

# Quiltations

April 2009

## Reflections from the President

Spring has sprung. The NCAA playoffs have concluded. We had the thrill of thinking about "two" opening days for the Red Sox at home this year and thanks to mother nature we were successful on the second attempt!

## 2008-2009 Schedule

### MEETINGS:

(DOORS OPEN @ 6 AND THE

MEETING STARTS @ 7:30)

MONDAY, APRIL 27TH

LAURA WASILOWSKI

MONDAY, MAY 18TH

GAYLE FRAAS &  
DUNCAN SLADE

### QUILT SHOW:

MAY 29 - 31

### WORKSHOPS:

APRIL 25TH & 26TH

LAURA WASILOWSKI

ALL MEETINGS & WORKSHOPS ARE HELD AT THE ARSENAL CENTER FOR THE ARTS, 321 ARSENAL ST, WATERTOWN, MA.

I anticipate spring with enthusiasm; looking forward to the rebirth of the gardens and the wonderful bright colors that illuminate the walkways. For me it is a magical time.

I have been so inspired by the talent we have in our own Quilters' Connection group. Quite recently, I had the pleasure of participating in the Free Workshop. A special thanks to everyone who made it a success; Elaine and Carolyn for organizing the event and for each of the members who volunteered to give their time and talent to the rest of us so that we could enhance our skills. Those who provided sustenance at lunch; the meal was fabulous! The location was perfect and the weather was glorious! A fine time was had by all who participated! Another successful event to mark down for QC!

The Quilt show is soon on our docket of activities - sure to be a spectacular event for everyone to participate in! I encourage each of you to promote the show to everyone in your circle of friends; co-workers; neighbors, relatives - whoever you think might possibly be interested in attending. Start talking about the show now! Sell advance tickets! Sell ads for the show booklet! Sell raffle tickets! Encourage people to come and bid on the Leaves Challenge! We also have the Boutique that can use extra sales!

We have 400+ members - so if each of us can talk 2 or 3 new paying customers into coming to the show this year... plus those who would come on their own... think of all the increased revenue we would get...

Plus, we still need your raffle ticket money! Please get that turned in! The quilt show is our most important revenue stream for the entire year!

Volunteers! We definitely need everyone to sign up for shifts and sign up often! The show gets set up on Thursday and runs Friday, Saturday and Sunday! It takes a lot of staffing to set up, run the show and tear down the show. This is a great way to get to know QC members! It's lots of fun!

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EXECUTIVE BOARD MEETINGS  
(AT FABRIC CORNER IN ARLINGTON)  
MAY: WED, MAY 6TH, 7:00 P.M.

BOARD OF DIRECTORS  
1 YEAR - BARBARA CRANE  
2 YEAR - CAROLYN RABSON  
3 YEAR - BEVERLY FINE  
PAST PRESIDENT -  
NANCY HOWARD  
PRESIDENT - ANN BONSETT

NEWSLETTER DEADLINES  
May due on April 29th

Many thanks to everyone - I feel confident this will be our greatest show ever!

Ann

P.S. I look forward to seeing everyone at the April meeting!

## Candidates for May Election

The following candidates will be presented to the guild membership for election at the QC meeting on Monday, May 18:

Board of Directors  
At-large Director -- Sandy Gregg

Executive Board  
President -- Jessica Leger  
Vice President -- Elaine Stone  
Secretary -- Deborah Rocha  
Treasurer -- Irene Dwyer

Be sure to come and vote.

If you have questions, please contact Carolyn Rabson, Chair of the Nominating Committee, 978-373-2918, carolynrabson@comcast.net.

## Commission Opportunity

A former teaching colleague recently called me to request information about having a memorial quilt made from her husband's ties. Those of you who have had children go through the Arlington Public Schools may have had the good fortune of meeting Don Bockler, a beloved earth science teacher. He died this past September and his wife, Marzina would like to have a quilt made from his signature bow ties. She is not sure what size or pattern she wants, and would like to talk with someone who might be interested in this undertaking. Her email is [Marzina.C.Bockler@lahey.org](mailto:Marzina.C.Bockler@lahey.org) and her home telephone is 617-489-3588 evenings or weekends.

Nancy Crasco

## Keep your newsletters coming!

If your email address changes, please notify Nancy Howard so you will continue to get the newsletter. And the newsletter is available on the website about a week before the meeting. Go to [www.quiltersconnection.org](http://www.quiltersconnection.org) and click on Newsletter.

## Scholarship Awards

Quilters' Connection wants to provide its members with opportunities to explore and expand their knowledge of quilting. Courses can cover a range of design, color, surface design, innovative fiber, textile construction, quilt history, quilt appraisal, and textile conservation. We had a great response to the call for scholarship applications and it was a record year. After much deliberation, the scholarship committee chose four members to receive awards this year. They are **Jory Agate** (Quilting by the Lake), **Susan Bennett** (DeCordova Museum), **Heidi Fieldston** (MA College of Art) and **Diane Franklin** (ProChem course). We had hoped to announce these at the March meeting but illnesses and vacations intervened.

Recipients of the scholarships are required to share their experiences with the membership through writing an article for the newsletter, teaching a workshop or other similar venue. We look forward to hearing about the experiences of this year's scholarship recipients. We also encourage you to consider applying for a scholarship next year. What would you like to explore?

Barbara Evans  
Betsy Abbott  
Michele Koppelman  
Pamela Tomic

## Yahoo Group

QC has an email group on Yahoo, and you are encouraged to join it. Anything QC, quilt, art or member related is fine to discuss. Members are asked to please avoid getting off topic about personal/family/health/religion/political issues. To sign up, please email Jeanne Williamson at [jeanne@jeannewilliamson.com](mailto:jeanne@jeannewilliamson.com), with your email address, so she can send you information about signing up.

## QC Committees

Adopt-a-Fabric: RoseMary Koch  
Arsenal Center Arts (ACA) Liaison: Nancy Crasco  
Quilt Show Boutique Chair: Caroline (Carrie) Kramer  
Quilt Show Boutique Assistant: Margaret Rolph  
Calendar: Marie Geary  
Caring Committee: Ethel Shulam  
Comfort Quilts: Tina Reinhardt  
Comfort Quilts: Jane Norberg  
Donations: Rita Robinson  
e-communications: Sandy Gregg  
Equipment Manager: Deborah Rocha  
Historian: Susan Sapolsky  
Information Table: Claire Leone  
Library Chair: Martha Supnik  
Library Assistant: Diana Dow  
Library Assistant: Jo Ickler  
Library Assistant: Ann Manzelli  
Library Assistant: Suzanne Oates  
NEQM Liaison: Martha Supnik  
Newsletter Assistant: Ferne Weissman  
Newsletter Assistant: Miriam Sokoloff  
Newsletter Assistant: Mary Ann Wedlock  
News and Notes: Nancy Wasserman  
New Members Coordinator: Stephanie Laurin  
New Member Coordinator: Susan Stemporzewski  
Nominating Committee Chair: Carolyn Rabson  
Program 2008-09 Chair: Steffi Aronson Karp  
Program Assistant: Fran Newton  
Program Registration: Geri Barr  
Program Registration: Susan Monjan  
Program Contracts: Sandy Gregg  
Quilt Show Assistant 2009: Sharon Monahan  
Raffle Quilt Design 2008-09: Betsy Habich  
Raffle Quilt Design 2009-10: Denise Konicek  
Raffle Quilt Design 2010-11: Mary Walter  
Raffle Quilt Coordinator 2008-09: Nancy Howard  
Raffle Quilt Quilting: Mary Walter  
Raffle Ticket Sales 2008-09: Nancy Howard  
Sales Table: Robin Fan  
Scholarship Co-Chair: Barbara Evans  
Scholarship Co-Chair: Betsy Abbott  
Webmaster: Suzanne Knapp  
Yahoo Group: Jeanne Williamson

## Block Party and Call For Blocks

We are moving ahead with completing the 2010 raffle quilts. Here are the updates and calls for participation:

1) SIGNED OUT BLOCKS - we need if possible to have all the quilt blocks returned by the April 27th meeting. Even if you have not been able to complete your blocks, please return them! They are difficult to replace because the quilt tops are a 'composed' color wash. If you cannot attend the April meeting, you can mail the blocks to us.

Bed quilt (commercial fabrics) Denise Konicek,  
141 Highland Avenue, Winchester MA 01890

Questions? Denise's phone: 781-721-1416  
Email: dfkonicek@yahoo.com .

Wall quilt (batik/hand dyed) Carol Durand,  
57 Flower Lane, Dracut MA 01826

Questions? Carol's phone: 978-957-2792  
Email: flowerln@msn.com

2) BED QUILT BLOCK PARTY - there are still a group of blocks for the bed quilt that need to be assembled. They are not easy to explain so will be done step-by-step in a group led by Denise Konicek. QC member Laurena McDermott has graciously donated use of her longarm studio space for the 'block party.' This will be held on Friday May 8 in two shifts - from 2:30 to 5:30 pm for those who prefer daytime hours, and from 6:30 to 9:30 pm for those who need evening hours. NEEDED: up to five quilters per session who have good spacial relations and are pretty 'bulletproof' in terms of matching blocks to a master diagram. You must bring your own machine. Sign up with Denise Konicek and get directions to Laurena's either by phone (781-721-1416) or email (dfkonicek@yahoo.com). Refreshments and music will be provided. Laughter guaranteed.

3) QUILTING - Denise is soliciting donated services to quilt the Bed Quilt, which will be a generous queen size. Please contact as above if interested. THANKS!!!

Denise Konicek and Carol Durand

## Quilt Show Updates, Information and Deadlines

Our 2009 Quilt Show will open in seven weeks!

We have received about one hundred fifty wonderful quilt entries and more than fifty entries to the "Leaves" Challenge. The Raffle Quilts are unique and magnificently made. All the QC worker bees are arranging for hanging, signs, Members' Night and all the other preparations for a successful Show.

Here is a short list of deadlines and requests for help from the membership:

"Leaves" Challenge: If you are putting an entry in the "Leaves" Challenge and have not filled out a registration form with your name, address, entry name and description, please send that information to Calie Koso *immediately*. (calie@kosofamily.org).

Photographs of "Leaves" Challenges may be sent to Jessica Leger (jeleger@comcast.net) or Irene Dwyer (irene\_dwyer@hotmail.com) or given to Jessica or Irene *no later than the April 27th QC Meeting*.

Advertisements for the Show Booklet are still needed: remember that the QC member responsible for the largest amount of advertising will win a prize! *Ad copy should be sent to Irene Dwyer immediately*.

Sales of Raffle Quilt tickets should be turned in as soon as possible.

Advance purchase tickets are available from Nancy Howard; these tickets are \$5.00: admission at the door is \$6.00. Buy advance tickets and save money for shopping at the wonderful Boutique!

Irene Dwyer  
Quilt Show Chair

## News and Notes

“BARBARA CRANE: QUILTS AND POEMS FROM NATURE” will be on display at Habitat, a Mass Audubon Education Center and Wildlife Sanctuary, 10 Juniper Rd., Belmont MA, from April 2-29. Opening reception was Sunday, April 5 with a poetry reading by **Barb Crane** and Susan Richmond.

**Elin Noble** is teaching Alternative Marbling: The Basics at PRO Chemical & Dye April 22-26. Form more information people can visit my website at [www.ElinNoble.com](http://www.ElinNoble.com) or the PRO Chem site.

**Sheri Cooper's** quilt “Joan #1” has been juried into the SAQA exhibition, A Sense of Humor. The exhibition will debut at the International Quilt Festival & Market in Houston 2009 and will then travel to IQF Chicago and Long Beach in 2010.

Please send your News & Notes items to me at [wnwasserman@aol.com](mailto:wnwasserman@aol.com)  
Nancy

## Open House

Laurena's Longarm Quilting ([www.burlingtonlongarm.com](http://www.burlingtonlongarm.com)) and Tactile Travel ([www.tactiletravel.com](http://www.tactiletravel.com)) will be hosting a joint open house on May 3rd from 2:00 to 4:30pm. Stop by 264 Cambridge Street in Burlington for light refreshments and to learn more about these two local businesses. For more information about the Open House, or to RSVP, please call 781-608-7891.

- Laurena McDermott

## Winter Free Workshop Update

This event is so important for our members to get to know more people within the guild as well as a time to learn new techniques and celebrate over a wonderful luncheon. Many of you asked why the “winter” free workshop took place in late March actually making it a first week of spring workshop.....due to the fact that no one volunteered to run the workshop, Carolyn and I took on this assignment full steam in January. Needing time to arrange teachers, get a new location (cost of rent issues) and be able to advertise at both the QC meetings and the newsletter...thereby pushing the “winter” free workshop to March. The good news is Carolyn has agreed to run the workshop next year and with advance notice we can keep the “winter” free workshop in January 2010. We'll be looking for new ideas, teachers and volunteers for next year...we'll keep you posted. This year's workshop on Saturday, March 28th at St. Brigid's in Lexington was not fully attended but everyone who came left with a finished tote bag, an appliqué flower ready to transfer, an almost completed fabric bowl, a braid of Seminole, a piece of chenille ready to go into the washer and dryer for fraying....lots of new ideas for dying, fusing, postcards and enlarging patterns. I need to thank the kitchen cooks and staff Cathy Berry, Carol Symonds, Karen Bettencourt, Kate O'Leary and in heart Tina Reinhardt for a wonderful lunch of homemade soups, chili, salad and breads; and thank the volunteers who brought delicious homemade desserts to share. A big thank you also gets extended to the great teaching staff of Ethel Shulam, Nancy Howard, Rita Robinson, Ellie Ringer, Lois Frampton, Elana Schreiber, Susan Bennett, Carol Miller, Sherry Winkelman, Donna Jean Downer, Julie McDaniel and Jessica Leger who volunteer their time and expertise to share with us . We heard wonderful comments from everyone who attended and we thank you for all your help and participation.

Elaine Stone and Carolyn MacLellan

## **REVIEW: Elizabeth Busch Retrospective**

Visions Art Quilt Gallery

San Diego, California

April 3 - June 7, 2009

I have known Elizabeth Busch since we attended RISD together. She was the maid of honor at my wedding, our children are close in age and friends since childhood, and today we are more like sisters...only better. How could I not attend this important retrospective of her works? So my husband and I flew to San Diego to attend the opening on April 3<sup>rd</sup> and to be together for the weekend with our families.

It is always amazing to see the development of an artist, and although the only piece in the show I had not previously seen was the one most recently completed, I saw them all with fresh eyes. A retrospective involves the passage of time and it is useful to see where and when the more important works emerge. Not all of the works of an artist have been published or in the public eye; some are experimental, some transitional, and some seminal; all of this is evident in Elizabeth's show. Her progression moves from painterly, exuberant, to experimentation in the early 80's to the skillful airbrush handling of geometric pattern in more recent works, and her most recent returns to the brush loaded with paint, her arm creating grand arcs on the fabric which is complemented by the bold stitching of a geometric structure. The works are grouped chronologically to create several informal series and each gallery room takes the viewer along another part of Elizabeth's path.

Her work has been described as architecture, as landscape, as geometry, and most recently in *American Craft Magazine* as extra-terrestrial. Her work is all of these and none of these. Elizabeth puts her own persona and an enormous amount of energy into each work and each one speaks individually and personally to viewers. Each quilt is her...and her celebration in creating them.

If you are going to be in Southern California soon, like Mary Ellen Latino, a QC member who was visiting there and who attended the opening, don't miss this show. But if your budget is limited and you still want to see it, you can order a copy of the catalog from Elizabeth at her website [www.elizabethbusch.com](http://www.elizabethbusch.com) For the tiny sum of \$20 plus shipping you can take a virtual trip to California and see the show!

- Nancy Crasco

## **NEQM**

The New England Quilt Museum will be opening a new exhibition, *Radka Donnell: The Work of Touch*, on April 24. The Work of Touch explores the work of pioneering quilt artist and poet Radka Donnell, whose groundbreaking creations helped initiate the art quilt movement in America.

Radka Donnell is one of the most important and influential quiltmakers of the past forty years. She was one of the first academically trained artists to adopt the quilt as her medium, and she has pioneered in exploring what quilts can mean and look like, challenging both traditional quiltmakers and the fine arts establishment with her visually powerful and emotionally expressive work.

For more information, contact the museum.

[www.nequiltmuseum.org](http://www.nequiltmuseum.org)

Phone: 978 452-4207

## Library News

### *Come Early to Borrow and Return Books*

Remember that the library table gets set up at 6pm and has to close up at 7:15 before the meeting begins. If you want to borrow and return books, you must arrive early! If you want to reserve a book, e-mail Martha before the meeting day and she'll hold it for you.

### *Join the new library team*

With Martha's retirement after many years running our library, we're looking for new volunteers to help out. Please come see us at the library table before the meeting to say you'll join our team. Or e-mail Martha at [Martha@supnik.org](mailto:Martha@supnik.org) Since "many hands make light work" we hope lots of you will show your appreciation for this service by helping it along next year.

### *New Book*

Thanks to Louisa Smith for donating a copy of the new book she wrote with her daughter Lisa Harris "One-Patch Plus: A New Twist on One-Patch Piecing" when she spoke in February. The examples in the book are beautiful, many inspired by photos. I have a stash of bright plaids waiting to be pieced. Maybe that's what I should do with them!

### *New Magazines*

American Quilter Magazine for May 2009 features an article on creativity using journaling, improvisational bulletin board quilts, a profile of Sue Spargo, a lesson on clamp dyeing, collaborative landscape quilts by 6 different groups, broderie perse appliqué for contemporary floral quilts, and a broderie perse floral wreath on a pieced background, English paper piecing on the go with freezer paper templates, an original pieced basket block, part 1 of a paper-pieced vegetable sampler quilt, a fused and machine quilted petunia wall quilt, a black and white quilt inspired by a Carol Taylor class, profiles of 3 AQS staffers who work from home, photos of the ice storm that hit Paducah, KY in January, Anita Shackelford's suggestion to try quilting one project by hand, machine in the ditch and machine free-motion, and a red roses quilt whose pattern is available on the AQS website.

Quilting Arts #38 (April/May 2009) has another article by QC member **Amy Ropple** on art history featuring imaginative arrangements and symbolism, making your own block printing blocks with hardware store supplies, printing your own photo then thread-painting over it, the use of simple patterns and quiet fabrics, painting with fabric, a profile of quilting couple Steen Hougs and Inge Mardal, nature study collage techniques including home-made rubber stamps, painting fabric that's been stitched into a bunch, and spray painting around stencils and objects, time management for artists, collage art from a Kenyan woman inspired by strings and basket weaving in her culture, transferring images to fabric with transfer artist paper, art quilt challenge results about rock musicians and song lyrics, a profile of Deborah Kruger of Amherst, MA and her feather-inspired art, and an essay by Robbi Joy Eklow on shipping quilts to shows.

### *Book Order Suggestion*

TITLE \_\_\_\_\_  
AUTHOR \_\_\_\_\_  
SOURCE \_\_\_\_\_  
SUGGESTED BY \_\_\_\_\_  
DATE \_\_\_\_\_

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