



The Newsletter of Quilters' Connection  
Arlington, MA

# Quiltations

www.quiltersconnection.org

November 2006

## Nancy's Notes

Last month's meeting was fabulous. From the start, with all those brave new members strutting their stuff, I was astonished at how many of the quilts were driven by family and personal events. Hum. . . another source of inspiration for me to explore. How do I depict a husband retiring? Or a new grandchild? Through our Show and Tell, we get a chance to know QC members better and make another connection.

This November I am thankful for all the valued friendships I have made through quilting. I am especially thankful to QC's Executive Board who helps me keep our guild running smoothly, to the members who continue to make suggestions on how to make QC the best guild, and to all those "behind the scenes" friends who give me a sounding board for my ideas.

It has been a Fall filled with quilting shows, shop hops, and get-a-ways culminating in A Quilter's Gathering this past weekend. What an experience, a whirlwind of quilts, color, ideas, and friends. I especially loved seeing QC quilts everywhere. It was such a personal experience knowing that I was involved with all those quilters and that I knew a little extra about the quilt or quilter. I hope everyone had the opportunity to enjoy this world class event.

Life is in the fast track for the next two months. Be sure to take time for yourself—start a new quilt!

Our next workshop and meeting are exciting. Trish Hodge will be here on Saturday, November, 11 for a workshop, "Design your own Batik" and for our regular monthly meeting "Batik Textile Traditions of Indonesia" on Monday, November 13. See you there.

—Nancy Howard  
*QC President*

Feel free to call Nancy Howard at 617-491-9881 or email me at [nancy@nancy-howard.us](mailto:nancy@nancy-howard.us) if you have any questions or suggestions.

## Quilter's Connection Executive Board Meetings

The following dates are set for the QCEB. Please notify Nancy Howard (617-491-9881 or [nancy@nancy-howard.us](mailto:nancy@nancy-howard.us)) for you plan to attend or have agenda items; December 6, January (2007) 3, February 7, March 7, April 4, May 2, and June 13.

All the meetings are scheduled to be held at 7:00 PM at *The Knittin' Kitten*, 93 Blanchard Road, Cambridge, MA. If you need directions please call 617-491-4670 before 5:00 PM on the day of the meeting.

## Submissions Deadline

December 20, 2006 for January *Quiltations*.

## Join the QC/Yahoo group!

The QC/Yahoo group is available for members to communicate with each other on a computer, via email or the QC/Yahoo home page.

Members who are not already signed up but would like to be, should email Jeanne Williamson at [jeanne@jeannewilliamson.com](mailto:jeanne@jeannewilliamson.com), with your name and email address, so she can send you information about joining the group.

## QC Meeting Dates 2006-2007

All meetings this year will be held on Monday evenings at 7:30 p.m.

- November 13
- January 8
- February 5
- March 12
- April 9
- May 14
- June 1-3 Quilt Show

## QC Officers 2006-2007

### Executive Board

President	Nancy Howard
Vice President	Ann Bonsett
Secretary	Carolyn Rabson
Treasurer	Barbara Degan
Assistant	Mary Gillis
Quilt Show 2007	Marie Cotton
Quilt Show 2008	Irene Dwyer
Programs 06-07	Ann Manzelli
Membership	Sheila Toomey
Newsletter Editor	Caron Guigli

### Appointed Committees

Adopt-a-Fabric	Rosemary Koch Nancy Maher Ellen O'Sullivan
Calendar	Marie Geary
Caring Committee	Ethel Shulam
Comfort Quilts	Joan Gulovsen Tina Reinhardt
Donations	Beverly Fine Steffi Karp
e-communications	Sandy Gregg
Equipment Manager	Deborah Rocha
Historian	Rose Ann Yap
Assisant	
Information Table	Claire Leone
Library	Martha Supnik Diana Dow Carol Telsey
NEQM Liaison	Martha Supnik
Newsletter Assistant	Sheila Toomey
News and Notes	Nancy Wasserman
New Members Coordinator	Ellen O'Sullivan Nancy Maher
Program Contracts	Sandy Gregg
Raffle Quilt 2007	Ethel Shulam
Raffle Quilt 2008	Patti Karp Margaret Rolph
Raffle Quilt Design 2008	
Raffle Quilt Quilting	Mary Walter
Sales Table	Robin Fan Susan Sapolsky
Scholarship	Barbara Evans
Webmaster	Suzanne Knapp
Workshop Registration	Donna Jean Downer
Workshop Helper	
Yahoo	Jeanne Williamson
<b>Board of Directors</b>	
1 year	Cathy Berry
2 year	Joy Rosettos
3 year	Barbara Crane
Past President	Beverly Fine
President	Nancy Howard

## News and Notes

**Jessica Leger** will have 3 Chenille Jackets, "Chaos, Inside and Out," "Lions and Tigers and Me!" and "Mermaid Fishtales" in the Gathering Quilt Show, November 2006, and she will also be modeling! Jessica will also have quilts and jackets in a trunk show the entire month of December at Charlton Sewing Center, Charlton, Ma—a beautiful old church that has been renovated for reuse as a quilt store. Beautiful.

**Ethel Shulam** had two quilts, "Tales Of The Far East" and "Sacred Cuts/Progression I" in the Images show and a miniature quilt in the silent auction. Her two quilts, "Tales of the Far East" and "Melon Sorbet," will be in the Gathering. Also, Ethel's quilt, "Birthday Greetings Around the Planet" will be in the new show at the quilt museum opening October 26. The show is called "On the Surface, Embellishments." In conjunction with the show, Ethel will be teaching a workshop at the museum called "Fabric Postcards" using silk flowers, machine embroidery and embellishments. Ethel has 15 fabric postcards in Houston in the I.Q.A. show which is called FFAC (fiberart for a cause). These cards are sold for \$30.00 each to raise money for cancer research. (Information about the workshop is on the museum internet.)

**Carolyn Rabson's** quilt "Amora Borealis" was accepted for the Quilters Gathering show this year.

**Nancy Wasserman's** quilt "Robert's Quilt Two" will appear in the December issue of Quilter's Newsletter.

Please send your News & Notes items to me at [wnwasserman@aol.com](mailto:wnwasserman@aol.com).

—Nancy

## Thank You QC

**Barb Crane** has received a nice thank you note from **Jessica Shin**, maker of 54 quilts donated to the Family Nurturing Center in Dorchester. She won a Girl Scout Gold Award for her project, and adds her warm thanks for assistance and donated fabric—many, many bags from generous Quilters Connection members.

## QuiltFun

The October 30th issue of *QuiltFun* was the last one coming from Shirley Bangma. If you wish to continue receiving QF you need to subscribe at <http://visitor.constantcontact.com/email.jsp?m=1101172947389>.

**Instructions:** The above link will bring you onto Wendy Walsh's 'Simple Folk' web page. Type in your e-mail address and click 'Submit.' A second window will open, asking you for your name and the state you are from. On the left hand side of the screen is a listing of specific categories you can sign up for, and the Quilt Fun quilter's newsletter is at the bottom of the list of choices. You will have the option of asking for QuiltFun in a text only format or web format. Click on 'Submit.' You will then receive an e-mail welcoming you, stating that your entry was successful. To contribute news to QuiltFun from now on, send it to Wendy Walsh at [info@simplefolk.com](mailto:info@simplefolk.com). Her first issue will come to subscribers in mid-November. There will be a link to her e-mail address in each issue to help us send her information to publish.

## Quilt Events— Here, There and Everywhere

**October 26-January 7—*On the Surface: Embellished Quilts*** at the New England Quilt Museum. Featuring: A Thread, Ribbon, Button and Bead Boutique on Saturday, October 28 from 10-4 and a Lecture with Jane Burch Cochran on Saturday, December 9 at 1 pm.

**November 2-5—*A Quilters Gathering***—presented by Eastcoast Quilters Alliance. Four days of classes, lectures, exhibits, vendors, special events. Daily Admission \$7.00. See [www.aquiltergathering.com](http://www.aquiltergathering.com) for full information.

*Looking Ahead: A selection of Quilts* from the Shelburne Museum will be at the Museum of Our National Heritage in Lexington, MA through the summer and fall of 2007. More details to follow.

## January Free Workshops

It is that time of year again. Information for the January Free Workshops will be at our November member meeting. The workshops this year will be on Saturday, January 27, 2007 and we will be going back home for this event. The First Parish Unitarian Universalist Church is located at 630 Massachusetts Avenue in Arlington for members whom might not remember where our original home was.

As many of you know the January Free workshops was started as a free event by QC member for QC members in the hopes to share the talents of QC members with each other. So many of us give so much of ourselves all year long that after the holidays it as always seemed like an appropriate time for us to take a day for ourselves to share talents, a nice lunch and lots of laughs. And it is all FREE!

The workshop line up this year will include Judy Becker, Karen Bettencourt, Donna Jean Downer, Nancy Howard, Carolyn Rabson and Sherry Winkleman. Hope to see you there!

## Library News Nov 2006

### No Library at November Meeting

Due to unfortunate schedule conflicts, none of the trained library helpers are available to run the library corner at the November meeting. You'll have to save the books you were going to return until our next meeting on Monday, January 8th.

### More Library Helpers Needed

We currently have only a few trained helpers and they can't always attend every meeting. Thanks to Margaret Rolph, Jo Ickler, and Gail Dwyer who answered my e-mail appeal for more library volunteers. If you'd like to join us and be trained at the January meeting, please let Martha know. The more volunteers we have, the more likely it is that we will be able to run the library at every meeting. Library helpers need to arrive by 6pm to help bring the books down the elevator from the 3rd floor where they are stored and help bring them back up between 7 and 7:30 so we can all be in our seats in time for the meeting.

### Come Early and Borrow Lots of Books

At some meetings more books were returned than borrowed. That means we have a hard time storing them after the meeting. Please make a point of coming between 6 and 7pm to borrow lots of books before each meeting. If they're not used every month, we'll have to remove many from our collection. With so many new members, we hate to take out any books you've never seen.

### Lost Books

We have lost many wonderful books in the past few years. It usually happens when someone returns a book and another member takes it home before the card is put back in the pocket to be signed out again. As a result, we have no way of knowing who took it. Please search your shelves for them and bring them back if you find them. They should have a pocket saying "Quilters' Connection" inside and a yellow sticker saying "QC" on the spine.

### Book Order Suggestions

Title \_\_\_\_\_

Author \_\_\_\_\_

Source \_\_\_\_\_

Suggested by \_\_\_\_\_

Date \_\_\_\_\_

give to Martha Supnik at meeting or mail to me at 601 Heald Rd., Carlisle, MA 01741

Martha Supnik      978-369-7292    Martha@Supnik.org  
Diana Dow            617-624-6114

### QC Workshops

The November Speaker is **Trish Hodge**. Her workshop on Saturday 11/11 is entitled *Design your Own Batik Wall Quilt*. Using a batik art panel as a focal point and a step-by-step process, you will create your own personal, one of a kind work of art. Bring your own Batik and coordinating prints or purchase them at the workshop.

**Gabrielle Swain** will give a lecture in April and a workshop on Saturday 4/7—*Designing from Nature for Applique*. Use your favorite photo or drawing from nature to create an original appliqué quilt. Principals of color and design, a variety of appliqué techniques and surface design will be covered.

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**Workshops will be held at Watertown Center for the Arts. Cost is \$50 per workshop.**

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Send SASE & check payable to *Quilters' Connection* to:

Donna Jean Downer      Telephone: 781-821-4692  
10 Standish Drive      Email: djdqilt@comcast.net  
Canton, MA 02021      Workshop: 9:00-4:00

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ email \_\_\_\_\_

Workshop \_\_\_\_\_

## Another Great QC Workshop

I just got through sorting out all the stuff I had packed into a quilt bag for the Judi Blaydon workshop! It is a few weeks later but this seems to be my normal routine. Taking a workshop has me scurrying around - often the night before, doing a scavenger hunt for items on the list, most of which I have in my quilt stuff. The list is always a bit of a puzzle, and causes me some anxiety until after the workshop, when I know exactly what should have brought! Judi's list was straight forward, relatively easy to find in my quilting stash and the good thing—no sewing machine to lug.

Judi is an excellent teacher, patient, willing to revisit any area that had left anyone confused, and there was some of that. One of the first things you notice about Judi is her delicious dry sense of humor, She had us laughing all day. She is a non stop teacher—willing to go over any concept until it becomes clear, and showing examples of an idea that she has used in her work and in the work of former students.

We had been promised that we would transform an opaque surface into an illusion of transparent layers that create depth, dimension and visual richness, that we would build a portfolio of fabric examples that record several kinds of transparency relationships and explore the use of transparency in pieced geometric blocks. We made our own color studies using fabric we brought or by begging just right fabric from the other 20 quilters in the room. (Judi demonstrated how that begging would look!)It was not necessary

to really beg because quilters are naturally generous. They will always share with you even though sharing fabric can be somewhat like giving blood! It was great to have so many participants giving us an opportunity to see a variety of outcomes for the same exercise. All of us were doing the same thing and all differed in design choices for the finished products. It tested our thought processes in new ways, encouraging us to look in a new way at designing blocks while incorporating transparency in the design process. It was a thought provoking and enlightening exercise in color and hue. Judi revealed at the end of the workshop day that this was usually a week long course and this was the first time she had taught this in one day This might explain my mid day headache but it also demonstrates the talents and fearlessness of QC quilters. It was a truly satisfying day spent with the people I love best—QUILTERS!

This all happened in our new QC workshop room which is an absolute delight to work in. It is a fabulous room, large enough to easily provide table space for 20 or more quilters and all their equipment, great natural light pouring in from skylight above, and ambient temperature. If any of you took a workshop in our former space, you remember the tight quarters, frequently unbearably hot or cold, depending on the season, and poor light. I also found the chairs were too low for tables and caused many a back ache by end of day. This hardship time is all gone now. It couldn't be a better work space—unless it was supplied with free fabric!

—Rita Buckley Robinson

## Scholarship Applications Available Now—Apply Early!

In order to fulfill the mission of the Quilters' Connection to provide its members with opportunities "to explore through educational workshops (which are) designed to assimilate and exchange ideas and designs in the world of patchwork and quilting" scholarships in the amounts of \$250 or \$500 are awarded annually. Applicants must plan to enroll in a multi-day, traditional or contemporary, quilt related course that will expand their knowledge of quilting. Courses in design, color, surface design, innovative fiber, textile construction, textile or quilt history, quilt appraisal, and textile conservation are eligible for scholarship awards. To further the assimilation of these ideas, recipients of the scholarships are required to share their experiences with the membership through an article in the newsletter or other similar venue. The scholarships are available to **all** members and may be applied to a variety of educational opportunities.

Guidelines and an application for the annual Quilters' Connection Scholarships are available on the website and will be in the December issue of *Quiltations*. If you intend to take a workshop, classes, or a longer course of study during 2007 in order to improve your knowledge of quilting, the Scholarship Committee encourages you to take advantage of this funding opportunity.

Applications for scholarships are due on February 15th, and may be mailed to Barbara Evans, QC Scholarship Chairperson, 4 Jamie Lane, Shrewsbury, MA 01545, or emailed to [Barbara.evans@umassmed.edu](mailto:Barbara.evans@umassmed.edu). The Scholarship Committee will make decisions in the following month, and awards will be presented at the March meeting. If funds remain, additional applications will be accepted until April 15th, with the awards presented at the May meeting.

## QC Schedules for 2006-2007

### Lectures

Monday, November 13	<b>Trish Hodge</b> lecture: <i>Batik Textile Traditions of Indonesia</i>
Monday, January, 8	<b>Judy Becker</b> lecture: "Where Have I Been, Where Am I Going"
Monday, February 5	<b>Clara Wainwright</b>
Monday, March 12	<b>Gerald Roy</b>
Monday, April 9	<b>Gabrielle Swain</b> lecture: <i>Not Your Grandmother's Appliqué</i>
Monday, May 14	<b>Judy Simmons</b> lecture: <i>Trunkshow of WearableWearables</i>

### Workshops

Saturday, November 11	<b>Trish Hodge:</b> <i>Batik Textil Traditions of Indonesia</i>
Saturday, January 27	<i>January Free Workshops</i>
Saturday, April 7	<b>Gabrielle Swain:</b> <i>Designing from Nature for Appliqué</i>
Saturday, May 12	<b>Judy Simmons—TBA</b>
<b>JUNE 1-3</b>	<b>QUILT SHOW</b>

*\*Note: All Meetings are held at the Arsenal Center for the Arts in Watertown. Meeting cancellations will be announced at the website by mid-afternoon of the meeting day. Meetings begin at 7:30 pm on the dates above. Workshops run from 9 am to 4 pm and will also be held at the Arsenal Center unless otherwise noted in Workshop descriptions.*

## QC Charitable Donations

Dear QC members,

This year, a new committee was formed to evaluate and make recommendations to the executive board for possible charitable donations for the year. There were two main reasons:

In the past, QC has donated to the New England Quilt Museum, the Fuller Craft Museum, The Museum of the American Quilter's Society, the Lowell Development Fund, and Aid for Artisans, to name a few. (The list of non-fiber-related causes is also very long, but the common bond all QC members have is quilts, so it is fitting to direct our attention to that niche.) It can be time consuming to evaluate the worthiness and fiscal soundness of a potential recipient, as well as to debate their relative merits.

Second, is the issue of the size of the treasury that QC has amassed through the dedication and hard work of its members over its 25+ year history. We wish to honor this dedication and hard work. We also wished to take a broad look at trends in the financial state of the guild. After one year, and with a successful quilt show under our belt in the Arsenal Center for the Arts, and after studying the budgets, incomes, revenues, profit and loss statements, and balance sheets for the last 5-10 years, it is clear that QC is poised to continue in good financial health. We are a group that "lives within its means." Some years there have been gross profits of a couple thousand dollars, and some years we simply stay even. But, continuing as we have been, it appears that we are not going to need to maintain a treasury of over \$40,000 just to survive.

Therefore, the donations committee has decided to make the following cautious recommendations:

1. Over the course of the next ten years, QC should "over-budget" towards charitable donations in the amount of \$2,000 per year. In other words, this year instead of the annual gift giving of \$1000, we should budget \$3,000 for donations to fiber-related charities. (In future years, the total amount for donations will be determined as whatever number plus \$1,000 that creates a budget "shortfall" of \$2,000 for that year.) This will have the net effect, after ten years, of reducing the treasury to \$20,000+. This is not binding, but instead should be a guiding principle for budget-making for as long as current financial conditions exist.
2. For fiscal year 2006-2007, QC should donate \$2500 to the New England Quilt Museum. As an important local treasure, the museum not only serves our guild with its resources, and exhibition opportunities; it serves a regional, and national, community of quilters. QC has not kept pace with the support given from other major New England quilt guilds, and this is no longer justifiable. The amount of our donation in subsequent years should depend on the desire of the guild members to also support other, fiber-related, charities.
3. For fiscal year 2006-2007, QC will make a first-time donation of \$500 to the Mass Quilts Documentation project for the purpose of defraying publication costs of their book to be published.

This is the prudent path that the donations committee recommends. As members serve on this committee in the future, they will consider and evaluate more charities. If even greater donations are desired, then it is recommended that they be funded through larger yearly revenue increases.

Respectfully submitted,

**Beverly Fine  
Steffi Karp**

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Arlington, MA 02474