



The Newsletter of Quilters' Connection  
Arlington, Massachusetts

# Quiltations

www.quiltersconnection.org

November 2005

## **BULLETTEN! BULLETTEN! BULLETTEN! HELP WANTED!**

A fabulous opportunity awaits you. How about being on hand before our meeting to help make sure all the equipment is in place? It is kind of fun standing on the stage, in the spotlight, hearing your voice on the microphone, even if it only for a moment. Email your acceptance to [nancy@nancy-howard.us](mailto:nancy@nancy-howard.us).

For a second opportunity, how about working with **Ethel Shulam** (who graciously offered to design our 2007 raffle quilt) to get the packets ready for distribution at our January meeting. What a great way for friends to spend time together. Email your acceptance to: [nancy@nancy-howard.us](mailto:nancy@nancy-howard.us).

It is lots of work putting together a year of programs, lectures, and workshops for a 366 member guild. I have a fabulous and hardworking Executive Board whose support I cherish. But I need more help. New members please email nancy@..... (you get the message) and offer me some relief. I know we are a talented group, so let me know your specialty and I will find a place for you. There are 10 hour a month jobs and 1 hour a year jobs. In response to my question of how to get our group to volunteer, friends say "just ask." So I'm asking. Please email me [nancy@nancy-howard.us](mailto:nancy@nancy-howard.us) and let me know you will volunteer to continue our successful year.

I loved having Ellen Anne Eddy with us. She's a special person whose spirit brightens all quilters with whom she comes in contact. I'm looking forward to another adventure with Natash Kempers Cullen on Monday, November 14<sup>th</sup> at 7:30 PM.

Thanks,  
Nancy Howard  
QC President

## **Next Board Meetings: November 30, 2005**

Meetings will be held at Nancy Howard's home at 7 p.m. Please call Nancy if you plan to attend or have agenda items.

## **Quiltations Deadline: December 10, 2005**

Please send any information you'd like included in the newsletter to:  
[cguigli@gmail.com](mailto:cguigli@gmail.com)

## **Upcoming QC Meetings**

Quilters' Connection hold their meetings on the following dates between now and the summer break:

- Monday, November 14
- Monday, January 9, 2006
- Monday, February 20
- Monday, March 20
- Monday, April 17
- Monday, May 15

## **INSPIRATIONS**

**by Natasha Kempers-Cullen  
Monday, November 14, 2005**

This slide presentation focuses on that elusive concept: inspiration! What is it that makes us respond, get excited, start a new piece? What ideas or images motivate certain artists and not others? What about the "down" times? How do we keep going? Which artists inspire us in our own work? These questions and more will be explored through the viewing of slides of the work of several artists (including my own!)

## 2005–2006 Quilters' Connection Officers and Committees

### Executive Board

President	Nancy Howard	617-491-9881
Vice President	Gail Willett	617-876-7665
Treasurer	Heidi Fieldston	781-329-8488
Asst. Treasurer	Barbara Degan	781-275-6549
Secretary	Carolyn Rabson	978-373-2918
Quilt Show Chair	Lucy Loveridge	508-626-9212
Quilt Show Assistant	Marie Cotton	508-529-9923
Program Chairs 2005/2006	Judy Becker	617-332-6778
	Tina Reinhardt	781-275-8129
Membership Chair	Sheila Toomey	781-648-5684
Quiltations Editor	Caron Guigli	781-488-3625

### Appointed Committees

Adopt-a Fabric	Rosemary Koch, Nancy Maher, Joan Loewenberg
Calendar	Marie Geary
Caring Committee	Ethel Shula m
Comfort Quilts	Ann Manzelli, Joan Gulovsen, Tina Reinhardt
Donations	Beverly Fine, Steffi Karp
e-Communications	Jeanne Williamson
Equipment Manager	Robert Donaghey
Historian / Archives	Rose Ann Yap
Library	Martha Supnik, Diana Dow, Carol Telsey
NEQM Liaison	Martha Supnik
New Members Coordinator	Elaine Appelbaum, Carol Bikofsky, Marcia Grey, Sandy Keller, Takako Masamune
Newsletter Assistant	Sheila Toomey
News and Notes	Nancy Wasserman
Nomination	Open
Raffle Quilt	Sylvia H. Einstein, Mike McNamara
Raffle Ticket Sales	Janet Popp, Melissa Radzyninski
Sales Table	Diana Couture, Priscilla Molea Ellen O'Sullivan
Scholarship	Nancy Crasco
Webmaster	Suzanne Knapp
Workshop Coordinator	Pat Ross
Workshop Registration	Donna Jean Downer

### Board of Directors

Barbara Evans (1 year)
Cathy Berry (2 years)
Joy Rossettos (3 years)
Beverly Fine (Past President)
Nancy Howard (President)

### Archives

Members, please send any show or publication information to **Rose Ann Yap**, 23 Phinney Road, Lexington, MA 02421 or [ra.yap@verizon.net](mailto:ra.yap@verizon.net).

## News and Notes

**Steffi Aronson Karp** created a quilt as part of the Faith Quilts Project ([www.faithquilts.org](http://www.faithquilts.org)). Her piece "has over 70 squares devoted to \*Ushpizot,\* the women who have inspired our Judaism, and whom we would invite into our own Sukkot." Her quilt was at the October 20<sup>th</sup> opening of "Sewing Our Sukkah—Sowing Our Future" at the Brandeis Women Studies Research Center, 515 South St., Waltham, MA 781-736-8100

**Amy Robertson's** quilt "Yellow Cityscape" has been juried into Tactile Architecture 2005. This show of 26 quilts based on architectural themes will debut at the International Quilt Market/International Quilt Festival in Houston, Texas in October 2005. Tactile Architecture 2005 will also be displayed at the Spring 2006 International Quilt Festival in Chicago, Illinois and International Market in Minneapolis, Minnesota, and other venues during a 2 year tour.

WOMEN WHO RUN WITH SCISSORS present 'RECENT WORKS' at The Arts Center, 21 Highland Street, Southborough, MA 01772. The show will run from Sept 25-Oct 23 (Tues & Thurs 9:30AM-1:30PM) (Sat & Sun 1PM-4PM). Art Quilts by **Julie Brownlee, Peggy Morris, Mary Clare Ryan** and **Mary Walter**.

Now showing at the South Shore Art Center (SSAC), 119 Ripley Rd, Cohasset, MA, through October 23: "Piecing It Together" featuring the work of **Rhoda Cohen, Radka Donnell, Sylvia Einstein, Nancy Halpern, Beatriz Grayson** and **Ruth McDowell**. Gallery Hours: Monday-Saturday 10-4; Sunday 12-4.

At the SSAC, on October 18<sup>th</sup>, **Sylvia Einstein** (an exhibitor in "Piecing It Together"), **Beverly Fine** and **Jeanne Williamson** participated in a panel discussion about their diverse career paths titled, "Piecing It Together: Building a Career as a Quilt Artist."

**Sylvia Einstein** has a quilt in the Solway Gallery in Cincinnati. To view all the quilts in the exhibition, go to: <http://www.solwaygallery.com>.

**Millie Becker** was asked to hang a group of her quilts, and her daughter Sheryl's quilts at the State Transportation Building as part of "Disability Awareness Month". Millie decided to honor Sheryl as a quilter by exhibiting the quilts in her memory (Sheryl died on May 30, 2005). There are 20 quilts on display including Millie's queen-size "Northwind" quilt that hangs down over the atrium railing into the City Place restaurant area at 137 Stuart St, Boston. These quilts will be on display for 2 weeks until October 28, 2005. They can be seen during business hours 8-5 on the 2<sup>nd</sup> floor of the State Transportation Building. The City Place restaurant area of the building is open until 2am 7 days a week. This is the first time Millie has ever had a group of her quilts hanging all in one place.

*continued on next page, column 1*

December 2<sup>nd</sup> through the 29<sup>th</sup>, Pam Goody, Lucy LaFlesche, Susan McCraw, Gladys Perkins, Susan Polansky, and Ferne Weissman will exhibit "Recent Works" at Wellesley Public Library, 530 Washington St., Wellesley, MA (781 235 1610) Reception December 6<sup>th</sup>, 6:00 to 9:00pm.

Michele David joins Alex Anderson on HGTV'S Simply Quilts, November 2, at 8:30 AM where she will share her thought-provoking African mask. (Episode QLT-1011) Michele David's quilt, "New Orleans" was accepted in the New Orleans exhibit at Houston.

Nancy Crasco has two works in the exhibit LOVE SMALL at artSPACE16 in Malden. Exhibition dates are October 22<sup>nd</sup> through November 19<sup>th</sup>. For more information and directions to the gallery go to [www.artSPACEat16.com](http://www.artSPACEat16.com). The exhibit is a response to the "intimidation factor" of standard art galleries and their big ticket, large-scale art works. This exhibit offers an opportunity to see, in a single location, over one hundred pieces of experimental and traditional work in small format. The various media include: artist books, paintings, drawings, printmaking, photographs, sculptures, fabric work and mixed media works. The majority of the 45 participating artists are from Massachusetts, but others hail from California, Texas, Illinois, West Virginia, Philadelphia, New York, and Rhode Island.

"Playing for Oil" is a work by Nancy Crasco which is included in the South Shore Art Center's IN THE GAME Exhibit, which will run from October 28<sup>th</sup> until December 31<sup>st</sup>. All works in the show are based on game based art, including "games as art or about art and art as game or about games." Nancy's chess board is made from the traditional fabric of a keffiyeh, and the opposing teams feature vehicles and oil containers.

Please send your *News & Notes* items to me at [wnwasserman@aol.com](mailto:wnwasserman@aol.com)

Nancy

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## Interfaith Quilt Project Help Needed

Nancy Crasco received a call from Joan LaMachia (for Arlington residents...she is a former school committee member) who is finishing a degree in education and pastoral counseling at Boston College. She spent the last semester in Belfast, Ireland, where she worked at Hazelwood College, a secondary school. With the help of an Irish woman, students at the high school completed enough blocks for a quilt and now Joan needs some help on the US side to complete the quilt. This is a great chance to contribute to a cross cultural project! Joan would like to get to work as soon as possible: any interested members can call Joan at 781-646-9130 or email her at [jlamachia79@yahoo.com](mailto:jlamachia79@yahoo.com).

## Raffle Quilt

We have received 338 blocks for the raffle quilt, a stunning result. We made a two-sided quilt called Sunset-Moonrise which can now be seen on the Quilters Connection Webpage and a member's quilt.

(<http://www.quiltersconnection.org/raffle.shtml>)

Nancy Halpern made a Katrina comfort quilt and I still have 53 blocks. Anyone who wants to make a comfort quilt can get these. If there are other opportunities to display the quilt and sell raffle tickets, please let me know. Thank you for all the great blocks.

Mac and Sylvia ([sheinstein@mac.com](mailto:sheinstein@mac.com))

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## Comfort Quilt Update

Once again QC has answered the call. At the October meeting, I received 17 completed quilts for the victims of Katrina, as well as several quilt tops. This is in addition to 3 completed quilts and quilt tops from the September meeting. We have already sent 10 quilts and 3 teddy bears to Houston. We will be sending these quilts to AQS in Paducah.

Many thanks to Pat Ross, TobyAnne Suyemoto, Lenore Chused, Mary Gillis, Pat Leger, Tina Reinhardt, Melissa Radzminski, Mike McNamara, Marcia Grey, Sandy Keller, Takako Masamune, Elaine Stone, Carol Bikofsky, Daryl Kreindel, Janet Popp, Stephanie Shore, Sue Bennett, Carol Miller, Ellen O'Brien, Jane Norberg, Joan Gulovsen and special thanks to Burlington Quilters for contributing Teddy Bears from last year's Comfort Quilt Workshop and to Ethel Shulam for organizing a workshop for Katrina quilts.

Two *Comfort Quilt Workshops* have been scheduled January 21<sup>st</sup> and March 18<sup>th</sup>. The workshops will be at the Winchester Recreation Center. More details will follow in next *Quiltations*. If anyone would like to get a head start, Joan Gulovsen is cutting squares and making up Comfort Quilt packets, which can be picked up at the November meeting. So, save the dates!

Thanks to all who have contributed your time by making quilts, tops, finishing tops or organizing a workshop. We will be gratefully accepting Quilts for Katrina at the November meeting. After that date, we will be donating to local venues.

*Ann Manzelli*

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## Scholarship Committee News

The Scholarship Committee met on October 10<sup>th</sup>, immediately before the last QC meeting. The members decided to make a few changes in the procedures for awarding scholarships, subject to Executive Board Approval. Detail should be finalized this month and the application will appear in the next issue of *Quiltations*.

QUILT EVENTS  
IN AND AROUND NEW ENGLAND

**Thru October 23  
at the South Shore Art Center**

*Piecing It Together* – an unusual exhibition of art quilts featuring work by Rhoda Cohen, Radka Donnell, Sylvia Einstein, Beatriz Grayson, Nancy Halpern and Ruth B. McDowell. South Shore Art Center, 119 Ripley Road, Cohasset, MA 02025 781-383-2787 [www.ssac.org](http://www.ssac.org) [info@ssac.org](mailto:info@ssac.org)

**Thru January 2 at the Fuller Art Museum, Brockton, Ma.** On exhibit—*Questioning Convention: The Studio Quilts of Michael James*. Michael James has been widely credited with helping to make the quilt an art form. Questioning Convention will feature over twenty of James' pieced and quilted fabric constructions including current works involving the use of digitally manipulated photographs printed onto fabric. 455 Oak St. Brockton. 508-588-6000.

**Oct. 16, 2005–Jan. 8, 2006—***Painting With Fabric: Quilts By Michele David* at the Museum of the National Center of Afro American Artists (NCAAA) 300 Walnut Avenue, Boston MA 02119, Phone: 617-442-8614. Painting with fabric presents more than a score of quilts by Haitian-born **Michele David** through which she explores her cultural interests as well as her personal love of pattern and color. Like many from the incredibly vibrant island nation of Haiti, Dr. Michele David possesses a rich creativity that is shared through her art even though her work a doctor at the Boston Medical Center makes tremendous demands on her time. A reception will be held on October 16 at 3:00. The Museum of the NCAAA is open Tuesday through Sunday from 1pm until 5pm.

**Fabric Donations Sought**

Jessica Shin, a Lexington High School student, is beginning a project for the highest level of Girl Scouts—her ambitious goal is to make 50 crib-size (44" x 60") quilts by next spring. These quilts will go to the Family Nurturing Center in Dorchester, a non-profit group which works with the Dept. of Social Services to teach good parenting. They distribute "Baby Baskets," packets of donations including baby supplies, blankets, and parenting info. Last year they gave out over 700 all over Boston. She has been in touch with me and I offered to advise her as she goes along, and to gather some fabric donations for her—I am hoping that many of you can reach into your stashes and pull out a few, or several, cotton fabrics (any size). She could also use batting and permanent fabric markers. It's an easy way to help a great project. Please bring whatever you can spare to our next meeting, November 14, and THANK YOU!

**Barb Crane**  
781.862.1579

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ACA is officially closed on Mondays, but will open at 6:00 PM on the nights of our Monday meetings. The doors will be locked at 7:35 PM, so please be in the building by then. You will be able to leave, but not be able to get back in.

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**2005 Members Quilt Winner!**

*Alison Carroll* of Needham was delighted to win the 2005 Members Quilt.

## Fiber Is Big in Boston Area

by Nancy Crasco

Fiber is being presented in two major venues in the Boston area this fall. I recommend that members make an attempt to catch both of these shows before they close.

Pattern Language: Clothing as Communicator at the Tisch Gallery, Aidekman Arts Center, at Tufts University in Medford is filled with 43 thought provoking works by established and emerging artists from ten countries. The clothing in this show, an "intersection of art fashion and human needs and desires" addresses contemporary themes, both serious and light-hearted. Complimentary, large fiber works are installed in both the Remis Sculpture Court (There's an intriguing surprise in the fiber works there!) and the Koppleman Gallery. The exhibit will remain at Tufts until November 13, when it will begin its national tour through the spring of 2007.

Questioning Convention: The Studio Quilts of Michael James is at the Fuller Craft Museum in Brockton until January 2, 2006. A well organized and thoughtful retrospective, Michael's work is exhibited in three large galleries, and each body of quilts represents a significant focus of his studio work. The first gallery contains the works we all know and love, and which established him solidly as one of the leaders in the art of quilting. The works in the second gallery depart from conventions of his previous work and take their inspiration instead from other historical works of art. The hall gallery holds his most recent works, enabled through access to a large computer driven printer. This allows Michael to manipulate his own large-scale digital imagery in order to produce fabric for a specific work of art. It is clear that Michael, and his quilts are consistently moving along an ever extending path of innovative artistic production.

## Library News for November 2005

### Come Early to Use the Library

One member just pointed out that you won't be able to use the library unless you come to the meetings early. We plan to arrive at 6pm to set up. There may be no time for browsing after the speaker. So please return your books and sign out new ones before taking a seat in the theater.

### Quilters' Connection Library Book Purchase Suggestions

Title \_\_\_\_\_

Author \_\_\_\_\_

Source \_\_\_\_\_

Suggested by \_\_\_\_\_

Date \_\_\_\_\_

give to **Martha Supnik** at meeting or mail to me at  
601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292 Martha@Supnik.org

Carol Telsey 978-369-7366

Diana Dow 617-624-6114

## Quilt Show 2006 News

The Quilt Show will be 3 days this June 2,3,4, 2006 We will have more exposure thru the Art Center and hopefully more people will be aware of it and attending. Anyone selling their items in the boutique should consider this when deciding on volume of goods. Thursday will be the only day to bring in items as usual, *no additional days*. We just wanted to give everyone time to be prepared. Thank you.

**Barbara Carney**, chairperson  
**Carrie Kramer**, assistant

*Email correction:*

**Barbara Carney's** email address was incorrect in this year's book. The correct email is:

[kramerkrafts@gmail.com](mailto:kramerkrafts@gmail.com)

## **Workshop News:**

Often we are met with unexpected kindnesses. The workshop for Ellen Anne Eddy required a specific Bernina sewing machine for Ellen's use. A phone call to Ann's Fabrics Sewing Machine Centers in Canton (where sewing machine repairs and annual cleaning/servicing are done efficiently) resulted in a generous response when I asked for a rental or loaner for a famous teacher. When Ellen's name was given, the reply from Ann was "Just come in and pick it up. We'll have one ready for you." A Bernina 153, all the necessary supplies, as well as a rolling bag were ready for her to use for the duration of her visit. Thank you to Ann and her associates.

Also, thank you to Gladys and Frank Perkins for kindly hosting Ellen Anne Eddy during her 5-day stay with QC. They were wonderful hosts with a spectacular yard which provided a natural wonderland for Ellen, offering more inspiration for her fantastic insects and flora.

**JoAnn Janjigian**

**The Newsletter of Quilters' Connection**  
P.O. Box 1337  
Arlington, MA 02474

