

Quiltations

Newsletter Deadlines

May 04/16

Karen Bettencourt,
Editor
kbettenc@comcast.net

New England Quilt
Museum Guild Survey on
page 5

Updates on the Velda
Newman's classes on page 7

Reflections from the President - April 2008

Today is Thursday, March 20th (the Vernal Equinox) the date when night and day are nearly the same length; and the sun crosses the equator moving northward. It is considered to be the first day of spring. I anticipate spring with enthusiasm; looking forward to the rebirth of the gardens and the wonderful bright colors that illuminate the walkways. For me it is a magical time.

It reminds me of my first quilt show with QC. My girlfriend; Ann Bowe and I joined on the same evening and were thrilled to go to our first Member's Night together. I was so tickled when I saw "my" quilt hanging next to a "famous" member's quilt! I was soon to learn; that's the beauty of QC; everyone is encouraged to exhibit in each quilt show. QC doesn't judge, rather they do everything they can to support the arts and let each of us know that we're all important participants in the show. It is just as important to have a brand new member's quilt hanging next to a quilt created by a 20 year published member. Wearable arts also have a fabulous appeal in the show. It is so vital to have a guild comprised of lots of different members, all willing to participate. By doing so, we all learn, grow and we're able to stretch our imagination by seeing into what each other have envisioned, created and turned into spectacular masterpieces.

I encourage each of you – new members and seasoned alike, to submit an entry into this year's show; be it a quilt, a wearable item or surprise us with a Pearl Challenge. You can mix it up and submit a few entries! The Boutique is also looking forward to the high response we're certain to have with new and repeat vendors for the Boutique.

You still have some time to sell ads for the show booklet – please sell whatever you can, as the ads help defray the cost of the booklet.

Volunteers! We definitely need everyone to sign up for shifts and sign up often! The show gets set up on Thursday and runs Friday, Saturday and Sunday! It takes a lot of staffing to set up, run the show and tear down the show. This is a great way to get to know QC members! It's lots of fun too! I look forward to seeing everyone at the April meeting – continue stitching and enjoy the new season. One last item in closing:

PROPOSED CHANGES TO OUR BY-LAWS:

The Executive Board voted to have Quiltations changed in our By Laws from "mailed" to "e-mailed" to Regular Members, Associate Members and International Members. Nancy Howard explained in detail this change at our March membership meeting.

Typographical changes to our by laws will also be corrected and incorporated. Lois Frampton, our Secretary, will read the proposed changes to the By Laws at the April Membership Meeting. A draft copy of the proposed changes will be posted on the QC web site. A vote of the membership will take place at the May meeting. The By Law changes are contained in the last two pages of this document.

- Ann Bonsett



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Editor
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Executive Board Meetings

April: Wed, Apr 30th, 7:00 p.m.
May: Wed, May 21st, 7:00 p.m.

Board of Directors

1 year - Joy Rosettos
2 year - Barbara Crane
3 year - Carolyn Rabson
Past President - Nancy Howard
President - Ann Bonsett

QC Schedules for 2007-2008

MONTHLY MEMBERSHIP MEETINGS:

Mosesian Theater and Lobby/Gallery:
7:30pm
April 7, 2008
May 5, 2008

WORKSHOPS:

3rd floor Rehearsal Hall
Classroom and 3rd floor Lobby
9 AM to 4 PM

2008

RESERVED WORKSHOP DATES:

See page 7 for details on April Workshops

25 YEAR RECOGNITION

The following members will receive a 25 year pin at the May meeting in recognition of 25 years of uninterrupted membership. Lynda Anderson, Lenore Chused, Mary Crawford, Mary Crotty, Sandy Donabed, Candace Jewett, Stephanie Leforce, and Helen Taylor. If there are any other members who joined QC in 1983 and whose names do not appear above, please contact Nancy Crasco, 617-254-1952 or ncrasco@gmail.com

QUILT SHOW News

HELLO TO YOU ALL - This year the Quilt show is going to be a very exciting show. We have 185 quilts and 26 Pearl Challenges - we hope to gather more "pearls" because we are going to fill the front staircase with these "Pearls" We also would like more quilts. We have extended the deadline for the entries till April 1 - Remember, the quilts don't need to be finished till the show but I will need pictures and measurements with your applications. Our goal is for at least 200 and 31 "Pearls".. So don't give up - keep those applications coming and know that we will have the most spectacular QC Show ever.

Any questions call me at 508 529-9923

Thanks
Marie Cotton

Appointed Committees

Adopt-a-fabric
Arsenal Center Liaison
Bulletin Board
Calendar
Caring Committee
Comfort Quilts

Donations

e-communications
Equipment Manager
Historian
Assistant
Information Table
Library

NEQM Liaison
Newsletter Assistant
News and Notes
New Members
Coordinator

Program Committee

Workshop Registration

Program Contracts
Raffle Quilt 2007
Raffle Quilt 2008

Raffle Quilt
Design 2008
Raffle Quilt Quilting
Sales Table
Scholarship
Webmaster
Yahoo Group

RoseMary Koch
Nancy Crasco
Laurel Miller
Marie Geary
Ethel Shulam
Joan Gulovsen
Tina Reinhardt
Beverly Fine
Steffi Karp
Sandy Gregg
Deborah Rocha
Susan Sapolsky

Claire Leone
Martha Supnik
Diana Dow

Martha Supnik
Kate O'Leary
Nancy Wasserman

Ellen O'Sullivan
Nancy Maher
Steffi Karp
Amy Gerber
Fran Newton
Geri Barr,
Susan Monjan
Sandy Gregg
Ethel Shulam
Patti Karp
Margaret Rolph

Carolyn Rabson
Mary Walter
Robin Fan
Barbara Evans
Suzanne Knapp
Jeanne Williamson

News and Notes

Cambridge Art Assoc presents : ART IN FIBER with works by Pamela Goody, Lucy Nims-LaFleche, Susan McCraw, Gladys Perkins University Place Gallery 124 Mt Auburn St Cambridge, MA. Reception April 11 6-8 p.m. Gallery hours M-F 9-6 Sat. 9-1 617 876 0246 or info@cambridgeart.org

QC Members Michele Koppelman, Mae Rockland Tupa, Celia Brown, Miriam K. Sokoloff and Marie L. Cotton all have work in "From Cradle to Canopy" A Celebration of Life Cycle Events in Fabric & Thread by members of The Pomegranate Guild of Judaic Needlework – Greater Boston Chapter. The show is at the Perkins Gallery, Striar Jewish Community Center, 445 Central Street, Stoughton, MA. 781-341-2016 March 5th through April 3rd. Gallery hours are Monday to Thursday 9 AM to 5 PM, Friday to Sunday 10 AM to 3 PM. Free and open to the public.

Pat Delaney's quilt "Inspiration Draws from Nature's Art" won 2nd place traditional at the Mid-Atlantic Quilt Festival in Hampton VA. Her quilt has also been juried into Machine Quilter's Expo in Manchester, NH in April

Sheri Cooper had two quilts accepted into Paducah this year: "HELP! There's a Chicken in My Chili" and "When You Wish"

Please send your News & Notes items to me at wjwasserman@aol.com

- Nancy Wasserman

QUILT HAPPENINGS

2008

April 4-6: Pioneer Valley Quilt Show, Castle of Knights, 1599 Memorial Dr. Chicopee, MA. Demos – Food – Vendors. \$5. Admission. www.Pioneervalleyquilting.com

April 4 & 5: Quinobequin Quilters Quilt Show. Needham Masonic Lodge, 1101 Highland Ave, Needham, MA. Friday 10 a.m. to 8 p.m., Saturday, 10 a.m. to 4 p.m. Admission \$5.00. More Info at www.quinobequin.org

April 5 & 6: Amoskeag Quilters Guild celebrates 20 Years Of Creating Tomorrow's Heirlooms. Memorial High School, Manchester, NH. Admission \$6.00 10 a.m. to 4 p.m. For additional information email: amoskeagqg@hotmail.com

April 14 thru 19: Machine Quilters Exposition, The Center of NH Radisson Hotel, Manchester, NH. Highlights include – New quilt competition categories; Awards Breakfast, Fashion extravaganza, Breakfast club classes; Charity Challenge, Over 20,000 in Quilt Competition prizes and money. Classes,

Exhibits, Demonstrations on Machine Quilting and more – check www.MQXShow.com for full information.

April 19 & 20: Narragansett Bay Quilt Show. North Kingstown, RI High School. Over 300 quilts. Vendors, Raffles. For information call Ginny Perry, 401-397-9998

May 29-June 1 Quilters' Quest Shop Hop Throughout the Capital District area Registration is \$5.00 For more information: <http://www.quiltersquest.info/>

May 2 & 3: Hannah Dustin Quilt Guild Quilt Show: Hudson, New Hampshire. More information at rewahl@verizon.net

May 8-10: North of Boston Springtime Shop-Around with seven shops participating. Prizes, Demonstrations, Refreshments, Fabric Sales – more. Lots of Fun! Check out details www.SpringTimeShopAround.com

May 16 & 17: Chelmsford Quilt Guild, Spring Quilt Show. All Saints Episcopal Church, 10 Billerica Road (Chelmsford Center). Friday 12 noon to 8 p.m., Saturday 9 a.m.-4 p.m. Admission \$5.00. More info at www.chelmsfordquiltguild.com

May 16 & 17: Souhegan Valley Quilters presents Blooming Quilts, 9-4 at the Messiah Lutheran Church, 303 Route 101 Amherst, New Hampshire. \$5.00 Admission.

June 6-8: Shining Tides Quilt Guild Show. Friday and Saturday, 10 a.m. to 5 p.m., Sunday 10 a.m. to 3 p.m. UMass Dartmouth, Woodland Commons, Dartmouth, MA

NE Quilt Museum Notes

If you've just joined the New England Quilt Museum in the past year, you're invited to a special event on Friday, March 28th at 7pm. Mary Walter will conduct a guided tour of the gallery and a behind-the-scenes look at the museum (that means you get to go in our vault!) Others may register to join the tour for a fee of \$15. Cobblestones Restaurant is providing all visitors that night with a special discount. For reservations, call 978-452-4207 X 19 or e-mail Pubrel@NEQuiltMuseum.org

The deadline for entries to the Images 2008 exhibit at the Tsongas Arena in Lowell from Aug 7 - 10 is on May 1st. You don't need slides anymore to enter quilts. Digital photos on CD or 4 X 6 prints are also fine. Anything you would put in our guild show is appropriate for the Images show. There are cash prizes. There's also an exhibition of quilts by youngsters 18 or less. There are cash prizes for them, too. Please encourage them to enter.

Entry forms for adults are available at <http://www.lowellquiltfestival.org/2008%20Quilt%20Entry%20Form.pdf> and entry forms for youth quilts are at <http://www.lowellquiltfestival.org/2008%20Youth%20Quilt%20Entry%20Form.pdf>

MEMBERSHIP NEWS

Renewal time again! You have received your 2008-2009 Membership Renewal Form either by mail or at the March QC meeting. Check the label and make any corrections. Please be sure to include your phone number and e-mail address. The membership year is from September 1, 2008 through August 31, 2009. Due date for the form and check is Saturday, May 31, 2008. There will be no late registration.

Regular members receive Quiltations, may vote and hold a voting chair position, exhibit in the show, and attend all meetings and workshops. You are expected to attend at least 4 meetings a year and to contribute your time for the benefit to the guild. If you are a Regular member and cannot attend 4 meetings per year, or do not want to be an active member, please consider becoming an Associate member since it will allow more applicants on the waiting list to be able to join.

Associate members are former members and may attend only two meetings per year, can not vote or hold a voting committee chair position, and receive Quiltations. Associate members may attend extra meetings by paying a \$5 guest fee. Associate members wishing to become Regular members are given priority over prospective members on the waiting list.

International members are living in the United States temporarily, can attend all meetings, exhibit in the show, and receive Quiltations.

Undergraduate Student members may attend two meetings a year and can exhibit one quilt in the show.

Due to increases in postage and printing costs, the Executive Board voted an additional charge of \$10 for mailing Quiltations to you. Everyone else will have Quiltations e-mailed to them.

Copies of the 2007-2008 Membership Book are still available and can be picked up before the April meeting at the table as you enter The Arsenal Center for the Arts.

- Nancy Howard

QC'S NOMINATING COMMITTEE

My thanks to Ann Bonsett- President, Jessica Leger - Vice-President, Steffi Karp - Programs, and Nancy Howard - Membership Chair. Each member has volunteered to serve a 2nd year at their position on the QC's Executive Board 2008-2009. Irene Dwyer will be 2009 QC Quilt Show Chair. Melissa Radzysinski volunteered for Quiltations Editor, Betsy Habich agreed to be our Treasurer, and Barbara Degan agreed to be our Secretary. Beverly Fine will join Barbara Crane and Carolyn Rabson on QC's Board of Directors.

If there are to be nominations from the floor, we will take them at our Annual Meeting in May. Otherwise, we will have the vote for this slate of officers at our Annual Meeting. A great big thank you to all who volunteered. I look forward to another wonderful year.

- Nancy Howard
Nominating Committee Chair

WAITING LIST

#	Last	First	35	Caro	Carol
1	Cheever	Nina	36	Robinson	Virginia
2	Diener	Marion	37	McDermott,	Laurena
3	Boberg	Maryanne	38	Cahalane	Laura
4	Sullivan	Abby	39	Lee	Imei
5	Saulnier	Marie	40	Potter	Joyce
6	Faich	Penny	41	Baillio	Elaine
7	Peloquin	Kathie	42	Thompson	Hazel
8	Deck	Tricia	43	Gagnon	Ronni
9	Smith	Alice	44	Brennecke	Patricia
10	Martin	Fay	45	Evans	Linda
11	Alesi	Rita	46	Ashe	Marie
12	Necheles	Jean	47	Taylor	Barbara
13	Burke	Maddie	48	Pechenick	Fran
14	Waxman	Sandra	49	Spadano	Amy
15	Hoh-Kane	Pamela	50	Reeps	Aue
16	Podesky	Jennifer	51	Low	Dawn
17	Burris	Vicki	52	Fors	Sue
18	Webb	Sharon	53	Stack	Jennifer
19	Lydic	Mari	54	Murray	Cynthia
20	Warren	Kathy	55	Phillips	G. Tracey
21	Yuan	Fran	56	Lufkin	Felicity
22	Beninger	Betsy	57	Fries	Christine
23	Thomas	Ann	58	Linde	Nancy
24	Harris	Donna L.	59	Sullivan	Bobbie
25	Samuels	Holly	60	Smith	Louisa
26	Stack	Jennifer	61	Noble	Elin
27	Wallace	Lynne	62	Chestna	Sue
28	Fredberg	Ellen	63	Grieb	Susan
29	Malsky	Elizabeth	64	Wong	Germaine
30	Holmes	Judy	65	Shaw	Jan
31	Walen	Erin	66	Bever	Marilyn
32	Gatley	Marie Alice	67	Uftring	Barbara
33	Kaleel	Signe	68	Poitier	Valarie
34	Cunningham-Waltz,	Amy	69	Pancoe	Ellie
			70	Blumberg	Anne

New England Quilt Museum News

The current exhibition, running until Saturday, March 29th, is "Puzzled & Board", a juried exhibit of quilts inspired by puzzles and board games, featuring 30 unusual and witty quilts. Several QC members have work in this exhibition.

Opening on Thursday, April 3rd, the next exhibition will be "The Whole Story: Wholecloth Quilts by Hand and Machine" including antique quilts from the museum's permanent collection and private collections and contemporary quilts by invited artists.

On Saturday, April 5th, at 1 pm, Holice Turnbow, designer and expert on vintage wholecloth quilt patterns, will lecture on the regional, historical and technical influences of wholecloth quilt design. Several of his antique quilts are on loan to the New England Quilt Museum for this exhibit.

On Saturday, May 3rd, at 1 pm, QC member Jeanne Williamson, Natick quilt artist and author, will present her lecture, "Stitched Mono-prints", detailing her unique approach to her contemporary wholecloth quilts, several of which are included in this exhibit. Following her presentation Williamson will sign copies of her recently published book "The Uncommon Quilter".

Through the end of April, the museum remains closed on Sunday afternoons. However, they're experimenting with being open from 4 to 8 pm on the 4th Friday of each month with admission free during those evening hours. If enough visitors take advantage of that opportunity to visit the museum, it may continue into the future.

The Merrimack Collection of reproduction mid-19th century prints by Judy Rothermel from Marcus Fabrics are in stock in the gift shop. There are 28 fabrics in the collection and they are available as charm packs, fat quarter bundles, individual fat quarters, yardage, and perhaps also jelly rolls if they prove popular. The designs were inspired by fabrics in quilts in the museum's permanent collection and the museum receives royalties from the sale of the fabric.

There will be an applique workshop with Faye Labanaris in June. Information is on the museum website at <http://www.nequiltmuseum.org/Classes.shtml>

It's time to plan ahead for the Lowell Quilt Festival on August 7-10. Send your entry form now to exhibit your quilts by printing the forms from <http://www.lowellquiltfestival.org/exhibits.shtml> Class registration is now being accepted. See the website at <http://www.lowellquiltfestival.org/classes.shtml>

The New England Quilt Museum continues to search for volunteers for a variety of positions. Anyone who'd like to sit comfortably in the shop and greet visitors as they come and go should speak to Martha Supnik about this new opportunity. We're also always looking for help in the library, caring for collection quilts, working on community outreach projects, and doing simple office tasks behind the scenes.

And I hope by now you all know that individual museum membership entitles you to borrow books and videos from the museum library by mail when you can't get to Lowell in person. Again, talk to Martha about this service.

New England Quilt Museum Guild Survey

1. Have you visited the New England Quilt Museum? Yes ___ No ___
If yes, how often did you visit in the last 2 years? More than 8 times ___ 4-6 ___ 2-3 ___ once ___
2. What type of exhibits do you like to view? Antique ___ Contemporary ___ Both ___
Do you have a favorite exhibit? _____
3. Have you visited the Museum's web site? Yes ___ No ___
4. Did you find what you were looking for? Yes ___ No ___
5. Have you used the "What's New" feature on our web site? Yes ___ No ___
6. Have you visited or called the Museum's library for assistance? Yes ___ No ___
7. Are you a member of the New England Quilt Museum? Yes ___ No ___
8. If you haven't visited are you planning to visit in the near future? Yes ___ No ___

Comments about the museum, exhibits, website, other: _____

Your Zip Code, please? _____

Would you like to be added to the NEQM email list for news updates? Yes ___ No ___

E-mail (please print clearly) _____

Please fill out and return to Martha Supnik at the next meeting or mail to:

Martha Supnik
601 Heald Rd
Carlisle, MA 01741

Library News March 2008

COME EARLY TO BORROW AND RETURN BOOKS

The Quilters' Connection library is open from 6:15 to 7:15 pm before each meeting. Since everything is put away already, if you return books after the speaker, Martha has to take them home with her and bring them back for the next meeting. So please try to come early and use the library when it's open. Take as many books as possible to keep them circulating and return them promptly the next month so others don't have to wait for them. Just one meeting left after this one, then books can go out over the summer.

NEW MAGAZINE

American Quilter May 2008 issue has articles on a fundraising challenge for the Alliance for American Quilts, a pieced rose quilt, a profile of Philippa Naylor, thread painting by Nancy Prince, machine quilting rose patterns, freeform curved piecing by Scott Murkin, choosing a professional machine quilter, a painted rose quilt, a dimensional appliqué rose wreath quilt with spider roses, the same pattern done in miniature with a punch needle, using Durum Dreams batik fabrics, a Victorian silk rose pin by Faye Labanaris, beaded-edge Ultrasuede roses, the beginning of a 3-part mystery quilt, a buyer's guide to 11 mid-arm quilting machines, a trip to teach quilting to a co-op in Zulu South Africa by 15 professional quilters and some African-inspired quilting patterns, the 2nd annual on-line quilt contest, and yet another rose appliqué quilt, this one with birds.

BOOK ORDER SUGGESTIONS

Quilters' Connection Library
Book Purchase Suggestions

Title _____
Author _____
Source _____

Suggested by _____
Date _____

give to Martha Supnik at meeting or mail to me at
601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292 Martha@Supnik.org

Diana Dow 617-624-6114

Program Committee News

Happy Springtime to Quilters' Connection from the Program Committee. Coming Soon from the Program Committee information for the rest of this QC year:

Velda Newman Workshops (Workshops 9am – 4 pm)

Workshop: Friday, April 4 in Arlington (Former QC space)*

Workshop: Saturday, April 5 in Watertown (our usual space)**

Workshop: Sunday, April 6 at NEQM***

Workshop: Monday, April 7 in Arlington (Former QC space)*

Presentation: Velda Newman, ACA** April 7, 2008—7:30 PM

Presentation: Mickey Lawler, ACA** May 5, 2008—7:30 PM

Locations:

*First Parish Unitarian Universalist Church, 630 Massachusetts

Avenue, Arlington, MA (the intersection of Route 60 and Mass Ave)

**Arsenal Center for the Arts (ACA), 321 Arsenal Street, Watertown

***New England Quilt Museum, 18 Shattuck Street, Lowell, MA

We still require a class assistant for Velda Newman on Saturday, April 5. If you would like to be class assistant on that day, please contact Steffi Aronson Karp, 617-512-9006 or shula@comcast.net asap!

Velda Newman will be staying at the Sheraton Newton (Over the Turnpike). We need drivers for her to get to the Friday (Arlington), Sunday (NEQM), Monday (Arlington) classes. Please contact me, Steffi Aronson Karp, if you can help (shula@comcast.net)

Boutique News

In a few months we'll all be loading up our cars for the '08 Quilt Show! Hopefully you've thought about the boutique and decided if you want to be a vendor or work in the boutique as your volunteer shift. There are a few changes from previous years. Credit cards for the first time will be accepted which should increase sales significantly and vendors and boutique volunteers need to contact Carrie Kramer or Jeanne Funk-Gedies ahead of time on a few matters.

First, anyone who wants to WORK IN THE BOUTIQUE needs to fill out the new boutique volunteer form, check off boutique volunteer on the registration form or e-mail or call Carrie or Jeannie so that a schedule can be worked out to make sure things are covered at all times with someone at the register and someone on the floor to "freshen" displays.

Vendors and those with items hanging in the show need to do at least one 3hour shift. If you're doing both showing and selling, it's just one shift that's required, but of course, it's nice for everyone if you do a little extra.

Now, for VENDORS, a few reminders:

Call or e-mail Carrie to give her a general idea of what you'll be submitting to the boutique. She's concerned about space and wants to make sure items are displayed in their finest. Could you do this by May1?

A committee of members met before the last meeting and came up with some interesting ideas.

It's nice if you have props for your things to best show them off! Don't worry about anything that sits on a table but if your display is going to involve floor space, you need to get permission. QC is a big guild with many people participating and space is limited, and safety always has to be the first concern, so check with us before you come in with something that might be a problem.

continued next page

If on your labels, you're putting something other than your full name, like your initials or business name, let one of us know in that a master list is being developed to avoid duplicates and to be a reference of whom to make a check out to when goods sell.

People are walking with a bit more spring in their step. It's time to get outside and not spend so much time inside working on things. Hopefully you have lots of goodies hidden away for the boutique. We're looking forward to hearing from you!

Carrie Kramer-617-332-0809-Kramercrafts@gmail.com
Jeanne Funk-Gedies 781-646-9419-bjgeds@aol.com



EXHIBITORS NEEDED FOR 2008-2009

The Arsenal Center for the Arts wishes to continue the solo exhibits of work by members of the Quilters' Connection next year. The third floor hallway area, adjacent to the classroom and the rear theater exits is available for this purpose. A contract between the Arsenal Center and the artist is in force, the works are insured while in the center, and if the artist provides the information, the show will be posted on the Arsenal website. Some reception opportunities may coincide with openings for the shows on the first and second floor areas. If you have six works to show in this area for a period of two months (September-November, November-January, January-March or March-May) please contact Nancy Crasco at 617-254-1952 or ncrasco@gmail.com

EXHIBIT REVIEW: AFRICAN BEADED ART: POWER AND ADORNMENT

Smith College Museum of Art, February 1 – June 15, 2008
Northampton, Massachusetts

Granted, it's a hike out to Northampton, but this exhibit is well worth the drive. All those who love embellishment and beading will find this extensive exhibit absolutely fascinating. "This exhibit examines how the peoples of sub-Saharan Africa responded to imported beads, both in aesthetic terms and in the ways beads reflected their changing social and political situation in the nineteenth and early twentieth century." Articles of clothing, jewelry, ritual objects and sculpture are exquisitely crafted and the documentation is clear and succinct. Some of the objects exhibited have accompanying photos which show the garment in context. The entire exhibit is a delightful vision of pattern, symbol and color, so plan to spend an hour or more in order to fully take in this show. When you are aesthetically satiated and hungry for lunch, you will find that small restaurants are abundant in the center of Northampton, and a stroll around town to decide where to eat lunch and maybe a little gallery hopping will complete a wonderful spring day.

- Nancy Crasco

Letter to QC from Dotty Blair

In October, with financial assistance from QC, I attended a 4-day workshop in Natick with Ruth McDowell. After much agonizing over color and fabric and many hours of very intricate curved piecing, the quilt top started there is finally together (the quilting is yet to be done but should be a breeze compared to the piecing). Being a short-attention-span quilter who does not normally do a lot of formal planning I entered the workshop filled with excitement and trepidation. For two years I had been contemplating my drawing of a copper beech that I wanted to quilt, but did not have the skills to piece it, so I felt this was the perfect opportunity.

Ruth's amazing quilts have always impressed me but after reading several of her books, I feared the process would be too tedious to bear and the quilt would go unfinished. But Ruth's open and positive teaching style combined with the electricity generated by so many talented quilters kept me working late into the evening. The 4 days that initially seemed like more than enough time suddenly ended long before I was ready to stop. Although her method is very precise and time-consuming, the end-result was worth every second spent. She encouraged me to trusting my instincts, consider alternative colors and patterns, and most importantly, to keep trying when I had difficulty finding just the right fabric to give depth to the trunk and branches – it was a great relief to discuss the problem with someone who saw eye-to-eye with me and did not urge me to 'settle'.

Her years of teaching have allowed her to develop a very a functional and well-planned method of producing very complex designs and translate them into successful quilts. I consider myself extremely lucky to have had such a wonderful opportunity.

Lectures

APRIL 7	VELDA NEWMAN
MAY 5	MICKEY LAWLER
MAY 30 - JUNE 1	QC ANNUAL QUILT SHOW AND SALE

QC BY-LAWS as voted on May 17, 2000
Amended May 15, 2006

QUILTERS' CONNECTION BY-LAWS

I. RIGHTS AND RESPONSIBILITIES BY CATEGORY OF MEMBERSHIP.

A. Regular members are expected to attend four meetings and contribute their time or services for the benefit of the guild. They may vote, hold all offices and committee chairs, receive the newsletter ~~by mail~~ and are eligible to take all workshops.

B. Associate members are former members who may attend two meetings, exhibit in the Show, will receive the newsletter ~~by mail~~, hold any nonvoting committee chair, and are eligible to take all workshops. They may attend additional meetings by paying the guest fee. Associate members wishing to become regular members are given priority over prospective members on the waiting list.

C. International members are members who live overseas and ~~have receive~~ the Newsletter ~~mailed to them~~.

D. Student members may attend two meetings, exhibit one piece in the Quilt Show, ~~and receive the newsletter~~.

E. Non-members may receive the newsletter at a fee, ~~listed in Current Policies and Practices~~.

II. THE EXECUTIVE BOARD.

A. The responsibility of the Executive Board is to manage the activities of the organization and to propose By-Law changes.

B. The eight voting members of the Executive Board shall consist of the elected Officers: the President, Vice-President, Secretary, Treasurer, and the appointed Chairs of the Program, Newsletter, Membership and Quilt Show committees.

C. Responsibilities of the Officers

1. The President shall preside at all Executive Board meetings and regular meetings of QUILTERS' CONNECTION, Inc., and be a member of the Board of Directors and an *ex officio* member of all committees except the Nominating Committee.

2. The Vice-President, in the absence of the President, shall preside at all Executive Board meetings and regular meetings of QUILTERS' CONNECTION, Inc. The VP may attend Board of Director's meetings.

3. The Treasurer shall have custody of all QUILTERS' CONNECTION, Inc. funds and be its general collecting, disbursing and accounting officer and file tax returns.

4. The Secretary (Clerk) shall take the minutes of the Executive Board meetings, Board of Directors' meetings, and regular meetings of QUILTERS' CONNECTION, Inc. when a membership vote is required. The Secretary shall place a notice in the Newsletter prior to the action being presented to the membership and shall file the Annual Report with the Massachusetts' Secretary of State.

D. The terms of office for members of the Executive Board shall be for no more than two consecutive years in the same position, unless approved by unanimous vote of both the Executive Board and the Board of Directors.

E. Elections of the Officers shall take place at the Annual meeting in May. At the preceding April meeting, the Nominating Committee, ~~appointed by the President~~, shall present a slate of candidates to the Membership.

QC BY-LAWS as voted on May 17, 2000
Amended May 15, 2006

III. COMMITTEES

A. Standing and *ad hoc* committee chairs shall be appointed by the President, with the approval of a majority of the Executive Board.

B. Standing committees shall include, but not be limited to: Membership, Quilt Show, Library, Program, Hospitality, ~~Newsletter, Nominating, and Scholarship.~~

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IV. THE BOARD OF DIRECTORS

A. The purpose of the Board of Directors is to set policy and long range goals, and to review the management of the Executive Board.

B. The Board of Directors shall consist of five voting members and a nonvoting recording secretary. Voting members shall include the President and Past President and three members of QUILTERS' CONNECTION, Inc., each of whom has been a member for at least five years, nominated by the Nominating Committee and elected by the membership.

C. The overlapping terms for elected members of the Board of Directors is three years, with one Director elected each year.

D. Elections to the Board of Directors shall take place at the meeting May, with a slate of candidates presented by the Nominating Committee to the membership at the April meeting...

V. DUES

A. The membership and fiscal year of QUILTERS' CONNECTION, Inc. shall be from September 1 through August 31st of each year.

B. Annual dues, as proposed by the Treasurer and approved by the Executive Board, are payable for renewing members by ~~August 31st~~June 30th of the preceding fiscal year.

C. Any member in arrears for dues at the beginning of the fiscal year, i.e. on September 1, shall be dropped from membership.

VI. MEETINGS.

Eight meetings shall be scheduled each year.

VII. WAITING LIST.

A. Waiting List applications must be submitted to the Membership Chair.

B. Waiting List applicants will be admitted as openings occur, according to the date the application was received.

C. The Waiting List will be published in the April newsletter.

D. Associate members are eligible for regular membership status and will be given priority over applicants on the Waiting List