



The Newsletter of Quilters' Connection
Arlington, Massachusetts

Quiltations

www.quiltersconnection.org

February 2006

Presidents and Governors seem to be giving State of the Union Messages, so I thought that I would follow suit.

We did it! We moved into a wonderful space at the Arsenal Center for the Arts in Watertown. And we have weathered two Executive Directors, and we are on to our third. I am being kept up to date on all that is happening through the acting Executive Directors. We will always have a roof over our head. We have had to make some adjustments, like where to place Library, Sales Table and Adopt-A-Fabric. Currently they are located on the First Floor behind the stairs. Check out all that they have to offer and support their efforts.

The ACA staff, Martin, Scott, and Rob, have been fabulous and always eager to help. Since Scott is a quilter, he understands what we need. For our monthly meetings, the stage is interesting and always different; the lighting and sound systems are outstanding.

We have four interesting and varied speakers coming to us for the rest of our current year—Vivien Sayre, Liz Axford, Dominic Nash and Jette Clover. Workshops in the Rehearsal Hall with the great natural light and huge space will be magnificent. I hope you have signed up to take one or two, or all three workshops.

With great anticipation, I'm looking forward the Annual Quilt Show the first weekend in June. Our quilts will be hung through out the entire building. Everyone can come and see the work of ALL our talented members. Have you registered your quilts? We have spaces designated for over 200 quilts to be hung.

QC is an all volunteer organization and we care passionately about what we do. I, personally, love the interaction of all the members, and especially the enthusiastic suggestions you send my way. At the next meetings, as you come in, on the front table, manned by Ellen O'Sullivan, there will be a Creative Solutions Box available for members to make further suggestions. Please let me know your ideas to keep QC on course.

Thanks,
Nancy Howard
QC President

Next Board Meetings:

February 22, 2006

The next Quilters' Connection Executive Board meeting is Wednesday, February 22, 2006 at 7:00 PM at the Knittin' Kitten, 93 Blanchard Road, Cambridge, MA. Please call Nancy Howard, 617-491-9881 if you plan to attend.

Quiltations Deadline: March 1, 2006

Please send any information you'd like included in the newsletter to:

cguigli@gmail.com

Upcoming QC Meetings

Quilters' Connection hold their meetings on the following dates between now and the summer break:

- Monday, February 20
- Monday, March 20
- Monday, April 17
- Monday, May 15

Cancellation of a QC Meeting

When the Watertown Schools are closed because of stormy weather, QC will not meet. If a storm develops during the day and we feel conditions are hazardous, we will cancel a QC meeting.

We will make every effort to contact everyone by email or phone On the meeting day, please check your email or answering machine for a message.

Feel free to call Nancy Howard, 617-491-9881 if you have a question.

2005–2006 Quilters’ Connection

Officers and Committees

Executive Board

President	Nancy Howard	617-491-9881
Vice President	Gail Willett	617-876-7665
Treasurer	Heidi Fieldston	781-329-8488
Asst. Treasurer	Barbara Degan	781-275-6549
Secretary	Carolyn Rabson	978-373-2918
Quilt Show Chair	Lucy Loveridge	508-626-9212
Quilt Show Assistant	Marie Cotton	508-529-9923
Program Chairs 2005/2006	Judy Becker	617-332-6778
	Tina Reinhardt	781-275-8129
Membership Chair	Sheila Toomey	781-648-5684
Quiltations Editor	Caron Guigli	781-488-3625

Appointed Committees

Adopt-a Fabric	Rosemary Koch, Nancy Maher, Joan Loewenberg
Calendar	Marie Geary
Caring Committee	Ethel Shulam
Comfort Quilts	Ann Manzelli, Joan Gulovsen, Tina Reinhardt
Donations	Beverly Fine, Steffi Karp
e-Communications	Jeanne Williamson
Equipment Manager	Robert Donaghey
Historian / Archives	Rose Ann Yap
Library	Martha Supnik, Diana Dow, Carol Telsey
NEQM Liaison	Martha Supnik
New Members Coordinator	Elaine Appelbaum, Carol Bikofsky, Marcia Grey, Sandy Keller, Takako Masamune
Newsletter Assistant	Sheila Toomey
News and Notes	Nancy Wasserman
Nomination	Open
Raffle Quilt	Sylvia H. Einstein, Mike McNamara
Raffle Ticket Sales	Janet Popp, Melissa Radzysinski
Sales Table	Diana Couture, Patti Karp, Kiala Reich, and Susan Staecker
Scholarship	Nancy Crasco
Webmaster	Suzanne Knapp
Workshop Coordinator	Pat Ross
Workshop Registration	Donna Jean Downer

Board of Directors

Barbara Evans (1 year)	Joy Rossettos (3 years)
Cathy Berry (2 years)	Beverly Fine (Past President)
	Nancy Howard (President)

News and Notes

Leah Allman was the featured speaker at the Lynnfield Public Library on January 26th. She spoke about her innovative designs in her talk entitled “Every Quilt Has A Story.”

Please send your News & Notes items to me at wnwasserman@aol.com.

Nancy

Chungie Lee

Chunghie Lee is the only internationally known artist that I know whose gracious warmth creates the feeling that she is privileged to speak to the audience she is addressing. I hope that the QC members who attended her lecture on January 9th felt this as strongly as I did. This attitude was evident as she shared her feelings about the “old Korean women” and the way she incorporated their soft silk-screened images into her beautiful works of art, clothing and installations. QC was privileged to witness the first public presentation of her latest work: a seven meter long (about 23 feet) by a meter wide, red work, constructed like the pojagi (Korean wrapping cloths) and silk screened with the images of old Korean women. Chunghie’s persona is constant and serene, and is in direct contrast to her brave embrace of the contemporary art world. Her extensive travel and exhibition venues are highly unusual for a Korean woman, and she has been a role model for many young women, in Korea as well as other places throughout the world.

She is always open to new experiences. This year she will have a booth in Craft Boston, which will be held from March 31–April 2 at the Seaport World Trade Center, 200 Seaport Boulevard, Boston. Stop by at her booth and say hello.

Quilt Show News from Lucy Loveridge, Show Chair

Quilt Show excitement is growing as the quilt show registration forms come rolling in! So far we have...FOUR quilts registered!! If Marie and I get our quilt pictures taken by the February 20th deadline, we will have a beautiful, minimalist show with one quilt in each of our six hanging areas! Imagine it!

Although that would be fine, in its way, I am hoping that the show registration forms will literally roll in the next weeks so we can fill our beautiful new space with our usual beautiful new quilts. We want our regular show attendees to see that the move from Arlington has only improved their quilt viewing experience, while our new show attendees regret missing the 28 shows we have had in Arlington, and everyone vows to come back year after year.

Please, help this show become one of our best ever by showing your quilt in it. And even if you don't have a quilt to show, you can help by volunteering. Now for some nitty, gritty details:

- ***Photos with the Quilt Show Registration Form***

There have been many questions about why we are requiring photos with the registration forms and much concern that most members will not have a completed quilt to photograph by February 20. Here are some answers and reassurances, respectively.

- ***Answer:*** We have moved from a fairly straightforward, uncomplicated space with which we had many years of experience to a new, very complicated space with an

assortment of unfamiliar hanging challenges. In addition, the show may contain more quilts than ever since we have more members and more space in which to hang. Yet, we have the same amount of time for hanging everything; this worries us. Therefore, we want photos with the forms in order to do some logistical pre-planning, break the hanging into more manageable chunks, and, thus, hang it in the same amount of time while using the space and the quilts to their best advantage.

- ***Reassurance:*** We are NOT asking for professional portraits of completed quilts as they do for juried shows. We are NOT jurying this show. We just want a clear idea of your quilt's color and style for logistical preplanning. A snapshot of a completed top (or a good chunk of a top, say a half) or of the layout on your design wall or the center of a medallion quilt or whatever clearly conveys the overall style and color of your quilt, whether arty or traditional, is all we really want. A sketch and a pile of the fabrics you hope to use are probably NOT enough.

If you have a digital camera, we don't even need a print on that fancy photo paper; regular printer paper will do. We do want the picture attached to your form, though, so please print it out rather than emailing it.

If the snapshot, rather than the partial quilt top, is the difficulty before the February 20th deadline, bring your partial top and your quilt show registration form to the February 20th meeting a little early. We will have 3 or 4 volunteers with digital cameras available to take pictures that evening. 3 or 4 volunteers will not be able to photograph 200 quilts before the meeting, so please bring your quilt top only if you have no other way to get a picture to us.

Quilt Calendar of the Coming Year

March 15—18, 2006

East Meets West Shop Hop—4 days of glorious quilt shopping. Wednesday, Thursday, Friday from 10 am to 7 pm and Saturday 10 am to 5 pm. Shops include Apple Tree Fabrics; Chestnut Quilter, Golden Geese Quilt Shop, Knight's Qult Shop, Lille Lamb Quilt Shop, Peggy Anne's Quilting and Sewing Co., Quilted Threads, Silver Thimble. Check out www.eastmeetswestshophop.com for full information.

March 31—April 1, 2006

Quinobequin Quilters Quilt Show

March 31, 10–8—April 1, 10–4 Needham Masonic Hall, Highland Ave, Needham, MA (Rt. 95 Exit 19B, 1 mile on right)

April 1 and 2, 2006

Festival of Quilts—Maple Leaf Quilters 23rd Quilt Show college of St. Joseph, Rutland, VT. www.mapleleafquilters.org or SASE to MLQ, Box 1614 Station A, Rutland, VT 05701 or 802-273-3064

April 19–22, 2006

MQX—Machine Quilters Exposition—lectures, demonstrations, classes. Class and Event Catalog call 603-778-6994 or visit www.MQXShow.com

April 21–23, 2006

Quilters Getaways—Silver Fox Inn, Waterville Valley, NH—presented by Jane Cole and Gail Rowe. For brochure call 508-485-8300 or email rowequilts@aol.com

April 22 and 23, 2006

Narragansett Bay Quilter's Association presents 30th Anniversary Quilt Show. 10 am to 5 pm Saturday and 10 am to 4 pm Sunday. North Kingstown High School, 150 Fairway Dr. North Kingstown, RI. SASE Ginny Perry, 9 Stone Gate Drive, Coventry, RI 02816 or VirginiaMPerry@cox.net or 401-397-9998 or www.NBQuilts.org

April 29 and 30, 2006

Plymouth County Cranberry Quilters present "The Sight of Stars Makes Me Dream" quilt show, Carver Middle School, 60 South Meadow Road (off route 58) Carver, MA. Saturday 9 to 5 and Sunday 10-3. Check www.pccq.net for more info.

May 19 and 20, 2006

Blooming Quilts—presented by Souhegan Valley Quilters Guild—Saturday and Sunday 9 am to 5 pm at Messiah Lutheran Church, 303 Route 101, Amherst, NH. Contact Jukki@aol.com for information

May 6–7, 2006

Shining Tides Quilt Guild, May 6 (10 am to 5 pm) and May 7 (noon to 4 pm), 2006 Unitarian Memorial Church, 102 Green St, Fairhaven, MA 02719, admission \$4, Boutique table, Chinese Auction, Donation quilt to benefit guild plus the Disabled American Veterans of Greater New Bedford.

Library News—February 2006

Come early to use the library

Please remember that you won't be able to use the library unless you come to the meetings early. We plan to arrive at 6pm to set up. We must pack up the library table at 7:15 so we don't miss the meeting ourselves when it starts at 7:30. So please return your books and sign out new ones before taking a seat in the theater.

Book Order Suggestions

Quilters' Connection Library
Book Purchase Suggestions

Title _____

Author _____

Source _____

Suggested by _____

Date _____

give to **Martha Supnik** at meeting or mail to me at
601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292

Martha@Supnik.org

Carol Telsey 978-369-7366

Diana Dow 617-624-6114

QC Archives

The QC archives would like to keep a record of members' accomplishments. If your quilts are shown, if they appear in a magazine, if you receive any special honors or publicity for your quilts, please send me any pertinent information— postcard invitations, programs, xeroxes, etc. Also, if you are in a workshop and are able to take some candid photos, please send me copies to include in the album.

Rose Ann Yap
23 Phinney Rd.
Lexington MA 02421
ra.yap@verizon.net

Thank You

Thanks to QC members **Heidi Fieldston, Ellen Katz, Michele Koppelman, Donna Morales-Oemig, Gladys Perkins, Margaret Rolph** and **Ferne Weissman** for another successful show at the Springhouse Gallery in Jamaica Plain. We had a great turnout for the opening reception, with a lot of discussion and questions from the attendees.

Mary Gillis

ADOPT-A-FABRIC

Members of QC—with our new location also brings a new location for the Adopt-a-Fabric table. Come and find us. We are straight back from the front doors slightly to the left (near the rest room) on the first floor.

We have several new members who are bringing items for the table—come and check it out. Their discards may even be just what you have been looking for—and—at a good price.

Just a reminder: Adopt-a-Fabric will allow you to sell those pieces of fabric, blocks, notions, ribbons, trimmings, books, duplicate items that you decide you do not want anymore. Anything sewing or quilt related can be packaged and sold. Please put these items in a ziploc bag with two 3 X 5 cards. On these 2 cards, write your name, phone number and a brief description of the item and how much you wish to charge for the items in the bag. Fabric does not have to be yardage—fat quarters, strips or even scraps are okay. Quilter's Connection will take 10% of all monies. When you arrive at QC for the evening, bring your items to the table. Just before the meeting starts at 7:30 pm, come and collect what is still on the table. At the next meeting, you should come to the Adopt-A-Fabric table to get your envelope with the report of what was sold and your money less 10%.

In the past, QC has donated the 10% earnings to charity. If you have any questions, please feel free to call me in the evening—781-646-1293. Thank you. RoseMary Koch

QC Programs 2005–2006

Saturday, February 18th—Workshop with Vivian Sayre—Dating Quilts

This will be an in depth look at the styles, colors and designs found in quilts from 1800's on. There will be a trunk show plus participant's quilts, fabric and blocks discussed and dated.

Monday, February 20th—Lecture Vivian Sayre—"Symbols in Quilts"

There are symbols; deliberate, hidden and personal found in quilts. This lecture uncovers secret messages hidden in antique quilts including Victorian Crazy quilts and those used to define quiltmakers or their subjects in contemporary work. Members may bring quilts they think have symbols to the lecture.

Saturday, March 18th—Workshop with Liz Axford—Intro to Immersion Dyeing

While learning the basic chemistry of Procion MX dyeing on cotton, we will focus on the two primary methods of systematically manipulating color: developing value gradations (light to dark); and blends from one color to another. Each student will leave with samples and formulas for approximately 25-50 different colors, and enough knowledge to begin further exploration.

Monday, March 20th—Lecture with Liz Axford—"Finding My Way"

In this presentation I trace the development of my quilting from my first clumsy attempts in 1971, to my first completed quilt (1986), to the present. While I was initially attracted to quilting for its formal properties, its potential for personal expression has kept me involved in the medium. Along the way, I have added a variety of techniques: improvisational piecing, hand-dyeing, shibori, feltmaking, to my repertoire.

Saturday, April 15th—Workshop with Dominie Nash—New Life for Old Quilts

Designing a Makeover for your Mistake

Participants will work on paper as we go through the steps of various reconstruction techniques, starting with photocopies of their quilts. I will bring examples of these processes. We will be cutting, pasting, drawing, etc, and you may find several ways of turning your ugly ducklings into swans.

Monday, April 17th—Lecture Dominie Nash—"Deconstruction/Reconstruction: New Life for Old Quilts"

My journey from treasuring every quilt I made, no matter how awful, to finding the courage to give the worst ones a second chance by taking extreme measures, such as chopping them up or reworking the surface, has been an interesting and freeing one. You will see before-and-after shots of these mistakes, and I'll take you through the process which has given them a fresh start in life.

Monday, May 15th—Lecture Jette Clover—"Keeping Track of Time."

Ever since 1839 photography has become our leading visual experience. We are increasingly relying on photographic images to remember the past. Ultimately having an experience becomes identical with taking a photograph of it. Many people, however, have discovered quilting as an excellent vehicle to express their view about the world they live in. But what happens, when your world changes? Moving from Europe to America made me question how much the environment influences your art work. Were my quilts European (and what does a European quilt look like?), and would they soon become Americanized (and what does an American quilt look like?)? Moving back to Europe this year I have to wonder, if my quilts in the meantime had taken on an American look—and if so, would they now revert back to looking European again?

QC WORKSHOPS FOR 2006

Add to your knowledge of quilt history, fabric dying, and composition with these exciting workshops led by experts brought to you by your program committee from near and far.

This year's workshops will be held at the Watertown Center for the Arts off Arsenal St., 3 Kingsbury Ave, Watertown MA.

Each workshop is limited to 20 persons so sign up early to reserve a spot.

Check Off your Choices

_____ Saturday, February 18th _____ Dating quilts with Vivien Sayre

An in depth look at the styles, colors, designs from 1800 on; trunk show. Participants bring quilt or quilts, fabrics, blocks to discuss and date. Vivien will talk about these quilts as part of a group discussion.

_____ Saturday, March 18th _____ Introduction to Immersion Dyeing with Liz Axford.

While learning the basic chemistry of Procion MX dyeing on cotton, we will focus on the two primary methods of systematically manipulating color: developing value gradations (light to dark); and blends from one color to another. Each student will leave with samples and formulas for approximately 25 to 50 different colors, and knowledge to begin further explorations.

_____ Saturday, April 15th _____ New Life for Old quilts with Dominie Nash

Design a makeover for your mistake. Participants will work on paper as we go through the steps of various reconstruction techniques starting with photocopies of their quilts. I will bring examples of these processes. We will be cutting, pasting, drawing, etc., and you will find several ways of turning your ugly ducklings into swans.

Each workshop is all day and \$50.00. Members will receive \$5.00 off if registered before February 1st. All workshops for non-members are \$50.00

Each workshop will be open to non-members of QC one month before the date of the workshop. Non members are invited to apply on a wait list basis and refunds are given with no later than 4 weeks withdrawal before workshop

Later refunds given only if workshop is filled.

You must include a self-addressed stamped business sized envelope for each workshop in order to receive a supply list for each workshop.

REGISTRATION

Send checks payable to Quilter's Connection to:

Donna Jean Downer
10 Standish Drive
Canton, MA 02021

Telephone: 781-821-4692
Email: djdqilt@comcast.net

Name _____

Address _____

Telephone _____ email _____

2006 Quilt Show Registration Deadline: Monday, February 20, 2006
 (Please note: all entries must be accompanied by a photo)

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone (D) _____ Phone (E) _____
 E-mail Address: _____

Quilt #1 Title _____ Year _____
 Dimensions: Width inches by Height inches _____
 Check if quilt is for sale Price \$ _____ or if NFS, Insurance Value \$ _____ (QC's max \$500)
 Comments* _____

*Your comments about this piece for the brochure (limit to ~25 words). Please share your source of inspiration and credit any artist or instructor, etc., involved. If no comments, write "none".
 Comments may be edited for space.

Quilt #2 Title _____ Year _____
 Dimensions: Width inches by Height inches _____
 Check if quilt is for sale Price \$ _____ or if NFS, Insurance Value \$ _____ (QC's max \$500)
 Comments* _____

Name and Address of your local newspaper: _____
 I have professional photographs of my quilt(s) to be used for show publicity purposes _____
 I teach and want to be listed in the brochure _____
 I have a dress form for the display of garments _____
 You have my permission to use photos of my quilt on the website _____

2006 Volunteer Registration

Name _____ E-mail address _____
 Phone (D) _____ Phone (E) _____

Exhibitors must work a **minimum of 3 hours** at the quilt show. All other QC members are encouraged to volunteer as well. Please circle all times and tasks that you are available and interested in. If your time is flexible, please number all blocks of time you are available in order of preference. (i.e., 1-most preferred time to volunteer)

How many shifts can you work? One Two Three As many as QC needs!

Pre-Show Tasks - Thursday, June 1

Show prep and quilt check in 7:30am-9am _____
 Hang Show 10 am until finished (if you must leave early, please consider another job) _____

Jobs To Do During The Show

Gate/Raffle Sales Hostess Gallery Tours Boutique Members' Room Demos*

*What would you like to demonstrate? _____

Shift Times:	Friday, June 2	Saturday, June 3	Sunday, June 4
10am-1pm	_____	_____	_____
12:30-3:30pm	_____	_____	_____
3pm-6pm	_____	_____	_____
6:30pm-10pm	_____	Member's Night	

After-Show Tasks: Sunday, June 4 Breakdown/Cleanup 6pm-8pm _____

Notes: _____

Quilters' Connection 2006 Quilt Show and Sale Information and Instructions for Registration

Quilters' Connection's 28th Annual Quilt Show and Sale will be held at the Arsenal Center for the Arts in Watertown on Friday, June 2, Saturday, June 3, and Sunday, June 4, 2006. The Members' Reception will be held on the evening of June 2. Please read the following information and instructions carefully. **Then complete the attached registration forms and return them to the following address on or before Monday, February 20, 2006:**

**Lucy Loveridge
55 Gorman Rd
Framingham, MA 01702**

No late entries can be accepted.

Show Exhibit Guidelines—Only completed Quilts and Quilted Garments made in whole or in part by members may be exhibited. Each member may submit **TWO** entries for display. **All 1st Choice quilts will be accepted; 2nd Choice quilts will be accepted on a space available basis, by lottery. PLEASE be sure to list your 1st Choice quilt as Quilt #1 on your registration form!** The guild's insurance covers a maximum of \$500 per item; members must carry any insurance above this amount. All exhibitors, except International and Student members, must volunteer a minimum of three hours during the show. Work that was exhibited in a prior Quilters' Connection show is not eligible for display; if displayed elsewhere, we ask that it has not been shown for at least six months prior to our show.

Display Requirements—All entries must have a permanent label sewn to the back of the quilt or inside the garment. Include at least your name, town and date. Members working check-in will not be allowed to accept quilts or garments without labels as we cannot be responsible for improperly labeled items.

All quilts must have a sleeve at least 4" wide sewn securely to the back for hanging. If the quilt is more than 50" wide, divide the sleeve in the center (leave a gap in the center of the sleeve) so an extra support wire can be used to hang the quilt. For unusual shapes, or exceptionally large pieces, please consult the Show Chair or a veteran QC member for advice.

Quilt exhibitors must provide the crosspiece from which their quilt will hang. Typically, this is a wooden board the exact width of your quilt, which fits in your sleeve, and is of **sufficient strength to support the quilt** without twisting, sagging, or breaking. Lattice strips (1/4" x 1 1/2") can be sufficient for small quilts, but a length of 1"x2" or similar lumber is necessary to support a larger, heavier quilt. Test your board with your quilt on it. If it is too wobbly or if it sags or twists, get a stronger board! Drill holes at the upper corners and at any open places in the sleeve to accept the hanging wire. A 1/8" drill bit will provide a large enough sized hole.

Quilt exhibitors whose quilts have been accepted for the show must make their own arrangements to have the quilt delivered to the ACA on Thursday, June 1, 2006, between 8am and 9am, and must arrange for pickup of their quilt on Sunday, June 4, 2006, between 7pm and 8pm. We cannot be responsible for your quilt outside the parameters of the show.

Garment exhibitors must have a dress form for displaying their work. Any member who has a dress form available for use at the show is urged to note this on the registration form. All dress forms and hanging boards must be marked with the owner's name if you wish it to be returned to you at the end of the show. Garments will be handled separately from the dress forms. Any board not labeled will be considered a donation to the guild.

Boutique Information—The Boutique form is available online. Boutique forms can also be obtained from Barb Carney at the April meeting.

Working at the Show – Every year, Quilters' Connection presents one of finest quilt shows in the area, partly due to the fact that our members are enthusiastic about sharing their appreciation and knowledge of quilting so readily with the public. All regular and associate members who are exhibiting or consigning work to the boutique are required to donate a minimum of three hours of their time to the show. This allows you to see the show from a different perspective, to get to know other QC members, and to be an important part of a successful endeavor. Admission to the show is free on days you volunteer; on other days, or for members who do not volunteer, the general admission fee is charged to help defray the costs of the show. Please complete the volunteer portion of the quilt show form choosing the times and tasks you prefer. We will do our best to honor your requests.

Anything Else? – For additional information regarding the 2006 Quilt Show, please contact Lucy Loveridge at 508-626-9212, llucyllama@hotmail.com or Marie Cotton at MLC23@aol.com.

Important Information Inside

Please read your newsletter carefully this month! We have important information to share including:

- President's Letter
- Snow Cancellation Policy
- Quilt Show News
- Quilt Show Instructions
- Registration and Form for Quilt Sale
- 2006 QC Programs

The Newsletter of Quilters' Connection
P.O. Box 1337
Arlington, MA 02474

