

Quiltations

January 2009

Ann's Update

What's on your horizon for 2009?

Happy New Year! As we welcome in 2009, I wish each of you a wonderful and safe new year! My resolution list is special this year. I decided to close out the year by doing some motivational reading. I find that my battery gets charged when I do many of the items shown on the second list. Quilting has become a passion for many of us and is a great way for us to have a fabulous perspective on life. What better way to go into the new year? We have so many things to look forward to! Our upcoming show; quilts to finish, and the "Leaves that Keep on Giving" challenge that gives us the opportunity to give back to our community (The New England Quilt Museum and the Arsenal Center for the Arts). We also have raffle quilt sales and the making of our next raffle quilt! Wow!

We also have great ways for member involvement - Several of you have asked about the Get-Away Weekend and the Winter Free Workshop. There is still plenty of time to plan either or both. We simply need to have some volunteers to step up and take the Chair of planning these exciting events. Jessica Leger and I are willing to assist any people who wish to plan and take the lead. With such a large and dynamic membership, it should be easy! Many hands makes light work.

"If you think you can...or if you think you can't...you're right."

-Henry Ford

Real World Attitude Busters: (Taken from Jeffrey Gitomer's *Little Gold Book of Yes! Attitude*)

- Minor car accident.
- The flu.
- Bad day at work.
- Lousy service.
- The weather.
- Having to do something you don't want to do.
- Traffic.
- Not being served the right food in a restaurant.
- In general, being grouchy.

Positive things and YES! Things that BUST Attitude Busters:

- Anything funny.
- Taking a walk.

2008-2009 Schedule

MEETINGS:

(DOORS OPEN @ 6 AND THE
MEETING STARTS @ 7:30)

MONDAY, JANUARY 19TH

AMY ROPPLE

MONDAY, FEBRUARY 9TH

LOUISA SMITH

MONDAY, MARCH 16TH

LINDA CANTRELL

MONDAY, APRIL 27TH

LAURA WASILOWSKI

MONDAY, MAY 18TH

GAYLE FRAAS &
DUNCAN SLADE

QUILT SHOW:

MAY 29 - 31

WORKSHOPS:

JANUARY 17TH & 18TH

AMY ROPPLE

FEBRUARY 7TH & 8TH

LOUISA SMITH

MARCH 14TH

LINDA CANTRELL

APRIL 25TH & 26TH

LAURA WASILOWSKI

ALL MEETINGS & WORK-
SHOPS ARE HELD AT THE
ARSENAL CENTER FOR THE
ARTS, 321 ARSENAL ST,
WATERTOWN, MA.

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EXECUTIVE BOARD MEETINGS
(AT FABRIC CORNER IN ARLINGTON)
FEBRUARY: WED, FEB 25TH, 7:00
P.M.
MARCH: NO MEETING
APRIL: WED, APR 1ST, 7:00 P.M.
MAY: WED, MAY 6TH, 7:00 P.M.

BOARD OF DIRECTORS
1 YEAR - BARBARA CRANE
2 YEAR - CAROLYN RABSON
3 YEAR - BEVERLY FINE
PAST PRESIDENT -
NANCY HOWARD
PRESIDENT - ANN BONSETT

NEWSLETTER DEADLINES
February due on January 21st
March due on February 25th
April due on April 8th
May due on April 29th

- Helping others without expectation.
- Random acts of kindness.
- Small daily success.
- Persist to small achievement.
- Hanging around successful people.
- Anything inspirational.
- Anything motivational.
- Killing people with kindness.
- Most things educational.
- Something that you do with passion.
- Talking to a child.

See you on January 19th when our own Amy Ropple is our featured speaker! The meeting promises to be a fabulous evening! Welcome back to the ACA for an evening of fun!

Be safe and be happy -
Ann

Changes to the Membership Booklet

Ann Bowe's email address is bostonbowes@verizon.net.

If your contact information changes during the membership year, please notify Nancy Howard.

QC 2008 Quilt Show Online on Flickr

This year the Quilt Show is being put on line using Flickr, a photo sharing site that does a great job of showing photos to advantage. There is a link to it on the Quilt Show page of our website.

Many thanks to:

- Geri Barr for introducing me to Flickr. It made it so much easier than putting the show directly on our own site.
- Marie Cotton, for shooting the photos under difficult circumstances and keeping them organized for identification.
- Photo Editors Barbara Kampas, Gladys Perkins, Susan Tata and Rosemary Simpson, for editing photos that were shot under less than ideal conditions and making them look good. In spite of their best efforts, the position and lighting under which a few of the photos had to be shot made it impossible to show the quilt to best advantage. If this is true of your quilt and you would like to substitute a better photo for it, please email it in jpeg format to webmaster@quiltersconnection.org.

At present about half the quilts are on our Flickr site, so if your quilt isn't there yet it will be soon. Keep checking, and I'll post another notice when the site is complete.

Suzanne Knapp

QC Committees

Adopt-a-Fabric: RoseMary Koch
Arsenal Center Arts (ACA) Liaison: Nancy Crasco
Quilt Show Boutique Chair: Caroline (Carrie) Kramer
Quilt Show Boutique Assistant: Margaret Rolph
Calendar: Marie Geary
Caring Committee: Ethel Shulam
Comfort Quilts: Tina Reinhardt
Comfort Quilts: Jane Norberg
Donations: Rita Robinson
e-communications: Sandy Gregg
Equipment Manager: Deborah Rocha
Historian: Susan Sapolsky
Information Table: Claire Leone
Library Chair: Martha Supnik
Library Assistant: Diana Dow
Library Assistant: Jo Ickler
Library Assistant: Ann Manzelli
Library Assistant: Suzanne Oates
NEQM Liaison: Martha Supnik
Newsletter Assistant: Ferne Weissman
Newsletter Assistant: Miriam Sokoloff
Newsletter Assistant: Mary Ann Wedlock
News and Notes: Nancy Wasserman
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New Member Coordinator: Susan Stemporzewski
Nominations: Ann Bonsett
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Program Assistant: Fran Newton
Program Registration: Geri Barr
Program Registration: Susan Monjan
Program Contracts: Sandy Gregg
Quilt Show Assistant 2009: Sharon Monahan
Raffle Quilt Design 2008-09: Betsy Habich
Raffle Quilt Design 2009-10: Denise Konicek
Raffle Quilt Design 2010-11: Mary Walter
Raffle Quilt Coordinator 2008-09: Nancy Howard
Raffle Quilt Quilting: Mary Walter
Raffle Ticket Sales 2008-09: Nancy Howard
Sales Table: Robin Fan
Scholarship Co-Chair: Barbara Evans
Scholarship Co-Chair: Betsy Abbott
Webmaster: Suzanne Knapp
Yahoo Group: Jeanne Williamson

Artist List from November meeting

These are the websites of the artists whose work was shown at the November meeting by Nancy Crasco.

Martha Bruin Degan www.marthabruindegen.com

Jane Burch Cochran janeburchcochran.com

Patricia Malacher malarcher@earthlink.net

Karin Lusnak www.KarinLusnak.com

Barbara W. Watler www.barbarawatler.com

Cat Chow www.cat-chow.com

Bonnie Epstein

Represented by Main Street Gallery, Groton, NY
www.mainstreetgal.com

Dona Rhae Marder

Represented by Mobilia Gallery
www.mobilia-gallery.com

Diane Savona dianesavonaart.com

Jill Ault www.jillault.com

Kyong Ae Cho www.kyoungeaecho.com

Dora Hsiung www.hsiung.net

Sue Pierce www.suepierce.com

Amy Orr

http://www.inliquid.com/artist/orr_amy/orr.php

Rosalie Gascoigne (deceased)

Estate is represented by Roslyn Oxley 9 Gallery
http://www.roslynoxley9.com.au/artists/15/Rosalie_Gascoigne/543

Deidre Adams www.deidreadams.com

Hye Shin www.hyeshinart.com

Jennifer Perry jennkristen.blogspot.com

News and Notes

Anita Loscalzo's quilt, "Homage to Eleanor" has been selected to be one of the 25 quilts to tour through October 2010 in the exhibition, "Inspired by Red and Green: Selections from the 2008 American Quilt Study Group Study Quilt Project." The first stop will be from November 14, 2008 to January 11, 2009, at the International Quilt Study Center & Museum Quilt House in Lincoln, Nebraska.

Leah Allman was featured in the November 9 issue of the Boston Sunday Herald in an article called, "Material world: Quilts are so 'in'". She also appeared in the November 11 issue of The Jewish Journal Boston North in an article called "Quilter Crafts an Interactive Chanukah Menorah". See link:
http://jewishj.pmhclients.com/index.php/story/life_leisure/quilter_crafts_an_interactive_chanukah_menorah/

Jessic Leger's quilted vest, "Dancing Thru Life" won a Blue ribbon at the Quilters' Gathering in the wearables group. It was a collage of her 35 years of marriage with words from her family depicting what they felt about their life together! The reversible vest had thoughts of her husband, Don, on the inside, close to her heart!

Please send your News & Notes items to Nancy Wasserman at wnwasserman@aol.com

Fabric Connection at NEQM

Seven Swiss Contemporary Quilt Artists will exhibit at the New England Quilt Museum in Lowell, Ma. (<http://www.nequiltmuseum.org>) January 22 to April 18, 2009.

[fabric-connection.ch](http://www.fabric-connection.ch), a seven member Swiss art quilt group was founded in 2005. Members Maryline Collioud Robert, Beatrice Lanter, Elisabeth Portmann, Ursula Kern, Ursula Koenig, Katharina Della Chiesa and Sylvia Einstein have worked professionally for many years, each has developed her own style and has exhibited widely. (www.fabric-connection.ch)

Elements of Design and Composition

Nancy Crasco will be teaching a hands-on, eight-week course, the Elements of Design and Composition at the Arsenal Center for the Arts beginning on Tuesday, January 13th from 7-9 PM.

The course highlights the basic elements necessary for design work: line, shape, positive/negative space, balance, division of the picture plane, format and includes one lesson on the use of color. The class is open to all levels, and drawing or prior art experience is not necessary. A homework exercise will be assigned each week.

Register through the Arsenal Arts website at www.arsenalarts.org. As we are a partner member in Arsenal Arts, QC members will receive the members' rate for classes.

Quilt Show News

The Quilters' Connection 2009 Show will be held at the Arsenal Center for the Arts the weekend after Memorial Day, May 29, 30 and 31, 2009.

Packets of tickets for Raffle Quilt Sales will be handed out at the January Meeting. Forms for entering quilts in the Show, consigning items to the Boutique, volunteering to work at the Show and placing a Member's advertisement in the Booklet will be up on the website very shortly. Hard copies will also be available at the February Meeting.

Quilt Show Challenge

This year's challenge will feature small format quilts, any size up to but not exceeding 20 inches per side. Each quilt must portray leaves. The quilts need to be finished, bound, and have a sleeve in the back, ready for hanging. You may submit more than one entry.

These quilts will be displayed and sold through a silent auction that will be held during our Quilt Show. Proceeds will be split between the New England Quilt Museum and the Arsenal Center for the Arts.

Questions? Please ask Ann or Jessica.

Raffle Quilt 2010: Call for Fabric Donations

Fabric donations for the next raffle quilt will be collected at the January QC meeting or can be mailed (up until January 30, 2009) directly to Denise Konicek, 141 Highland Ave, Winchester MA 01890. **QC members will receive one member's raffle stub for each 6 (six) fabric pieces donated.** Each fabric piece should be a 4" (four inch) square. **No more than two squares of the same fabric please** - we are aiming for a patchwork look to the quilt.

The design of the raffle quilt for 2010 is the traditional 'Linoleum' block, rendered as an interwoven rainbow of colors.

I am seeking two types of fabric donations:

BED SIZE RAFFLE QUILT

Group A fabric donations: one 4" (four inch) square each of commercial fabric prints that 'read' as solids from a distance - can be any type print. All colors needed. Intensity should range from medium to bright (i.e. saturated) hues. Looking for 'clear' colors, not grey- or brown-toned.

Group B fabric donations: one 4" (four inch) square each of commercial fabric prints, light neutral colors to contrast with the brighter 'rainbow' colors - e.g. off-white beige, cream, very light grey, etc. Please note - looking for subtle prints, not solids.

WALL SIZE RAFFLE QUILT

Fabric donations: one 4" square of hand-dyed fabrics that read as solids. All colors. Need hues ranging from pale pastel to intense saturated.

So - please rummage through your scrap piles, cut a small corner from the fabrics in your stash (plenty left over after a 4 X 4 inch piece is removed!) and let's make this a true rainbow delight. Thanks in advance for your help with our annual fundraising project.

Denise Konicek
2010 Raffle Quilt Designer

Raffle Quilt 2009: The Four Seasons

Tickets for our 2009 Raffle Quilt "The Four Seasons" designed by Betsy Habich and machine quilted by Mary Walter will be available at our January meeting. Please pick up your packet.

We had a fabulous response to the two quilts at A Quilters' Gathering in November. It is about even between wanting the Queen sized more traditional Four Seasons or the wildly wonderful wall quilt.

So.....We need 100% of our membership to sell/buy the 10 (or more) raffle tickets at \$1/ticket. We can continue the wonderful programs and workshops QC offers it's membership. Each 10 tickets sold gives you 1 ticket toward the Member's Quilt.

Thanks,
Nancy Howard,
2009 Raffle Quilt Coordinator

Boutique News

Happy New Year, I'm writing this as it snows about an inch an hour. I think I'll go in the workroom and make some boutique items for QC. Hopefully many of you will be doing the same. Doing a little at a time can add up to a lot for the show.

It will be time to sign up soon for the show, there will be a separate volunteer sign up sheet in the show pack for the boutique. If you haven't tried it before think about joining us we have fun and meet a lot of people. It seems everyone comes thru the boutique at some point.

Call or email if you have any questions.

Thanks,
Carrie Kramer, Boutique Chair
Margaret Rolph, Assistant Chair

NEQM Bus Trip to Wadsworth Atheneum Museum of Art, Hartford

January 14, 2009 “Who was Anna Tuels?: Quilt Stories 1750-1900” Drawn from the Wadsworth’s collection of quilts, this exhibition focuses on quilts with a documented history of ownership. It explores what these quilts tell us about the women who made them. Made by Ann’s mother in 1785, the famed “Anna Tuels” quilt is believed to be the earliest dated American pieced quilt in existence. This tour, arranged exclusively for NEQM members & friends, will be led by guest curator Lynne Z. Bassett, who will give a gallery talk and then take participants behind the scenes in the museum’s textile storage area to see additional quilts. Only 25 people can be accommodated, so reserve early. All reservations must be prepaid. There is no snow date. Fees will be returned only in the event of cancellation of the trip by NEQM due to weather. NEQM Members \$55; \$65/non-members Contact Joan Ciolino 978-452-4207 X14 acctspayable@NEQuiltmuseum.org

Library News

Come Early to Borrow and Return Books

Remember that the library table gets set up at 6pm and has to close up at 7:15 before the meeting begins. If you want to borrow and return books, you must arrive early! If you want to reserve a book, e-mail Martha before the meeting day and she’ll hold it for you.

New Books

“Digital Essentials: the quilt maker’s must-have guide to images, files, and more!” by Gloria Hansen leads you step-by-step through using Photoshop and other common graphics software to scan and print images, improve your quilt photos, control image and file sizes, prepare images for contest entries, etc. Published by the Electric Quilt Company, I think this book will be in much demand.

“Luminous landscapes: quilted visions in paint & thread” by Gloria Loughman covers a vast range of principles and techniques for landscape quilting. This award-winning quilter and teacher from Australia thoroughly discusses design, color, photography, piecing, several appliqué methods, fabric painting, construction and decorative stitching. Later chapters cover multiple ways to depict trees and other landscape elements. Three projects with included patterns give you the opportunity to practice what she’s presented.

“The Quilter’s Review Guide to Picking a Sewing Machine You’ll Love” by Sharon Darling doesn’t describe particular machine models since it was written in 2003 and would immediately be outdated. Instead, it describes the various available features of all machines and advises you to think about how you sew and what features you’ll really need. Included are advice on testing, choosing a dealer, and making the purchase. The appendix includes websites with current information on specific models and the author’s website www.QuiltersReview.com with her reviews.

“Free Expression: The art and confessions of a contemporary quilter” by Robbi Joy Eklow uses a playful tone as she describes how she dyes her fabrics, designs quilts, fuses each piece, free-motion quilts each small section, and finishes with a fused binding, a hanging sleeve and a label. Her dyeing method is different from those I’ve read elsewhere. Her designing method works for those of us who can’t draw. Her quilting motifs are varied and interesting. Even if your style is very different from hers, you’ll find information here you can use.

“Great Sets: 7 roadmaps to spectacular quilts” by Sharyn Craig gives suggestions for using 7 creative settings to combine blocks that might not even be the same exact size. The setting ideas tie the blocks together to form a coherent quilt top. Combinations of these ideas lead to even more creative solutions.

And thanks to Jory Agate for donating copies of “Easy Pieces: Creative Color Play with Two Simple Quilt Blocks” by Margaret Miller and “The Visual Dance: Creating Spectacular Quilts” by Joen Wolfrom. I expect both will be good additions to our library.

New Magazines

American Quilter Magazine for January 2009 has a profile of Ami Simms, the “More Than Warmth” quilt project helping kids make quilts for the needy abroad, appliqué with leather and potato starch resist, a new way to prepare for needle-turn hand appliqué by Jeana Kimball, a log cabin snowflake quilt, safely burning fabric edges, a winter robins wallhanging, a strip-pieced quilt with implied circles, winning quilts from the new AQS show in Des Moines, Iowa, machine shadow trapunto, a guild nametag project and many program and fundraising suggestions, a 21st century feed sack quilt of plastic coated paper, an antique quilt reproduction named Paducah Commons, and the news that Congress has designated the AQS museum in Paducah the National Quilt Museum.

Quilting Arts #36 (December/January 2009) has articles on Byzantine art and beading by QC member Amy Ropple, and needle felting by QC member Jeanne Williamson, making little zippered purses from small wholecloth quilts, small collage pieces by Jude Hill, a profile of Katie Pasquini Masopust and her quilts inspired by her paintings, mid-arm machine quilting by Lyric Kinard, discharging and overdyeing commercial fabrics with “itajime” Japanese resist techniques, “painting” with needle felted yarns on a nylon net base, dyeing cotton and nylon with RIT, men’s ties and their labels as resources, an interview with Hollis Chatelain about her upcoming “Hope” exhibit, Susan Paynter’s piece about saving forests in British Columbia, and Robbi Eklow’s essay (always my favorite reading).

Book Order Suggestion

Quilters’ Connection Library Book Purchase Suggestions

(give to Martha Supnik at meeting or mail to 601 Heald Rd., Carlisle, MA 01741)

TITLE _____
AUTHOR _____
SOURCE _____
SUGGESTED BY _____
DATE _____

MARTHA SUPNIK
DIANA DOW

978-369-7292
617-624-6114

MARTHA@SUPNIK.ORG

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