

# Quiltations

## Newsletter Deadlines

October	10/10
November	10/24
January	12/19
February	01/16
March	02/20
April	03/19
May	04/16

Karen Bettencourt  
Editor  
kbettenc@comcast.net

## Quilt Show 2008

An Update: Next year's quilt show was posted inaccurately in the July newsletter. The actual dates will be: Friday – Sunday May 30th, 31st and June 1st. (Set-up Thursday, May 29th) Note: Memorial Day is Monday, May 28 and our annual show takes place the first weekend after Memorial Day.



[www.quiltersconnection.org](http://www.quiltersconnection.org)

## A Message from the President:

I hope everyone has had a relaxing summer and that you're ready for an exciting year with fellow quilt enthusiasts as Quilters Connection kicks off a milestone year! We're embarking on our thirtieth anniversary with an exciting lineup of speakers and workshops. A special thank you to the Program Committee for all of their hard work in expanding this year's offering.

In addition to the Program Committee, I would like to take a moment to thank each of you who has volunteered to take a role this year; perhaps a position on the Executive Board, or perhaps on an appointed committee or even helping with an important project that is vital to the guild. QC cannot sustain itself without each member taking an active role. We need one another in many ways. We learn from each other – through the art and love of quilting. We need mentors and teachers and facilitators and people who are willing to say hello to a brand new member. Sometimes that's all it takes; a friendly smile and a hello.

Last month, a long time member of QC, Jeanne Glenfield, died. Jeanne will be missed. Few of you know that Jeanne and Marie Geary were the two people, years ago who suggested that I come to a QC quilt show and put my name on the waiting list to become a member. Both of these women have made a significant impact on my quilting life. It seems very fitting to me that Jeanne lost her fight with cancer very near the equinox. New England writer Hal Borland describes this as the moment when 'the sun stands still.' It is a brief balancing point when the light and dark are in equal

measure. The frost is not far off. The Autumnal Equinox (September 23, 2007) is one of two times a year when the sun crosses the equator, and the day and the night are of approximately equal length. This seems like we do have the beauty of the transition of the seasons. As I have reflected upon the experience given to me – first my membership into QC, and now the experience and challenge of being President, I wonder what Jeanne might have wished for the guild? I think she might have suggested that each of us give back to one another whatever talent we have that we can give of ourselves. It's definitely something to ponder.

Be sure to come to the September 17th meeting – we'll be having the New Members reception prior to the meeting. This year's class will be a great addition to the membership and we'll all want to give the new members a warm QC welcome. The start time is 6:00-7:15 PM and the location will be the second floor classroom.

The giant show and tell takes place at our September 17th meeting. This is always a big hit and something worth the wait! We have a few surprises in store for you as well – Be on the lookout for a special thirtieth anniversary challenge as well as an update regarding a revival of the "Winter Free Workshop."

I challenge each of you to meet at least one new person at the September meeting!

Welcome Back,

Ann

# Sept 2007

## EXECUTIVE BOARD

**Ann Bonsett, President**  
781-894-0778  
abonsett@rcn.com

**Jessica Leger, Vice-President**  
978-827-6611  
jeleger@comcast.net

**Barbara Degan, Treasurer**  
781-275-6549  
bjdegan@aol.com

**Lois Frampton, Secretary**  
978-692-4095  
Fabulous.flowers@comcast.net

**Irene Dwyer, Quilt Show**  
617-846-0055  
Irene\_dwyer@hotmail.com

**Marie Cotton, Quilt Show**  
508-529-9923  
mlc23@aol.com

**Steffi Aronson Karp, Programs**  
617-527-2815  
Primary: Cell  
617-512-9006  
shula@comcast.net

**Jennifer Peace, Programs**  
617-868-7890  
jpeace@edc.org

**Membership Chair**  
Nancy Howard  
617-491-9881  
nancy@nancy-howard.us

**Karen Bettencourt, Quiltations Editor**  
781-376-0678  
KBettenc@comcast.net

### Executive Board Meetings

July: NO MEETING  
August: Wed, Aug, 29th, 7:00 p.m.  
September: Wed, Sep 26th, 7:00 p.m.  
October: Wed, Oct 24th, 7:00 p.m.  
(Nancy's B-day)  
November: Wed, Nov 28th, 7:00 p.m.  
December: NO MEETING  
January: NO MEETING  
February: Wed, Feb 27th, 7:00 p.m.  
March: Wed, Mar 26th, 7:00 p.m.  
April: Wed, Apr 30th, 7:00 p.m.  
May: Wed, May 21st, 7:00 p.m.

### Board of Directors

1 year - Joy Rosettos  
2 year - Barbara Crane  
3 year - Carolyn Rabson  
Past President - Nancy Howard  
President - Ann Bonsett

## QC Schedules for 2007-2008

### MONTHLY MEMBERSHIP MEETINGS:

Mosesian Theater and Lobby/Gallery:  
September 17th, 2007  
October 29, 2007  
November 12, 2007  
January 7, 2008  
February 4, 2008  
March 10, 2008  
April 7, 2008  
May 5, 2008

### WORKSHOPS:

3rd floor Rehearsal Hall  
Classroom and 3rd floor Lobby  
9 AM to 4 PM

### 2007 - MAY 2008 RESERVED WORKSHOP DATES:

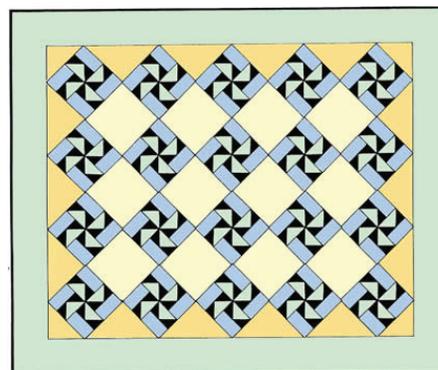
September 15th  
October 27th  
November 10th  
January 5th  
February 2nd  
March 8th  
April 5th  
May 3rd

## News from Membership

QC has a full membership for the 2007-2008 year. We have 259 Regular Members, 91 Associate Members, 5 International Members, and 3 Student Members, and 40 New Members for a total of 398 members.

On Monday, September 17th from 6:00-7:15 PM the entire membership is invited to welcome the new members (buff name tags). Refreshments will be served in the second floor classroom..

Nancy Howard,  
Membership Chair



## Financial State of Quilters' Connection

The financial state of the guild is solid. The 2006 - 2007 financial year ended by having an overall reduction to our working capital of approximately \$6,000. This reduction was planned on the part of the Executive Board. The reduction was accomplished by reducing our workshop fees, donating to quilt-related organizations, and bringing in exceptional speakers. We feel that all of these activities directly benefit our members.

Our annual show was an overall success bringing in over \$2,000 in net revenues. Almost all aspects generated income for the guild. The revenues from the show allow us to offer scholarships and free workshops.

We start this coming year with approximately \$48,000 in the bank, in cash and investments. These funds will be used to pay for our obvious expenses: rent, guest speakers, free workshops, etc. They also fund the expenses which are necessary to our general operation: Quiltations, insurance, web-site, library, postage, printing, taxes, and more.

The financials are open to all members for review upon request. Please feel free to contact me should you be interested in the overall operation or just a part.

For the upcoming year, please keep in mind that we are a tax exempt organization. We will not reimburse for sales tax. The necessary exemption certificates are available from any Board member, Committee Chair, or me.

Barbara Degan, Treasurer

## News and Notes

Jeanne Williamson is very happy to announce that she is the author of the book "The Uncommon Quilter: Small Art Quilts Created with Paper, Plastic, Fiber and Surface Design", which is being published by Potter Craft (Random House), and will be available in October 2007.



From January 1, 1999 to December 31, 2005, Jeanne made one small quilt a week, completing a total of 365 quilts. The purpose of this project was to play and experiment, and to give herself the time to be creative, no matter what else was going on in her life. "The Uncommon Quilter" shares 52 of these small quilts, with step-by-step illustrated instructions, and what inspired Jeanne to make each quilt. The book is divided into four chapters, Plastic, Paper, Surface Design and Fiber.

There is just about no need to buy materials when creating the quilts. Most of the materials used can be found around your home or neighborhood. Jeanne also included suggestions such as cutting up old bed sheets and clothing instead of buying fabric, and using old blankets for quilt batting instead of buying it.

Jeanne is honored that The Foreword was written by Karey Bresenhan, the Director of the International Quilt Festival, and the Author of Creative Quilting; The Journal Quilt Project.

Visit <http://www.theuncommonquilter.com> to learn more about her book.

Member Linda Dunn will be at the Rhode Island School of Design Alumni and Student sale on Benefit Street in Providence RI, October 6, with my art quilts and purses. . The show features textiles, paintings, glass, jewelry, ceramics, from innovative to professional.  
[http://www.risd.edu/alumni\\_sale.cfm](http://www.risd.edu/alumni_sale.cfm)

## Quilt Happenings

### Autumn Festival of Quilts

\*Presented by the Squanicook Colonial Quilt Guild\*

Saturday and Sunday  
September 15 & 16, 2007  
10 am until 4 pm  
North Middlesex Regional High School,  
Rte 119 – Main St. Townsend  
Admission \$5

Over 200 Quilts on Display \* Demonstrations \* Silent Auction \* Vendors \* Chance Auction \* Door Prizes \* Refreshments \* Quilts for Sale

Directions can be found on the guild's Website  
[www.scqg.org](http://www.scqg.org)

### QC Yahoo Group

QC has an email group on Yahoo, and you are encouraged to join it. We have about 150+ members signed up.

The QC/Yahoo group is set up so you can send email and read it on your computer's email program. You can also go to the QC/Yahoo home page to read older emails, send photos of quilts, and many other options.

Anything QC, quilt, art or member related is fine to discuss. You should feel free to send info about any shows you are in, that you suggest others see or apply to, good fabric stores, member news, etc. Members are asked to please avoid getting off topic about personal/family/health/political issues.

If you are not already signed up but would like to be, please email Jeanne Williamson at [jeanne@jeannewilliamson.com](mailto:jeanne@jeannewilliamson.com), with your email address, so she can send you information about signing up.

## 2007-2008 Programs

The 2007-08 QC program promises a banner year with great speakers and 12 (yes, twelve!) classes offered by 5 of our visiting quilters.

As in the past, we will kick off the year with our annual Show'n Tell program, starring all members who wish to share. Come prepared with a written quick, short, succinct description of your show'n tell. Can you say it in two lines? Since we have approximately 400 members, it will be helpful to recall that 'brevity is the soul of wit!' (Billy Shakespeare, Hamlet, 1603) We hope to have a photographer on hand to photograph all show'n tell items. As a special treat, we will have prizes this year. All show'n tell members are eligible to enter. We cannot reveal all the prizes; however there will be a generous Fabric Corner (Arlington) gift certificate.

All QC meetings take place on Monday evenings this year. Although we try to begin the meetings promptly at 7:30, we urge you to arrive earlier—as early as 7-- so that you may take advantage of the many sales tables and library offerings before the meeting.

Here is the schedule for 2007:

Monday, September 17	Show & Tell
Monday, October 29	Christine Fries-Ureel
Monday, November 12	Rachel Clarke
Monday, January 7	Bobbie Sullivan
Monday, February 4	Carol Anne Grotrian
Monday, March 10	Karen Stone
Monday, April 7	Velda Newman
Monday, May 5	Mickey Lawler

Our QC website ([www.quiltersconnection.org](http://www.quiltersconnection.org)) has the materials list posted for each of our workshops. There are still a few spaces available for the October and November workshops. This year we held 10 percent of workshop spaces for our new members, are pleased to report that new members eagerly signed up for those spaces. Welcome new members!!

Finally the program committee would like to thank all of our workshop participants for demonstrating early enthusiasm for this roster of instructors. Because of your early registrations, we were able to more than double course offerings. Over 20 percent of QC members—an unprecedented number--will participate in at least one QC workshop this year.

The Program Committee is always open to suggestions for programming. Please send them along!

Steffi Aronson Karp

## Once upon a time..

..on a hot day in July 2007, Nancy and Ken Crasco were trying to find an orbital sander in the basement of their house in Brighton. There was a question about who had loaned what to whom, in addition to the consideration that maybe it had burned out and been thrown away, or perhaps it was really in one of those plastic storage bins under the workbench. "And what about that box?" asked Nancy, "Why aren't you looking there?" "That's nothing but a bunch of photo albums," said Ken. "Photo albums? But they're all upstairs. And we aren't missing any," replied Nancy. "Open the box. It's full of albums." And it was! Full of the earliest archives of the Quilter's Connection, the box has been in Nancy Crasco's possession since the end of her term as President in 1984! It was never passed on to her successor...forgotten in her attic...and when she moved to Brighton it was moved and plunked in the basement with all the other similar storage boxes full of tools and things that belong in basements.

The earliest records of QC will be at the September meeting for those who may be interested in what we looked like then...and Nancy extends her humble apology for having overlooked such an important piece of our history. 1977-2007, thirty years and still celebrating our successes!

Nancy Crasco

## Comfort Quilt Workshop

**The Museum of Our National Heritage** on route 2A, Lexington will be sponsoring a comfort quilt workshop on Sunday, September 9, from 12 noon to 4 pm. This is a great opportunity to bring fabric for piecing, or quilt tops for basting or tying. There are plenty of outlets for sewing machines, and large tables for tying finished quilts. It's a time for being with friends and making new acquaintances. We hope to see you there!

Tina Reinhardt

## Library News Sept 2007

### WELCOME NEW MEMBERS

For those who are new to QC, we have an extensive library of books and magazines available for borrowing before each meeting on tables set up on the 2nd floor in hall outside the auditorium entrance. Our magazine subscriptions include American Quilter, Quilting Arts, and Art/Quilt. New books are purchased each year with a budget from your dues. Please note any books you think many of us would enjoy and call us or give us a note at our meetings. We also get some free books each year from That Patchwork Place.

We hope all our members will make use of the library every month because we have many more books and magazines on hand than space to store them between meetings. You may take as many items home as you like but please return them at the next meeting for someone else to enjoy. If you can't attend the next meeting, send your materials back with another member. Each summer we make a big effort to retrieve long lost library materials. Let's set a record this year for borrowing and returning lots of books and magazines every single month.

### OVERDUE BOOKS

Over the summer, Martha and Diana went through the book cards and notified everyone by e-mail, phone, or letter of the books that were overdue. Please make sure you search for them and bring them to the first meeting in September so others can enjoy them again. When you do return them, please mention that they were overdue so we can cross them off our list.

### NEW ENGLAND QUILT MUSEUM LIBRARY

If we don't have the book you want in the guild library, it may be available at the museum. Since Martha volunteers there regularly, museum members can contact her and borrow museum library books at the next QC meeting or by mail.

### NEW MAGAZINES OVER THE SUMMER

Quilting Arts Magazine Issue 27 (June/July 2007) has design lessons on space, motion and rhythm, using a design sketchbook, making a stencil from an original rubber stamp, coloring Lutradur stabilizer, scrap metal for embellishments, using fusible thread and water-soluble fabrics, rolls and tubes of fabric as embellishments, a repeat motif lesson from Jane Dunnewold, winners from their paper quilt challenge, rules for their upcoming postcard challenge, a landscape design lesson, melted tinsel, results of a

reader challenge based on specific phrases, and profiles of Frances Merrill and Kathy York, both from Texas.

American Quilter Fall 2007 has several good articles in addition to the nearly 30 pages of winning quilts and wearables from the show in Paducah last April in 28 different categories. Topics include an art quilter in Ireland, a fused fabric still-life, a quilting center in Northern Israel, satin stitch embellishment by a quilter in England, Molas from Panama, Japanese wrapping cloths, a series quilt by Nancy Smith and Lynda Milligan, a quilt made from the ties of a cricket player, international quilt challenges, a fused and machine appliqué daisy quilt, and a quilting design inspired by a storm drain. Next year they plan to produce 6 issues per year. Patterns are available in PDF from their website at [www.AmericanQuilter.com](http://www.AmericanQuilter.com)

### BOOK ORDER SUGGESTIONS

Quilters' Connection Library  
Book Purchase Suggestions

Title \_\_\_\_\_  
Author \_\_\_\_\_  
Source \_\_\_\_\_

Suggested by \_\_\_\_\_  
Date \_\_\_\_\_

give to Martha Supnik at meeting or mail to me at  
601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292 Martha@Supnik.org  
Diana Dow 617-624-6114

## SCHOLARSHIP APPLICATIONS NOW BEING ACCEPTED

Quilters' Connection has as one of its missions to provide its members with opportunities "to explore through educational workshops (which are) designed to assimilate and exchange ideas and designs in the world of patchwork and quilting" To fulfill this mission, scholarships are awarded annually. The maximum award is \$500. Applicants must plan to enroll in a multi-day, traditional or contemporary, quilt related course that will expand their knowledge of quilting. The scholarships are available to all members and may be applied to a variety of educational opportunities. Courses in design, color, surface design, innovative fiber, textile construction, textile or quilt history, quilt appraisal, and textile conservation are eligible for scholarship awards. To further the assimilation of these ideas, recipients of the scholarships are required to share their experiences with the membership through an article in the newsletter or other similar venue.

Guidelines and an application for the annual Quilters' Connection Scholarships are available on the website and in this issue of *Quiltations*. If you intend to take a workshop, classes, or a longer course of study during 2007 in order to improve your knowledge of quilting, the Scholarship Committee encourages you to take advantage of this funding opportunity.

Applications for scholarships are due on December 15th and may be mailed to Barbara Evans, QC Scholarship Chairperson, 4 Jamie Lane, Shrewsbury, MA 01545, or emailed to [Barbara.evans@umassmed.edu](mailto:Barbara.evans@umassmed.edu). Awards will be presented at the January meeting.

## GUIDELINES FOR COMPLETING APPLICATIONS FOR QC SCHOLARSHIPS

### APPLICANT REQUIREMENTS

- Applicants must be regular members of Quilters' Connection.
- Applicants must plan to enroll in a multi-day, traditional or contemporary, quilt related course that will expand their knowledge of quilting. Courses in design, color, surface design, innovative fiber, textile construction, textile or quilt history, quilt appraisal, and textile conservation are eligible for scholarship awards. (A list of recommended venues for courses is below.)
- Members who are awarded a scholarship are required to share their experience with the membership. This can be through an article in *Quiltations*, or through a

talk or workshop.

- Members who receive a scholarship are not eligible for another scholarship opportunity for five years.
- If the member is deriving income from a school or conference, s/he is not eligible for a scholarship.
- Members of the scholarship committee may apply for a scholarship, but may not be a part of the decision making process for awards.

### TIMETABLE FOR SCHOLARSHIP APPLICATIONS

SEPTEMBER—Guidelines and application published in *Quiltations*.

DECEMBER 15—Application deadlines

JANUARY MEETING—Scholarships awarded.

### TO APPLY FOR A SCHOLARSHIP

Print and carefully complete the form as published in this newsletter. Contact a member of the scholarship committee to answer any questions that you may have. Members are: Barbara Evans (Chair), Betsy Abbott, Diane Franklin, Marge Farquharson, Michele Kopleman, and Pamela Tomic.

### THE FOLLOWING SCHOOLS AND ORGANIZATIONS ARE POSSIBLE CHOICES BUT AWARDS ARE NOT LIMITED TO THOSE ON THE LIST.

Asilomar	American Quilt Study Group Conference
AQS Paducah	Montserrat College of Art
Boston University School of the Arts	Contemporary Quilt Art Conference
Brookfield Craft Center	Studio Art Quilt Association Conference
DeCordova Museum School	Friends of Fiber Art Conferences
Haystack Mountain School of Crafts	Winterthur Academic Programs
Horizons of New England	Quilt National
International Quilt Study Center at Massachusetts College of Art	Surface Design Association Conference
The University of Nebraska	Textile Society of America Conference
International Quilt Festival, Houston	Slippery Rock University
North County Studio Conference	Quilting by the Lake
Penland School of Crafts	
Peters Valley Crafts Center	
Quilt Surface Design Symposium	
Rhode Island School of Design	
School of the Museum of Fine Arts	
Shelburne Museum	
Sturbridge Village	
University of Massachusetts, Dartmouth	
Worcester Center for Crafts	
Nancy Crow Workshops	
VQF or Paducah Quilt Appraisal Courses	

# QUILTERS' CONNECTION - SCHOLARSHIP APPLICATION FORM

Please type or print clearly. Please attach to this form a brief statement of purpose for the course in which you have enrolled. What do you hope to achieve by taking the course and how do you plan to use the newly acquired skill or information? (The statement should not exceed one page using 12-point type.)

The scholarship amount for which you are applying is dependent on the total cost of the workshop as estimated below. The maximum award is \$500.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Institution to which you have applied: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Title of course or workshop: \_\_\_\_\_

Instructor: \_\_\_\_\_

Description of course or workshop: (You may attach brochure or catalog description or a link to a web page description.)

Date(s) of Attendance: \_\_\_\_\_

Total cost of course or workshop: Tuition: \_\_\_\_\_

Supplies: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Return to: QC Scholarship Committee, c/o Barbara Evans, 4 Jamie Lane, Shrewsbury, MA 01545  
or email to [Barbara.evans@uamssmed.edu](mailto:Barbara.evans@uamssmed.edu)



## **In this issue**

A Message from the President	1
Financial State of Quilters' Connection	2
News and Notes	3
Quilt Happenings	3
2007-2008 Programs	4
Once upon a time	4
Library News	5
QC Scholarships	6-7