



The Newsletter of Quilters' Connection  
Arlington, Massachusetts

# Quiltations

www.quiltersconnection.org

September 2005

Welcome to the start of **QC's 28th year**. This is an exciting time full of hope and challenges. We will continue the QC traditions in a new space. By an overwhelming confirmation of the membership at the May meeting, we are moving to the

*Arsenal Center for the Arts*  
321 Arsenal Street  
Watertown, MA. 02472-5710

We will be a residential partner along with the *New Repertory Theater* and the *Watertown Children's Theater*.

Wednesday, September 7 at 7:30 pm is our first meeting in the 380 seat Mosesian Theater. The theater will be a great showcase for our fabulous Show and Tell. We're excited that QC can have a consistent day for meetings, so the rest of meetings for 2005-2006 year will be on Mondays, October 10, November 14, January 9, February 20, March 20, April 17, and May 15.

What a fabulous year we have planned. Our speakers include Ellen Anne Eddy, Natasha Kempers Cullen, Vivian Sayre, Liz Axford, Dominie Nash, Jette Clover and hopefully Chunghie Lee. We'll have the opportunity to take workshops from them. Let's not forget the January Free workshop with classes given by our very own members. Look for information and the registration forms in *Quiltations*.

I especially want to thank Beverly Fine, past president, for patiently guiding me through the maze of the presidency. Also to **Joan Gulovsen** for graciously and thoughtfully serving on the Board of Directors for the past three years. Her replacement, **Joy Rossettos**, will compliment **Barbara Evans** and **Cathy Berry**.

QC now has 275 members, including 50 new members (green name tags). Please make every effort to welcome our new members and help them feel welcomed.

**Nancy Howard**  
President 2005-2006

## Next Board Meetings:

**August 24, 2005 and September 21, 2005**

Meetings will be held at Nancy Howard's home at 7 p.m. Please call Nancy if you plan to attend or have agenda items.

## Quiltations Deadline: September 10, 2005

Please send any information you'd like included in the newsletter to:

**cgugli@gmail.com**

## Upcoming QC Meetings

Quilters' Connection hold their meetings on the following dates between now and the summer break:

- Wednesday, September 7
- Monday, October 10
- Monday, November 14
- Monday, January 9, 2006
- Monday, February 20
- Monday, March 20
- Monday, April 17
- Monday, May 15

## Bring Your Quilts to "Show And Tell"

Wednesday, Sept. 7<sup>th</sup>  
New members are encouraged to participate.

## New Members Reception

There will be a reception from **6:00 to 7:30 for new members** to meet and get to know each other. Current QC members are encouraged to **join after 6:45** to meet to our new friends and make them feel welcome.

See you there!

## 2005–2006 Quilters' Connection Officers and Committees

### Executive Board

President	Nancy Howard	617-491-9881
Vice President	Gail Willett	617-876-7665
Treasurer	Heidi Fieldston	781-329-8488
Asst. Treasurer	Mary Gillis	617-266-2383
Secretary	Carolyn Rabson	978-373-2918
Quilt Show Chair	Lucy Loveridge	508-626-9212
Quilt Show Assistant	Open	
Program Chairs 2005/2006	Judy Becker	617-332-6778
	Tina Reinhardt	781-275-8129
Membership Chair	Sheila Toomey	617-648-5684
Quiltations Editor	Caron Guigli	781-488-3625

### Appointed Committees

Adopt-a Fabric	Rosemary Koch, Nancy Maher, Joan Loewenberg
Calendar	Marie Geary
Caring Committee	Ethel Shula m
Comfort Quilts	Ann Manzelli, Joan Gulovsen, Tina Reinhardt
Donations	Beverly Fine, Steffi Karp
e-Communications	Jeanne Williamson
Equipment Manager	Robert Donaghey
Equipment Assistant	Open
Historian / Archives	Rose Ann Yap
Hospitality	Open
Library	Martha Supnik, Diana Dow, Carol Telsey
NEQM Liaison	Martha Supnik
New Members Coordinator	Elaine Appelbaum, Carol Bikofsky, Marcia Grey, Sandy Keller, Takako Masamune
Newsletter Assistant	Sheila Toomey
News and Notes	Nancy Wasserman
Nomination	Open
Raffle Quilt	Sylvia H. Einstein, Mike McNamara
Raffle Ticket Sales	Janet Popp, Melissa Radzysinski
Sales Table	Diana Couture, Priscilla Molea Ellen O'Sullivan
Scholarship	Nancy Crasco
Webmaster	Suzanne Knapp
Workshop Coordinator	Pat Ross
Workshop Registration	Donna Jean Downer

### Board of Directors

Barbara Evans (1 year)
Cathy Berry (2 years)
Joy Rossettos (3 years)
Beverly Fine (Past President)
Nancy Howard (President)

## News and Notes

The quilt "Erzulie Dantor" by **Michele David** of Creole Creations was accepted into the "I remember Mama" exhibit at IQA in Houston. Her quilts titled "Portrait Series" will be part of the Journal Quilts, also at IQA.

## News and Notes (con't.)

**Nancy Wasserman's** quilt "Robert's Quilt Two" which recently hung at the New England Quilt Museum during their Piece de Resistance: Batik Quilts exhibit has been selected for the Mancuso World Quilt & Textile-On-Tour: Summer 2005 and will be exhibited from August 11–13 in Columbus, Ohio and August 18–21 in Manchester, New Hampshire.

There will be an exhibit at the Museum of the National Center of Afro American Artists (NCAAA), Oct. 16, 2005 through Jan. 8, 2006, titled "Painting With Fabric: Quilts by **Michele David**." Painting With Fabric presents more than a score of quilts by Haitian-born Michele David through which she explores her cultural interests as well as her personal love of pattern and color. Like many from the incredibly vibrant island nation of Haiti, Dr. Michele David possesses a rich creativity that is shared through her art even though her work as a doctor at the Boston Medical Center makes tremendous demands on her time. A joint reception for all three October exhibitions will be held on October 16 at 3:00 pm. The Museum of the NCAAA is open Tuesday through Sunday from 1 PM until 5 PM, and is located at 300 Walnut Avenue, Boston MA 02119, Phone: 617-4428614.

<http://www.africanamericanartquilt.com/david.htm>  
<http://www.creole-creations.com>

**Sandy Keller's** quilt "Blue Indigo" appears complete with directions on pages 62–63 of the July/August 2005 issue of *Quilter's Newsletter Magazine*. The double nine-patch quilt was inspired by a photo of an antique quilt circa 1885 by an anonymous quilt maker. Sandy used a great variety of antique reproduction fabrics in indigo blue and crisp white shirting prints and an apple green print for the alternate squares and border. Sandy's achievement is a wonderful encouragement for others to submit projects to magazines for publication and receive recognition of their talent!

**Jeanne Williamson's** quilt Orange Construction Fence Series #29 was recently named Best of Show for Quilt National '05. Jeanne's quilt was on the cover of the catalog and she was the recipient of the McCarthy Memorial Award. Other QC members who had also had quilts in the show included **Sylvia Einstein**, **Bea Grayson**, and **Amy Robertson**.

The Pomegranate Guild of Judaic Needlework held an exhibit, "The Work of Our Hands," at the Main Branch of the Brookline Public Library during July and early August. QC members with needlework on display included **Marie L. Cotton**, **Mae Rockland Tupa**, **Judith Solomont**, Chapter President, and **Miriam K. Sokoloff** who chaired the exhibit.

Please send your *News & Notes* items to me at [wnwasserman@aol.com](mailto:wnwasserman@aol.com)

Nancy

## Raffle Quilt

**Mike MacNamara, Sandy Donabed, Nancy Halpern, Bea Grayson** and I have laid out the raffle quilt. We have designed a double-sided, queen-sized quilt to raffle to the general public and smaller one for the members, who worked on this project. Your blocks kept coming in great numbers, they were wonderful. QC members made anywhere from 2 to 30 blocks. We chose two or three of each set to make sure that each member had blocks in one or the other quilt and then we added from the plentiful pile. We still have many blocks over and will raffle those to members at the same time as the member's quilt. Should those of you who sent many blocks disagree, please let me know and I will bring the blocks to one of the meetings and you can retrieve yours. Thank you for your notes and comments, I gather that many of you enjoyed sewing curved seams; I certainly loved opening the packages.

**Sylvia Einstein**

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## Caring Committee

I am now doing the **Caring Committee** and would like to send out cards that any member wishes the Guild to do for them. Anything regarding members such as birth, deaths, rewards or prizes for quilts or other. You can reach me by e-mail or telephone or leave a message on my answering machine.

**Ethel Shulam**  
equilts@mac.com

## QC newsletter available via email!

Both email and paper copies are being distributed for the first 2005–2006 newsletter. Please note that everyone who has provided QC with an email address will get their monthly newsletter only by email unless they make their preference for snail mail known. If you prefer to NOT receive an email copy, please email Jeanne Williamson at [jeanne@mvr.com](mailto:jeanne@mvr.com) before October first, so you can be removed from the email list and placed back on the paper copy list.

The newsletters will be emailed each month, as a PDF file, and with information about how to read it on the QC website. This will give you the option to use whichever option works better for you.

Please make a point to check your email a few days before each QC meeting, to read the newsletter for that month.

If you have any questions, please write to [jeanne@mvr.com](mailto:jeanne@mvr.com). If during the year you change your email address, please let her know.

Some email providers, such as AOL, sometimes block email. If you are on the email newsletter list, and notice you did not receive it a few days before the meeting, please contact Jeanne

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## QC on Yahoo

QC has an email group on Yahoo, and you are encouraged to join it. We have about 80+ members signed up so far.

The QC/Yahoo group is set up so you can send email and read it on your computer's email program. You can also go to the QC/Yahoo home page to read older emails, send photos of quilts, and many other options.

Anything QC, quilt, art or member related is fine to discuss. You should feel free to send info about any shows you are in, that you suggest others see or apply to, good fabric stores, member news, etc. Members are asked to please avoid getting off topic about personal/family/health/political issues.

If you are not already signed up but would like to be, please email Jeanne Williamson at [jeanne@vmr.com](mailto:jeanne@vmr.com), with your email address, so she can send you information about how to get started.

## Library News Sept 2005

### Welcome New Members

For those who are new to QC, we have an extensive library of books and magazines available for borrowing before and after each meeting on tables set up in the corner of the meeting room. Our magazine subscriptions include *American Quilter*, *Quilting Arts*, and *Art/Quilt*. New books are purchased each year with a budget from your dues. Please note any books you think many of us would enjoy and call us or give us a note at our meetings. We also get 2 free books twice a year of their choice from That Patchwork Place.

We hope all our members will make use of the library every month because we have many more books and magazines on hand than space to store them between meetings. You may take as many items home as you like but please return them at the next meeting for someone else to enjoy. If you can't attend the next meeting, send your materials back with another member. Each summer we make a big effort to retrieve long lost library materials. Let's set a record this year for borrowing and returning lots of books and magazines every single month.

### Overdue books

Over the summer, Martha and Carol go through the book cards and notify everyone by e-mail, phone, or letter of the books that were overdue. Please make sure you search for them and bring them to the first meeting in September so others can enjoy them again. When you do return them, please mention that they were overdue so we can cross them off our list.

### New England Quilt Museum Library

If we don't have the book you want in the guild library, it may be available at the museum. Since Martha volunteers there regularly, museum members can contact her and borrow museum library books at the next QC meeting. If you are not already a museum member, it's easier now than

ever. See the new member special on their website <http://www.NEQuiltMuseum.org/Membership.shtml> and get 20% off dues in 2005 plus \$5 off because QC is a supporting guild. You can become a museum member at any QC meeting by seeing Martha.

### New Magazines over the summer

*Quilting Arts Magazine* Issue 18 (Summer 2005) has profiles of Cindy Hickok and Terri Haugen, an article on hand embroidery with just the running stitch, summer-inspired small compositions, designing with foils, appraising and shipping your quilts to shows, self-portraits by Yvonne Porcella, painting with wax pastels, innovative pillow ideas, fantasy guardian angel art doll challenge results, small story quilts by Ellen Scott, more artist's trading cards, and stitching through paper, metal, etc.

*American Quilter*. Fall 2005 has several good articles in addition to the 30+ pages of winning quilts and wearables from the show in Paducah in April. Topics include machine trapunto quilting with Diane Gaudynski, fabric dyeing, and what to wear to a quilt show.

### Book Order Suggestions

#### Quilters' Connection Library Book Purchase Suggestions

Title \_\_\_\_\_

Author \_\_\_\_\_

Source \_\_\_\_\_

Suggested by \_\_\_\_\_

Date \_\_\_\_\_

give to **Martha Supnik** at meeting or mail to me at  
601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292 Martha@Supnik.org

Carol Telsey 978-369-7366

Diana Dow 617-624-6114

## Ellen Anne Eddy Workshop Sheer Magic Jacket/Vest

Everyone likes to wear fairy clothes. This jacket or vest is done in two layers of organza, one embroidered and one as the lining. It was featured in the *Sulky Stabilizer Book* and shown on *Simply Quilts*.

**Skill level:** Intermediate to Expert.

**When:** Saturday, October 8, 2005  
9:00 a.m.—4:00 p.m.

**Where:** Arsenal Canter for the Arts, 321 Arsenal Street, Watertown, MA

**Cost:** \$50

Please send a self-addressed stamped envelope for each workshop so that a supply list can be sent to you.

### Workshop Registration Form

Send checks payable to **Quilters' Connection** to:

Donna Jean Downer  
10 Standish Drive  
Canton, MA 02021  
Tel: 781-821-4692  
E-mail: djdquilt@comcast.net

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_

**Tel:** \_\_\_\_\_

**Remember your SASE!!!!**

### OATES QUOTES—submitted by Carolyn Rabson

In my efforts to read every piece of fiction written by *Joyce Carol Oates*, I was recently enjoying her sweeping, multi-generational novel titled *Bellefleur*. In this book, the reader finds occasional curiosity-provoking references to Mathilde, a widowed cousin who lives in a small cottage at the far end of the lake and spends all her time making quilts, rarely emerging for any but the most important family occasions. Imagine my delight when I came upon a whole chapter devoted to Cousin Mathilde! Here are some excerpts from that chapter:

"The quilts, the enormous wonderful quilts! *Glass Garden*, *Gyroscope*, *The Dance*, *The Bestiary*, *Noir Swamp*, *Angels*. *Serendipity*: six feet square, a maze of blue rags, so intricate you could stare and stare and stare into it. *Felicity*: Interlocking triangles of red, rosy red, and white. *Wonder Working Providence*: a galaxy of opalescent moons. Made for strangers, sold to strangers, who evidently paid a good price for them. ..."

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"*Celestial Timepiece* was the largest quilt, but Mathilde was saving it for herself—it wasn't to be sold: up close it resembled a crazy quilt because it was asymmetrical, with squares that contrasted not only in color and design but in texture as well. 'Feel this square, now feel this one,' Mathilde said softly, taking Germaine's hand, 'and now this one—do you see? Close your eyes.' Coarse wool, fine wool, satins, laces, burlap, cotton, silk, brocade, hemp, tiny pleats. Germaine shut her eyes tight and touched the squares, seeing them with her fingertips, reading them. 'Do you understand?' Mathilde asked."

"Noel complained that *Celestial Timepiece* made his eye jump. You had to stand far back to see its design, and even then it was too complicated – it gave him a headache. 'Why don't you just sew some nice little satin comforter,' he said, 'something pretty?' 'I do what I am doing.' Mathilde said curtly."

## Remember!

### Highlights of our first meeting in our new space:

- New Member Reception
- Show and Tell

### September 7, 2005 at the Watertown Center for the Arts

For directions or a map, go to *www.mapquest.com* and type in  
321 Arsenal Street, Watertown, MA. 02472-5710



## QUILTS EVENTS IN AND AROUND NE

At the New England Quilt Museum Thru August 14

### *MAVERICKS: ECCENTRIC TWISTS ON ANTIQUE QUILTS*

"Mavericks" is a bold and vivacious collection of traditional antique quilts with unique twists organized by Julie Silber and Jean Demeter for The Quilt Complex, Albion, California. These quilts stretch the boundaries of expected patterns and color combinations to challenge the norm and delight the eye. Every quilt is an original departure from the ordinary.

*August 19 (Friday 7–9 PM)*

NORTHERN LIGHTS QUILT GUILD presents VELDA NEWMAN's Trunk show and Lecture, "A Painter's Approach to Quilt Design" at the Lebanon Methodist Church, 18 School Street, Lebanon, NH, exit 18 on I89. \$5 Admission. A few openings still in the Texture and Form 2 class, August 19-20. Contact [rcl@dartmouth.edu](mailto:rcl@dartmouth.edu) for more info.

*BUS TRIP: August 19–Friday*

TO: Mancuso World Quilt Show in Manchester, NH Sponsored by PRUDENCE ISLAND QUILTERS. Leave Swansea (MA) (white Church Parking Lot) at 7:30 AM Return approx. 7 PM. Cost \$30 per person includes bus, driver tip and admission. Over 400 quilts from 12 countries and a Merchants Mall. To reserve a seat call Time—508-675-7347. Payment must be received by July 15, 2005.

*September 2–3 (Friday & Saturday)*

TEXT & TEXTILE EXTRAVAGANZA—NEQM is having its first book and fabric fundraiser the first weekend in September. In exchange for a \$20.00 donation, donors will receive one shopping bag to fill to the brim with assorted books, magazines and fabrics. Books and magazines will be both current and collectibles, and fabric will range in size from sample and fat quarter to yardage for borders and backing. Florals, novelties, reproductions, solids, and more. Get a second shopping bag to fill up with an additional \$20.00 donation!

*Thru September 18* at the Billings Farm & Museum—10th Annual Quilt Exhibition. Route 12, Woodstock, VT 902-457-2355

*September 10 thru January 2* at the Fuller Art Museum, Brockton, Ma. On exhibit—QUESTIONING CONVENTION: The Studio Quilts of Michael James. Michael James has been widely credited with helping to make the quilt an art form. Questioning Convention will feature over twenty of James' pieced and quilted fabric constructions including current works involving the use of digitally manipulated photographs printed onto fabric. 455 Oak, St. Brockton. 508-588-6000

*September 17 & 18—AUTUMN FESTIVAL OF QUILTS* presented by the Squanicook Colonial Quilt Guild. 10 am to 4 pm at the North Middlesex Regional High school, Rt 119-Main St., Townsend, MA. { [HYPERLINK "http://mailcenter.comcast.net/wmc/v/wm/www.SCQG.org"](http://mailcenter.comcast.net/wmc/v/wm/www.SCQG.org) \t "\_blank" }

*September 17 & 18—Bennington Quiltfest—Mount Anthony Union High School, Park St., Bennington, Vermont. 9-5 both days. Judith Smith 802-823-4631*

*October 1 and 2—Nimble Thimblers Quilt Guild* celebrates 10 years of quilting with an exhibit of members work. 9–5 Saturday, 9–4 Sunday. American Civic Center, 467, Main St., Wakefield, MA 01880. Admission \$5.00.

*October 1 and 2—Empire Quiltfest: Autumn Gardens—Empire State Plaza Convention Center, Albany, NY. 9-4 Saturday, 10-4 Sunday, Admission \$6.00. [www.empirequiltfest.org](http://www.empirequiltfest.org)*

*October 1 and 2—18th Annual Quilt Show* by Rising Star Quilters at the Belmont High School,

221 Concord Ave., Belmont, MA. 10-5 Saturday, 11-4 Sunday.  
QuiltShow@RisingStarQuilters.org for information

*October 7 & 8*—A PARADE OF QUILTS presented by Thumbnail Quilters Guild, First Presbyterian Church, 97 East Genesee St., Route 20, Skaneateles, NY. 10-5 Sat. 12:30-4 Sun.

*October 8 & 9*—FALL FOR QUILTS—presented by Cheshire Quilters Guild at Keene Recreation Center, 312 Washington St., Keene, NH. Admission \$5.00. 10-4 on Saturday, 12-4 on Sunday

*October 8 and 9*—Oxbee Quilters-Bradford, VT presents: HEART OF NEW QUILT SHOW VIII. BRADFORD COMMUNITY CENTER, Rt 25E-Bradford, VT 9-5 Saturday, 10-4 Sunday. Gaudylady2003@yahoo.com for more info.

*Thru October 3*—A new exhibition at Shelburne Museum, Shelburne, Vt.  
25 AMERICAN QUILTS AND THE WOMEN WHO MADE THEM. { HYPERLINK  
"http://mailcenter.comcast.net/wmc/v/wm/www.shelburnemuseum.org" \t "\_blank" } 802-985-3346

*October 16*—IN THE BAG AUCTION at the NEQM  
The Museum will auction all kinds of bags: quilted originals, beaded evening bags, handbags, tote bags, sports bags, doggie bags, bags with special prizes in them, etc. Quilters are encouraged to make bags with the new reproduction fabric line from In the Beginning fabrics. Free admission to the event for bag donors and a chance to win a great prize.

*November 3-6, 2005*—A Quilters Gathering at the Sheraton Hotel in Nashua, New Hampshire. Check out the newly updated web site for EastCoast Quilters Association at <http://www.aquiltersgathering.com> The Gathering is a 4 day conference featuring a juried and judged quilt show. There are over 40 vendors, classes and lectures with 14 exceptional instructors including Mary Sorensen, Mimi Dietrich, Nancy Kerns, Jan Carlson, Jan Krentz, Sue Nickels, Englands' Barbara Barber, Nancy Brennan Daniel, Sharyn Craig, Judy Mathieson, Laura Wasilowski and more. There will be a special invitational exhibit entitled "APPLIQUE ELEGANCE- CONTEMPORARY INTERPRETATIONS OF BALTIMORE'S MAGNIFICENT ALBUM QUILTS" curated by Jan Carlson and featuring the works by members of the Baltimore Applique Society. This year marks the 17th Gathering hosted by the Eastcoast Quilters Alliance.

*Oct. 16, 2005—Jan. 8, 2006*  
Painting With Fabric: Quilts By Michele David at the Museum of the National Center of Afro American Artists (NCAAA) 300 Walnut Avenue, Boston MA 02119. Phone: 617-442-8614. Painting with fabric presents more than a score of quilts by Haitian-born Michele David through which she explores her cultural interests as well as her personal love of pattern and color. Like many from the incredibly vibrant island nation of Haiti, Dr. Michele David possesses a rich creativity that is shared through her art even though her work as a doctor at the Boston Medical Center makes tremendous demands on her time. A reception will be held on October 16 at 3:00. The Museum of the NCAAA is open Tuesday through Sunday from 1pm until 5pm.

*Thru August 28*  
"INFINITE VARIETY: AMERICAN QUILTS & COVERLETS" Exhibit at the RISD Museum, 224 Benefit St, Providence RI 02902 <http://www.risd-museum.org> \$8.  
Piecing together scraps of cloth is a skill and art with a long history. Quilts and coverlets were sometimes made from leftover material or old clothing, but women and girls also bought fabrics especially for this purpose. By the 1960s some artists were appropriating quilting techniques to make art for walls as well as beds. This exhibition from the Museum's collection includes examples from the early 19th century into the 1960s and demonstrates how many women used fabric and stitchery to create works of art for daily life.