayed to their best advantage, but need your consideration with the display and arrangement of your items to be sold.

INVENTORY: Two inventory sheets are attached for your hand-crafted items. You need to fill out both sheets and bring them with you when you drop off your items for the boutique. One sheet will be for our records, and the other for your receipt. You must have this sheet with you when you come to pick up your items.

LABELING YOUR ITEMS FOR SALE: Each item you submit for sale in the boutique should be labeled. Please DO NOT use stick-on labels. It has been our experience in the past that they come unstuck. String tags make better labels. All tags should have the following information:

1. Your name
2. A description of the item that matches your inventory description; this may include a code.
3. The price of the item (multiples of 25¢—EXAMPLE: \$4.00, \$4.25, \$4.50, \$4.75, etc.).

You may want to code some items so that you will know later if a particular pattern or style sold better than another or because the code fits on the label more easily. (Ex: Christmas Ornament = Xmas Orn)

A sample label could read: D. Quilter
Xmas Orn - \$4.00

PROPS / Display Items: These items should be clearly labeled with your name and an indication that the item is NOT FOR SALE. The label should be attached to the display item with specific instructions, such as: "For Display Only—Not for Sale, Return to D. Quilter.

PRICING: We cannot give you advice about pricing your items. You might comparison price similar items for sale commercially. Just a reminder: The Guild takes 15 % commission from the price you set.

QUILTS FOR SALE—IMPORTANT NOTE: Should you enter a quilt in the quilt show which you have advertised for sale, you must have your professional photos taken prior to submitting this quilt in the show. Should your piece sell at the show, the sale will be handled by the boutique, and the piece purchased will be given to the buyer upon the close of the quilt show on Saturday. Please be considerate of the buyer. There will be no exceptions.

CHECK-IN: We will accept items for sale in the boutique from 8:00 to 11:00 am on the day of set-up. However, the earlier we get your items, the better we can plan the display. Your items should be labeled and you should have two copies of the inventory sheet completed. We will not accept unlabeled items.

Please check in only with someone authorized to sign your inventory. We keep one copy of your signed inventory as reference and for later book-keeping. We are asking that you also sign the inventory sheets showing that you agree with the numbers of your check-in items on the checklist and that you agree to the final numbers and/or counts as they were brought into the boutique.

CHECK-OUT: Please pick up your items at the designated time on the last day of the show. You must present your copy of your inventory at check-out along with a self-addressed stamped envelope so we can send you your money later. Please check out only with someone authorized to sign your inventory. You should also sign both copies to indicate that you are accepting items returned to you and that you agree with the final signed form. If there is any discrepancy, the guild uses the sales receipts to determine final payment for items sold.

LOST OR STOLEN ITEMS: The Quilters' Connection cannot be responsible for lost or stolen items. We will take reasonable precautions to protect all items submitted to the boutique.

If you have any questions at all, please feel free to call Barbara Carney, Boutique Chairperson, or someone else on the committee. This is your boutique and we appreciate your participation to help make this boutique another grand success. On behalf of the Committee, Thank You!!

Haystack

By Penelope Young

In August 2004, I was fortunate enough to be able to attend Haystack Mountain School of Crafts. I took a 3 week course with Victoria Z. Rivers. I also was fortunate enough to receive the Q.C. scholarship. This helped pay for my adventure, and what an incredible adventure it was. I arrived on the first Sunday night full of excitement, and nerves. I was unsure about this situation. I soon learned how wonderful it was going to be. We all introduced ourselves and I found it to be a very diverse group. My classmates were from various backgrounds and had various experiences.

Victoria is a professor at U.C. Davis and I had studied with her when I was in college. She is fun and full of energy. The class was based on her book *The Shining Cloth*. We learned about different shiny textiles from various parts of the world. Their meaning and power. We were to create some of our own shining cloth using some modern techniques.

We started out dyeing fabric with fiber reactive dyes, which are very lovely and vibrant. We also printed, stamped and used resist. We used a chemical called thioreadioxide which removes some of the color, but not all. It was sometimes a big surprise when we were done. After heat setting the dyes, we went back to our fabrics and created many wonderful layers of color and texture with acrylic medium and pure pigments. After this, we fused other pieces of fabric, painted with glitter, attached gold leaf, sequins, beads and other shiny things. We also played with heating and melting some plastics together to create a different medium to sew or paint on and create a sort of techno fabric. We used a heat press to create these strange pieces. The class was so much fun and I came away with a new repertoire of techniques. I also came away with a lot of new ideas and enthusiasm for my work.

Not only did I enjoy the class, I thoroughly enjoyed the Haystack experience. Haystack is on Deer Isle, Maine. It is located right on the water. The view was amazing; there were rocky beaches, a lovely meadow nearby, beautiful and inspiring. Haystack is not just for fiber arts, so we were mingling with potters, painters, jewelers, glass blowers, and woodworkers. The food was excellent and it was served in a nice dining hall. You could sit with fellow classmates or sit with someone from a different studio and learn something new. The area surrounding Haystack is very supportive of the arts. There are a myriad of galleries and artists in this area, so there is a lot to see. However, it was difficult for me to get away because I was experiencing so much creative joy in the studio.

I highly recommend the adventure for anyone considering a new and incredible journey. I learned a lot at Haystack. I learned new techniques, made new friends, and gained new confidence in myself and my work.

Vermont Quilt Festival

Are you interested in attending the Vermont Quilt Festival?

There will be a bus leaving Lexington High School parking lot, promptly at 7:00 a.m. and will return at 6:30 p.m. We will arrive at the Festival at 10:00 a.m. and leave at 3:30 p.m.

For more information please contact **Cathy Berry** at nodiscount@comcast.net or call 781-648-6540.

Quilt Show Notes

We're in the home stretch now! Hopefully, you are all busily putting the finishing touches on your entries, selling raffle tickets, and recruiting friends to come to the show! Here are a few things to remember as we draw near to the show:

- **Promote!** Please promote the show—email your friends. Leave posters and flyers at your favorite shops and restaurants. Hang up a poster in your library. Get all your friends to meet you for Saturday brunch, and then take in the show. We're working hard to make the show fantastic, but we need everyone's help to get people in the door and make it a success!
- **Raffle Tickets** must be returned, with money, in an envelope with your name on it! You can return them at the April meeting, or at the show. If you will not be at EITHER the April meeting, or the show, then your tickets **MUST** be postmarked by the date of the April meeting (April 25th).
- **Boutique** items should be prepared following the guidelines listed in this newsletter. Submission forms can be picked up from **Barbara Carney** at the April meeting, Questions? Give Barbara a call at 781-648-4838.
- **Volunteer Times** and show instructions will be available at the April meeting—please stop by the table and pick yours up! If you do not come to the meeting, they will be mailed to you.
- **Member's Night** is a wonderful opportunity for the guild to come together and appreciate the hard work of our artisans and our crew who puts the show together and hangs it! Please join us on Thursday, May 5th from 7-9:30pm at the church for refreshments, and a first peek at the show. All members are invited to bring a guest. Raffle tickets will be available, and the boutique will be open for business! Please come and celebrate our 28th show with the people who make it all possible—your fellow guild members!

Advance tickets to the show will be available at the April meeting.

Thanks to everyone who has been putting in lots of work and hours getting the last minute details together! A special thanks to Kate O'Leary and Suzanne Knapp, who have taken on the monumental task of putting the show brochure together, and are doing a GREAT JOB! Thank you!

—Laurel

Rafflequilt 2006

Mac (**Mike McNamara**) and I have designed the 2006 raffle quilt. The instructions are on the web, go to the Quilters' Connection Website, check Quilt shows and then Rafflequilt. (Or go directly: <http://www.sheinstein.addr.com/QCrafflequilt1.html>) I will have more handouts with instructions at the April meeting.

Should anyone be interested in supervising the handquilting of either the raffle quilt or the member's quilt, please call Sylvia (617-484-9541) otherwise the quilts will be beautifully machine quilted. We look forward to your blocks with great interest.

— **Sylvia Einstein**

QUILTERS' CONNECTION WORKSHOPS 2005

April 28 (Thurs) Carol Taylor: (One Day Workshop \$50) Workshop "Improvitational Scrap Quilt"

Carol will teach ways of piecing, playing with color and design, using strips, squares, wedgies, couching and fusing, in a relaxed and creative manner. Use those favorite pieces of fabric you've been unable to cut into or all those scraps you can't discard. Be prepared to design and begin your own improvisational scrap quilt.

(<http://www.caroltaylorquilts.com>)

May 20-21 (Fri & Sat) Natasha Kempers-Cullen (Two Day Workshop \$100)

Workshop: "Design and Composition: Paper Collage & Fabric Construction"

This class is about focusing on the elements and principles of design and listening to one's intuition. The first segment of the class will concentrate on design exercises using paper collage. Specific design concepts will be explored, with emphasis on the design and not on the techniques of construction. The second part of the class focus on the beginnings of the process of quilt top construction. Results the paper collages will be transferred directly to fabric manipulation.

(<http://www.natashakempers-cullen.com>)

All workshops are \$50.00/day. Workshops will be open to non-members after March 1st.

Refunds will be given if you withdraw no later than four weeks before the workshop date. Later cancellations will result in refund only if the workshop is filled.

*You must send a **self-addressed stamped envelope** for each workshop so that a supply list can be sent to you.*

Workshop Registration Form

Send checks payable to Quilters' Connection to:

Donna Jean Downer

10 Standish Drive

Canton, MA 02021

Tel: 781-821-4692

E-mail: djdquilt@comcast.net

Name: _____

Address: _____

e-mail: _____

Tel: _____

Remember your SASE!!!!

QUILTERS' CONNECTION PROGRAM SCHEDULE for 2005

- April 27** Lecture: Carol Taylor: *"Sew Many Quilts, So Little Time"*
- April 28 (Thurs)** Workshop *"Improvistional Scrap Quilt"* <http://www.caroltaylorquilts.com>
- May 5-6-7** QC QUILT SHOW
- May 20-21 (Fri & Sat)** Workshop: Natasha Kempers-Cullen, *"Design and Composition: Paper Collage & Fabric Construction"*
- May 25** Lecture: Inge Hueber: *"Inge Hueber: A European Quilter"*
- All meetings are held at the First Parish Unitarian Universalist Church in Arlington, 630 Mass. Ave, Arlington, starting at 7:30 pm. Workshops run from 9 am to 4 pm.*

**Remember to fill out your membership form and
return before May 31, 2005!**

The Newsletter of Quilter's Connection
P.O. Box 1337
Arlington, MA 02474

