



The Newsletter of Quilters' Connection  
Arlington, Massachusetts

# Quiltations

www.quiltersconnection.org

December 2005

## Season's Greetings.

*Quiltations* is full of information this month. Be sure to check out the new guidelines for applying for a QC Scholarship—take a class and then share your experience with fellow guild members. QC's schedule for speakers and workshops is also listed. In setting up this schedule, Judy Becker, Program Chair, offers us a variety of speakers and workshops which will expand our knowledge and techniques in quilting. Sign up for one or all three workshops before February 1, 2006 and get a \$5 discount for each one.

And now on with the Show! Also in *Quiltations* this month is the registration form for our Annual Quilt Show. Remember the dates for our show are

### **Friday, June 2, Saturday, June 3, and Sunday, June 4, 2006.**

**Lucy Loveridge**, Quilt Show Chair, is ready for you to send in the forms to register your quilts. At our January 9<sup>th</sup> meeting, take some of the yellow bookmarks announcing the show and sprinkle them around wherever you go. Get your raffle tickets, sell them, and ask Melissa for more. Work hard on your quilts. We have a spectacular space, spectacular quilters and I cannot wait.

By now you have probably seen the article in the December 9<sup>th</sup> Globe regarding the resignations of Michael Miner and Amy Imber from the Watertown Arsenal Center from the Arts. I am personally saddened by this loss as we had established a good working relationship with both as representatives of our new home at the Arsenal Center for the Arts. But the building still stands, and QC will continue to meet there, as our new home, as scheduled. We look forward to establishing relationships with the new director as we plan our quilt show and beyond.

Wherever you go these days every one is talking about the rising cost of fuel to heat your home. I have a solution—make quilts. To keep warm, wrap your friends and family in them, cover your windows with them, and then register them for showing at QC's Annual Quilt Show.

Have a wonderful and warm holiday season.

**Nancy Howard,**  
QC President

## Next Board Meetings:

### **December 28, 2005**

The next QC Executive Board Meeting will be on Wednesday, December 28, 2005 at 7:00 p.m. at *The Knittin' Kitten*, 93 Blanchard Road, Cambridge, MA. (next to Cambridge Quilt). Call Nancy Howard 617-491-9881 if you plan to attend.

### **Quiltations Deadline: January 25, 2005**

Please send any information you'd like included in the newsletter to:

**cguigli@gmail.com**

## Upcoming QC Meetings

Quilters' Connection hold their meetings on the following dates between now and the summer break:

- Monday, January 9, 2006
- Monday, February 20
- Monday, March 20
- Monday, April 17
- Monday, May 15

THANK YOU to all who donated fabric to Jessica, the Lexington high school student who is making piles of baby quilts to donate, for Girl Scout credit. She was thrilled to find 8 bulging bags on her doorstep! If you would like to help her with more donations of fabric (any sort of cottons—solid, print, plaid), or batting, or fabric markers, just bring whatever you have to me at the next QC meeting, or bring it to my house in Lexington.

Thanks.

—Barb Crane  
phone: 781-862-1579  
email (new address):  
cranequilts@yahoo.com

## 2005–2006 Quilters' Connection Officers and Committees

### Executive Board

President	Nancy Howard	617-491-9881
Vice President	Gail Willett	617-876-7665
Treasurer	Heidi Fieldston	781-329-8488
Asst. Treasurer	Barbara Degan	781-275-6549
Secretary	Carolyn Rabson	978-373-2918
Quilt Show Chair	Lucy Loveridge	508-626-9212
Quilt Show Assistant	Marie Cotton	508-529-9923
Program Chairs 2005/2006	Judy Becker	617-332-6778
	Tina Reinhardt	781-275-8129
Membership Chair	Sheila Toomey	781-648-5684
Quiltations Editor	Caron Guigli	781-488-3625

### Appointed Committees

Adopt-a Fabric	Rosemary Koch, Nancy Maher, Joan Loewenberg
Calendar	Marie Geary
Caring Committee	Ethel Shula m
Comfort Quilts	Ann Manzelli, Joan Gulovsen, Tina Reinhardt
Donations	Beverly Fine, Steffi Karp
e-Communications	Jeanne Williamson
Equipment Manager	Robert Donaghey
Historian / Archives	Rose Ann Yap
Library	Martha Supnik, Diana Dow, Carol Telsey
NEQM Liaison	Martha Supnik
New Members Coordinator	Elaine Appelbaum, Carol Bikofsky, Marcia Grey, Sandy Keller, Takako Masamune
Newsletter Assistant	Sheila Toomey
News and Notes	Nancy Wasserman
Nomination	Open
Raffle Quilt	Sylvia H. Einstein, Mike McNamara
Raffle Ticket Sales	Janet Popp, Melissa Radzyninski
Sales Table	Diana Couture, Priscilla Molea Ellen O'Sullivan
Scholarship	Nancy Crasco
Webmaster	Suzanne Knapp
Workshop Coordinator	Pat Ross
Workshop Registration	Donna Jean Downer

### Board of Directors

Barbara Evans (1 year)	Joy Rossettos (3 years)
Cathy Berry (2 years)	Beverly Fine (Past President)
	Nancy Howard (President)

**QC ARCHIVES:** Any member receiving recognition for her quilts, exhibiting in a show or gallery, or having a quilt published in a magazine, please send me clippings, brochures, postcards (Xeroxes okay) to include in the QC archive album. ROSE ANN YAP, 23 Phinney Road, Lexington MA 02421 ra.yap@verizon.net

## News and Notes

Pam Goody, Susan McCraw, Lucy LaFleche, Gladys Perkins, Susan Polansky, and Ferne Weissman, members of *NEW WRINKLE*, will show Recent Work at Wellesley Main Library, 530 Washington St., Wellesley, MA. The opening reception took place on Tuesday, Dec.6th.

Margarete Steinhauer's quilt "Tsunami" has been juried into the innovative category of the Road to California, which will take place January 19–22.

The article "Caribbean Getaway," featuring Michele David, appeared in the December 05 issue of University of Chicago magazine. You can read the article by going to: <http://magazine.uchicago.edu/0512/peer/exhibit.shtml>

Ruth McDowell's book, *Art and Inspiration*, has been reprinted and is available on her website [www.ruthmcdowell.com](http://www.ruthmcdowell.com).

Please send your News & Notes items to me at [wnwasserman@aol.com](mailto:wnwasserman@aol.com)

Nancy

### One Change Breeds Many

Sounds like an age old adage but it's still true today. Our change of location from Arlington to Watertown has certainly bred changes in the **quilt show**. Here are the main ones we know about so far:

- Now the first weekend in June
- Now three days long, Friday-Sunday
- Members' Night now on Friday
- 3 hours minimum volunteer time now required
- shift schedule now accommodates 3 hour minimum
- Now have 6 gallery areas to hang
- Color photo of quilt/quilted object now required with registration form
- Admission discounts now available for seniors
- Bulk discounts now available for raffle tickets, 6 for \$5

We'll keep you informed as other changes arise as the quilt show is pieced together by our committee members. Please be patient with us as we discover what other changes have been bred by the move.

**Lucy Loveridge,**  
Quilt Show Chair

## Library News—January 2006

### Come early to use the library

Please remember that you won't be able to use the library unless you come to the meetings early. We plan to arrive at 6pm to set up. We must pack up the library table at 7:15 so we don't miss the meeting ourselves when it starts at 7:30. So please return your books and sign out new ones before taking a seat in the theater.

### I miss seeing all of you

We can't believe it's happening for the 3<sup>rd</sup> time! Our QC meeting night has coincided with Martha's previously scheduled family travel in October, November, and now again in January. Many thanks to QC members **Diana Dow, Ann Manzelli, Phyllis Rickter** and **Ginny Such** for running the library table so competently in her many absences. She'll see you in February.

### New Magazines

American Quilter Winter 2005 has articles on quilting in South Africa, piped binding, Jane Sassaman's work, environmental protest quilts, online quilting classes, quilting in public school classes, quilts inspired by art deco and psychological testing, Katrina quilts, a traditional scrap quilt, strip-piecing hexagons, and the winners at the AQS Expo in Nashville last August.

*Quilting Arts* #20 Winter 2005 has articles on paint, ink and bleach pens, building up texture with fibers, batik, many art quilters in England and one in the Netherlands, reverse appliqué and bobbin embroidery, digital images in landscape designs, fusing fabric with a soldering iron, hyper-embellishment, small fabric boxes, and the results of the self-portrait challenge and guardian angel art doll challenge.

### Book Order Suggestions

Quilters' Connection Library  
Book Purchase Suggestions

Title \_\_\_\_\_

Author \_\_\_\_\_

Source \_\_\_\_\_

Suggested by \_\_\_\_\_

Date \_\_\_\_\_

give to **Martha Supnik** at meeting or mail to me at  
601 Heald Rd., Carlisle, MA 01741

Martha Supnik	978-369-7292	Martha@Supnik.org
Carol Telsey	978-369-7366	
Diana Dow	617-624-6114	

## Comfort Quilt Update

Two **Comfort Quilt** workshops have been scheduled at **Winchester Recreation Center, 263 Main St in Winchester**. The first workshop is on **Saturday, January 21st from 9:30 to 3:00** and the second is **March 18th**. The space is an old school, with lots of room. It is a great workspace. There are a few sewing machines available, but if you can bring your own machine, it would help. We have some sewing supplies, fabric and batting, but would welcome donations on the day of the workshop. There's plenty of work to go around, so if you don't want to spend the day sewing, there's fabric to be cut, quilts to be tied and teddy bears to be stuffed. Hope to see you there!

Thanks to all who have made Comfort quilts this year. Additional quilts were received at the last meeting from members **Millie Becker, Jean Legor, Gail Dwyer, Barbara Crane, Elaine Stone, Nancy Legendre, Denise Konicek** and to **Martha Supnik** who contributed QC labels for the quilts.

*Ann Manzelli and Joan Gulovsen*

---

## Handbook Corrections

The following is a list of personal information that was incorrect or has changed since our books were printed. Please make note of these corrections.

Betsy Abbott—300 So. Main St.

Suzanne Kanpp—SC.KNAPP@verizon.net

Michele Koppelman—pieceful@charter.net

Jane Norberg—781-376-5598

Judith Solomont—jlsolomont@gmail.com

Miriam Sokoloff—617-277-3711

Carrie Kramer—Kramerkrafts@gmail.com

Barbara Crane—cranequilts@yahoo.com

Jeanne Williamson—jeanne@jeannewilliamson.com

---

## FOLLOWING NATASHA

Natasha Kempers-Cullen was pleased by the good turnout for her talk at our Nov. meeting, and I think those of us who were there really enjoyed hearing about her techniques and the themes of her quilts. They are beautiful layered collages. If you'd like to see her updated website, here's the address: [www.natashakempers-cullen.com](http://www.natashakempers-cullen.com)

...and if you'd like to check out her new 3-person gallery in Maine, here's the address & phone: LOCA (which stands for Left-Of-Center Artworks) 10 Pleasant St. (just off Rt. 1) Brunswick, Maine 04011 phone 207-729-8151

## Quilt Calendar of the Coming Year

### March 15—18, 2006

*East Meets West Shop Hop*—4 days of glorious quilt shopping. Wednesday, Thursday, Friday from 10 am to 7 pm and Saturday 10 am to 5 pm. Shops include Apple Tree Fabrics; Chestnut Quilter, Golden Geese Quilt Shope, Knight's Qult Shop, Lille Lamb Quilt Shop, Peggy Anne's Quilting and Sewing Co., Quilted Threads, Silver Thimble. Check out [www.eastmeetswestshophop.com](http://www.eastmeetswestshophop.com) for full information.

### April 1 and 2, 2006

*Festival of Quilts*—Maple Leaf Quilters 23rd Quilt Show college of St. Joseph, Rutland, VT.  
[www.mapleleafquilters.org](http://www.mapleleafquilters.org) or SASE to MLQ, Box 1614 Station A, Rutland, VT 05701 or 802-273-3064

### April 19—22, 2006

*MQX*—Machine Quilters Exposition—lectures, demonstrations, classes. Class and Event Catalog call 603-778-6994 or visit [www.MQXShow.com](http://www.MQXShow.com)

### April 21—23, 2006

*Quilters Getaways*—Silver Fox Inn, Waterville Valley, NH—presented by Jane Cole and Gail Rowe. For brochure call 508-485-8300 or email [rowequilts@aol.com](mailto:rowequilts@aol.com)

### April 22 and 23, 2006

*Narragansett Bay Quilter's Association* presents 30th Anniversary Quilt Show. 10 am to 5 pm Saturday and 10 am to 4 pm Sunday. North Kingstown High School, 150 Fairway Dr. North Kingstown, RI. SASE Ginny Perry, 9 Stone Gate Drive, Coventry, RI 02816 or [VirginiaMPerry@cox.net](mailto:VirginiaMPerry@cox.net) or 401-397-9998 or [www.NBQuilts.org](http://www.NBQuilts.org)

### April 29 and 30, 2006

*Plymouth County Cranberry Quilters* present "The Sight of Stars Makes Me Dream" quilt show, Carver Middle School, 60 South Meadow Road (off rt 58) Carver, MA. Saturday 9 to 5 and Sunday 10-3. Check [www.pccq.net](http://www.pccq.net) for more info

### May 19 and 20, 2006

*Blooming Quilts*—presented by Souhegan Valley Quilters Guild—Saturday and Sunday 9 am to 5 pm at Messiah Lutheran Church, 303 Route 101, Amherst, NH. Contact [Jukki@aol.com](mailto:Jukki@aol.com) for information

### May 6—7, 2006

*Shining Tides Quilt Guild*, May 6 (10 am to 5 pm) and May 7 (noon to 4 pm), 2006 Unitarian Memorial Church, 102 Green St, Fairhaven, MA 02719, admission \$4, Boutique table, Chinese Auction, Donation quilt to benefit guild plus the Disabled American Veterans of Greater New Bedford.

## QC on Yahoo

QC has an email group on Yahoo, and you are encouraged to join it. We have about 80+ members signed up so far.

The QC/Yahoo group is set up so you can send email and read it on your computer's email program. You can also go to the QC/Yahoo home page to read older emails, send photos of quilts, and many other options.

Anything QC, quilt, art or member related is fine to discuss. You should feel free to send info about any shows you are in, that you suggest others see or apply to, good fabric stores, member news, etc. Members are asked to please avoid getting off topic about personal/family/health/political issues.

If you are not already signed up but would like to be, please email Jeanne Williamson at [jeanne@jeannewilliamson.com](mailto:jeanne@jeannewilliamson.com), with your email address, so she can send you information about how to get started.

---

### Chunghie Lee,

#### Fabric Artist, Lecturer and Instructor

Because I am enamored of ethnic patterns and costume, I visited the Peabody Essex Museum in Salem to see *Profusion of Color: Korean Costumes and Wrapping Cloths of the Chosen Dynasty*, during the spring of 1996. I was completely captivated by the silk patchwork wrapping cloths or chogakpo. Less than two years later, in a brochure for the Haystack Mountain School of Crafts, I read that a Korean artist named Chunghie Lee would teach students to work "with sheer but sturdy Korean silk fabrics...to learn the stitching technique and apply it to flat, fabric works and light, airy three dimensional works." Visiting the exhibit and later studying with Chunghie Lee, sent me in an entirely new and exciting quilting direction.

Chunghie is an internationally known fiber artist, lecturer, and instructor at Hongik University in Seoul, Korea. Her study of chogakpo, traditional Korean wrapping cloths, has inspired wall pieces, sculptures and wearable art. She has lectured at universities throughout Europe, Asia and the United States and teaches courses at the Rhode Island School of Design. Her works are included in the permanent collections of London's Victoria and Albert Museum, New York's American Craft Museum, and Korea's Kwangju Costume Museum.

*Continued on next page*

(Chunghie Lee, continued from page 4)

I have stayed in touch with Chunghie since 1998, and was happy to recommend that she speak to the Quilters' Connection. She is a delightfully charming woman and a strong individual who has forged a highly successful career in one of the world's more traditional societies. But most of all she is a dedicated teacher. Whether lecturing or conducting a hands-on session, Chunghie turns all her attention to her students. She spent many extra evening hours in the studio with us at Haystack, and because she is well versed in a variety of textile forms including felting, weaving, crochet, knitting, spinning, dyeing and screen printing, she was encompassing with her advice and encouragement.

Chunghie has been a practicing artist for more than 20 years, and uses unique stitching techniques and combinations of media to create dramatic visual presences. She often uses the stitched structure of chogakpo, passed down from ancient Korean women, to intercede for the women in her country who survived in a hard existence. Her works often speak in metaphor for the suppressed women who lived in old Korea. Chunghie, a thoroughly modern Korean woman, pays tribute to "our friends, our ancestors, our sisters . . . These women are the one who gave us the heritage of Chogakpo."

—Nancy Crasco

(reprinted from January 2005 *Quiltations*)

---

## Guidelines For Completing Applications For QC Scholarships

### *Applicant Requirements*

- Applicants must be regular members of Quilters' Connection.
- Applicants must plan to enroll in a multi-day, traditional or contemporary, quilt related course which will expand their knowledge of quilting. Courses in design, color, surface design, innovative fiber, textile construction, textile or quilt history, quilt appraisal, and textile conservation are eligible for scholarship awards. (A list of recommended venues for courses is below.)
- Members who are awarded a scholarship are required to share their experience with the membership. This can be through an article in *Quiltations*, or through a talk or workshop.
- Members who receive a scholarship are not eligible for another scholarship opportunity for five years.
- If the member is deriving income from a school or conference, s/he is not eligible for a scholarship.
- Members of the scholarship committee may apply for a scholarship, but may not be a part of the decision making process for awards.

### *Timetable For Scholarship Applications*

DECEMBER—Guidelines and application published in *Quiltations*.

FEBRUARY 15 AND MAY 15—Application deadlines

MARCH AND MAY MEETINGS—Scholarships awarded.

### *To Apply For A Scholarship*

1. Carefully complete the form as published in this newsletter. You may photocopy the form. Contact a member of the scholarship to answer any questions which you may have. Members are: **Nancy Crasco**, Chair, **Candace Chang**, **Marge Farquharson**, **Michele Koppelman**, and **Pamela Tomic**.
2. The following schools and organizations are recommended by the scholarship committee, but awards are not limited to those on the list.

- Asilomar
- Boston University School of the Arts
- DeCordova Museum School
- Horizons of New England
- Massachusetts College of Art
- North County Studio Conference
- Peters Valley Crafts Center
- Rhode Island School of Design
- Shelburne Museum
- University of Massachusetts, Dartmouth
- Nancy Crow Workshops

- American Quilt Study Group Conference
- Contemporary Quilt Art Conference
- Friends of Fiber Art Conferences
- Quilt National
- Textile Society of America Conference
- Quilting by the Lake
- AQS Paducah
- Brookfield Craft Center
- Haystack Mountain School of Crafts
- International Quilt Study Center at the University of Nebraska
- Penland School of Crafts

- Quilt Surface Design Symposium
- School of the Museum of Fine Arts
- Sturbridge Village
- Worcester Center for Crafts
- VQF or Paducah Quilt Appraisal Courses
- Montserrat College of Art
- Studio Art Quilt Association Conference
- Winterthur Academic Programs
- Surface Design Association Conference
- Slippery Rock University
- International Quilt Festival, Houston

## QC Programs 2005–2006

**Monday, January 9<sup>th</sup>—Lecture Chungie Lee**

**Saturday, January 7<sup>th</sup>—January free workshop with Cathy Berry is full**

**Saturday, February 18<sup>th</sup>—Workshop with Vivian Sayre—Dating Quilts**

This will be an in depth look at the styles, colors and designs found in quilts from 1800's on. There will be a trunk show plus participant's quilts, fabric and blocks discussed and dated.

**Monday, February 20<sup>th</sup>—Lecture Vivian Sayre—"Symbols in Quilts"**

There are symbols; deliberate, hidden and personal found in quilts. This lecture uncovers secret messages hidden in antique quilts including Victorian Crazy quilts and those used to define quiltmakers or their subjects in contemporary work. Members may bring quilts they think have symbols to the lecture.

**Saturday, March 18<sup>th</sup>—Workshop with Liz Axford—Intro to Immersion Dyeing**

While learning the basic chemistry of Procion MX dyeing on cotton, we will focus on the two primary methods of systematically manipulating color: developing value gradations (light to dark); and blends from one color to another. Each student will leave with samples and formulas for approximately 25-50 different colors, and enough knowledge to begin further exploration.

**Monday, March 20<sup>th</sup>—Lecture with Liz Axford—"Finding My Way"**

In this presentation I trace the development of my quiltmaking from my first clumsy attempts in 1971, to my first completed quilt (1986), to the present. While I was initially attracted to quiltmaking for its formal properties, its potential for personal expression has kept me involved in the medium. Along the way, I have added a variety of techniques: improvisational piecing, hand-dyeing, shibori, feltmaking, to my repertoire.

**Saturday, April 15<sup>th</sup>—Workshop with Dominie Nash—New Life for Old Quilts**

Designing a Makeover for your Mistake

Participants will work on paper as we go through the steps of various reconstruction techniques, starting with photocopies of their quilts. I will bring examples of these processes. We will be cutting ,pasting, drawing, etc, and you may find several ways of turning your ugly ducklings into swans.

**Monday, April 17<sup>th</sup>—Lecture Dominie Nash—"Deconstruction/Reconstruction: New Life for Old Quilts"**

My journey from treasuring every quilt I made, no matter how awful, to finding the courage to give the worst ones a second chance by taking extreme measures, such as chopping them up or reworking the surface, has been an interesting and freeing one. You will see before-and-after shots of these mistakes, and I'll take you through the process which has given them a fresh start in life.

**Monday, May 15<sup>th</sup>—Lecture Jette Clover—"Keeping Track of Time."**

Ever since 1839 photography has become our leading visual experience. We are increasingly relying on photographic images to remember the past. Ultimately having an experience becomes identical with taking a photograph of it. Many people, however, have discovered quiltmaking as an excellent vehicle to express their view about the world they live in. But what happens, when your world changes? Moving from Europe to America made me question how much the environment influences your art work. Were my quilts European (and what does a European quilt look like?), and would they soon become Americanized (and what does an American quilt look like?)? Moving back to Europe this year I have to wonder, if my quilts in the meantime had taken on an American look—and if so, would they now revert back to looking European again?

## QC WORKSHOPS FOR 2006

Add to your knowledge of quilt history, fabric dyeing, and composition with these exciting workshops led by experts brought to you by your program committee from near and far.

This year's workshops will be held at the Watertown Center for the Arts off Arsenal St., 3 Kingsbury Ave, Watertown MA.

Each workshop is limited to 20 persons so sign up early to reserve a spot.

### ***Check Off your Choices***

#### **\_\_\_\_\_ Saturday, February 18th \_\_\_\_\_ Dating quilts with Vivien Sayre**

An in depth look at the styles, colors, designs from 1800 on; trunk show. Participants bring quilt or quilts, fabrics, blocks to discuss and date. Vivien will talk about these quilts as part of a group discussion.

#### **\_\_\_\_\_ Saturday, March 18th \_\_\_\_\_ Introduction to Immersion Dyeing with Liz Axford.**

While learning the basic chemistry of Procion MX dyeing on cotton, we will focus on the two primary methods of systematically manipulating color: developing value gradations (light to dark); and blends from one color to another. Each student will leave with samples and formulas for approximately 25 to 50 different colors, and knowledge to begin further explorations.

#### **\_\_\_\_\_ Saturday, April 15th \_\_\_\_\_ New Life for Old quilts with Dominie Nash**

Design a makeover for your mistake. Participants will work on paper as we go through the steps of various reconstruction techniques starting with photocopies of their quilts. I will bring examples of these processes. We will be cutting, pasting, drawing, etc., and you will find several ways of turning your ugly ducklings into swans.

---

**Each workshop is all day and \$50.00. Members will receive \$5.00 off if registered before February 1st. All workshops for non-members are \$50.00**

Each workshop will be open to non-members of QC one month before the date of the workshop. Non members are invited to apply on a wait list basis and refunds are given with no later than 4 weeks withdrawal before workshop

Later refunds given only if workshop is filled.

You must include a self-addressed stamped business sized envelope for each workshop in order to receive a supply list for each workshop.

---

### **REGISTRATION**

Send checks payable to Quilter's Connection to:

Donna Jean Downer  
10 Standish Drive  
Canton, MA 02021

Telephone: 781-821-4692  
Email: djdqilt@comcast.net

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ email \_\_\_\_\_

**2006 Quilt Show Registration Deadline: Monday, February 20, 2006**  
 (Please note: all entries must be accompanied by a photo)

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (D) \_\_\_\_\_ Phone (E) \_\_\_\_\_  
 E-mail Address: \_\_\_\_\_  
**Quilt #1** Title \_\_\_\_\_ Year \_\_\_\_\_  
 Dimensions: Width inches by Height inches \_\_\_\_\_  
 Check if quilt is for sale Price \$ \_\_\_\_\_ or if NFS, Insurance Value \$ \_\_\_\_\_ (QC's max \$500)  
 Comments\* \_\_\_\_\_

\*Your comments about this piece for the brochure (limit to ~25 words). Please share your source of inspiration and credit any artist or instructor, etc., involved. If no comments, write "none".  
 Comments may be edited for space.

**Quilt #2** Title \_\_\_\_\_ Year \_\_\_\_\_  
 \_\_\_\_\_ Dimensions: Width inches by Height inches \_\_\_\_\_  
 Check if quilt is for sale Price \$ \_\_\_\_\_ or if NFS, Insurance Value \$ \_\_\_\_\_ (QC's max \$500)  
 Comments\* \_\_\_\_\_

Name and Address of your local newspaper: \_\_\_\_\_  
 I have professional photographs of my quilt(s) to be used for show publicity purposes \_\_\_\_\_  
 I teach and want to be listed in the brochure \_\_\_\_\_  
 I have a dress form for the display of garments \_\_\_\_\_  
 You have my permission to use photos of my quilt on the website \_\_\_\_\_

**2006 Volunteer Registration**

Name \_\_\_\_\_ E-mail address \_\_\_\_\_  
 Phone (D) \_\_\_\_\_ Phone (E) \_\_\_\_\_

Exhibitors must work a **minimum of 3 hours** at the quilt show. All other QC members are encouraged to volunteer as well. Please circle all times and tasks that you are available and interested in. If your time is flexible, please number all blocks of time you are available in order of preference. (i.e., 1-most preferred time to volunteer)

**How many shifts can you work?** One Two Three As many as QC needs!

**Pre-Show Tasks - Thursday, June 1**

Show prep and quilt check in 7:30am-9am \_\_\_\_\_  
 Hang Show 10 am until finished (if you must leave early, please consider another job) \_\_\_\_\_

**Jobs To Do During The Show**

Gate/Raffle Sales Hostess Gallery Tours Boutique Members' Room Demos\*

\*What would you like to demonstrate? \_\_\_\_\_

<b>Shift Times:</b>	Friday, June 2	Saturday, June 3	Sunday, June 4
10am-1pm	_____	_____	_____
12:30-3:30pm	_____	_____	_____
3pm-6pm	_____	_____	_____
6:30pm-10pm	_____	Member's Night	_____

**After-Show Tasks:** Sunday, June 4 Breakdown/Cleanup 6pm-8pm \_\_\_\_\_

Notes: \_\_\_\_\_

## Quilters' Connection 2006 Quilt Show and Sale Information and Instructions for Registration

Quilters' Connection's 28th Annual Quilt Show and Sale will be held at the Arsenal Center for the Arts in Watertown on Friday, June 2, Saturday, June 3, and Sunday, June 4, 2006. The Members' Reception will be held on the evening of June 2. Please read the following information and instructions carefully. **Then complete the attached registration forms and return them with a color photo of your quilts/quilted garments to the following address on or before Monday, February 20, 2006:**

Lucy Loveridge  
55 Gorman Rd  
Framingham, MA 01702  
**No late entries can be accepted.**

**Show Exhibit Guidelines**—Only completed Quilts and Quilted Garments made in whole or in part by members may be exhibited. Each member may submit **TWO** entries for display. **All 1<sup>st</sup> Choice quilts will be accepted; 2<sup>nd</sup> Choice quilts will be accepted as needed, by lottery. PLEASE be sure to list your 1<sup>st</sup> Choice quilt as Quilt #1 on your registration form!** The guild's insurance covers a maximum of \$500 per item; members must carry any insurance above this amount. All exhibitors, except International and Student members, must volunteer a minimum of three hours during the show. Work that was exhibited in a prior Quilters' Connection show is not eligible for display; if displayed elsewhere, we ask that it has not been shown after November 2005.

**Display Requirements**—All entries must have a permanent label sewn to the back of the quilt or inside the garment. Include at least your name, town and date. Members working check-in will not be allowed to accept quilts or garments without labels as we cannot be responsible for improperly labeled items.

**All quilts must have a sleeve at least 4" wide sewn securely to the back for hanging.** If the quilt is more than 50" wide, divide the sleeve in the center (leave a gap in the center of the sleeve) so an extra support wire can be used to hang the quilt. For unusual shapes, or exceptionally large pieces, please consult the Show Chair or a veteran QC member for advice.

**Quilt exhibitors must provide the crosspiece from which their quilt will hang.** Typically, this is a wooden board the exact width of your quilt, which fits in your sleeve, and is of sufficient strength to support the quilt without twisting, sagging, or breaking. Lattice strips (1/4" x 1 1/2") can be sufficient for small quilts, but a length of 1"x2" or similar lumber is necessary to support a larger, heavier quilt. Test your board with your quilt on it. If it is too wobbly or if it sags or twists, get a stronger board! Drill holes at the upper corners and at any open places in the sleeve to accept the hanging wire. A 1/8" drill bit will provide a large enough sized hole.

**Quilt exhibitors whose quilts have been accepted for the show must make their own arrangements** to have the quilt delivered to the ACA on Thursday, June 1, 2006, between 8am and 9am, and must arrange for pickup of their quilt on Sunday, June 4, 2006, between 7pm and 8pm. We cannot be responsible for your quilt outside the parameters of the show.

**Garment exhibitors must have a dress form for displaying their work.** Any member who has a dress form available for use at the show is urged to note this on the registration form. All dress forms and hanging boards must be marked with the owner's name if you wish it to be returned to you at the end of the show. Garments will be handled separately from the dress forms. Any board not labeled will be considered a donation to the guild.

**Boutique Information**—Detailed Boutique information will be included in the January issue of *Quiltations*.

**Working at the Show**—Every year, Quilters' Connection presents one of finest quilt shows in the area, partly due to the fact that our members are enthusiastic about sharing their appreciation and knowledge of quilting so readily with the public. All regular and associate members who are exhibiting or consigning work to the boutique are required to donate a minimum of three hours of their time to the show. This allows you to see the show from a different perspective, to get to know other QC members, and to be an important part of a successful endeavor. Admission to the show is free on days you volunteer; on other days, or for members who do not volunteer, the general admission fee is charged to help defray the costs of the show. Please complete the volunteer portion of the quilt show form choosing the times and tasks you prefer. We will do our best to honor your requests.

**Anything Else?**—For additional information regarding the 2006 Quilt Show, please contact:

Lucy Loveridge at 508-626-9212, llucyllama@hotmail.com  
Marie Cotton at 508-529-9923, mlc23@aol.com.

## **Important Information Inside**

Please read your newsletter carefully this month! We have important information to share including:

- President's Letter
- Changes to our 2006 Quilt Show
- Quilt Show Instructions, Registration and Form for Quilt Sale
- 2006 QC Programs
- 2006 QC Workshops

**The Newsletter of Quilters' Connection**  
P.O. Box 1337  
Arlington, MA 02474

