

# Quiltations

www.quiltersconnection.org

May 2005

## Hi Friends,

I don't know if I am more proud of our fabulous show last weekend, or the members who worked so cheerfully and efficiently to make it so. It was professional, beautiful and inspiring. To **Laurel** and **Lucy**, and your dedicated and hard-working committee, Great job!!!

The executive board has voted to recommend a relocation of our meetings, workshops and annual show, to the Watertown Arsenal Center for the Arts beginning in September 2005. The board discussed QC's financial position, the financial position of the Arsenal Center, the impact of irregular meeting dates on both members as well as the Program Chair, who must plan future programming. We discussed a change in the customary Quilt Show date, and the accessibility of the Arsenal site. Although QC is a nonprofit, governed by a board of directors, we are also a club with a mixed membership of mostly hobbyists and some professionals. The membership has varying goals within the guild, but at its heart, QC is a community of quilters. The board enthusiastically favored the Arsenal Center facility as more in keeping with the mission of Quilters' Connection. I intend to present this decision to the membership for a ratification vote at the May 25<sup>th</sup> meeting. If you are unable to attend the meeting, I urge you to cast the ballot mailed this week to all regular members. You may send it along in a sealed envelope (or not) with a fellow member to the May 25<sup>th</sup> meeting, or you may mail your ballot to our secretary, **Carolyn Rabson**. Or you may cast your written ballot in person at the May 25<sup>th</sup> meeting. Voters will be validated from our regular membership roster. Ballots will be opened, and counted by a three-member panel, and the results announced at the conclusion of our May 25<sup>th</sup> meeting. *This is an extremely important decision and the board would like everyone to exercise their duty to QC and vote.*

Please know that no venue will ever be perfect. In order for you to make an informed decision, I would like to present a comparison of the amenities and considerations involved, as well as a little history. I have broken this discussion down as it pertains to meetings, workshops and the annual show.

Last year, when FPUU raised the rent, a decision was made by the executive board to consider other venues for our meeting space. After a lengthy search, it was determined that no suitable venue could be found for a cost lower than the rent we now pay in Arlington. Then, a decision was made to search for a facility with more amenities than in Arlington, in light of the higher rent. Janet Popp has investigated a lengthy list of venues and this list is available upon request.

## MEETINGS and WORKSHOPS:

QC has 250 regular members and 100 associate members. Average attendance at our monthly meetings is 150. Arlington has chairs for only 140. The Arsenal Center will seat 330+ in fixed upholstered seats with arms that do not have to be set up and taken down.

At Arlington, the sound system functions poorly. At the Arsenal Center there is a state-of-the-art sound system. At Arlington, our lecturers are on the same level as the audience and the quilts must be held high by members, or walked around the room to provide a sight line. At the Arsenal Center, there is a stage and stadium-style seats, so there are no obstructions to sight. The Arsenal Center is air-conditioned. There is an elevator to the second and third floors.

Parking at Arlington is very tight and it can be a long walk in the dark at the end of a meeting. The Arsenal Center has a 5 story free parking structure directly across the street. (There is almost NO traffic on this street.) The structure is lit and patrolled by security.

The Arsenal Center will provide a place for our own wheeled storage cabinet, where library materials as well as extension cords for workshops are stored. The Arsenal Center will set up 8 ft. tables needed for meetings and workshops without any additional fee. There are plenty of electrical outlets for sewing machines and irons at workshops.

## ANNUAL QUILT SHOW:

QC holds a two-day quilt show on Friday and Saturday. At the Arsenal Center, we would have the option of extending this to a three-day show on Friday, Saturday and Sunday.

The entire Arsenal Center facility has been designed so that windows allow plenty of natural light into all spaces. Lighting at Arlington can be spotty at the show.

Unlike at Arlington, the quilts would not be hung in two large rooms. They would be hung on walls, gallery style, throughout the three floors in the entire building.

These all add up to a very strong list of positives for the Arsenal Center. There are, of course, some things which would require QC to adapt to its new surroundings.

*Continued on page 3*

## MEMBERSHIP RENEWAL

**Don't forget that your  
Membership renewal forms  
must be received by  
May 31, 2005 !!!**



## 2004–2005 Quilters' Connection

### Officers and Committees

#### Executive Board

|                          |                 |              |
|--------------------------|-----------------|--------------|
| President                | Beverly Fine    | 978-365-7344 |
| Vice President           | Nancy Howard    | 617-491-9881 |
| Treasurer                | Heidi Fieldston | 781-329-8488 |
| Asst. Treasurer          | Mary Gillis     | 617-266-2383 |
| Secretary                | Carolyn Rabson  | 978-373-2918 |
| Quilt Show Chair         | Laurel Grady    | 781-721-1472 |
| Quilt Show Assistant     | Lucy Loveridge  | 508-626-9212 |
| Program Chair 2004/2005  | JoAnn Janjigian | 781-329-4398 |
| Program Chairs 2005/2006 | Judy Becker     | 617-332-6778 |
|                          | Tina Reinhardt  | 781-275-8129 |
| Membership Chair         | Mary Clair Ryan | 508-842-9002 |
| Quiltations Editor       | Caron Guigli    | 781-488-3625 |

#### Appointed Committees

|                       |  |
|-----------------------|--|
| Adopt-a Fabric        | Rosemary Koch                                      |
| Caring Committee      | Mary Marchant                                      |
| Comfort Quilts        | Ann Manzelli and Joan Gulovsen                     |
| e-Communications      | Jeanne Williamson                                  |
| Equipment Manager     | Robert Donaghey                                    |
| Equipment Assistant   | Cheryl Mountain                                    |
| Historian / Archives  | Rose Ann Yap                                       |
| Hospitality           | Millie Becker                                      |
| Library               | Martha Supnik, Diana Dow,<br>Carol Telsey          |
| NEQM Liaison          | Martha Supnik                                      |
| Newsletter Assistant  | Sheila Toomey                                      |
| News and Notes        | Donna Morales-Oemig                                |
| Nomination            | Open   |
| Raffle Quilt          | Michelle Koppelman                                 |
| Raffle Ticket Sales   | Joan Rising  |
| Sales Table           | Diana Couture, Priscilla Molea<br>Ellen O'Sullivan |
| Scholarship           | Nancy Crasco                                       |
| Webmaster             | Suzanne Knapp                                      |
| Workshop Registration | Donna Jean Downer                                  |

#### Board of Directors

|                                  |
|----------------------------------|
| Joan Gulovsen (1 year)           |
| Barbara Evans (2 years)          |
| Cathy Berry (3 years)            |
| Heidi Bercovici (Past President) |

## Slate of Offices for Quilters' Connection 2005–2006

**President** Nancy Howard

**Vice President** Gail Willett

**Secretary** Carolyn Rabson

**Treasurer** Heidi Fieldston

**Advisory Board Member** Joy Rosettos

## News and Notes

**Nancy Crasco's** "Tunic of Tossing Leaves" was accepted into the Annual Art of the Northeast USA Exhibit at the Silvermine Arts Guild, 1037 Silvermine Road, New Canaan CT which runs from May 3–June 10th. Gallery hours are Tues–Sat 11–5 and Sunday 1–5. "Choken of Consolation" will be exhibited in *Sacred Icons: A Collective Vision of Symbolic & Ritual Objects* at the Artisans Center of Virginia from May 19–June 29th. "Winter Wrap" will be included in an exhibit of contemporary fiber (organized by QC member **Maxine Farkas** at the Gallery at King's Corner in Lincoln Center, NH from the end of June until Labor Day.

**Gail Dwyer** had two quilts shown in Chicago's IQA *Celebrate Spring* contest, one quilt shown in "Small Wonders" and also shown were her set of journal quilts. Gail reports "It was very exciting to see my pieces on display!" She also has another quilt accepted for *the Sacred Threads* exhibit in Ohio this summer.

"More Than The Showers of April" and "Garden Path" by **Donna Morales-Oemig** were accepted into the 36th Annual NQA show coming up June 16–18 in Columbus, OH. Thanks to **Mary Walter** for nudging me into entering the show. Mary is a great advocate of getting out and exhibiting your work and I am happy for her advice and guidance. Thanks Mary!

This is my last *Quiltations* as the News and Notes contact. I hope you all have a great summer full of fun, sun and quilting.

Cheers,  
**Donna**

### QC Yahoo List

Not reading the QC Yahoo list yet? What are you waiting for? The QC/Yahoo list is a good way to share local quilt information, as well as QC info. This list should not be confused with QuiltArt, which many members may be familiar with. Our yahoo list is for local information only. Please e-mail **Jeanne Williamson** at [jeanne@vmr.com](mailto:jeanne@vmr.com) and ask her to get you started with communicating with your fellow QC members.

President's Letter Continued:

**MEETINGS and WORKSHOPS:**

First, QC has always held its meetings on the last Wednesday of the month. This would be replaced by a schedule of Wednesdays throughout the year that varied each month as to the week. (i.e., first Weds of Sept, third Weds of Oct, second Weds of November, second Weds of January, third Weds of Feb, no meeting in March, third Weds of April, last Weds of May, third Weds of June—or something very similar.) We have been offered many options for one or more Monday night meetings at the Arsenal Center, because their theatre productions are “dark” on Monday nights. This change would allow more consistency and predictability for program planning, so some thought would be devoted to this issue.

**QUILT SHOW:**

Second, QC holds its quilt show at Arlington on Mother's Day weekend. At the Arsenal Center, this would change to the first weekend in June.

Third, the rent QC currently pays at Arlington is

8 x \$300=\$2400 (meetings)  
5 x \$400=\$2000 (workshop)  
plus \$2150, rising to \$2700 (show)  
for a total of **\$6550/year.**

The annual rent we must consider to Arsenal Center is \$10,000. The Arsenal Center has agreed to purchase, as our host, equipment we need to hang the quilt show at the Center, removing the need for us to spend \$1,400 per year to rent our “pipe and drape” type quilt racks. This would involve a wall mounted hanging system for a gallery style show.

Also, in an attempt to include waiting list hopefuls in a much speedier time-frame, QC could consider admitting 50 more regular members from the 130 member waiting list. This would add up to \$1500 additional income for QC.

With these two budgetary changes, QC could afford \$10,000/year in rent to the Arsenal Center without significant impact on QC's year-to-year budget, nor QC's treasury. Dues alone cover speaker costs, insurance and the rent for meetings and workshops. If all other activities (sales table, workshops, etc) remain budget-neutral, then quilt show profit would be the determining factor for scholarship, donation and treasury calculations.

It is impossible, of course, to predict the financial impact of moving the quilt show to the Arsenal Center. Also, as anyone knows, future costs and terms beyond the initial contract periods are unpredictable. Many decisions will need to be made regarding future meeting nights. We have a powerful choice to make. So, the will of the membership needs to be heard. I urge you to consider this decision and make your vote count.

**JoAnn Janjigian, Carrie Kramer, Amy Robertson, Nancy Howard** and I have all toured the facility (hard hats on!) We are all impressed with its amenities as well as the strong commitment from its executive director to include us as a residential partner along with New Rep Theatre and Children's Theatre. This is a professional art center and is more in line with QC 's mission. This means we would be featured in press releases, named on its publications, etc. Whenever the Center is in the news, QC would be mentioned. It does not mean, however, that there would be any change in QC's open membership policy, or culture of promoting all work equally, from beginners to professionals, from traditionalists to quilt artists. **This is not a change in who we are or what we do. It is a change in where we get together.**

We would likely be the only guild allowed to meet and show there, as a representative of the textile arts. Construction at the Arsenal Center is ongoing and expected to conclude in June. Their grand opening is Sept 9, 2005. The executive board would like the guild to share in this excitement.

Please vote.  
*Beverly*

# Quilters' Connection 2005–2006 Membership Form

Please Print Clearly

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

You may print my telephone number  Yes  No

You may print my email address  Yes  No

Can we use your email to notify you of guild updates and meeting/workshop cancellations ? Yes No

## Please renew my membership at the following level:

- Regular:** All meetings, exhibit in show, take workshops, *Quiltations* \$30.00  
 **Associate:** Two meetings, exhibit in show, take workshops, *Quiltations* \$20.00  
 **International:** Living overseas, exhibit in show, *Quiltations* \$30.00  
 **Undergraduate Student:** Two meetings, exhibit one quilt in show \$10.00

I have enclosed \$ \_\_\_\_\_ Cash Check # \_\_\_\_\_ (Make checks payable to Quilter's Connection)

## Regular Members only—To fulfill your volunteer commitment please choose ONE of the following tasks:

### Programs

- Planning  
 Facilitation  
 Contracts  
 Workshop Registration  
 Workshop Assistants (2)  
 Hosting Lecturers  
 Holiday Boutique  
 January Free Workshop

### Comfort Projects

- Coordinator  
 Contributor

### Scholarship

- Reviewer

### Nominations

- Committee Member

### Quilt Show

- Assistant  
 Data Entry  
 Show Book  
 Show Tickets  
 Advertising  
 Boutique  
 Volunteer Coordinator  
 Publicity  
 Raffle Quilt Design  
 Raffle Quilt Tickets

### Treasurer

- Tax Reporting  
 Donations  
 Budget/Finance Mgmt

### Newsletter

- Calendar  
 News & Notes  
 Mailing  
 E-Mailing  
 Renewal Data Entry  
 Waiting List  
 Members Reception  
 Members Directory  
 Members Meeting Table

### History/Archives

- Photographer  
 Recorder

### Meetings

- Setup  
 Audio/Visual  
 Takedown  
 Hospitality Coordinator  
 Hospitality Contributor  
 Sales Table  
 Adopt-a-Fabric

### Communications

- Website  
 Yahoo Group

### Library

- Coordinator  
 Meeting Library Table

You haven't listed my skills which I would like to use \_\_\_\_\_

**Membership is from July 1, 2005 through June 30, 2006.**

**Completed renewal forms must be received no later than May 31, 2005.**

**Return completed form with payment to:  
Quilters Connection, PO BOX 1337, Arlington MA 02474**

## Vermont Quilt Festival

Are you interested in attending the Vermont Quilt Festival?

There will be a bus leaving Lexington High School parking lot on **Saturday, June 25th**, promptly at 7:00 a.m. and will return at 6:30 p.m. We will arrive at the Festival at 10:00 a.m. and leave at 3:30 p.m.

For more information please contact **Cathy Berry** at [nodiscount@comcast.net](mailto:nodiscount@comcast.net) or call 781-648-6540.

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### Membership News—Don't Forget to Renew!!!

Renewal time again! Our membership year runs from July 1, 2005 through June 30, 2006. Your completed renewal form must be received no later than May 31, 2005. There will be no late registrations and no exceptions.

Regular members may vote, hold all offices and committee chairs, receive the newsletter by mail and are eligible to attend all workshops. They are expected to attend at least four meetings per year and contribute their time or services for the benefit of the guild.

Associate members have most of the same privileges as regular membership but may only attend two meetings per year and cannot vote or hold a voting committee chair position. Associate members may attend extra meetings by paying the \$5.00 guest fee. If you are a regular member and cannot attend four meetings a year, or do not want to be an active member, please consider becoming an associate member since it will allow more applicants on the wait list to be able to join.

The renewal form can be found in this issue of *Quiltations*, at the Membership table during the May meeting and on the web site.

<http://www.quiltersconnection.org/membership.shtml>

Copies of the 2005 Membership Book are still available and can be picked up at the Membership table at each meeting.

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### FOR SALE

I have an **industrial Bernina sewing machine** for sale. I bought it new and used it for less than an hour—I could never get comfortable with it and went back to using my portable Bernina.

I paid \$2000 and am **asking \$1650** (also comes with \$50 worth of needles). It comes with a knee lift, table and light."

She can be reached via phone: 508-634-5258 or email: [karenlaude@charter.net](mailto:karenlaude@charter.net).

### A Quilt Show Thank You

Wire women unite and pat yourselves on the back! What a fantastic job done by a hard working crew of QC members. For all of the bending, climbing, hanging, re-hanging, running from room to room, this show was hung in record time and it seemed to have been done effortlessly. What a well-oiled machine we have become!

Each year when the hanging is completed and the rooms are quiet, with all of the crewmembers dazed taking in the beauty that is before them, there is a sense of contentment that the job has been completed and IT IS BEAUTIFUL. This year more than ever it seemed more acute as to just how special this group is, from the new members to the original members, from the beginner quilter to the professional quilter, we are all QC members and we take our membership and the interests of this group seriously. And it shows!

This year more than ever do I appreciate just how special our show is and how wonderfully we all work together to get the job done. Not only was the hanging done so well the whole show was a huge success. I personally do not know what the monetary results are at this writing, and I know that it is important; but more important, I would like to point out the spirit that flowed from all of the members and how that entwined spirit allowed us to come together to put on such a beautiful show. Thank you to **Laurel**, **Lucy** and their quilt show committee for all the hard work that insured that this show was done so well.

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### Scholarship Committee News

The QC Scholarship Committee is pleased to announce that four members will receive scholarships this year. **Betsy Abbott** will attend "*The Nature of Design*" with Joan Colvin at Quilting by the Lake, **Michele David** will take "*Nature Inspired Rozome*" with Keijin Ihaya at the World Batik Conference at Massachusetts College of Art, **Mary Gillis** has signed up for "*Design, (Self) Discovery and the Creative Process*" with Joy Saville at the Quilt Surface Design Symposium and **Rosemay Simpson** is taking two workshops at Quilting by the Lake, "*The Thinking Eye*" with Rosalie Dace and "*The Art Quilt: From Composition to Expression*" with Emily Richardson. Congratulations to all four; the membership looks forward to hearing from the recipients about their experiences!

## Quilt Calendar

Through June 19—*Piece De Resistance*: Exhibit of Batik Quilts at the New England Quilt Museum, Lowell, MA. Batik Artists Trunk Show, April 16, 1 pm. Lecture by Leesa Hubbell, May 14, 1 pm. For information see [www.NEQiltmuseum.org](http://www.NEQiltmuseum.org)

### Thursdays @ The Neqm Museum

June 12—*Batik Boutique Day!* On June 12th, six area shops will be at the Museum during the Piece de Resistance: Batik Quilts exhibit. Come shop!

### In and Around New England

May 26—*Sulky Threads Seminar*: Sign up now for an exciting seminar presented by SULKY THREADS, sponsored jointly by Concord Piecemakers and Quilters Way. There will be two repetitions of the 2 ½ hour seminar, one at 1:00 in the afternoon and another at 7:00 in the evening to accommodate various schedules. The seminar will be held at the Peavoy Gallery in West Concord. The cost is \$20.00, and each attendee will receive a package valued at over \$20.00. Some of the techniques that will be featured are: Ribbon Embroidery by Machine, Free-Motion Embroidery, Fiber Weaving, Embellished Strips, Spun Sulky Cords, Bobbin Embroidery, Blanket Stitch Appliqué, Satin Stitch Appliqué, Random Stitch Appliqué, 3-D Fabric, Appliqué, 3-D Thread Appliqué, Free-Motion Scribing, Random Cut Fabric, Weaving, Invisible Quilting and TwinNeedle Crosshatch Stitching. This promises to be an exciting seminar, so plan to be there. To sign up, please call Quilter's Way (978) 371-1177.

June 3-4: *CT Piecemakers* (CT) w/ Mary Ellen Hopkins, 2 day event! Tickets are available, for details check our web site: <http://www.ctpiecemakers.org>

June 11 & 12: *Eastern Long Island Quilt Guild Show*: For further information contact ELIQG, PO Box 332, Riverhead, NY 11901.

From June 11 through August 14 – *Quilt Masterpieces: From Folk Art to Fine Art*. Presented by the Williams College Museum of Art. An American exhibition featuring 36 quilts from the Newark Museum's exceptional collection this exceptional collection explores the major role that this art form has played in the creative and communal lives of women throughout American history. The quilts, ranging from the late 18<sup>th</sup> century to the late 20<sup>th</sup> century, tell the stories of the women who made them and the people around them; they communicate their values, social concerns and political views. Except for one, all of the quilts in the Newark Museum's collection were made by women—Native American, African American, Asian American, European American women—who passed down traditions, styles, designs and fabric from one generation to the next in an attempt to express themselves. Open Tuesday through Saturday, from 10 am to 5 pm and on Sunday from 1 to 5 pm. Admission is free and the museum is wheelchair accessible. The Williams College Museum is located in Williamstown, Massachusetts. For further information contact 413-597-3178 or [WCMA@williams.edu](mailto:WCMA@williams.edu) or <[www.wcma.org](http://www.wcma.org)>

June 24–26—*Vermont Quilt Festival*: Now in its 29<sup>th</sup> year, the VQF features workshops and lectures with 27 nationally known teachers, over 70 vendors, and of course exhibits of nearly 400 quilts. VQF is held at Norwich University in Northfield, Vt. For information see [www.vgqf.org](http://www.vgqf.org) or send \$3.00 to Vermont Quilt Festival, Box 349, Northfield, Vt 05663

July 29, 30 & 31—*Maine Quilts 2005*: Workshops, Exhibits, Silent Auction, Vendors, Demonstrations. Presented at the Augusta Civic Center, Augusta, Me. For brochure send \$2.00 to Maine Quilts 05, Box 286, Cutler, Me 04626 or visit [www.mainequilts.org](http://www.mainequilts.org)

## Quilt Show 2005 Income and Expenses as of May 15 (preliminary)

|                       |                           |                 |
|-----------------------|---------------------------|-----------------|
| <b>Raffle</b>         |                           |                 |
|                       | preshow                   | \$1,680         |
|                       | show                      | \$1,612         |
|                       | <b>Total</b>              | <b>\$3,292</b>  |
| <b>Gate</b>           |                           | <b>\$4,633</b>  |
| boutique              | deposits                  | \$13,942        |
| adj.                  |                           | -\$8            |
| show income           |                           | \$21,859        |
| ads                   |                           | \$815           |
|                       | <b>Total Income rec'd</b> | <b>\$22,674</b> |
| <b>Total Expenses</b> |                           | <b>\$18,350</b> |
| <b>Profit</b>         |                           | <b>\$4,324</b>  |

## QC Programs for MAY

The month of May brings to Quilter's Connection two very exciting members of the quilting world. **Inge Hueber** from Cologne, Germany will be speaking at the Wednesday, May 25th meeting. Inge is well known throughout the world and has been an exhibitor at Quilt National 5 times (1987, 1989, 1993, 1999 and 2003). She has exhibited far and wide and will be speaking about her works and those of other European quilters.

Our workshop for May 20 & 21 is "*Design and Composition: Paper Collage and Fabric Construction*" given by **Natasha Kempers-Cullen**. Natasha writes that this class is about focusing on the elements and principles of design and listening to one's intuition. The first segment of the class will concentrate on design exercises using paper collage. Specific design concepts will be explored, with emphasis on the design and not on the techniques of construction. The second part of the class will engage the students in the beginnings of the process of quilt top construction. Results from the paper collages will be transferred directly to fabric manipulation.

These two programs will be the season's finale for Quilter's Connection for 2005 following our very successful quilt show. Be sure to attend!

**JoAnn Janjigian**  
Programs

### **Massachusetts Quilt Documentation Project**

The Massachusetts Quilt Documentation Project (MassQuilts) has studied over 5,000 quilts in more than 10 years and has created a computerized database of our findings. We plan to share our data and photos with the national quilt history effort being conducted by The Quilt Index (<http://www.quiltindex.org/>) so quilt historians can compare data across the country. This national project was conceived and developed by The Alliance for American Quilts in partnership with Michigan State University's MATRIX: The Center for Humane Arts and Letters Online and the Michigan State University Museum. To achieve this goal, we need to scan thousands of 35mm color slides taken of quilts over the years. If you would like to participate in this monumental and important project and see all the beautiful quilts we've studied, contact Martha Supnik at the New England Quilt Museum. Scanning is done on equipment in the museum library using Photoshop software. Training will be provided on Tuesdays and Fridays. Volunteering for this project can take place whenever the museum is open once training is complete.

**Martha Supnik**

[Questions@NEQuiltMuseum.org](mailto:Questions@NEQuiltMuseum.org) 978-452-4207 X15

### **Job Opportunities At NEQM**

The New England Quilt Museum is seeking a highly motivated and experienced individual to manage its Museum Shop. The successful candidate will be responsible for all aspects of the museum shop and museum merchandise sales, including purchasing, merchandising, window display, inventory control, product development, and budget. Supervising new initiatives, overall profit and loss of the shop, product mix, inventory management, product placement marketing, and customer sales. Reporting to the Executive Director and supervising part-time staff and volunteers. *Qualifications:* Retail management experience. Knowledge of quilting desired. Part-time, 30 hours, Wednesday Saturday. Salary range, \$20,000-\$22,000. Send resume, cover letter and salary history to: Executive Director, New England Quilt Museum, 18 Shattuck Street, Lowell, MA 01852. Fax: 978-452-5405.

The New England Quilt Museum is seeking a Accounting/Finance clerk to support the museums accounting functions including, processing and reconciling of cash receipts and credit card sales and accounts payable and receivable; general ledger transactions; reconciling monthly bank statements and preparation of monthly financial reports; assisting in administrative work relating to ongoing development initiatives. *Qualifications:* Knowledge of accounting practices, experience with Quick Books and excellent computer skills. Part-time, 14 hours, Tuesday-Wednesday. Salary range, \$10-\$12 per hour. Send resume and cover letter to: Executive Director, New England Quilt Museum, 18 Shattuck Street, Lowell, MA 01852. Fax: 978-452-5405.

### **MINIMALIST, HE'S NOT!!**

On Sunday, May 1st, **Kaffe Fassett** lectured at the MFA and a workshop followed. Slides of his work and environment were shown, all emphasizing his distinctive trademark pattern and color use which prompted this question from the audience: "Where do you go when you have a headache?" Every room and surface was covered with bright designs. He admitted to a quieter scheme in his bedroom, at one and the same time encouraging his rapt audience to push the envelope by saying mistakes aren't any more than learning experiences. Given his heart's wish, he'd deck high rises with floral designs!

Knitting, needlepoint, fabric design, travel, teaching and writing are packed into a schedule he said someone once described as "Disney on speed." A new book is soon to be published—I believe his seventh—and he obliged with autographs in those already in print. I took old pictures of him and I at a gathering of craftspeople in Yorkshire, England in 1985. Both comparative beginners, I admitted to his greater development—he being in "play," I in "pause and rewind." **Sandy Donabed**, our own QC member, has a quilt complete with instructions in his "Caravan of Quilts" book.

*Cambridge Quilts* carries his complete line of fabrics, also pictured in this book. Patterns for current fabrics are woven in India where color and texture is an obsession and printed material manufactured in Japan and Korea. A totally new kind of stripe will be seen next season and some new prints will reflect the antique collection of old English quilts from the *Victoria & Albert Museum* in London. The new stripes will be in two or three colorways, but with as much flexibility as the multi-colored stripes already produced. Other fabrics look like the paper weights I saw last month at the *Murano Glass Factory* in Venice.

I assume that when Kaffe was in utero his mother put on her rose colored glasses and meditated in the garden—hence the birth of a flower child that will forever smell the roses!

**Eleanor Hare**

### **Quilt Show News**

A HUGE thanks to everyone who contributed to the show: committee members, volunteers, quilters, and boutique sales folks. Everyone pitched in to make this year's show a success! We had over 900 visitors to the show, and although the final numbers are not in yet, it looks like we will have made more than \$4000.00 in profit.

Congratulations to **Carrie Kramer**, one of our own, who won the raffle quilt this year. I know that she's delighted! **Michele Koppelman** and her team did a great job with this year's raffle quilt, and you all did a wonderful job selling tickets. Over 3000 tickets were sold.

I especially want to highlight the work of the hanging crew, and member's reception staff. This year's show was a challenge to hang – many smaller or medium sized quilts, which needed to find a complementary back to hang against. As you all will agree, they did a fantastic job! And this year's member's night reception was lovely. It was great to share the "first peek" at the show with so many members and friends.

I also want to give a hearty thanks to the takedown crew! I escorted the last visitors out the door on Saturday a little after 4pm, and I locked the doors to the completely empty and cleaned church at 6:20pm. It was amazing! What a great group of people!

I enjoyed working with you all this past year, and I know that **Lucy** is looking forward to taking over the helm as show chair for next year. Please feel free to forward any suggestions you have for next year to either of us. We'll make sure they get into consideration for next year. Thank you again for making the 2005 show so special!

**Laurel**

## Quilters Connection Waitlist as of May 2005—Sorted Alphabetically

| Wait List # | First Name  | Last Name    | Wait List # | First Name | Last Name      | Wait List # | First Name    | Last Name   |
|-------------|-------------|--------------|-------------|------------|----------------|-------------|---------------|-------------|
| 9           | Kathy       | Allenbrook   | 55          | Barbara    | Kampas         | 121         | Margot        | Stage       |
| 73          | Diana       | Annis        | 18          | Sam        | Kane           | 8           | Dr. Elizabeth | Starr       |
| 54          | Sara        | Aubry        | 75          | Ellen      | Katz           | 64          | Darlene       | Steel       |
| 56          | Jeanne      | Aurelio      | 57          | Dorothy    | Kennedy        | 67          | Margarete     | Steinhauer  |
| 132         | Jo          | Barbiarz     | 22          | Denise     | Konicek        | 29          | Louise        | Strayhorn   |
| 3           | Edith       | Barbiere     | 102         | Debbie     | Kuhlman-Hussey | 47          | Ruth          | Telvachia   |
| 96          | Jennifer    | Beaven       | 119         | Heidi      | Lacki          | 19          | Tia           | Tilson      |
| 92          | Annette     | Bender       | 41          | Christine  | Lacki          | 46          | Lynne         | Toomey      |
| 59          | Judith      | Berlo-Tucker | 104         | Laurie     | LaConte        | 48          | Myron         | Tupa        |
| 83          | Dotty       | Blair        | 2           | Lucy       | LaFleche       | 58          | Anne          | Vartanian   |
| 32          | Marcia M.   | Boermeester  | 2           | Lucy       | LaFleche       | 31          | Lorraine      | Veitch      |
| 122         | Judy        | Botsford     | 128         | Sharon     | Laughlin       | 65          | Jane Hopkins  | Walsh       |
| 25          | Isa         | Braun        | 11          | Jessica    | Leger          | 44          | Elena         | Warren      |
| 87          | Susan       | Brown        | 88          | Joan       | Legor          | 99          | Nedra         | Weaver      |
| 74          | Betty       | Carr         | 71          | Rose       | Lothrop        | 13          | Louise        | Wilson      |
| 130         | Michele     | Chapais      | 78          | Carolyn    | MacLellan      | 105         | Bonnie        | Wolf        |
| 84          | Bonnie      | Cohen        | 100         | Barbara    | Malek          | 80          | Barbara       | Wood        |
| 117         | Louise      | Cohen        | 124         | Gwen       | Marceline      | 110         | Tammi         | Yiakoumatos |
| 69          | Dawn        | Costure      | 114         | Janice     | Marcoux        |             |               |             |
| 62          | Margaret    | Counts-Klebe | 5           | Linda      | Matchan        |             |               |             |
| 95          | Geraldine   | Cummins      | 127         | Margie     | Mazzucco       |             |               |             |
| 116         | Ann         | Davidson     | 101         | Julie      | McDaniel       |             |               |             |
| 66          | Mary-Leslie | Davis        | 15          | Marguerite | McDonough      |             |               |             |
| 14          | Pat         | Delaney      | 90          | Nancy      | Messier        |             |               |             |
| 17          | Lois        | Diamond      | 36          | Rene       | Miller         |             |               |             |
| 118         | Lynne       | Dichter      | 45          | Maureen    | Misasi         |             |               |             |
| 103         | Linda       | Dunn         | 7           | Sharman    | Nathanson      |             |               |             |
| 42          | Linda       | Dunning      | 94          | Joyce      | Nelson         |             |               |             |
| 28          | Carol       | Durand       | 112         | Bonnie     | Newman         |             |               |             |
| 106         | Molly       | Eberle       | 72          | Marilyn    | Novak          |             |               |             |
| 27          | Kathleen    | Egan         | 77          | Anna       | Oberlander     |             |               |             |
| 1           | Marilyn     | Eimon        | 79          | Anne       | O'Connell      |             |               |             |
| 68          | Eve         | Ekmejjan     | 12          | Mary       | Paino          |             |               |             |
| 35          | Lolita R.   | Elverrillo   | 20          | Jenny      | Peace          |             |               |             |
| 24          | Charlie     | Enscore      | 63          | Deborah    | Pellegrino     |             |               |             |
| 111         | Kathleen    | Estridge     | 93          | Rebecca    | Perlo          |             |               |             |
| 82          | Roisin      | Fahy         | 23          | Gisela     | Pirgorsky      |             |               |             |
| 26          | Robin       | Fan          | 10          | Leonard T. | Poirier        |             |               |             |
| 30          | Diane       | Farrell      | 70          | Anastasia  | Poskus-Waden   |             |               |             |
| 115         | Sidney      | Field        | 60          | Julia      | Potter         |             |               |             |
| 52          | Sylvia      | Fine         | 61          | Hannah     | Potter         |             |               |             |
| 131         | Julia       | Flanders     | 16          | Patricia   | Prendiville    |             |               |             |
| 107         | Liz         | Fortino      | 49          | Nancy      | Quinn          |             |               |             |
| 43          | Muriel      | Funka        | 85          | Melissa    | Radzyninski    |             |               |             |
| 6           | Diana       | Galson-Kooy  | 51          | Wen        | Redmond        |             |               |             |
| 21          | Joyce       | Gerber       | 76          | Sheila     | Reynolds       |             |               |             |
| 133         | Beth        | Gorman       | 39          | Ellie      | Ringer         |             |               |             |
| 123         | Janice      | Gould        | 53          | Margaret   | Rolph          |             |               |             |
| 38          | Shandal     | Grayson      | 126         | JoAnn      | Rondelli       |             |               |             |
| 40          | Barbara     | Griffin      | 113         | Cynthia    | Rosner         |             |               |             |
| 109         | Joyce       | Hanlon       | 108         | Denise     | Roussel        |             |               |             |
| 129         | Karen       | Harmin       | 91          | Kathy      | Sayre          |             |               |             |
| 97          | Katherine   | Hass         | 86          | Amy        | Seila          |             |               |             |
| 98          | Barbara     | Hass         | 125         | Yuki       | Shikichi       |             |               |             |
| 120         | Carolyn     | Hodges       | 89          | Celine     | Spader         |             |               |             |
| 37          | Jo          | Ickler       | 50          | Jeannette  | Spencer        |             |               |             |

## Library News—May 2005

### New Magazine

*American Quilter* Summer 2005 has articles by Diane Gaudynski on echo quilting, Diane Hire, Linda Cantrell, Charlotte Warr Anderson on fusible thread applique, Hollis Chatelain, Yvonne Porcella on quilt cartoons, Laura Wasilowski on rejections from shows, and a profile of Jane Blair.

### New Books

*“The Quilt That Walked to Golden: Women and Quilts In The Mountain West From The Overland Trail to Contemporary Colorado”* by Sandra Dallas with Nanette Simonds tells the story of quilts made on the way to the west and by pioneers once they arrived. Dallas is an experienced novelist and the photos are quilts from the collection of the Rocky Mountain Quilt Museum so this should be a pleasure to read.

*“Collage Sourcebook: Exploring the Art and Techniques of collage”* by Jennifer Atkinson, Holly Harrison, and Paula Grasdal covers fabric collage and work in other media. QC member Sandra Donabed is among the artists covered. Atkinson is the curator of the Fuller Museum in Brockton.

*“The Quilted Garden: Design & Make Nature-Inspired Quilts”* by Jane Sassaman tells about her development as an artist, shows her studio and tells how she designs her award-winning quilts. The illustrations are bold and colorful.

*“Choosing Quilting Designs,” “Innovative Piecing,”* and *“Creative Embellishments”* are all Rodale Successful Quilting Library books with contributions by Carol Taylor and many other quilters. Since she was so enthusiastically received at the April QC meeting, I decided to buy copies of all 3 books for our library.

*“Quilted Cuisine”* CD-ROM from the New England Quilt Museum is a Power Point slide presentation created by our own Suzanne Knapp. It is the catalog of last winter’s museum exhibition and shows overall and close-up views of 41 quilts with statements by artists from the US, Canada, Denmark and Japan. It can be viewed on both PCs and Macs. As a guild that supports the museum, we received a copy for our library. You can buy your own copy at the museum gift shop.

### Summer Inventory

Please search your coffee table, bedside table, bookshelves, tote bags, etc for books that belong to QC and bring them to the May 25 meeting so others can enjoy them over the summer. If you will not be attending, get a friend to return them for you. If all else fails, please contact Martha to renew them until September. That will save us from sending overdue notices to those who already realize what books they have at home. The remaining library books will be stored at Martha’s house in case you need something over the summer. You can contact me and pick up a book in Carlisle or at the New England Quilt Museum Library where I volunteer on Tuesdays and Fridays.

### Book Order Suggestions

Please keep in mind that we have a budget for new library books each year and your suggestions guide our purchases.

#### Quilters’ Connection Library Book Purchase Suggestions

Title \_\_\_\_\_  
Author \_\_\_\_\_  
Source \_\_\_\_\_  
Suggested by \_\_\_\_\_  
Date \_\_\_\_\_

give to Martha Supnik at meeting or mail to me at  
601 Heald Rd., Carlisle, MA 01741

|               |              |                   |
|---------------|--------------|-------------------|
| Martha Supnik | 978-369-7292 | Martha@Supnik.org |
| Carol Telsey  | 978-369-7366 |                   |
| Diana Dow     | 617-624-6114 |                   |

### VOLUNTEERS NEEDED

The QC Board is expecting an exciting 2005–2006 and we are looking to fill the following volunteer positions. Please contact **Nancy Howard** (nancy@nancy-howard.us). Maybe you could share a job with a friend. Volunteering is a great way to meet QC members.

Caring Committee  
Newsletter Assistant  
Sales Table Assistants  
Quilt Show Chairman for 2006  
Program Assistant for 2007  
Equipment Assistants  
News and Notes

Thank you,  
**Nancy Howard**, Vice President

# Remember!

Fill out your  
membership form and return  
before *May 31, 2005!*

The Newsletter of Quilter's Connection  
P.O. Box 1337  
Arlington, MA 02474

