

Quiltations

Newsletter Deadlines

As I publish the last Quiltations under my tenure as editor, I would like to thank the many members who helped me accomplish this task. Particularly, I would like to thank Miriam Sokoloff and Mary Ann Wedlock for being my copy editors. They worked tirelessly behind the scenes to make this newsletter readable and consistent. I would also like to thank those members who frequently submitted news and articles. The newsletter could not have existed without you.

Karen Bettencourt,
Editor
kbettenc@comcast.net

Monday, May 5th
Next Year's Program
Registration Starts at
6:30pm Be prepared with
your first choice and your
check book!
Details Pages 5-6



www.quiltersconnection.org

Reflections from the President - May 2008

The Get-Away Weekend was a fabulous success! We had a great ocean front facility at Cape Cod, a room filled with sewing machines and fabric – who could ask for more? It was wonderful! I enjoyed getting to know everyone better and have a chance to do some sewing for the quilt show.

Speaking of the quilt show; we have had a tremendous response from our membership! I've had a sneak preview of some of the registration forms and we are in for a fabulous show! I hope everyone plans to sign up to help hang quilts on Thursday because we are going to have ourselves a full ACA, that's for certain! In addition, we'll be needing everyone to sign up for as many shifts as possible to volunteer throughout the show.



Group Picture, Get-Away Weekend

Working at the show is an excellent time to meet people and tell them about our guild and what we're all about. It's also a great time for artists to showcase their work in a wonderful environment. We have the opportunity to introduce people in the community to quilting. This year we'll be celebrating thirty years of quilting! What an accomplishment for a guild! Quilters Connection is a leader in New England and our show is spectacular. I am confident this will be an amazing exhibit! The Pearl Challenge will also be a special addition to the show. Please remember that Member's Night is on Friday evening and it is a special time to enjoy the show without the hustle and bustle that normally occurs.

You still have some time to finish those bindings on your quilts and get your closures on your wearables. Not too many things left to do, right? Hurry up!

See you at the show!

- Ann Bonsett

May 2008

EXECUTIVE BOARD

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Karen Bettencourt, Quiltations
Editor
781-376-0678
KBettenc@comcast.net

Executive Board Meetings

April: Wed, Apr 30th, 7:00 p.m.
May: Wed, May 21st, 7:00 p.m.

Board of Directors

1 year - Joy Rosettos
2 year - Barbara Crane
3 year - Carolyn Rabson
Past President - Nancy Howard
President - Ann Bonsett

QC Schedules for 2007-2008

MONTHLY MEMBERSHIP MEETINGS:

Mosesian Theater and Lobby/Gallery:
7:30pm
May 5, 2008

WORKSHOPS:

3rd floor Rehearsal Hall
Classroom and 3rd floor Lobby
9 AM to 4 PM

25 YEAR RECOGNITION

The following members will receive a 25 year pin at the May meeting in recognition of 25 years of uninterrupted membership. Lynda Anderson, Lenore Chused, Mary Crawford, Mary Crotty, Sandy Donabed, Candace Jewett, Stephanie Leforce, and Helen Taylor. If there are any other members who joined QC in 1983 and whose names do not appear above, please contact Nancy Crasco, 617-254-1952 or ncrasco@gmail.com

Appointed Committees

Adopt-a-fabric
Arsenal Center Liaison
Bulletin Board
Calendar
Caring Committee
Comfort Quilts

Donations

e-communications
Equipment Manager
Historian
Assistant
Information Table
Library

NEQM Liaison
Newsletter Assistant
News and Notes
New Members
Coordinator

Program Committee

Workshop Registration

Program Contracts
Raffle Quilt 2007
Raffle Quilt 2008

Raffle Quilt
Design 2008
Raffle Quilt Quilting
Sales Table
Scholarship
Webmaster
Yahoo Group

RoseMary Koch
Nancy Crasco
Laurel Miller
Marie Geary
Ethel Shulam
Joan Gulovsen
Tina Reinhardt
Beverly Fine
Steffi Karp
Sandy Gregg
Deborah Rocha
Susan Sapolsky

Claire Leone
Martha Supnik
Diana Dow

Martha Supnik
Kate O'Leary
Nancy Wasserman

Ellen O'Sullivan
Nancy Maher
Steffi Karp
Amy Gerber
Fran Newton
Geri Barr,
Susan Monjan
Sandy Gregg
Ethel Shulam
Patti Karp
Margaret Rolph

Carolyn Rabson
Mary Walter
Robin Fan
Barbara Evans
Suzanne Knapp
Jeanne Williamson

FABRIC SCRAPS (ETC.) NEEDED

My sister-in-law is a counselor/social worker in Portland, ME, and would love donations of fabric scraps, batting, thread, pins and needles. Participants in her groups cut and sew little stuffed hearts with these supplies. She says that people who make them find it very therapeutic! Particular popular are novelty prints fabrics or anything brightly colored, in sizes as small as 4". If you have anything to donate it, please give it to Barb Crane at the May meeting. Thanks!

News and Notes

[Sylvia Einstein](#) will have work in the exhibit "Rooted in tradition: Art Quilts from the Rocky Mountain Quilt Museum", May 4 - September 7, 2008, Wednesday through Sunday, 1:00 - 4:00 PM, at the Art Complex Museum, 189 Alden Street, Duxbury, MA. Reception will be May 18, 1:30 - 3:30. Rooted in Tradition: Art Quilts from the Rocky Mountain Quilt Museum chronicles the history of the art quilt movement from 1980 through the present and brings the quilt decisively from the bed to the wall.

Gear up for Spring by refreshing your eyes with the work of artists inspired by the natural world. **"Botanical Inspirations"*** is a multi-media exhibition of artwork inspired by botanical themes running from Saturday April 5- Saturday June 14, 2008 at the Owen Smith Shuman Gallery in the Groton Public Library. Ranging from semi-abstract to representational and incorporating a variety of media, this exhibit showcases the work of Merrill Comeau of Concord, Jim Dunham of Groton, QC member [Linda Dunn](#) of Cambridge, Gillian Frazier of Lowell, Regina Milan of Groton, and Glenn Szegegy of Lowell.

There will be a free gallery talk and reception with Gillian Frazier and Merrill Comeau on Saturday, May 10 from 12:30-2:30 PM. The talk will begin at 1PM.

<http://www.artcomplex.org/exhibitions.html>

Members [Maxine Farkas](#) and [Karen Bettencourt](#) are co-curators for the collage show **PASTE-UP 2008** QC member [Sandy Donabed](#) was juried in again this year. Last year's show was a great success. The show will run June 5th through June 29th at Ayer Lofts Gallery, 172 Middle Street in Lowell, MA. Gallery hours: Thursday 6-9pm, Saturday and Sunday 12-4pm. Opening Reception: Saturday June 14th from 6-8 pm. 2 collage workshops will be held on the weekend of June 21st see the website for details - www.paste-up.com

Please send your News & Notes items to me at wncasserman@aol.com

- Nancy Wasserman

Collage Mania

More than 95 artists worldwide, including member Karen Bettencourt, have donated over 220 fiber collages to benefit the American Cancer Society. Collage Mania will be held May 5 and 6 on www.VirginiaSpiegel.com with a preview of all collages beginning April 28. 100% of the proceeds are donated directly to the American Cancer Society through Fiberart For A Cause. Fiberart For A Cause has already donated more than \$150,000 towards cancer research and education in the past three years.

QUILT HAPPENINGS

2008

May 2 & 3: Hannah Dustin Quilt Guild Quilt Show: Hudson, New Hampshire. More information at rewahl@verizon.net

May 8-10: North of Boston Springtime Shop-Around with seven shops participating. Prizes, Demonstrations, Refreshments, Fabric Sales – more. Lots of Fun! Check out details www.SpringTimeShopAround.com

May 16 & 17: Chelmsford Quilt Guild, Spring Quilt Show. All Saints Episcopal Church, 10 Billerica Road (Chelmsford Center). Friday 12 noon to 8 pm, Saturday 9am-4pm. Admission \$5.00. More info at www.chelmsfordquiltguild.com

May 16 & 17: Souhegan Valley Quilters presents Blooming Quilts, 9-4 at the Messiah Lutheran Church, 303 Route 101 Amherst, New Hampshire. \$5.00 Admission.

June 6-8: Shining Tides Quilt Guild Show. Friday and Saturday, 10 am to 5 pm, Sunday 10 am to 3 pm. UMass Dartmouth, Woodland Commons, Dartmouth, MA

August 7-10, 2008: Lowell Quilt Festival, Lowell, MA. A citywide celebration of quilts with exhibits at the Tsongas Arena, the New England Quilt Festival, and throughout Lowell's many galleries, museums, and art and craft studios. This 4-day quilt conference also offers workshops with a dozen of the world's top quilt teachers. Classes are at the Radisson Hotel in Chelmsford, MA, which is located about 10 minutes from Lowell. Full information available on the festival web site: www.lowellquiltfestival.org

Check web sites for these other summer shows: Vermont Quilt Festival (Burlington, Vt), Pine Tree Quilt Show (Augusta, Maine), Bayberry Quilters Show (Cape Cod, MA) Mancuso Quilt Show (Manchester, NH)

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Fabric Postcard made at The Get-Away Weekend

We all made fabric postcards - our idea of what the weekend meant to us. We exchanged them. In the end we decided that we will have them on display at the quilt show! They're fabulous!

QC'S 2008 SHOW VOLUNTEER ASSIGNMENTS

If you have not yet volunteered, please do. We still need Quilt Show Volunteers, especially on Saturday -- walking, standing, sitting, Member's Room, Demonstrations. It is a wonderful opportunity to get to know fellow QC members and to help celebrate our fabulous show.

After Tuesday, May 13 the whole 2008 volunteer assignment list will be available at

1. www.quiltersconnection.org/qshow
2. Click on QC Annual Quilt Show
3. Under Volunteers, click on Volunteer Schedule

Easy! Remember the assignment list will be available AFTER Tuesday, May 13, 2008. If you need to make a change of time, day, or job, please e-mail me at nancy@nancy-howard.us

I have tried to honor all your 1st choices from your volunteer sheets. Sometimes I have had to go to your 2nd or 3rd choice. On your volunteer day, admission to the show is free. Please remember the time listed is your start time. Allow plenty of time for parking and walking (especially on Friday).

- Nancy Howard, Volunteer Coordinator

QUILT SHOW UPDATES

We have received over 240 entries for our 2008 Show, including nearly 70 "Pearl Challenge" submissions. The Hanging Committee met April 15th to sort entries and plan their placement throughout the Arsenal Center. This is going to be a great Show!

However, we are a little thin for workers at the moment and need help from Guild members. Since we now have a three-day Show in a larger venue and with a larger boutique, we need 31 people per 3-hour shift to sell tickets, do white glove chores, staff the boutique, sell raffle tickets and keep an eye on the members' room. This adds up to 248 "shifts", not including hanging (Thursday, May 29th) or takedown (Sunday, June 1st after the doors close) or work being done by the Treasurer or demonstrators. Right now, we are quite a bit short of the quilter-power needed and the Show Committee is asking all members, not just those with entries in the Show to sign up for a shift. Please see Irene Dwyer or Nancy Howard at the May meeting or e-mail either of them regarding your availability.

Thank you.

The Program is coming nicely with ads from many new supporters.

PLEASE REMEMBER THAT PICKUP OF QUILTS AFTER THE SHOW WILL NOT BEGIN BEFORE 4 PM SUNDAY, JUNE 1ST.

Boutique News

There have been inquiries about the boutique selling fabric. We have restrained from selling fabric for many reasons. Most of our shoppers are looking for a completed gift, made by a "talented quilter". Our claim to fame is all our goods are made by our guild members. We do allow complete kits made of unfinished pieces: the key is that the kits are complete. Having fabric in the Boutique would present an assortment of challenges:

1. All fabric would have to be pre cut as we have no room for a cutting table.
2. Each piece would have to be individually labeled in such a way that labels would be unable to fall off: no stickers
3. Customers would carry pieces around comparing and choosing which ones they loved and consequently mixing up every one's stock.
4. Display is limited: fabric would be in baskets or boxes but would become spread out as customers went thru them.
5. Our tables are not individually manned, a volunteer moves around and straightens up as best one can. There is a potential nightmare for disarray.

We do not limit any product now; we do not say only 2 jewelers, or 2 bib makers. We could have 6, 7 or more people each with piles of fabric. Fabric would have to be "made" by our members. Is that dyed gray goods only or are over dyed commercial fabrics okay?

What about stamped or painted fabric, or ribbon if you dye it? Anyone dyeing wool for knitting projects? It opens up a lot of questions. We have a straight forward set of guidelines that make sense. While there are items that include fabric (such as kits) that can be sold in the boutique, it doesn't seem appropriate to change the current Boutique guidelines to incorporate adding fabric for this year's show.

QC has very talented members who have dyed, stamped, painted and embellished fabric and other materials, in a variety of interesting ways. Although the Boutique is not the appropriate venue perhaps a "fabric event" should be considered, maybe before a meeting. Another event such as "threads and buttons" depending upon the interest of the membership and approval of the Executive Board. If interest exists, the special interest groups could present a suggestion to the Executive Board for a clever event that might have membership appeal!

Carrie Kramer and Ann Bonsett

Program Year 2008-09

We have a fantastic program planned for next year (have you sent in your dues yet? Classes at our fantastic QC rate of \$40 are only available for paid up members.) Once again we are offering 12 workshops (Applause! Applause!). As of this writing, all workshops will be held at the ACA, our usual space, but you must check with our website for confirmation and supplies closer to workshop dates.

WORKSHOP: MICKEY LAWLER- [HTTP://WWW.SKYDYES.COM/](http://www.skydyes.com/)

Sat or Sun, September 13 or 14, 2008 Workshops

Although Mickey is presenting at our May meeting, her teaching schedule did not allow for workshops during the 2007-08 program year. Come learn her fabric painting techniques.

THE ANNUAL QC SHOW'N TELL - MONDAY, SEPTEMBER 15, 2008 7:30 PM

Welcome back from the summer. Share your latest creations with QC members.

PRESENTATION -- MONDAY, OCTOBER 13, 2008 (COLUMBUS DAY) -- DEIDRE SCHERER

Deidre Scherer creates portraits in fabric, often of people in hospice. Her art is beautiful, elegant and completely life-affirming. The QC library has a DVD about her, "Holding Our Own." <http://www.dscherer.com>

PRESENTATION -- MONDAY, NOVEMBER 17, 2008 7:30 PM -- NANCY CRASCO

WORKSHOP: SAT OR SUN, NOVEMBER 15 OR 16, 2008

Using a gelatin plate printmaking process, students will create six-inch quilt blocks using a variety of techniques with found objects, plant materials, stencils, or by making marks directly on the plate. This kitchen friendly, monoprint process uses textile inks on both fabric and/or paper. (15 students only; 10 signups in May; 5 in September) <http://www.nancycrasco.com>

HOLIDAY BOUTIQUE -- SATURDAY, DECEMBER 13, 2008

Arsenal Center for the Arts

MONDAY, JANUARY 19, 2009 7:30 PM PRESENTATION -- AMY ROPPLE

WORKSHOPS: SAT & SUN, JANUARY 17-18, 2009

You've been dazzled by her embellishments before. Here's an opportunity to take a two-day workshop with Amy, constructing the first day and embellishing the second. Because of the technique, this workshop gives preference to those who can sign up for both days. <http://ropplequilts.homestead.com/homesteading.html>

PRESENTATION -- MONDAY, FEBRUARY 9, 2009 7:30 -- LOUISA SMITH

WORKSHOPS: SAT OR SUN FEBRUARY 7 OR 8, 2009

Strips'n curves anyone? Louisa Smith's process involves color sessions and placement success. <http://www.quiltescapes.com>

PRESENTATION -- MONDAY, MARCH 16, 2009 7:30 PM - LAURA WASILOWSKI - THE CHICAGO SCHOOL OF FUSING

WORKSHOPS: SAT OR SUN, MARCH 14 OR 15, 2009

Fusing? Is that quilting? You'll be amazed at what a little fabric fusion will do to your stash--and how a lot of fusing will knock your socks off! One-day workshops. <http://www.artfabrik.com/csof.html>

PRESENTATION -- MONDAY, APRIL 27, 2009 7:30 PM -- LINDA CANTRELL

WORKSHOPS : SAT OR SUN, APRIL 25 OR 26, 2009

One of our 2007 presenters recommended Linda to us; and then recommended QC to Linda. She's fun and funny and so are her quilts.

PRESENTATION -- MONDAY, MAY 18, 2009 7:30 -- GAYLE FRAAS AND DUNCAN SLADE

They thought back. The last time this amazing team presented for QC, it was 1979. Art quilts were just beginning. They were way out ahead of the curve. Come hear what's happened in their world (and ours), over 30 years.

QUILT SHOW 2009 -- MAY 31, JUNE 1 & 2

REGISTRATION PROCESS – PLEASE READ CAREFULLY!

Thank you to Susan Monjan and Geri Barr who have stepped forward to offer their services as registration process coordinators.

NEW PROCESS: There will be two days of registration: Monday May 5, 2008 and Monday, September 15, 2008. At the May meeting, there will be a separate registration table for each workshop. To sign up, put your name on the clipboard list—and take one of the workshop tickets. There will be a checkout counter, where QC members (who have paid for the 2008-09 program year) can pay for workshop tickets with checks or cash.

Five spaces will be held per workshop for September registration. Registration tables will be ready by 6:30 PM September 15, 2008.

WORKSHOP COST

As you already know, QC workshops are a tremendous bargain! The cost of our workshop for next year is \$40 for each daily session. As always if there is an issue of financial need, please contact a QC Board member.

Program questions, please contact Steffi Aronson Karp, Program Chair.

News from the New England Quilt Museum

The current exhibit is "The Whole Story: Wholecloth Quilts by Hand and Machine" including antique quilts from the museum's permanent collection and private collections and contemporary quilts by Diane Gaudynski, QC member Jeanne Williamson and Fraas & Slade..

TEXT & TEXTILE EXTRAVAGANZA IV

Saturday, April 26 from 9am to 4pm

Donate \$25 and get an empty shopping bag to fill to the brim with fabrics, books, and magazines Fat quarters, sample fabrics, yardage for borders and backings including florals, novelties, reproductions, solids and more Boxes of fabric will be piled around the room and tables will be restocked all day so you don't have to arrive at 9am Bring all your friends and share the fun!

JEANNE WILLIAMSON LECTURE AND BOOK SIGNING

On Saturday, May 3rd, at 1 pm, QC member Jeanne Williamson, will present her lecture, "Stitched Mono-prints", detailing her unique approach to her contemporary wholecloth quilts, several of which are included in this exhibit. Following her presentation Williamson will sign copies of her recently published book "the Uncommon Quilter".

MERRIMACK COLLECTION

The Merrimack Collection of reproduction mid-19th century prints by Judy Rothermel from Marcus Fabrics are in stock in the gift shop. there are 28 fabrics in the collection and they are available as charm packs, fat quarter bundles, individual fat quarters, yardage, jelly rolls. These designs were inspired by fabrics in quilts in the museum's permanent collection and the museum receives royalties from the sale of the fabric.

LOWELL QUILT FESTIVAL

The deadline for entries to the Images 2008 exhibit at the Tsongas Arena in Lowell from Aug 7 - 10 is on May 1st. You don't need slides anymore to enter quilts. Digital photos on CD or 4 X 6 prints are also fine. Anything you would put in our guild show is appropriate for the Images show. There are cash prizes. There's also an exhibition of quilts by youngsters 18 or less. with cash prizes for them, too. Please encourage them to enter. Class registration is now being accepted. See the website at <http://www.lowellquiltfestival.org/>

MUSEUM VOLUNTEERS NEEDED

The New England Quilt Museum continues to search for volunteers for a variety of positions. Anyone who'd like to sit comfortably in the shop and greet visitors as they come and go should speak to Martha Supnik about this new opportunity. We're also always looking for help in the library, caring for collection quilts, working on community outreach projects, and doing simple office tasks behind the scenes.

SURVEY

The museum wants your input on our exhibitions, website and library. Please fill out the questionnaire in the April newsletter and return it to Martha.

Please check the museum website at www.NEQiltMuseum.org regularly all summer for new exhibitions, events and classes.

Library News May 2008

SUMMER INVENTORY

Please search your coffee table, bedside table, bookshelves, tote bags, etc for books that belong to QC and bring them to our last meeting of the year on May 5th so others can enjoy them over the summer. If you will not be attending, get a friend to return them for you. Or mail them to Martha at home at the address below. If all else fails, please contact Martha to renew them until September. That will save us from sending overdue notices to those who already realize what books they have at home. The remaining library books will be stored at Martha's house in case you need something over the summer. You can contact me and pick up a book in Carlisle or at the New England Quilt Museum Library where I volunteer on Tuesdays and Fridays.

NEW MAGAZINE

Quilting Arts Magazine April/May 2008 issue 32 has articles on carving your own rubber stamps, spraying rubbing alcohol on fabric painted with acrylics, an art quilt inspired by Matisse, a painted silk batik self-portrait, the hand-embroidered biographical pieces by Michael Aaron McAllister, using thickened dye on silk for custom fabrics, free-hand long-arm quilting, neat zigzag edges for small pieces, part 2 of a series by Frieda Anderson on free-motion quilting motifs, floral quilts using transfer paints, a collage using tea bags, Laura Wasilowki's studio makeover, 9 quilts from the SAQA exhibit at IQF in Houston, Natalya Aikens' village image with sheers, and a collaborative quilt by a group in Austin, Texas.

THE LAST NEW BOOKS FOR THIS YEAR

Thanks to Ellen Katz for donating a copy of **"The Persian Pickle Club"** by Sandra Dallas. This quilt fiction would be great fun to read over the summer.

"Alzheimer's: Forgetting Piece by Piece" is an exhibit of 52 extraordinary art quilts about Alzheimer's disease that is traveling throughout the United States until October 2010 curated by Ami Simms. The artists, many internationally renowned, offer poignant interpretations of the Alzheimer's experience in fiber. Themes include imaginings of an existence stripped of memory and learning; gritty illustrations of the anger, frustration, and stress of care-giving; beautiful tributes to loved ones taken by Alzheimer's; and the anticipation of a future cure. Each artist statement is paired with a fact about Alzheimer's. Profits from the sale of the book fund Alzheimer's research.

"Thread Calligraphy" by Nancy Kazlauckas tells how she turns her sewing machine at an angle and uses stabilizers on the front and back before writing with a zigzag stitch on her quilts in free motion. The results are quilts that have lots to say!

"Quilting Transformed" by Jacqueline Atkins first tells about early 20th century quilting pioneers including Marie Webster, Ruby McKim, Rose Kretsinger, Carrie Hall, Ann Orr and Bertha Stenge. Then it profiles 19 leaders of the art quilt movement since 1950, eight people who have been influential in the quilting industry, ten institutions and organizations that have also promoted quilting since the revival in the late 20th century including the New England Quilt Museum. For those who are new to quilting, this lavishly illustrated book, written half in Japanese, would be a great overview of recent quilt history.

"Ricky Tims' Rhapsody Quilts" features the machine appliquéd and quilted designs of this very popular artist. As of my Quiltations deadline, I haven't received it yet but thought his latest book would be a popular addition to our guild library. Book Purchase Suggestions

Title _____
Author _____
Source _____

Suggested by _____
Date _____

give to Martha Supnik at meeting or mail to me at
601 Heald Rd., Carlisle, MA 01741

Martha Supnik 978-369-7292 Martha@Supnik.org
Diana Dow 617-624-6114

QC Get-Away Weekend in Falmouth

The QC Get-Away weekend at the Sea Crest Resort in Falmouth, organized by Ann Bonsett and Jessica Leger, was a terrific weekend of fun and sewing held from noon on Friday, April 11th to 3pm on Sunday, April 13th. All were impressed by the efforts of both Ann and Jessica to make the weekend a success! We were each warmly greeted with a tote bag and cell phone case (created stylishly by Jessica!) filled with snacks, sewing supplies and other goodies. We were installed in a large conference room - each person had a full table to themselves to work.

On Saturday morning a special "shop hop" was organized and we were able to visit several quilts stores in the local area. Back in our work room drawings were held several times each day for "grab bag" gifts - surprising us with all sorts of quilting treasures! Included was a leisurely breakfast brunch on both Sat and Sun mornings in the dining room overlooking the bay. Being able to get away and devote several days to working on projects as well as being able to get design advice and suggestions from members was great experience. With such a large guild, the get-away weekend was a unique opportunity to get to know better people you've met casually or only recognize by sight. We are all looking forward to the next get-a-away and if you didn't join us this time, we hope you will next time!

- Ginny Such

QUILT HAPPENINGS, continued

AT THE PEABODY ESEX MUSEUM

A new exhibit opened last weekend at the Peabody Essex Museum, called Wedded Bliss, which deals with the issue of weddings in relation to art and culture. Along with a beautiful display of wedding dresses, wedding outfits from around the world, the most amazing wedding cake by a local cake decorator who is now in her 80's, and cultural artifacts given to couples from around the world, there are three wonderful quilts in the exhibit by Ricky Tims, Teddy McMahon and Rachel Goodwin Woodrutt, a Quaker from New Jersey.

The exhibit runs at the PEM in Salem through September 14th. See the following URL for more information: <http://pem.org/exhibitions/upcoming.php>

- Barbara Kampas

AT MASS MOCA

While this may not technically be a textile exhibit, as the thread is still on the spools, the Devorah Sperber show at Mass MOCA is very striking and interesting. If you're in the Berkshire area this museum is worth seeing. This exhibit runs through September 1, 2008. www.massmoca.org.

Calendar

MAY 5	MICKEY LAWLER
MAY 30 - JUNE 1	QC ANNUAL QUILT SHOW AND SALE

2008-2009

SEPTEMBER 15.....	THE ANNUAL QC SHOW'N TELL
OCTOBER 13... ..	DEIDRE SCHERER
NOVEMBER 17.....	NANCY CRASCO
DECEMBER 13.....	HOLIDAY BOUTIQUE
JANUARY 19.....	AMY ROPPLE
FEBRUARY 9.....	LOUISA SMITH
MARCH 16.....	LAURA WASILOWSKI -THE CHICAGO SCHOOL OF FUSING
APRIL 27.....	LINDA CANTRELL
MAY 18.....	GAYLE FRAAS AND DUNCAN SLADE
MAY 31, JUNE 1 & 2.....	QC QUILT SHOW