



The Newsletter of Quilters' Connection
Arlington, Massachusetts

Quiltations

www.quiltersconnection.org

July 2006—Special Edition

NANCY'S NOTES

A year ago, Michael Miner, Executive Director of the Arsenal Center for the Arts, and Beverly Fine, QC President, had a vision of our quilt show in the yet to be completed ACA. The vision came into being June 2-4, 2006. Unbelievable! Fabulous! And many more superlative words you can only imagine. Often I heard "It's like being in a gallery or museum." "Do you have more quilts than usual?" "The quilts shine with the wonderful lighting." "Where else do you have quilts hanging?" "I can see everything in the Boutique." "Black Box, more quilts?" "Where can I find the quilt with the two blue roosters?" "QC, always an innovator, has raised the bar again."

Many volunteers finished their shifts and asked for another shift. They wanted to stay around to see and hear more. We had volunteers in wheel chairs, on walkers, and with her leg in a cast. Everyone wanted to be part of the success and excitement. It was phenomenal.

But it would not have been so without all of you—the Quilt Show Committee, the quilt makers, and all the volunteers who put in many hours. Our show was an unqualified and resounding success.

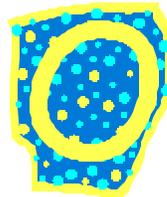
Thanks,
Nancy Howard,
QC President

P.S. Look for the **DOTS** in September!

Images Volunteer

We have had our Raffle Quilt, designed by **Ethel Shulam**, accepted at *Images* to be shown in the lobby of the Tsongus Arena. And the big day for QC members to sell tickets will be Saturday, August 5, 2006. For this privilege, we need 10 QC members to white glove (unfortunately pay your own way into the show) and sell tickets. Please contact nancy@nancy-howard.us and sign up. This is a great way to meet QC members.

... coming in September



2005–2006 Quilters’ Connection Officers and Committees

Executive Board

President	Nancy Howard	617-491-9881
Vice President	Gail Willett	617-876-7665
Treasurer	Heidi Fieldston	781-329-8488
Asst. Treasurer	Barbara Degan	781-275-6549
Secretary	Carolyn Rabson	978-373-2918
Quilt Show Chair	Lucy Loveridge	508-626-9212
Quilt Show Assistant	Marie Cotton	508-529-9923
Program Chairs 2005/2006	Judy Becker	617-332-6778
	Tina Reinhardt	781-275-8129
Membership Chair	Sheila Toomey	781-648-5684
Quiltations Editor	Caron Guigli	781-488-3625

Appointed Committees

Adopt-a Fabric	Rosemary Koch, Nancy Maher, Joan Loewenberg
Calendar	Marie Geary
Caring Committee	Ethel Shulam
Comfort Quilts	Ann Manzelli, Joan Gulovsen, Tina Reinhardt
Donations	Beverly Fine, Steffi Karp
e-Communications	Jeanne Williamson
Equipment Manager	Robert Donaghey
Historian / Archives	Rose Ann Yap
Library	Martha Supnik, Diana Dow, Carol Telsey
NEQM Liaison	Martha Supnik
New Members Coordinator	Elaine Appelbaum, Carol Bikofsky, Marcia Grey, Sandy Keller, Takako Masamune
Newsletter Assistant	Sheila Toomey
News and Notes	Nancy Wasserman
Nomination	Open
Raffle Quilt	Sylvia H. Einstein, Mike McNamara
Raffle Ticket Sales	Janet Popp, Melissa Radzysinski
Sales Table	Diana Couture, Patti Karp, Kiala Reich, and Susan Staecker
Scholarship	Nancy Crasco
Webmaster	Suzanne Knapp
Workshop Coordinator	Pat Ross
Workshop Registration	Donna Jean Downer

Board of Directors

Barbara Evans (1 year)	Joy Rossettos (3 years)
Cathy Berry (2 years)	Beverly Fine (Past President)
	Nancy Howard (President)

News and Notes

<http://www.windrock.org/mailto:bdabbott@comcast.net>

Jessica Leger had 2 jackets in the “Spring Into Art” exhibit in Harvard, MA at the Harvard Unitarian Church Fellowship Building.

Bea Grayson’s “Stage Set,” and **Sylvia Einstein’s** “Portal” is part of the Quilt National 05 currently on exhibit at the American Textile History Museum in Lowell, MA. The exhibit will run from June 3–September 3, 2006.

In the month of July, **Barbara Crane** will have a small solo show entitled “Magic Salad,” at the Piper Gallery, Cary Memorial Library, Lexington. About eight quilts will be accompanied by original poems. On Thursday, July 20, from 6:00 to 8:30 p.m., there will be a reception for her as well as two painters exhibiting their artwork in different parts of the library.

Donna Jean Downer’s “Chief Dines at Noon” and “Drifting” has been juried into the Images Quilt Show at the Lowell Quilt Festival which runs from August 3 to 6.

Over the summer you may send your News & Notes items to me at wnwasserman@aol.com, and I will be sure to put them into the September newsletter.

—Nancy Wasserman

Quilt Show Wrap-Up from Lucy Loveridge, Show Chair

Well, this will be the last time I get to address you, since the **2006 Quilters' Connection Show and Sale** has been successfully completed! The general consensus amongst both members and visitors is that it was a wonderful show. There may have been a few logistical concerns and processes that could be streamlined in the future (let Marie know if you noticed some), some miscommunications and competing visions of how things should be done but, overall, for a large show in a new location, things went swimmingly. The quilts looked marvelous, the staff at the ACA helped tremendously, the boutique was a spacious thing of beauty, and the attendance was more than last year, despite the move and perhaps because of our added hours on Sunday. Old friends did find us—a number of people asked as they entered if this was the show that used to be in Arlington—and I'm sure we found some new friends, too.

Although I'd love to claim all the glory and credit for myself, that would be wrong because I needed a lot of help last year and, thank goodness, I got it from a great number of guild members. I want to thank **Sylvia Einstein** and **Mike MacNamara** for creating a *beautiful raffle quilt* that was also fun for members to make (I hope new members bought the pattern so they can enjoy the process, too). **Janet Popp** got the organizational work going last summer by jumping on raffle ticket, bookmark, and postcard creation and distribution; thanks to her I didn't fall behind schedule till much later in the year. Thanks to **Melissa Radzynski**, members who sold raffle tickets have been credited with the proper number of tickets for the members' raffle quilt and I didn't have to keep track of all the money flowing in. **Amy Ropple** designed the posters and the brochure covers, as usual, doing a splendid and timely job, while **Kate O'Leary** did the mammoth job of entering the quilt information from registration forms into a database for **Suzanne Knapp** to transform into the guts of the show brochure. Suzanne also did the brochure layout after receiving the ad copy that **Laurel Grady** solicited and gathered. My heartfelt thanks to all of them for a job well-done. While **Marie Cotton** and **Nancy Howard** were grappling with the volunteer schedule, **Beverly Fine** was working with the ACA to get the proper amount and types of hanging equipment together for the big show, **Susan Polansky** and **Mary Walter** showed me how to sort quilt pictures into workable groupings for quite different hanging areas, **Mary Gillis** worked on new signage and maps for directing people around our complex, new space, **Amy Robertson** ramped up the promotion machine to ensure that we'd have visitors to see our quilts, **Diana Couture** planned and executed our members' reception with her usual panache, **Jane Norberg** made sure there'd be name tags for all our loyal volunteers, and **Barb Carney** handled the Boutique's transition to their new and glorious space without worrying me once. That's a lot of people to thank and I haven't even gotten to hanging day and the show itself.

Cathy Berry, Barb Crane, Joan Gulovsen, Gladys Perkins, Sue Polansky, Margarete Steinhauer, and Mary Walter, our hanging captains, did a great job designing their spaces, figuring out the new hanging equipment, and getting their teams to work together efficiently. Despite this being our first time in this large, complicated space, most of the hanging was done by 3 o'clock, just as it was in the church. The

Boutique crew under the direction of Barb and **Carrie Kramer** was even more amazing; they had their new space designed and laid out before I even arrived around noon! Thanks to **Bob Donaghey** for lugging frames and ladders around and to Beverly Fine for planning out how many frames should go where. Special thanks to **Scott and Martin of the ACA** for all their help including hanging seven impossible quilts on the stairs and in the theatre, and fine tuning the lighting to showcase the quilts.

I can't thank all the hundred or so volunteers who manned the show and the boutique individually, but we couldn't have been open to the public without you. Thanks for making it all worthwhile by showing our quilts to the public, educating them on the finer points of quilting, and letting them take some of the show home with them through boutique or quilt purchases. Thanks also to the money people, **Heidi Fieldston** and **Barbara Degan**, for all their good work counting up our money and taking it safely to the bank. I've probably forgotten someone, so grateful thanks to you, too, and apologies for my wayward brain.

Finally, my very special thanks to **Nancy Howard, Beverly Fine, Amy Robertson, Laurel Grady**, and **Marie Cotton** for frequent advice on all things quilt show related and for frequent kicks in the pants to keep me focused on said things quilt show related. I needed it all.

Now, I can look forward to next year's show; only 50 weeks to get my quilt done—I hope I make it!

Thanks again to everybody involved in the 2006 Quilt Show,

Lucy Loveridge

A Note from Your Treasurer

First, I want to thank everyone for your vote of confidence. I look forward to working with the Board and members of Quilters' Connection. I also want to thank our outgoing Treasurer, **Heidi Fieldston** for all her work throughout the year and helping me to transition into this position. Heidi is currently pulling the numbers together for the quilt show and closing the books for the year.

While Heidi is working diligently on that process, I thought I would try to identify and document the location of assets belonging to Quilters' Connection. Please let me know if you are currently storing any items on behalf of the guild. This could include documents, electrical equipment, books, or software. Just make a list and either e-mail it to me at bjdegan@aol.com or mail it to: 22K Bedford Village, Bedford, MA 01730-1709.

Happy Summer & Happy Quilting
Barb Degan

Wanted: Wearable Art Program Speakers

Our recent survey revealed that many of the membership would be interested in some variety for our program speakers and workshops. One area that surfaced is the topic of wearables and/or wearable art. If any of our membership has any suggestions for speakers who have expertise in wearables, particularly who you've seen and enjoyed in a presentation forum, please forward names and contact information (if you know it) to **Ann Manzelli**. Her e-mail address is annm930@msn.com.

Additionally, if you have suggestions for any other program speakers or workshops that you'd like to have at QC, Ann Manzelli will be eager to accept your suggestions. On another note, if there are any QC members who have given lectures and would be available/willing to be "on call" in the event of a program cancellation, please contact Ann Manzelli.

Survey Says:

A special thanks to everyone who took the time to complete our membership survey at our last meeting. We're pleased to say that we had nearly 100 responses! During the summer we'll post the entire survey on the web site so that everyone can see the results. With much of the compilation in, it appears that the membership has very strong feelings about many of the questions posed. The verdict is still out regarding the new facility; there are definite pluses. People are happy about the parking, the theater style seating and the lighting is an improvement over Arlington. However, the comfort of the seats has not won the favor of the crowd. It also is important that we work on finding ways to better socialize as a guild. The comments tell us that we seem to have lost some of that in moving to the Arsenal Center. When asked whether or not the lease should be renewed, there were mixed feelings; much dependent upon the outcome of the show. I think now, we've seen the success of the show, that question has probably been settled for most. Everyone seemed very enthused to participate in helping with the show.

The survey revealed that the membership overall has not enjoyed the program selection as well this season as in past years. Hopefully, we'll be able to generate suggestions of who we would like to have in the coming months and years—people who we've seen elsewhere. A fair amount of people have used the Adopt a Fabric and several have used the library. The suggestion for a Round Robin or Challenge has been well received as possible ways to improve techniques and ways to get to know additional people in the guild. Either or both may be something worth considering for next season. If anyone is interested in heading up or co-heading up either a Round Robin or a Challenge, please contact **Ann Bonsett** (abonsett@rcn.com) and we'll work to get it in place for the fall slate of activities.

QC 2006-2007 PROGRAMS & WORKSHOPS

September 18, 2006

Judi Warren Blaydon, lecture

"The Mountain and the Magic: A Trip Around the World"

Workshop:
Saturday 9/16

"Transformations: Creating Transparency with Color and Light"

Workshop:
Monday 9/18

"New Images Challenge"

October 9, 2006

Show and Tell

November 13, 2006

Trish Hodge, lecture "Batik Textile Traditions of Indonesia"

Workshop:
Saturday 11/11

"Design Your Own Batik Wall Quilt"

January 8, 2007

Judy Becker, "Where Have I Been, Where am I Going"

January Free Workshops will either be January 20th or 27th

February 5, 2007

Clara Wainwright

March 12, 2007

Gerald Roy

April 9, 2007

Gabrielle Swain, lecture "Not Your Grandmother's Applique"

Workshop:
Saturday 4/7

"Designing from Nature for Applique"

May 14, 2007

To Be Announced

Quilt Show will be held June 1st-3rd (Friday through Sunday)

Please note that all meetings are on Monday. **Show and Tell is the October meeting**, as September is a speaker meeting this year. More detailed information regarding the lectures and workshops will be published in the next *Quiltations*.

You can sign up now for the September Workshops with Judi Warren Blaydon.

VOLUNTEER OPPORTUNITIES AT QC

Listed below are some volunteer opportunities for 2006–2007 at QC. In order to have our year run smoothly, we need everyone to participate. Look over the following jobs available, contact the past Chair to find out the responsibilities and benefits. Then email nancy@nancy-howard.us and sign up.

Historian

Assist **Rose Ann Yap** (ra.yap@verizon.net) in keeping a yearbook of the QC year. Take over next year.

New Members Coordinator

Plan and present the New Members Reception at our first meeting on Monday, September 18. Be available during the year to answer new member's questions. Great job for a group of friends (especially the 2005 new members). Consult last year's Coordinator Sandy Keller (sandykeller@aol.com).

Raffle Quilt Design 2008

Design , distribute design, and make the 2008 Raffle and Member's Quilt. Great job for a group. Complete handbook with a time line by Mike McNamara, Sylvia Einstein, and added to by Ethel Shulam. Raffle Quilt Chairs Patti Berg and Margaret Rolph will keep records.

Sales Table

Buy quilt related items and have these items available for sale at each meeting. Consult Diana Couture (781-646-2452) for further information. Diana and her crew has magnificently manned the Sales Table for the past 10 years. Another great opportunity for a new members group or someone who likes to spend other's money on quilting things.

Nomination

Identify QC members to fill Board positions. Present slate of officers at April Meeting for May meeting vote.

Webmaster Assistant

Suzanne Knapp (knapp.sc@gmail.com) needs someone to help her with putting pictures on QC's Website.

So.... Please contact **Nancy Howard** at nancy@nancy-howard.us and join the fun.

and watch for . . .



. . . coming in September!!

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P.O. Box 1337
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