



The Newsletter of Quilters' Connection
Arlington, Massachusetts

Quiltations

www.quiltersconnection.org

April 2006

Treasurer's Housekeeping of our By-Laws

Article 5A of our By-Laws states that "The membership and fiscal year of Quilters' Connection shall be from July 1st through June 30th of each year."

The Executive Board would like to change this to "The membership and fiscal year of Quilters' Connection shall be from September 1st through August 31st of each year."

Reasons for the fiscal year change: Because the Annual Quilt Show has been moved forward to the 1st weekend in June, having the final accounting for the QC year be ready in a month (by June 30th) is unrealistic. The treasurer needs a proper amount of time to prepare the financial records for this final accounting and we feel that August 31st is a good amount of time.

Reasons for the membership change: Since the two, membership and fiscal year, are linked in the By-Laws, we need to change both. By changing our membership to the start of September, our major income from membership will show up at the beginning of the year rather than at the end.

Our Articles or Organization state that the By-Laws of Quilters' Connection may be amended by a 2/3 vote of members (regular members) present and voting at a meeting, provided that the proposed amendment has been read at a previous meeting, or provided that members have been otherwise notified (*Quiltations*).

This By-Law change will be announced at our next meeting (April 17) and voted on at our meeting on May 15.

Thank You,
Nancy Howard, QC President

Next Board Meetings:

April 26, 2006

The next Quilters' Connection Executive Board meeting is Wednesday, April 26, 2006 at 7:00 PM at the Knittin' Kitten, 93 Blanchard Road, Cambridge, MA. Please call Nancy Howard, 617-491-9881 if you plan to attend.

Quiltations Deadline: April 28, 2006

Please send any information you'd like included in the newsletter to:
cguigli@gmail.com

Upcoming QC Meetings

Quilters' Connection will hold their meetings on the following dates between now and the summer break:

- Monday, April 17
- Monday, May 15

Adopt-a-Fabric, Sales Table, and Library

In response to a Creative Solutions suggestion, Adopt-a-Fabric, Sales Table, and Library will ALL be in the 1st Floor gallery (to the left as you enter the Arsenal Center). Please support these valuable and unique QC features.

25th Anniversary Pins

According to the membership records compiled for the celebration of our 25th in 2002-2003, the following members joined QC in 1981 and will receive their 25th Anniversary Pins at the May 15th meeting: Rosemary Bawn, Louise Clivio, Ann McQuade, Frances O'Brien, Ellen O'Sullivan, and Verena Rybicki. If anyone else joined at that time and has had 25 years of continuous membership, please let Nancy Crasco know at 617.254.1952 or ncrasco@rcn.com

2005–2006 Quilters' Connection Officers and Committees

Executive Board

President	Nancy Howard	617-491-9881
Vice President	Gail Willett	617-876-7665
Treasurer	Heidi Fieldston	781-329-8488
Asst. Treasurer	Barbara Degan	781-275-6549
Secretary	Carolyn Rabson	978-373-2918
Quilt Show Chair	Lucy Loveridge	508-626-9212
Quilt Show Assistant	Marie Cotton	508-529-9923
Program Chairs 2005/2006	Judy Becker	617-332-6778
	Tina Reinhardt	781-275-8129
Membership Chair	Sheila Toomey	781-648-5684
Quiltations Editor	Caron Guigli	781-488-3625

Appointed Committees

Adopt-a Fabric	Rosemary Koch, Nancy Maher, Joan Loewenberg
Calendar	Marie Geary
Caring Committee	Ethel Shulam
Comfort Quilts	Ann Manzelli, Joan Gulovsen, Tina Reinhardt
Donations	Beverly Fine, Steffi Karp
e-Communications	Jeanne Williams on
Equipment Manager	Robert Donaghey
Historian / Archives	Rose Ann Yap
Library	Martha Supnik, Diana Dow, Carol Telsey
NEQM Liaison	Martha Supnik
New Members Coordinator	Elaine Appelbaum, Carol Bikofsky, Marcia Grey, Sandy Keller, Takako Masamune
Newsletter Assistant	Sheila Toomey
News and Notes	Nancy Wasserman
Nomination	Open
Raffle Quilt	Sylvia H. Einstein, Mike McNamara
Raffle Ticket Sales	Janet Popp, Melissa Radzy minski
Sales Table	Diana Couture, Patti Karp, Kiala Reich, and Susan Staecker
Scholarship	Nancy Crasco
Webmaster	Suzanne Knapp
Workshop Coordinator	Pat Ross
Workshop Registration	Donna Jean Downer

Board of Directors

Barbara Evans (1 year)	Joy Rossettos (3 years)
Cathy Berry (2 years)	Beverly Fine (Past President)
	Nancy Howard (President)

News and Notes

Jeanne Williamson's "Stitched Monoprints" will be at the Danforth Museum of Art in Framingham, MA, April 5–June 4, 2006. Opening Reception Saturday, April 22 from 6-8 pm.

"Star Rise in the Global Village," which Betsy Habich designed as Rising Star Quilters' raffle quilt in 2004, was part of the "Best of New England Guilds" exhibit, at the New England Quilt Museum through April 2. Representative of the guild's beautiful diversity, the quilt includes fabric from Africa, India, Japan, Indonesia, and the United States, and features houses where the paths point toward a common area of sharing. For a picture of the quilt, go to:
<http://rsq.home.comcast.net/raffle.htm>.

Quilts by Tangled Threads, *Cathy Berry*, *Karen Bettencourt*, *Kate O'Leary*, *Carol Symonds* and *Tina Reinhardt*, will be on display at the Lexington Society of Arts and Crafts. The quilts will be part of a Collaborative Gallery Show presented by the Metalworkers Guild of the Lexington Arts and Crafts Society and the Boston Chapter of the International Glass Bead Makers. The show will run from Apr. 18–29, with an opening reception on April 23rd. at 3:00 pm. Gallery hours are Tues through Fri 12-4 and Sat.10-4. The gallery is located at 130 Waltham St. in Lexington, admission and parking are free. This show is an exciting mixture of fabric, metal and glass. There will be some items for sale and a donation from sale proceeds will benefit CERF, the craft emergency relief fund.

Michele David was juried into the Journal quilt book which will be published in time for next fall IQA festival in Houston, Tx.

Please send your *News & Notes* items to me at wnwasserman@aol.com.

Nancy

Quilt Show News from Lucy Loveridge, Show Chair

The countdown is really on now for the quilt show—we only have a month and a bit to get everything, including those quilt sandwiches, together and on display at the Arsenal Center for the Arts in Watertown. I'm beginning to think my quilt won't be ready unless I start sitting down and actually working on it! Before I can do that, however, I have a few things to mention to you.

Diane Couture, our experienced Members' Night caterer, could really use some help in collecting supplies, food and drink for our Friday night reception. If anyone can assist in this important task, either earlier in the week or Friday afternoon, please contact Diane Couture (DianeCouture@comcast.net or 781-646-2452) and let her know you're available to help. She'll fill you in on the specifics of this volunteer opportunity.

As mentioned at our last meeting, **Amy Robertson** needs some digital files of nicely photographed, completed quilts that have been entered in this year's quilt show to use for promotional purposes in the coming months. So, if your quilt is done, you've had it formally photographed, and you'd like to see it featured in the media, please send your digital file to Amy (amy@amyrobertson.com) as soon as possible.

At the last meeting, also, **Ethel Shulam** of Peabody, MA, announced she needed some assistance in getting her quilt to the show by 9:00am on Thursday morning, June 1. If you think you could help, please contact her (equilts@mac.com or 978-535-0095) to make arrangements. If other people think they'll have difficulty getting their quilts to Watertown by 9:00 am in June, please try to arrange something with your QC friends and contacts—it is **your responsibility** as will be made clear when the quilt show procedures come out next month. The QC Yahoo group might be a helpful forum for finding quilt deliverers in your area.

At April's meeting, **Barb Carney** will have Boutique forms to hand out to members interested in vending at the show. If you can't make the April meeting (perhaps because you're running the Boston Marathon at a very slow pace), the form is available on the Quilters' Connection website.

Also at the April meeting, we will be selling pre-show admission tickets at a reduced rate: \$4/person instead of the \$6/\$5 senior rate available at the door. Take this opportunity to buy tickets for friends and relatives you want at the show; after all, they're much more likely to write it into their date books if they already have tickets for it. If a couple of people would like to help out by selling the tickets at the April meeting, say from 6:30 to 7:15 or so, please let Marie Cotton or myself know soon.

Finally, I hate to repeat myself but I feel I must reiterate a few things:

Keep selling raffle tickets for the raffle quilt! If you've sold your ten (or twelve), **Melissa Radzaminski** (mradzaminski@yahoo.com) will be happy to supply you with more.

We're still taking advertising for the show brochure! Send possible buyers to the ad form on the Quilters' Connection website or direct them to **Laurel Grady** (laurel@kuszewski.com).

If you haven't volunteered yet, you still can! Contact **Marie Cotton** (mlc23@aol.com) with your availability and desired jobs.

As usual, feel free to contact Marie Cotton or me if you have any other questions about the show. And thanks for all your patience and assistance with this evolving process.

Images 2006 Quilt Show

Entries for Images 2006 at the Lowell Quilt Festival are now being accepted, and I hope that many of you will be submitting your quilts from the 2005 and 2006 QC shows. Images is a juried show held at the Tsongas Arena in Lowell as part of the LQF, Aug. 3–6, 2006.

The LQF benefits the N.E. Quilt Museum and we want to have lots of the spectacular kinds of quilts that QC members make. I know that some of you will be submitting to the exhibits at the Brush, Whistler House, and other festival venues, and that's great too. But for quilts not otherwise committed, Images provides great exposure with 7000+ visitors in a first class venue for a cause important to quilters. Please visit the website at www.lowellquiltfestival.org to learn more. The quilt entry form and instructions are at www.lowellquiltfestival.org/2006QuiltEntryForm.pdf, as well as in the LQF brochure that was mailed to museum members and is available at the museum. Forms are due on May 1.

Suzanne Knapp

Quilt Events In and Around New England

April 19 thru 22—Machine Quilters Exposition at the Center of NH, Radisson Hotel, Manchester, NH. Classes, Public Quilt Show, Lectures and Demonstrations. Full program on www.MOXShow.com Exhibit: Thursday 10-7, Friday and Saturday 9-5 Admission \$10

April 22 and 23—Artful Hands Quilt Show at Walpole High School, 275 Common St., Walpole, MA. Raffle Quilt, Vendors, Demonstrations. Saturday 10-4, Sunday 11-4. Admission \$5—Seniors\$3.00. More Info at MaryLHamilton@Comcast.net

April 28 & 29—Sew Many Stars exhibit of quilts presented by Merrimack Valley Quilters Guild at Timberlane Regional High School, 36 Greenough Rd., Plaistow, NH. Friday 9 to 5 and Saturday 9 to 4. Admission \$5.00.

May 4, 5, & 6—Sewing & Quilt Expo at Worcester Centrum, Worcester, MA. Full details on sewingexpo.com or call 1-800-699-6309

May 5 & 6—Chelmsford Quilt Guild Show and Bake Sale. All Saints Episcopal Church, 10 Billerica Rd., Chelmsford, MA. Email EQAQuilter@aol.com for times, admission, etc.

May 6 & 7—Shiniong Tides Quilting Guild quilt show, Unitarian Memorial Church, 102 Green St., Fairhaven, MA

June 2, 3 & 4—Quilters Unlimited 33rd Annual Quilt show, Gainesville, Virginia. Full conference with nationally known teachers, exhibits, vendors, and more. For full information check www.dullesexpo.com/guestinfo.

June 2, 3 & 4—Quilters Connection presents its 29th Annual Quilt Show and Sale, Arsenal Center for the Arts, 321 Arsenal St., Watertown, MA. For further information contact quiltshow@quiltersconnection.org.

June 8-10—New Jersey Quilt Convention with 500+ quilts, Vendors, Lectures, etc. Presented by The State @Quilt Guild of NHJ, Inc. For Info: www.NJQuilts.org or Deb Stanley 732-591-0257 and NJQuilts2006@aol.com.

June 10 thru October 31—Shelburne Museum present *Art and Illusion* an exhibit of dazzling kaleidoscope patterns in 19th and 20th century quilts; includes American, French, Canadian, and Native American examples. This new exhibition is the first of its kind and is displayed in newly renovated galleries. Sponsored by the Vermont quilt Festival. Museum is on US Route 7, Shelburne, Vermont. All details on www.shelburnemuseum.org.

June 30, July 1 & 2—Vermont Quilt Festival. New location – Exhibits and Vendors at Champlain Valley Exposition Center, Essex Junction, Vt. Workshops @ St. Michael's College, Colchester, VT. All information at www.vqf.org or info@vqf.org.

QC Programs 2005-2006

Saturday, April 15th—Workshop with Dominie Nash—New Life for Old Quilts

Participants will work on paper as we go through the steps of various reconstruction techniques, starting with photocopies of their quilts. I will bring examples of these processes. We will be cutting, pasting, drawing, etc, and you may find several ways of turning your ugly ducklings into swans.

Monday, April 17th—Lecture Dominie Nash—“Deconstruction/Reconstruction: New Life for Old Quilts”

My journey from treasuring every quilt I made, no matter how awful, to finding the courage to give the worst ones a second chance by taking extreme measures, such as chopping them up or reworking the surface, has been an interesting and freeing one. You will see before-and-after shots of these mistakes, and I'll take you through the process which has given them a fresh start in life.

Monday, May 15th—Lecture Jette Clover—“Keeping Track of Time.”

Ever since 1839 photography has become our leading visual experience. We are increasingly relying on photographic images to remember the past. Ultimately having an experience becomes identical with taking a photograph of it. Many people, however, have discovered quilting as an excellent vehicle to express their view about the world they live in. But what happens, when your world changes? Moving from Europe to America made me question how much the environment influences your art work. Were my quilts European (and what does a European quilt look like?), and would they soon become Americanized (and what does an American quilt look like?)? Moving back to Europe this year I have to wonder, if my quilts in the meantime had taken on an American look—and if so, would they now revert back to looking European again?

I Dyed and Went to Fabric Heaven

Another great workshop sponsored by our own QC was held March 18th, at Watertown Arsenal Art Center. Liz Axford arrived from Houston Texas a few days before her scheduled QC lecture and held an all day dye-athon for interested QC members. Liz has been working with dyes for 20 or more years and had lots of good hints on what works, and equally important, what doesn't work. Liz had pre-warned us that dying was physically demanding—I didn't have a clue what that meant until after the all day workshop and next 24 hours at home finishing the process. Dying 6 yards of fabric took lots planning, both physical and mental work.

This was my first time dying and I was impressed with how work intensive dying is. There is the physical part—I didn't realize how heavy water is! Then of course the mental exercise is rigorous since color formulas are mathematical. We worked with a partner, this is fun and a useful method to prevent mistakes—proving once again, two heads are better than one. We dyed in gallon bags to make the dyed fabric portable to finish the process at home over the next day. A brilliant idea in theory but dyeing in a gallon plastic zip bag is not an easy method. The bags were likely to leak and this is a disaster since fabric needs to remain submerged in dye bath for many hours. The combined dozen or more bags are also heavy and a bit awkward to transport. I managed it, with some help, (thanks Betsy), but I know that it will be easier to dye at home in gallon tubs and near my sink and laundry. As a workshop bonus, I have a notebook filled with formulas and samples of color swatches, Liz had each of us prepare a sheet of our work for each member of the workshop, Thanks Liz! That too, took some extra time, but now it is a treasure that will make future dying projects more likely to be successful.

The results were worth all the time and work. I have 6 yards of luscious colors and many ideas to explore with these special fabrics. I also have new respect for all the fabrics available out there for us on the shelves of our fabric shops. I remain in love with color and fabric and QC workshops.

Library News April 2006

New library location this month

When you arrive at the meeting in April, turn left at the entrance and come visit the library in the gallery on the first floor. We'll be in the same room as the sales table, etc. Since that's where all the action is, we'll try having the library there, too. We hope that location will encourage everyone to take home lots of library books each month. Remember that we have very limited storage space between meetings. The more you use the books, the more new books we'll have room to buy.

Library Hours

The library volunteers arrive at the Arsenal Center for the Arts at 6pm, go upstairs to unlock our storage cabinet, bring the books down the elevator, and set up the library table as fast as we can. The process is reversed starting about 7pm so we can all be in our seats in the auditorium when the meeting begins at 7:30. Please come early, return your borrowed books, and select new books BEFORE you do anything else.

Book Order Suggestions

Quilters' Connection Library
Book Purchase Suggestions

Title _____

Author _____

Source _____

Suggested by _____

Date _____

give to **Martha Supnik** at meeting or mail to me at

601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292

Martha@Supnik.org

Carol Telsey 978-369-7366

Diana Dow 617-624-6114

Phyllis Rickter 781-643-7575

Ginny Such 617-437-1881

QC WORKSHOPS FOR 2006

Add to your knowledge of quilt history, fabric dying, and composition with these exciting workshops led by experts brought to you by your program committee from near and far.

This year's workshops will be held at the Watertown Center for the Arts off Arsenal St., 3 Kingsbury Ave, Watertown MA. Each workshop is limited to 20 persons so sign up early to reserve a spot.

Check Off your Choices

_____ Saturday, April 15th _____ New Life for Old quilts with Dominie Nash

Design a makeover for your mistake. Participants will work on paper as we go through the steps of various reconstruction techniques starting with photocopies of their quilts. I will bring examples of these processes. We will be cutting, pasting, drawing, etc., and you will find several ways of turning your ugly ducklings into swans.

Each workshop is all day and \$50.00. Each workshop will be open to non-members of QC one month before the date of the workshop. Non members are invited to apply on a wait list basis and refunds are given with no later than 4 weeks withdrawal before workshop

Refunds given only if workshop is filled.

You must include a self-addressed stamped business sized envelope for each workshop in order to receive a supply list for each workshop.

REGISTRATION

Send checks payable to Quilter's Connection to:

Donna Jean Downer
10 Standish Drive
Canton, MA 02021

Telephone: 781-821-4692
Email: djdquilt@comcast.net

Name _____

Address _____

Telephone _____ email _____

Quilters' Connection 2006–2007 Membership Form

Please Print Clearly

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

Email: _____

You may print my telephone number Yes No

You may print my email address Yes No

Can we use your email to notify you of guild updates and meeting/workshop cancellations ? Yes No

Please renew my membership at the following level:

Regular: All meetings, exhibit in show, take workshops, *Quiltations* \$30.00

Associate: Two meetings, exhibit in show, take workshops, *Quiltations* \$20.00

International: Living overseas, exhibit in show, *Quiltations* \$30.00

Undergraduate Student: Two meetings, exhibit one quilt in show \$10.00

I have enclosed \$ _____ Cash Check # _____ (Make checks payable to Quilters Connection)

Please indicate your interest in one of the following volunteer opportunities.

Programs

Planning

Facilitation

Contracts

Workshop Registration

Hosting Lecturers

January Free Workshop

Comfort Quilt Projects

Coordinator

Assistant Coordinator

Scholarship

Reviewer

Donations

Reviewer

Nominations

Committee Member

Quilt Show

Data Entry

Show Book

Show Tickets

Advertising

Volunteer Coordinator

Publicity

Treasurer

Tax Reporting

Budget/Finance Mgmt

Newsletter

Calendar

News & Notes

Article Contributor

Membership

Proofreader

New Members Reception

Meetings

Sales Table

Adopt-a-Fabric

Information Table

Communications

Website

Yahoo Group

Library

Coordinator

Library Table Assistant

You haven't listed my skills which I would like to use _____

**Membership is from July 1, 2006 through June 30, 2007.
Completed renewal forms must be received no later than May 31, 2006.**

**Return completed form with payment to:
Quilters Connection, PO BOX 1337, Arlington MA 02474**

Champlain Valley Expo

VQF celebrates its 30th birthday with many changes. This year will prove to be more comfortable with air conditioning, very convenient parking, a level. As always, vendors, workshops and lectures with some of the top names in the quilt world, the contest quilt exhibit, appraisals and several special exhibits await all quilt enthusiasts. VQF will be in the Burlington area with its many hotels, restaurants, shops, the beautiful Lake Champlain. VQF is also pleased to announce its partnership with the Shelburne Museum to bring you more exhibits, classes and admission rates for VQF attendees.

And if you would like to be part of a special exhibit at the 2006 Festival, you are invited to create and donate a postcard quilt for the exhibit. Visitors will be able to purchase the postcard quilts and all proceeds will benefit the Make-A-Wish Foundation. You can learn the how-to's on the Festival website and may send your postcard quilt to VQF, PO Box 349, Northfield, VT 05663.

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