

Quiltations

New Format

I hope you enjoy the new PDF format for Quiltations. Let me know if you have any questions or suggestions. If you have images to go with an article that you send me, email those too.

The members receiving a hardcopy Quiltations will still get a black and white version as before.

Karen Bettencourt
Editor

Quilt Show Thanks

I want to thank everyone who helped set up, for 8 hours, and take down, for 2 hours, our Quilt Show this year. I am a new 2 year QC member and did not know many people before but I feel I know all of you now. If anyone has any thoughts and changes for next years show please contact me. Looking forward to it!

- Jessica Leger

A Message from the President:

Our 2007 quilt show was spectacular. I am proud to be a member and very humbled as incoming President of this fabulous guild. We had a tremendous group of volunteers throughout the entire show. The set up and hanging on Thursday was done in record time, and I might add it was done to near perfection. Several comments were made that the show looked like a gallery – and indeed it did.

Did we do well? My response to each of you – is a million times YES! We did a splendid job! The annual quilt show is many things. It is an opportunity to showcase the talent of our members. Quilters' Connection is known for having a very artistic and talented membership. Several of us have had to wait a long time to become members – we value our membership – and we take it quite seriously.

As such, it is an opportunity to let the community see what quilting is all about. We get to showcase lovely pieces in a Center for the Arts. Since moving to the Arsenal Center, I am amazed at how wonderful the show looks. It is truly an exhibit of art. Member's night was extra special. Working at the show is a good time to meet new people and reacquaint yourselves with old friends. Volunteering is the glue that keeps QC strong. It's what we will continue to need in the future to make us stronger. There will be times when people may ask you to assist the guild with your time or your energy – volunteer your service. The

expression – many hands makes light work is very true in an organization our size. It was especially true for the show when it came time to tear down the show on Sunday – many hands were able to dismantle the show very quickly and carefully. The show was a big success!

We've had our first new Executive Board meeting and I want to remind anyone who hasn't paid their dues to get those into our Membership Chair (Nancy Howard) this week. Relax and enjoy your summer. When you return this fall we'll be ready for a great line-up of new programs and workshops to tantalize our creativity. We'll also be introducing and welcoming our incoming group of new members and welcoming our returning members to the QC guild. If you have ideas of new things you would like to introduce and lead – perhaps a Round Robin, a challenge, or something special, please contact me this summer and we can discuss.

I remind myself that I joined QC to learn a little, to have some fun and happily I've formed a lot of friendships along the way. "A friend may well be reckoned the masterpiece of nature." Ralph Waldo Emerson

Be safe, have fun and start planning your projects for next year's show!

Ann Bonsett



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Executive Board Meetings

July: NO MEETING
August: Wed, Aug, 29th, 7:00 p.m.
September: Wed, Sep 26th, 7:00 p.m.
October: Wed, Oct 24th, 7:00 p.m.
(Nancy's B-day)
November: Wed, Nov 28th, 7:00 p.m.
December: NO MEETING
January: NO MEETING
February: Wed, Feb 27th, 7:00 p.m.
March: Wed, Mar 26th, 7:00 p.m.
April: Wed, Apr 30th, 7:00 p.m.
May: Wed, May 21st, 7:00 p.m.

QC Schedules for 2007-2008

MONTHLY MEMBERSHIP MEETINGS:

Mosesian Theater and Lobby/Gallery:
September 17th, 2007
October 29, 2007
November 12, 2007
January 7, 2008
February 4, 2008
March 10, 2008
April 7, 2008
May 5, 2008

WORKSHOPS:

3rd floor Rehearsal Hall / Classroom and 3rd floor Lobby
9 AM to 4 PM

2007 - MAY 2008 RESERVED WORKSHOP DATES:

September 15th
October 27th
November 10th
January 5th
February 2nd
March 8th
April 5th
May 3rd

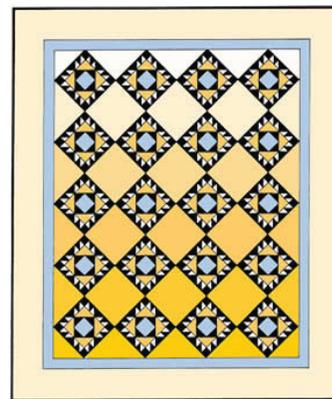
QC Bear

Some of you may have noticed the cheerful teddy bear sitting up front on Member's Night at our Quilt Show. He was decked out in his Boston Red Sox garb and had an alternate change of clothes for the fall; a New England Patriots uniform! The outgoing Executive Board donated "QC Bear" complete with an autographed quilt to one of our special friends; Robert Cotton. Robert worked long and hard in making sure the quilt show registrations were processed timely. He helped out with countless behind the scenes projects that were very much appreciated. He is our Super Star and we're thrilled to let everyone know!

Here's a note from Robert:

"I am delighted with QC Bear. He is in his Red Sox uniform and resting in a place of honor in our living room, holding my own, special, QC quilt in his lap. I am overwhelmed by the show of affection towards both Marie and myself. It was a labor of love to help Marie with the show registrations, and that labor of love extends to all of you who, in addition to the Bear and the quilt, brought or sent food or called me to ask how I was doing this past spring.

I look forward to helping Marie and all of you in the coming year."
Sincerely, Robert Cotton



QUILT SHOW RESULTS

Congratulations to the members of Quilters' Connection for another fabulous and successful quilt show. We had more than 960 attendees; over 100 members displaying their quilts (9 of which sold); almost 40 boutique entrepreneurs; and tons of volunteers.

Financially speaking, the net income, after expenses, was \$2,420.00. Although the overall financial results were less than last year, they were on par with prior years.

I personally would like to thank those individuals that assisted me during the show. Collecting and accounting for the proceeds can be daunting if you're not used to it. So thank you for rising to the occasion!

For specific questions, please feel free to contact me directly at bjdegan@aol.com

Barbara Degan - Treasurer

Resources

WWW.QUILTERSCONNECTION.ORG

News and Notes

Diana Galson-Kooy has 2 quilts, "**Summer Stream**" and "**Silent Snow**" juried into Images 2007 in Lowell MA during August 2-5. Deborah Rocha's quilt "**Practicus Culinarius Americanus**" has also been juried into the Images 2007.

Steffi Aronson Karp was the June feature quilter in the on line magazine www.realwomenquilt.com. You can read the article by clicking on 'Featured Quilters Archives' and scrolling down to Steffi's name.

Nancy Crasco's work "**Daily Catch, New Bedford March 6, 2007**" is currently on view at the Artworks! Gallery, 384 Acushnet Avenue, New Bedford through July 28th. The protest piece is part of an exhibition entitled "**Here And Now: Stories Of Immigration**". Her work "**Phaeophyta**", a study of brown ocean algae, will travel to Korea for the Cheongju International Craft Biennale 2007 during the month of October. She will also have a quilt "**Prevailing Winds**" in the SAQA exhibit **The Sky's The Limit**, which will be exhibited at the International Quilt Market And Festival in Houston this fall.

QC Members Karen Bettencourt, Linda Dunn, Laura Gawlinski, Cathy Granese and Margot Stage are part of an exhibition called **Scrolls: A Fiber Interpretation** from July 16-September 3, 2007. 19 artists from the Western Avenue Studios celebrate the return to Lowell of Jack Kerouac's scroll manuscript of "On the Road" and the now annual Lowell Quilt Festival with an exciting variety of works referring both to scroll and fiber. Info and directions at www.westernavenuestudios.com. Opening reception: Friday, July 20, 2007, 5:30-8:00 p.m.

Sue Polansky and her quilt "**Tennessee**" were featured on the back cover of the National Quilting Association's Quilting Quarterly (summer 2007). The quilt won 3rd place in the pictorial category in their 2006 show. She has recently received a large commission project for The Prentiss Women's Hospital in Chicago, so from now until the end of September when the project is due, she's going to be working like crazy in her studio! She invites you to visit her web site: www.susanpolansky.com

Member Linda Dunn has a quilt in the traveling show - Alzheimer's: Forgetting Piece By Piece. Southern New Hampshire Quilt Festival, Inc. <http://www.southernnhquiltfestival.com/> Rivier College, Nashua, NH - July 20-22, 2007

Please send your News & Notes items to me at: wnwasserman@aol.com

-Nancy Wasserman

Quilt Happenings

AMERICAN WOMAN

A heart-felt tribute to the ladies who have shaped our modern identity

Joanne Kaliontzis
Digital Collage

Carla Michel
Quilts and Fabric Art

June 1-July 14, 2007

Opening Reception: Friday June 8, 5:30-8pm

Artist talk: Saturday June 16, 4pm

Gallery Hours: Monday-Friday, 9-3:30pm

Thursdays until 6pm and by appointment.

For more information contact the

FPAC Office at 617-423-4299 or email at

gallery@fortpointarts.org or go to www.fortpointarts.org

300 Summer Street, Boston on the mezzanine level.

QC Yahoo Group

QC has an email group on Yahoo, and you are encouraged to join it. We have about 150+ members signed up.

The QC/Yahoo group is set up so you can send email and read it on your computer's email program. You can also go to the QC/Yahoo home page to read older emails, send photos of quilts, and many other options.

Anything QC, quilt, art or member related is fine to discuss. You should feel free to send info about any shows you are in, that you suggest others see or apply to, good fabric stores, member news, etc. Members are asked to please avoid getting off topic about personal/family/health/political issues.

If you are not already signed up but would like to be, please email Jeanne Williamson at jeanne@jeannewilliamson.com, with your email address, so she can send you information about signing up.

2007-2008 Programs

The QC 2007-08 program year promises excitement, with five eclectic workshop opportunities. We kick off the year on September 17th with our annual Members' Show'n Tell. Following show'n tell night, we are offering seven other spectacular program presentations from some of America's top fiber artists.

Due to your enthusiastic response to the opportunity for early workshop signups, our regular 5-workshop schedule has been increased to twelve workshops over 12 full days! Nearly 30 percent of QC members will participate in at least one workshop over the next program year. While some of the classes are overflowing and have a few members on the waitlist, there are still spaces available to work with some of our visiting teachers.

Christine Fries-Ureel, known for her lovely threadwork (think: woman in vibrant green dress, bright red flowing hair), has not only agreed to teach a second day, but she has offered to tailor her teaching into a 2-day class for those signed up on Saturday who would like to continue on Sunday. There are currently 10 available spaces in the Sunday class. To sign up, please send a check for \$35, written to Quilters' Connection to Steffi Aronson Karp, 458 Woodward Street, Waban, MA 02468.

Velda Newman will be offering 4 classes. Those on the Saturday waitlist were put into a Friday class. Those on the Sunday waitlist were put into a Monday class.

We are posting here the class rosters. If you must decline a class for which you reserved a space, please check first to see if there is anyone on the waitlist. Use the QC listserv to find out if someone on another day can switch with you. If not, it is up to you to 'sell' your space. Please, please post your space on the QC listserv first. If it is not gobbled up by a QC Member, then you may offer your space outside of the guild to another quilter.

We are still in need of volunteer Class Assistants for several workshops. This is a great way to work with an instructor for free. Details of Class Assistant positions may be found on the QC website. Please write Steffi Aronson Karp (shula@comcast.net) to volunteer.

Thank you all for your patience while we deal with the logistics of overwhelming response to next year's classes. You made our Program Committee jobs easier by signing up in such a timely manner, making it possible for instructors who insist on multiple 'gigs' to come and share their quilts, their wisdom and expertise with Quilters' Connection.

Enjoy your summer. Quilt a lot! And please return on

September 17, prepared with 1-2 show'n tell items, as well as a WRITTEN description on a 4" x 6" index card for each piece with your name and address. Print clearly please!!! Be kind to your fellow members! Plan on under 60 seconds per member. We have lots of members, and we hope to see something from everyone, BUT if you take more than a minute for your work, just imagine multiplying that time by ... you get the picture. See you in September!

As always, if you have any program ideas—or would like to join our committee—please call or write.

Steffi Aronson Karp, Jenny Peace, Connie Eddington and Susan Monjan

A Tribute to Nancy Howard

The Executive Board of Quilters' Connection would like to thank those members who contributed to the Candle Light Society as a tribute to Nancy Howard for her hard work and dedication on behalf of the guild.

We were able to collect and present \$356.00 to this group, which attempts to empower woman through skills training to be independent and self-sufficient. Although this does not seem like a sizable amount by American standards, it is considered quite substantial to this organization. A small amount of money goes a long way.

If you were unable to contribute at Member's Night and would like to do so, please feel free to send your contribution to either Nancy Howard or Barbara Degan. Again, thank you.

Thanks from Nancy

In June, 2006, while in Uganda for my niece's wedding (she works for USAID) Kimberly took us on a "woman's tour" of Kampala, including the city's huge maze of the shopping market, a weaver's studio, and especially the Candlelight Foundation, a special place for vulnerable women to learn a craft to support themselves.

In a gated and guarded house, women come to learn candle making, and more currently pattern making and garment sewing. Child care is provided and lunch is served. Upon graduation in 4 months, they are given a treadle machine to take back to their community. They have a skill to support themselves and their family, other than walking the streets and being under the constant threat of contracting Aids and passing it on.

The Candlelight Foundation is helping young women take control of their lives. I am so thankful for your generous donations.

- Nancy Howard

The 2007 Lowell Quilt Festival

...a Citywide Celebration of Quilts

August 2-5, 2007, Downtown Historic Lowell, MA

Celebrating our 20th anniversary this year, The New England Quilt Museum, proudly presents the 2007 Lowell Quilt Festival, ... a Citywide Celebration of Quilts, August 2-5, 2007. This year marks the establishment of the festival as an annual event and a change in venues from the Tsongas Arena and Radisson Hotel to the Lowell Memorial Auditorium and Doubletree Hotel. It is also the first time that Images, the juried quilt show, will be judged with cash prizes offered. The festival (expecting nearly 7000 visitors) pays homage to the ever-growing interest in quilt-making, and finds its way into nearly every city block of historic downtown Lowell, the birthplace of the modern textile industry in America. A truly walkable city, Lowell offers a fascinating cultural and historical background to view, learn and appreciate the art of quilting. Visitors to the Festival will enjoy several hundred quilts ranging in style from antique and traditional to contemporary art quilts in Lowell's museums and art galleries. The 4-day multi-venue event, featuring exhibitions, classes, workshops, lectures, auctions, appraisals, and merchant malls.

Festival hours are Thursday, Friday, Saturday from 10-6 and Sunday 10-4. Tickets are \$10 for the entire weekend and include admission to the Lowell Memorial Auditorium, The New England Quilt Museum and the Doubletree. Tickets may be purchased on site at these venues during the festival. Admission to other museums and galleries are sold at individual venues. Discounts are available to groups of 20 or more.

Visit www.lowellquiltfestival.org for a full schedule of events.

Additional Venues during the Festival.

NEQM in collaboration with the Revolving Museum and as part of their ARTventures Series is creating a giant patchwork movie screen on which slides of the Quilt Museum's permanent collection will be projected during the Quilt Festival.

The Whistler House Museum of Art celebrates the Art Quilt with a juried exhibition, *On the Road Quilts*, (opening reception, Saturday, August 4th 1-3 pm) a tribute to Jack Kerouac. His famous book written on a continuous roll of paper will be on display in Lowell during the exhibit.

Art Quilts Lowell 2007, a national juried exhibition, organized by the Brush Art Gallery, with 35 quilt artist selected including, Bea Grayson, Rosemary Hoffenberg and Mary Walter. (Opening reception Saturday, Aug 4th, 3-5 pm.)

Scrolls: A Fiber Interpretation - July 16-September 3, 2007: 19 artists from the Western Avenue Studios celebrate the return to Lowell of Jack Kerouac's scroll manuscript of "On the Road" and the now annual Lowell Quilt Festival with an exciting variety of works referring both to scroll and fiber. Info and directions at: www.westernavenuestudios.com
Opening Reception: Friday, July 20, 2007, 5:30-8:00 p.m. See News and Notes or a list of QC members participating in this exhibition.

Additional Lowell Quilt Festival exhibitions, programs and special events will be held at **COOL Gallery, Friends Fabric Art, Ayer Lofts Gallery, Gallery 119, Artists League of Lowell, and Lowell Fiber Studio.**

Exhibits at **The New England Quilt Museum**

June 14-August 19, 2007

Uncovered in New Hampshire. An exhibition of antique quilts selected from the first 1000 brought to the New Hampshire Quilt Documentation Project. Contributors to the exhibition include museums, historical societies, private collections, and individuals.

Members of the New Hampshire Documentation Project speak of their time spent identifying and researching the first 1000 quilts brought to the documentation days.

Gallery Walks with NH Project Members during the Lowell Quilt Festival at 11 am & 1:30 pm, Thursday through Sunday, August 2-5, 2007

August 23-November 11, 2007

Expressions Of Beauty, Objects of Utility. Featuring the best of the antique quilts from the Permanent Collection of the New England Quilt Museum to commemorate the 20th anniversary of its founding. Among the 35 full-size, and 15 doll's and crib quilts on display, the exhibition will include the elegant "Princess Charlotte Commemorative," a newly acquired Civil War-era signature quilt given to a Union soldier, Nina Schrock's "Butterflies," and the fanciful Depression-era "Log Cabin Variation." Major support for this exhibition was provided by the Quilters' Connection quilt guild and the International Quilt Association.

Lecture by Jennifer Gilbert, "From Chintz to Rocks: Ten Years of NEQM Exhibitions", Saturday September 8 at 1pm



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