

Quiltations

October 2008

Ann's Update

The Grand Show and Tell is one of my favorite meetings! It is so much fun to see all of the creative work that returning members and new members have been working on over the summer months. I hope we will get to see each of those pieces this spring in our annual show. It was great to welcome our new class of 2008! Our Programs Committee has scheduled another great year of artists to challenge and inspire each of us in the coming months. The workshops will be equally stimulating.

"Leaves that Keep on Giving" is this year's President and Vice President's Challenge. I hope you will each participate. It has an opportunity for each of us to show a philanthropic side for QC. Details are listed below.

Our raffle quilts are a major revenue stream for the guild, and a very important way for each of us to assist by volunteering a small amount of time to sit with the quilts in different locations. A Quilters' Gathering will be coming up in November, and will be the first time they will be shown off to the general public. I encourage each member who plans to go to the Gathering to volunteer to sit with the raffle quilts for a few hours. Look for more details in this newsletter about how to sign up.

Returning members and new members alike - we need your involvement to make QC a success. It takes each of us working together. Every task, no matter how small or how large - if we all pitch in and work together - many hands makes light work. If you are interested in helping on a special area - let that Chairperson know of your interest.

We will see you on Monday, October 13th at the Arsenal Center for the Arts. Deidre Scherer is our Speaker.

Leaves that Keep on Giving – President and Vice President's Challenge 2008-09

We wanted to have a challenge this year that goes along with our wonderful and unique raffle quilts; the traditional and art quilts of all seasons which depict the trees with the leaves and branches in lovely artistic wonder. We also thought it would be nice to feature a philanthropic side of our organization, supporting both the arts and quilting.

Here's what we have chosen for this year's challenge, and we hope you will be as excited about it as we are.

Please Note:

The November and January meeting dates were wrong in the September newsletter. The corrected schedule is below.

2008-2009 Schedule

MEETINGS:

(DOORS OPEN @ 6 AND THE

MEETING STARTS @ 7:30)

MONDAY, OCTOBER 13TH

DEIDRE SCHERER

MONDAY, NOVEMBER 17TH

NANCY CRASCO

MONDAY, JANUARY 19TH

AMY ROPPLE

MONDAY, FEBRUARY 9TH

LOUISA SMITH

MONDAY, MARCH 16TH

LINDA CANTRELL

MONDAY, APRIL 27TH

LAURA WASILOWSKI

MONDAY, MAY 18TH

GAYLE FRAAS &

DUNCAN SLADE

WORKSHOPS:

NOVEMBER 15TH & 16TH

JANUARY 17TH & 18TH

FEBRUARY 7TH & 8TH

MARCH 14TH & 15TH

APRIL 25TH & 26TH

ALL MEETINGS & WORKSHOPS ARE HELD AT THE ARSENAL CENTER FOR THE ARTS, 321 ARSENAL ST, WATERTOWN, MA.

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EXECUTIVE BOARD MEETINGS
OCTOBER: TUES, OCT 7TH, 7:00 P.M.
NOVEMBER: WED, OCT 29TH, 7:00 P.M.
DECEMBER: WED, DEC 3RD, 7:00 P.M.
JANUARY: WED, JAN 7TH, 7:00 P.M.
FEBRUARY: WED, FEB 25TH, 7:00 P.M.
MARCH: NO MEETING
APRIL: WED, APR 1ST, 7:00 P.M.
MAY: WED, MAY 6TH, 7:00 P.M.

BOARD OF DIRECTORS
1 YEAR - BARBARA CRANE
2 YEAR - CAROLYN RABSON
3 YEAR - BEVERLY FINE
PAST PRESIDENT -
NANCY HOWARD
PRESIDENT - ANN BONSETT

NEWSLETTER DEADLINES
November - 10/29; January - 12/31;
February - 1/21; March - 2/25; April
- 4/8; May - 4/29

Leaves that Keep on Giving (cont.)

The challenge will feature small format finished quilts, any size up to but not exceeding 20 inches per side. Each quilt must have the use of leaves. You may use any technique to portray leaves; any season (many blooming or non blooming varieties in different parts of the country Florida, New England, etc.)

The small quilts will be finished, bound, and have a sleeve in the back, ready for hanging. The same hanging requirements apply as for our show. This way the purchaser will be able to take it home and hang it up immediately.

These quilts will be displayed and sold through a silent auction that will be held during our spring Quilt Show. The minimum bid will be set at \$25.00. with increases of \$5.00 increments. We are confident that the quilts should raise a generous contribution from Quilters Connection. Proceeds will be split between the New England Quilt Museum and the Arsenal Center for the Arts. You may submit more than one entry. This is our chance to support the arts and quilting, and encourage us to think about an eco-friendly environment while continuing to be inspired. This year, our challenge will be a way to look at our environment in a generous new way. Won't you join us in submitting at least one entry to help support these two very worthwhile organizations? Leaves that Keep on Giving, brought to New England by Quilters Connection 2008-09.

Questions? Please ask Ann Bonsett or Jessica Leger

Keep your newsletters coming!

If your email address changes, please notify Nancy Howard so you will continue to get the newsletter. And the newsletter is available on the website about a week before the meeting. Go to www.quiltersconnection.org and click on Newsletter.

Comfort Quilt Workshop

Join us on Saturday, October 11, 9-4 at the Arsenal Center on the third floor. Bring those fabrics you love or love to share, your supplies, and perhaps some snacks. You may stay for all or part of the day, enjoy the friendships of fellow quilters.

QC's Volunteer Opportunity at A Quilters' Gathering

QC has the opportunity to show off our wonderful 2009 raffle quilt "The Four Seasons" at A Quilters' Gathering at the Radisson Hotel in Nashua, NH. We have four days, Thursday through Sunday, November 6-9, 2008. Racks, tickets, and quilts are ready. Now we need you to sign up for a shift and selling raffle tickets. Earn a ticket an hour toward a chance at the member's quilt.

If you are planning on going to A Quilters' Gathering, contact Nancy Howard at nancy@nancy-howard.us and sign up for a shift.

QC Program Committee Notes

Hello QC: Wasn't that a fantastic **September Show'n Tell**? Year after year I am continually amazed at the creativity and style our QC members bring at summer's end. Thank you again to all who helped hold up quilts. Thanks especially to **Susan Sapolsky, Rose Ann Yap** and **Mary Clare Ryan** for photographing and collecting the documentation for all of the Show'n Tell quilts.

Geri Barr and **Susan Monjan** are to be commended for organizing the **workshop signups** on September 15th. All workshops have now been filled! If you are still trying to get into a workshop, please make sure you join QC's Yahoo group. That's where members post availability in case their calendars fill with events which keep them from the QC class. That's also the best place to post your interest in the class. To sign up for the Yahoo group, write Jeanne Williamson, jeanne@jeannewilliamson.com

Coming on **Monday, October 13**: **Deidre Scherer** will come from Vermont, where she creates fabric portraits. Using fabric and thread as her primary medium, she combines cutting, piecing, layering, and machine-sewing to produce a rich, tactile surface. She says on her website, "The classification of my work crosses the disciplines of craft, quilting, assemblage, collage and fine art." Deidre was also part of the focus of the poignant film "Holding Our Own," which is in the QC library.

Coming on **Monday, November 17**: QC's own **Nancy Crasco** will speak about her latest work. Her illustrated lecture, "Quilting with Innovative Materials and Processes" features quilts and fiber arts that use extraordinary materials and/or unusual processes.

To all who have volunteered to help plan the 2009-2010 program, I have had to postpone our conference call until mid-October. I'll send out an email within a couple of weeks to everyone who has emailed me that they'd like to join our program committee.

Quilt happy!
~Steffi Aronson Karp

Yahoo Group

QC has an email group on Yahoo, and you are encouraged to join it. Anything QC, quilt, art or member related is fine to discuss. Members are asked to please avoid getting off topic about personal/family/health/religion/political issues. To sign up, please email Jeanne Williamson at jeanne@jeannewilliamson.com, with your email address, so she can send you information about signing up.

The Sales Table

The Sales Table is just one aspect of Quilters' Connection that makes us special. We offer most essential quilting supplies at prices 40% off of the suggested retail price. If you need something in particular and can wait a few weeks, we can place a special order providing it meets the minimum order requirement. The Sales Table is set up prior to each monthly meeting by 6:00 PM and if you are in dire need of something in between meetings please email Robin Fan at fan32@comcast.net.

Come Early to Borrow & Return

Remember that the library table gets set up at 6:00 PM and has to close up at 7:15 PM before the meeting begins. If you want to borrow and return books, you must arrive early! If you want to reserve a book, e-mail Martha before the meeting day and she'll hold it for you.

Quilt Happenings

New England Quilt Museum

www.nequiltmuseum.org

August 28 - November 2, 2008

Lowell, MA

“MetroTextural” is a touring exhibit celebrating themes of New York City’s urban life with fabric and texture.

Rising Star Quilters Guild Quilt Show & Sale

www.risingstarquilters.org

October 4-5, 2008

Lexington, MA

Burlington Quilters’ Guild Quilt Show

www.burlingtonquiltersguild.org

October 25 and 26, 2008

Bedford, MA

New Location! Middlesex Community College, Campus Center, Bedford, MA

A Quilters’ Gathering

www.aquiltersgathering.com

November 6-9, 2008

Nashua, NH

20th Anniversary!

Crafts of Colrain Studio Tour

www.craftsofcolrain.com

November 8-9, 2008

Colrain, MA

See beautiful rural Colrain, MA and don’t miss the Arthouse/Outhouse project!

American Textile History Museum

Annual Fall Gala

Friday, November 7, 2008

978-441-0400 Ext.246 for Information

Thanks for donating to the Library

Thanks to Mary Gillis, Sandra Gregg, and Jacqui James for donating books in September to replace some that have gotten lost. To prevent that from happening, please keep your QC library books separate from your own books, perhaps in a tote bag ready to come back to the next meeting.

Designing from Nature Workshop

Western Massachusetts Workshops,
5-day Designing from Nature Workshops
with Ruth B. McDowell at Historic Deerfield
July 27-31, Aug 3-7, and Oct 19-23, 2009.
sign up at www.ruthbmcowell.com

Lowell Fiber Studio

October 4th: Hours 12:00 - 5:00. Come visit the LOWELL FIBER STUDIO. It was great seeing those who visited us last month. We are looking forward to meeting more of the QC members in months to follow. We are located at the Western Avenue Studios in Lowell, Studio 5-12. The studio is shared by 8 women with diverse talents, working together and sharing a love of fiber and the arts. Three of us - Linda Dunn, Laura Gawlinski, and Cathy Granese are also QC members. Stop in and view our work, chat for a while, relax and take some refreshment before moving on to visit many other studios in the building that will be open. Take a look at our website www.lowellfiberstudio.org for directions to Western Avenue and a sampling of our work. Looking forward to seeing you.

Cathy Granese, cag721@earthlink.net

News and Notes

Michele David has a show called “Painting With Fabrics”, September 20 - October 25, 2008 at The Artists Foundation Gallery At the Distillery, 516 East Second St. #49, Boston, Massachusetts 02127. 617-464-3559

Ruth McDowell’s book *Pieced Flowers* has been out of print for several years and will be available again from her web site (www.ruthbmcowell.com) starting in November.

Next Year’s Raffle Quilt

Are you interested in designing next year’s Raffle Quilt? Please bring your design concept to the next Executive Board meeting on Tuesday, October 7th at 7:00 pm at the Knittin’ Kitten. Contact Nancy Howard or Ann Bonsett with questions.

Library News

On Labor Day, Diana and Martha went through the books and removed some that have not been used in several years to make room for new ones. Here are some older books we saved because they're worth a second look. For any library questions, please contact Martha Supnik / 978-369-7292 / Martha@Supnik.org or Diana Dow /617-624-6114.

Seasoned With Quilts by Retta Warehime has great patchwork patterns with seasonal themes for gift giving throughout the year.

Machine Quilting Made Easy by Maurine Noble walks you one lesson at a time through each kind of machine quilting from simple straight lines to freehand with decorative threads.

The Quilters: Women and Domestic Art, an Oral History by Cooper and Buford was the basis for the musical play "The Quilters" and has great photos and interviews with elderly quilters who settled Texas and New Mexico in the last century. They talk about the meaning of quilting in all stages of their lives.

Shortcuts: A Concise Guide to Rotary Cutting by Donna Lynn Thomas shows how to measure and rotary cut all sorts of shapes efficiently and accurately.

The Baltimore Album Quilt Tradition shows great close-up photos of 53 quilts from the Maryland Historical Society. If you love floral appliqué, this book is for you!

An Amish Adventure by Roberta Horton is really a color and design workshop using the relatively simple piecing of Amish quilts to study sophisticated effects.

Color for Quilters by Susan McKelvey is also a concise classic on color theory for quilters covering contrast, temperature, value, transparency, interactions, etc.

Calico & Beyond: the use of patterned fabric in quilts by Roberta Horton talks about the use of plaids, stripes, different scale prints, and Japanese fabrics in quilts and includes scrap quilts and African-American quilts as examples.

Press for success by Myrna Giesbrecht helps you plan ahead to press seam allowances the right way so your piecing will be speedy and precise.

From Fiber to Fabric: The Essential Guide to Quilting Textiles by Harriet Hargrave tells everything you need to know about how fabric, thread, and batting are manufactured, how to recognize the best quality, and how to care for them.

The Quilters' Companion by Dietrich, Thomas, Hanson, Kimball, Carter, and Eppler has the full text of 6 great books from That Patchwork Place in one hardcover edition. It covers rotary cutting, machine piecing, hand and machine appliqué, creative block settings, hand quilting, and finishing techniques.

Victorian Patchwork & Quilting by Dettore and Maxvill has great clothing and crazy quilted gift ideas and lots of embroidery stitches.

Quilters' Connection Library Book Purchase Suggestions

(give to Martha Supnik at meeting or mail to 601 Heald Rd., Carlisle, MA 01741)

TITLE _____

AUTHOR _____

SOURCE _____

SUGGESTED BY _____ DATE _____

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THE NEWSLETTER OF QUILTERS' CONNECTION
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