

# Quiltations

## Newsletter Deadlines

|          |       |
|----------|-------|
| November | 10/24 |
| January  | 12/19 |
| February | 01/16 |
| March    | 02/20 |
| April    | 03/19 |
| May      | 04/16 |

Karen Bettencourt  
Editor  
[kbettenc@comcast.net](mailto:kbettenc@comcast.net)

## Quilt Show 2008

An Update: Next year's quilt show was posted inaccurately in the July newsletter. The actual dates will be: Friday – Sunday May 30th, 31st and June 1st. (Set-up Thursday, May 29th)  
Note: Memorial Day is Monday, May 26 and our annual show takes place the first weekend after Memorial Day.



## A Message from the President:

Wasn't our September meeting exhilarating! I had so much fun getting to welcome our 40 new members in our "class of 2007!" It was also great to see such a filled Mosesian Theater for the Grand Show and Tell!

As our way of recognizing QC's first thirty years and continued years of growth I would like to encourage every member of the guild to participate in the President and Vice President's Challenge. It is a special way to showcase the artistic talent of every member.

If you're planning to attend a Quilter's Gathering, please contact Margaret Rolph or Patti Karp to arrange a time to sell raffle tickets for the QC 2008 Raffle Quilt. Many hands make light work. It's always a lot of fun to join fellow members at the table! We could also use some assistance with advertising and publicity for this year's Quilt Show. Please contact me if you're available and interested in helping.

I look forward to seeing everyone at our October 29th meeting. We have an excellent featured speaker; Christine Fries-Ureel.

- Ann Bonsett, President

## HERE ARE THE DETAILS ABOUT THE CHALLENGE: "ALL ABOUT PEARLS"

You have over six months to create your masterpiece; just in time to display it in this year's Quilt Show 2008! We hope to have a great "All About Pearls" exhibit. The show dates: Friday, May 30th-Sunday, June 1st (Set-up is Thursday, May 29th)

All About Pearls Challenge: Guidelines – Members Only

1. Quilts – No side can be longer than 30 inches.
2. Wearables – You can create any item that would be considered a wearable garment or accessory item.
3. Quilts or Wearables: All items must visibly use pearls in some medium; painted, fabric, thread, beads, or other. It must be very obvious to the viewer that the entry has the use of pearls in the piece. (Pearls of any color!)
4. Be creative and have fun!
5. Questions? Please contact Ann Bonsett or Jessica Leger

# Oct 2007

## EXECUTIVE BOARD

**Ann Bonsett, President**  
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617-491-9881  
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**Karen Bettencourt, Quiltations**  
**Editor**  
781-376-0678  
KBettenc@comcast.net

### Executive Board Meetings

**October:** Wed, Oct 24th, 7:00 p.m.  
(Nancy's B-day)  
**November:** Wed, Nov 28th, 7:00 p.m.  
**December:** NO MEETING  
**January:** NO MEETING  
**February:** Wed, Feb 27th, 7:00 p.m.  
**March:** Wed, Mar 26th, 7:00 p.m.  
**April:** Wed, Apr 30th, 7:00 p.m.  
**May:** Wed, May 21st, 7:00 p.m.

### Board of Directors

**1 year - Joy Rosettos**  
**2 year - Barbara Crane**  
**3 year - Carolyn Rabson**  
**Past President - Nancy Howard**  
**President - Ann Bonsett**

## QC Schedules for 2007-2008

### MONTHLY MEMBERSHIP MEETINGS:

Mosesian Theater and Lobby/Gallery:  
September 17th, 2007  
October 29, 2007  
November 12, 2007  
January 7, 2008  
February 4, 2008  
March 10, 2008  
April 7, 2008  
May 5, 2008

### WORKSHOPS:

3rd floor Rehearsal Hall  
Classroom and 3rd floor Lobby  
9 AM to 4 PM

### 2007 - MAY 2008 RESERVED WORKSHOP DATES:

September 15th  
October 27th  
November 10th  
January 5th  
February 2nd  
March 8th  
April 5th  
May 3rd

## MEMBERSHIP

Pick up your 2007-2008 Membership Booklet at our October 29th meeting. Or send me \$1 and I'll send the Booklet to you. No need for a SASE. Please send ME any corrections and I'll be sure to post the corrections in our next month's Quiltations.

If you did not get a chance to pick up your name tag/QC Membership Card at the last meeting, I'll have the tags available before the October meeting. Please wear your name tags at each meeting. Blues (old) please be sure to introduce yourself to the Buffs (new). Any corrections, please yet me know and I'll issue you a new corrected one.

- Nancy Howard  
8 Cogswell Avenue  
Cambridge, MA 02140  
nancy@nancy-howard.us

## Appointed Committees

Adopt-a-fabric  
Arsenal Center Liaison  
Bulletin Board  
Calendar  
Caring Committee  
Comfort Quilts

Donations

e-communications  
Equipment Manager  
Historian  
Assistant  
Information Table  
Library

NEQM Liaison  
Newsletter Assistant  
News and Notes  
New Members  
Coordinator

Program Committee  
07-09

Program Contracts  
Raffle Quilt 2007  
Raffle Quilt 2008

Raffle Quilt  
Design 2008  
Raffle Quilt Quilting  
Sales Table  
Scholarship  
Webmaster  
Yahoo Group  
Workshop  
Registration

RoseMary Koch  
Nancy Crasco  
Laurel Miller  
Marie Geary  
Ethel Shulam  
Joan Gulovsen  
Tina Reinhardt  
Beverly Fine  
Steffi Karp  
Sandy Gregg  
Deborah Rocha  
Rose Ann Yap

Claire Leone  
Martha Supnik  
Diana Dow  
Carol Telsey  
Martha Supnik  
Kate O'Leary  
Nancy Wasserman

Ellen O'Sullivan  
Nancy Maher

Connie Eddington  
Steffi Karp  
Jenny Peace  
Sandy Gregg  
Ethel Shulam  
Patti Karp  
Margaret Rolph

Carolyn Rabson  
Mary Walter  
Robin Fan  
Barbara Evans  
Suzanne Knapp  
Jeanne Williamson

Donna Jean Downer

## News and Notes

Nancy Crasco's piece "Tunic for Icarus", which was shown in the last QC Show, will be exhibited in Quilts=Art=Quilts at the Schweinfurth Memorial Art Center in Auburn, New York. The show runs from November 4th through January 6, 2008.

Jeanne Williamson's book, *The Uncommon Quilter*, published by Potter Craft (Random House), has now been released.

Jeanne is pleased to announce the following events:

DeCordova Museum and Sculpture Park, Store @ DeCordova, 51 Sandy Pond Rd, Lincoln, MA Book signing: Sunday, October 14, 2007, 2 - 4 p.m.

International Quilt Market and Festival, Houston, Texas. I will be selling and signing books, near the Journal Quilt Project exhibit (in the Special Exhibits area, across from the Studio Art Quilt Associates (SAQA) exhibit.)

Morse Institute Library, 14 East Central Street, Natick, MA Author talk and book signing: Tuesday, December 4, 2007, 7:30 p.m. For more information, including ordering signed copies, as well as scheduled events, go to:

[www.theuncommonquilter.com](http://www.theuncommonquilter.com).

Sue Polansky's quilt "Exuberance" won Best Pictorial Quilt at the 2007 Vermont Quilt Festival, and it was featured on page 10 of November's *Quilter's Newsletter* magazine! [www.susan-polansky.com](http://www.susan-polansky.com)

Two of Ellen Katz's quilts, "Declaration of Happiness" and "Cathedral," have been juried into the 2007 A Quilter's Gathering show in November.

QC Member Robin L Bergman/Robin Originals will open her studio as part of the annual West Concord Designers Open Studios, Thursday, Friday & Saturday, October 25, 26 & 27, 10am - 6pm daily.

Pick up a brochure/map of participating studios & artists (including silk painter Pamela Bracci, jeweler Mena Messina & more) during the show at Robin's Studio: 23 Bradford Street, West Concord.

Further info/directions:  
<http://www.robinoriginals.com/studio.html>

Jennifer Beaven, got a quilts accepted at both of the upcoming NEQM exhibits: the one featuring Lowell, MA, and one on games called "Puzzled and Board".

Members Karen Bettencourt, Margot Stage, Laura Gawlinski, Linda Dunn and Gwen Stith invite you to come to Western Avenue Open Studios, Lowell, November 3rd and December 1st and 6th for Christmas shopping.

<http://www.westernavenuestudios.com>

Please send your News & Notes items to me at [wnwasserman@aol.com](mailto:wnwasserman@aol.com)

- Nancy Wasserman

## QUILT HAPPENINGS

### 2007

October 19 & 20: Basket of Quilts Show, presented by Concord Piecemakers. Quilts, Gift Shop, Vendors, Homemade Cookie Sale, St. Matthew's United Methodist Church, Acton, MA. [www.concordpiecemakers.net](http://www.concordpiecemakers.net)

October 19-21: Ninigret Quilters Guild presents In Living Color quilt show at the Westerly Armory, Westerly RI. For more info [www.NinigretQuiltersGuild.org](http://www.NinigretQuiltersGuild.org)

October 19-21: Massachusetts Quilt shop Hop featuring 10 shops. Loads of fun. Contact A Notion to Quilt, 413-625-9644

October 26 - 28: COUNTRY FOLK ART FESTIVAL - 24th Annual Celebration of American Craftsmanship - Royal Plaza Trade Center, Marlborough, MA. [www.folkartfest.com](http://www.folkartfest.com)

October 27 & 28: Burlington Quilt Guild Show, National Heritage Museum, 33 Marrett Road, Lexington, MA. 10-5 Saturday, 12-5 Sunday.

November 2-4: Quilting in the Berkshires - all inclusive weekend retreat with meals, lodging, door prizes, and quilting fun with experienced teachers to assist you. More info at [www.BerkshireQuilts.com](http://www.BerkshireQuilts.com) and [info@BerkshireQuilts.com](mailto:info@BerkshireQuilts.com)

November 3-4: Quilts for all Seasons presented by Cape Cod Quilt Guild, Cultural Center of Cape Cod, Yarmouth, MA. [www.capecodquiltguild.com](http://www.capecodquiltguild.com) for more info.

November 8-11: A Quilters Gathering at the Radisson Hotel in Nashua, NH. Classes with Internationally known teachers, Lectures, Exhibits, more. [www.aquiltersgathering.com](http://www.aquiltersgathering.com)

Continued on page 4

## Quilt Happenings cont'd

### 2008

March 29 & 30: Thimble Pleasures Quilt Show, Nimuc Regional High School, Upton, MA. Free Parking - \$5.00 Admission [www.thimblepleasures.org](http://www.thimblepleasures.org)

April 4-6: Pioneer Valley Quilt Show, Castle of Knights, 1599 memorial Dr. Chicopee, MA. Demos – Food – Vendors. \$5. Admission. [www.Pioneervalleyquilting.com](http://www.Pioneervalleyquilting.com)

April 19 & 20: Narragansett Bay Quilt Show. North Kingstown, RI High School. Over 300 quilts. Vendors, Raffles. For information call Ginny Perry, 401-397-9998

## Boutique News

As most of you know, QC has a marvelous quilt show each year. What you might not know, is that a boutique is part of this show where your handcrafts can be showcased and sold if you so choose. Members put their work into the boutique (jewelry, woodwork, pottery, papercraft and of course, fiber art, including wearables), and receive 85% of their asking price when an item sells. The other 15% goes to the guild treasury and helps to pay expenses.

With all that said and done, now is the time to get to work and make some things to put into the boutique which will be happening in early June of '08. It's never too soon to start! Many of us say, "Oh, I'll do it tomorrow, tomorrow." Tomorrow comes and goes and after a while it's too late and nothing is done! Get going now and don't let that happen!

Carrie Kramer is the new chair of the boutique and will soon have forms on the web site for guidance and inventory. She and I, her assistant, are looking forward to talking with you about your participation and answering any questions that you might come up with. E-mail one of us catch us at one of the meetings. We'll be talking to you soon.

Carrie Kramer [Kramerkrafts@gmail.com](mailto:Kramerkrafts@gmail.com)  
Jeanne Funk-Gedies [bjgeds@aol.com](mailto:bjgeds@aol.com)

## Quilt Show News

Welcome to all our QC members, both new and old. Last year was a challenging and successful year for our Quilt Show. The 2007 Quilt Show was a beautiful, special event at the ACA. The quilts displayed were unique and interesting showing the remarkable talents of our members.

Our 2008 30th Anniversary Quilt Show will be May 30, 31, & June 1. Hold the dates and start your quilts. We hope to make

this year's show even more exciting.

### HELP NEEDED!

It takes the whole membership contributing to produce and run the Quilt Show. We are looking for help from the membership. The 2 positions that we need immediately are Publicity Chair and Advertising Chair. These are important jobs that make the quilt show a success. We have lots of information from past years and help from members but we need volunteers. For our new members, It is a wonderful way to become immediately involved with the QC members. Publicity and Advertising are 2 positions that do make a difference. Please contact Irene Dwyer at [irene\\_dwyer@hotmail.com](mailto:irene_dwyer@hotmail.com) -

Thank you - we look forward to hearing from you.

### Co-Chairs

Marie Cotton - [MLC23@aol.com](mailto:MLC23@aol.com)

Irene Dwyer - [irene\\_dwyer@hotmail.com](mailto:irene_dwyer@hotmail.com)

## QC Yahoo Group

QC has an email group on Yahoo, and you are encouraged to join it. We have about 150+ members signed up.

The QC/Yahoo group is set up so you can send email and read it on your computer's email program. You can also go to the QC/Yahoo home page to read older emails, send photos of quilts, and many other options.

Anything QC, quilt, art or member related is fine to discuss. You should feel free to send info about any shows you are in, that you suggest others see or apply to, good fabric stores, member news, etc. Members are asked to please avoid getting off topic about personal/family/health/political issues.

If you are not already signed up but would like to be, please email Jeanne Williamson at [jeanne@jeannewilliamson.com](mailto:jeanne@jeannewilliamson.com), with your email address, so she can send you information about signing up.

## QC Program Committee

The QC Program Committee is thrilled to offer some amazing speakers and workshops for this 2007-08 season. More than 25 percent of the QC membership has signed up to expand their skills with our 12 workshops this year.

Our October 29th QC presenter is Christine Fries-Ureel from Vermont, who uses machine appliqué in her art quilts. Christine's quilts express her passion for life and quilting using colorful quilting stitches and lots of embellishment. She uses thread - continued on page 5

painting to enhance shading, add dimension and texture. More on Christine can be seen at [www.loveabideth.com](http://www.loveabideth.com)  
Christine is teaching two classes on machine appliqué in our usual 3rd floor space at the Arsenal Center for the Arts. There is one more space available on Sunday, October 28th as I write this. Materials for all classes are posted on the QC website. Our November 12th QC presenter, Rachel Clark makes fantastically colorful garments—a joy to behold—using many fabrics. Everything is bright and enticing and sophisticated. What a combination! More on Rachel can be seen at [www.rdkc.com](http://www.rdkc.com)  
Rachel is teaching a Monster Purse class on November 10th and 11th. There are two spaces available in Rachel's Saturday class at this writing and a half dozen on Sunday. Those who have already taken classes with Rachel have mentioned how much fun her classes are. Come join us!  
All QC Classes are 9am to 4pm.  
Meetings begin at 7:30, but the Arsenal Center for the Arts is open by 6:30 for your shopping pleasure. Take time to stop by the QC library, the sales tables or chat with your QC friends.

- Steffi Aronson Karp, Program Committee

## New England Quilt Museum Happenings

There's still time to see the current exhibit, *Expressions of Beauty, Objects of Utility*. It will be up through Sunday, November 11th. Think about catching it on your way up to or back from the Quilters Gathering in Nashua. The exhibit commemorates the Museum's 20th anniversary and features over 40 of the best antique quilts from the Museum's Permanent Collection. Many of the quilts in the Permanent Collection were donated by, Gail Binney Sterne and her father. Gail will speak on, *Collections and the Creative Art of Collecting*, on Saturday, October 20th at 1 pm. In celebration of our 20th Anniversary there is free admission to the gallery and lecture. Many thanks to the members of Quilters Connection for sponsoring the exhibit.

The next exhibit, *Lowell Inside/Out*, opens Thursday, November 15th and is up through January 12th, 2008. The final exhibit of 2007 honors the Museum's founding city with a juried exhibit of quilts inspired by its history and architecture. There are 25 wonderfully diverse quilts. Some depict views of the city. Others pay homage to the heritage and artifacts of the mill legacy. Many of the exhibitors are QC members and the full list can be viewed on the website - [http://www.nequiltmuseum.org/Exhibitions\\_Juried.shtml](http://www.nequiltmuseum.org/Exhibitions_Juried.shtml)  
An Artists' Trunk Show and Poetry Reading will be held on Saturday, November 17th, 1-3 pm with refreshments to follow.  
Lowell: *Origins and Rebirth*, a lecture by Bill Barlow, FAIA, Senior Architect, NPS will be held on Saturday, December 1st at 1 pm. Both events are free with admission.

Just in time for holiday shopping – join us at the Barnes & Noble Bookfair for the New England Quilt Museum – Thursday, November, 15th, 2007, 235 Daniel Webster Highway, Nashua NH. A percentage of each net sale will be donated to the NEQM on purchases made with the B&N voucher which can be downloaded from the NEQM web site – [www.nequiltmuseum.org](http://www.nequiltmuseum.org). Vouchers will also be available in the store.

- Mary Clare Ryan

## Fourth Annual Crafts of Colrain Tour

Colrain, Massachusetts

Experience the relaxed pace of country living and the environment that inspires the work of eighteen artisans in the annual Crafts of Colrain studio tour, Saturday and Sunday, November 10-11. Hours for this free, self-guided tour are 10 a.m. to 5 p.m. This year's tour features a new artist, Ruth B. McDowell, a world-renowned artist quiltmaker. A display and sale of Ruth's art quilts and books will be at the Brick Meetinghouse in Colrain Center. (Ruth's studio is not open to the public.)



*Ruth B. McDowell trimming threads from a quilt*

Anyone on the tour may enter a drawing at any of the studios to win one of five gift baskets containing original works donated by the participants. The baskets will be displayed in banks and businesses in Franklin County prior to the weekend, and can all be viewed at Pine Hill Orchards on the days of the tour.

The map, available at tour locations or on the website, will lead visitors over the scenic back roads of the Colrain hills to unique studios, workshops, exhibit spaces and farms. Children are welcome and will enjoy seeing the horses, sheep, cows, angora goats and peacocks. Lunches and snacks may be purchased at Hager Bros. Farm, Pine Hill Orchards and Colrain Central School.

Though slightly past the fall color peak, Franklin County is still beautiful and less crowded in early November. Mixing the landscape and art makes an enjoyable recipe for the long weekend. Find directions to Colrain, locations of B&Bs and restaurants, and links to the individual artists' websites at <http://www.craftsofcolrain.com>. Call 413-624-3204 to receive a brochure in the mail.

## What I Learned Before the Workshop

In October I'll be attending a class with Nancy Crow at her barn studio in Columbus, Ohio. I've gotten the impression from some former students that her classes can be very intense, so I'm a little nervous but mostly just delighted to have this opportunity to learn from a really accomplished artist.

Nancy Crow asks students to bring lots of fabric – sixty to one hundred different colors as well as some stripes, plaids and prints. Just collecting them all is a big commitment of time, attention and money. Since I needed such a range of colors, I decided that this was the summer to teach myself to dye fabric. At first I had some issues with uneven color, color fastness and unexpected color. (My husband may even learn to love his pink underwear.) Over time I was able to produce predictable results and even use over-dyeing to produce several colors from one dye-bath. It's a lot of fabric but I won't use it all in class so when I get home I'll have some great fabrics for my future projects.

Nancy Crow also asked us to include light, medium light, medium, medium dark and dark values. It became obvious that lights, other than white, and medium lights have not had much of a place in my color vocabulary. Perhaps I'm missing something? Sorting my fabric by value was an exercise that really sharpened the way I look at color. (Sorting Hint: The black cat shows up best against the light and light medium fabrics. Shed white kitty fur contrasts strongly with dark colors.)

It's also a requirement of the class that students come prepared to "make a short...articulate presentation about their work and be ready to discuss and explain their goals." So, I've done a lot of thinking while stirring dye buckets. I think of myself as a collage artist...but I kept making paper collages of quilt patterns with stitch marks drawn on them. (My sister said for years that I was a closet fiber artist.) I'm interested in the ritual and power of repetition in process and product, the places where a pattern breaks down, how colors impact each other and the uses of eccentric materials. It's been very interesting to contemplate the impulses and ideas that have moved with me from paper to fiber.

These pre-workshop assignments have been incredibly valuable to me. I've learned and practiced the process of cold water dyeing, done a study of color value, gathered materials that honor my present and future commitment to my work and thought carefully about how to explain my current work and future goals. I can't wait for the workshop!

- Jennifer Beaven

## Jo Diggs Work Shop at the Lowell Quilt Festival

Thanks to the QC scholarship program I was able to attend Jo Diggs two-day workshop at the Lowell Quilt Festival in August. I have been a fan of Jo's for many years. She makes the countryside come alive in her landscape quilts. My sister and I first met her at the Vermont Quilt Festival in 1998 and decided that we would definitely sign up for her workshop the following year. We made our reservations as soon as the 1999 schedule was off the press. My sister was an artist and had just added quilting to her repertoire. We grew up in Northfield the former home of the Vermont Quilt Festival and we enjoyed returning to the rolling hills and scenic vistas to touch our roots and take part in the quilting extravaganza. We were excited thinking that Jo's workshop would give us an opportunity to carve a landscape from fabric and take a little of Vermont home with us.

Sadly we were unable to keep our reservations for Jo's workshop in 1999. My sister succumbed to Multiple Myeloma in June of that year just a couple weeks shy of the Vermont Quilt Festival and the Jo Diggs workshop she so looked forward to attending.

Jo's landscape appliqué methodology was presented over 2 relaxed days. She describes her class as: "Take landscape from simple to complicated, by learning to layer fabric." Instead of piecing with patterns Jo demonstrated how the free cutting of simple shapes would build up to give depth, distance, light and color. The first day of class we did "quickies". These were small landscapes using the layering method measuring only about 3 by 5 inches. She encouraged us to work from photos or create our own pictures by simply cutting out rolling hill shapes. Day 2 focused on larger pieces. Some of us used all of our landscapes together as triptychs: three images making up one wall hanging.

Jo challenged me to look at Ruth McDowell's work for ideas to create a border for my hanging that would enhance my picture not simply frame it. I took her advice and I like the end result. This is definitely a piece I will finish. I look forward to doing more work with the tools Jo taught. I would recommend this workshop for anyone interested in doing landscape. Jo is a wonderful teacher. I believe all of us went away feeling we had been successful using her approach and we left with a new energy and a new technique for creating landscapes in fabric.

I believe my sister's encouragement to take this workshop so many years ago was a guiding force in achieving this dream. Thank you Helen!

Thank you to Quilter's Connection for the opportunity to participate in the Jo Diggs workshop!

- Carol Symonds

## Library News October 2007

### COME EARLY TO BORROW BOOKS

Remember that the library table gets set up at 6 pm and has to close up before the meeting begins at 7:30. If you want to borrow books, you must arrive early! If you want to reserve a book, e-mail Martha before the meeting day and she'll hold it for you. [martha@supnik.org](mailto:martha@supnik.org)

### DONATED BOOKS ON FABRIC DYEING

Thanks to (relatively) new member Calie Koso for donating 3 books on fabric dyeing. They are "Fabric Painting and Dyeing for the Theatre" by Deborah Dryden, "Hands On Dyeing" by Betsy Blumenthal and Kathryn Kreider, and "Batik Unlimited" by Joanifer Gibbs. Please ask for them and let me know if you find them helpful. They cover a wide range of techniques.

### NEW MAGAZINES

American Quilter Projects 2007 has an article about artists in other media inspired by quilts, a cut paper technique using positive and negative images, fabric pet images from photos, adding text to quilt designs, simple machine quilting, discharging color from fabric, a pictorial appliqué lesson, 4 different vests from the same challenge fabrics, a 120 foot long quilt in Canada, facings for quilt edges, and several projects.

Quilting Art Issue 29 (Oct/Nov 2007) has articles on adding paint and other embellishments after a piece is quilted, fiber art "tiles", rose theme fabric books, fabric sculpture by Susan Else, fabric collage from fragments, designs that begin with the embellishments, textile book wraps, large-scale photo quilts, thread sketching on stabilizer, where and how to show your artwork, more edge finishing techniques, winners of the "doorway to imagination" reader challenge, the 2009 calendar contest guidelines, a review of QC member Jeanne Williamson's book "The Uncommon Quilter", artist profiles of Leslie Rego and Jeannie Palmer Moore, and a humorous essay by Robbi Joy Eklow.

### BOOK ORDER SUGGESTIONS

Title \_\_\_\_\_  
Author \_\_\_\_\_  
Source \_\_\_\_\_  
Suggested by \_\_\_\_\_  
Date \_\_\_\_\_

give to Martha Supnik at meeting or mail to me at  
601 Heald Rd., Carlisle, MA 01741

## 2008 Raffle Quilt News

"Dancing Diamonds" is the 2008 raffle quilt, designed by Carolyn Rabson, pieced by QC members, and machine quilted by Mary Walter. The drawing for the quilt will take place at the end of our show, Sunday, June 1, 2008. Now the job is to sell tickets for the quilt. Each QC member will receive 10 tickets, which you can buy for yourself, give as gifts, and/or sell to others. Also, we will be displaying the quilt and selling tickets for it at quilt shows. The quilt will be on display at A Quilters' Gathering in Nashua, NH on Saturday, Nov. 10 and Sunday, Nov. 11. All money raised by the selling of tickets goes towards QC's programs and activities, so that all members benefit. A members' quilt, a smaller version of "Dancing Diamonds," is also complete; this quilt will be raffled off to a QC member. Every 10 tickets sold earns you one raffle ticket for the members' quilt raffle. You also receive a ticket for every hour you volunteer at the raffle ticket booth.



### HOW CAN I HELP?

If you're reading this and asking yourself "How can I contribute to making the raffle quilt a success?" read on.

1. Volunteer to sell tickets at our booth at A Quilters' Gathering in Nashua, NH. Contact Margaret Rolph (508-668-1392, [Rolph@110.net](mailto:Rolph@110.net)) or Patti Karp ([pattikarp@comcast.net](mailto:pattikarp@comcast.net)) to request a time. Times are available in 2 hour blocks: Saturday, Nov. 10: 10am-12noon; 12noon – 2pm; 2pm – 4pm; 4pm – 6pm, Sunday, Nov 11: 10am- 12 noon; 12noon -2pm
2. Sell and/or buy your 10 raffle tickets.
3. Request more raffle tickets to sell/buy. You can turn in your money and get more tickets at any QC meeting until the 2008 quilt show. Or, you can send your money (check made payable to Quilters' Connection) and any request for more tickets to:  
Marla Richmond (978) 692-6252  
52 Vine Brook Rd.  
Westford, MA 01886  
(978) 692-6252  
[Marla.richmond@comcast.net](mailto:Marla.richmond@comcast.net)
4. Do you know of a venue – like a town arts fair - where the raffle quilt might be displayed and tickets sold? If so, contact Margaret Rolph (508-668-1392, [Rolph@110.net](mailto:Rolph@110.net)) or Patti Karp ([pattikarp@comcast.net](mailto:pattikarp@comcast.net)).



## **QC Speakers**

|                         |  |
|-------------------------|--|
| MONDAY, OCTOBER 29 .... | CHRISTINE FRIES-UREEL                            |
| MONDAY, NOVEMBER 12     | RACHEL CLARKE                                    |
| MONDAY, JANUARY 7 ..... | BOBBIE SULLIVAN                                  |
| MONDAY, FEBRUARY 4 .... | CAROL ANNE GROTRIAN, REPRESENTING THE CRIT GROUP |
| MONDAY, MARCH 10 .....  | KAREN STONE                                      |
| MONDAY, APRIL 7 .....   | VELDA NEWMAN                                     |
| MONDAY, MAY 5 .....     | MICKEY LAWLER                                    |