

Quiltations

September 2009

2009-2010 Schedule A Message from the President

MEETINGS:

(DOORS OPEN @ 6 AND THE
MEETING STARTS @ 7:30)

MONDAY, SEPTEMBER 21

SHOW'N TELL

MONDAY, OCTOBER 19

MIKE "MAC" MCNAMARA

MONDAY, NOVEMBER 23

HOLIDAY EXTRAVAGANZA

MONDAY, JANUARY 25

ELIN NOBLE

MONDAY, FEBRUARY 22

AMI SIMMS

MONDAY, MARCH 15

CHERYL REZENDES

MONDAY, APRIL 12

WEN REDMOND

MONDAY, MAY 17

JESSICA LEGER

WORKSHOPS:

OCT. 17 AND OCT. 18

GENTLE CURVED PIECING
AND OTHER TECHNIQUES

JAN. 23 AND JAN. 24

ALTERNATIVE MARBLING:
THE BASICS

FEB. 20 AND FEB. 21

STRING QUILTING

MARCH 13 AND MARCH 14

CREATING WEARABLE
ART THROUGH YOUR
ARTISTIC INTUITION

APRIL 10 AND APRIL 11

THREE PETITE COLLAGE
INSPIRED ART PIECES

QUILT SHOW:

JUNE 4-6, 2010

ALL EVENTS ARE HELD AT
THE ARSENAL CENTER FOR
THE ARTS, 321 ARSENAL
ST, WATERTOWN, MA.

1st President's message. Nervous, YES! You? The unknown is refreshing and insightful. Do we realize what we've accomplished this summer, have we been creative or relaxed, finally? Rain inspiring or sent us down another path? I've been babysitting, cleaning, finding fabrics and UFOs I didn't know I had. Am I looking forward to next year, YES!

Whatever we've done and plan to do is within us, possible to achieve. I obsess about what to do but just coming home to my lakeview camp of Mt. Watatic, in Ashburnham, MA, where is that? gets me inspired. Does your space do that? Make it work for you!

I belong to 4 guilds. One, a wearable's, instant wardrobe. One guild has my first quilting friends that got me going. Another, has a wearables group and great programs. Most inspiring is QC. Where can you meet new friends, have awesome programs, workshops that inspire, teach at the Free Workshops (we need you, volunteer) and contemplate new visions! Plus, meet people who live artistically and not apologize for what they create! Where, but QC can you, be yourself.

I want to thank those who created, at our last Quilt Show, 74 President/Vice Challenge quilts. The \$4000.00 proceeds were split between the Arsenal Center for Arts and New England Quilt Museum. What an achievement, when donations are down and Museums need our help. I'm a Docent at the Fitchburg Art Museum and know first hand what volunteers can do and what our help benefits. Look for a new a new President/Vice President Challenge for our next Quilt Show. Make one and know your efforts have helped others. Elaine and I are excited!

Our Quilt Show, was awesome! Thank you Irene Dwyer! and everyone who volunteered and created. Nothing happens without you! If you'd like to get to know QC members, numbering 390, I suggest you volunteer for a committee, Quilt Show, or sit with our new raffle quilt at other quilt shows. Come to Workshops! As a QC member for 5 years, I know so many because I love to volunteer and workshops. I have volunteered for 36 years and always volunteer first. Why? Choose your time and place. Don't wait, you know you want to do it, don't wait to be asked. We don't know what you want. Be proactive. Volunteer!

Raised a guilt driven Catholic, don't get me started on that, I know what is right but sometimes can't commit, but I'm not happy to wait. I jump

Executive Board

PRESIDENT, JESSICA LEGER
978-827-6611
JELEGER@COMCAST.NET

VICE-PRESIDENT, ELAINE STONE
781-862-7708
EEAASTONE@RCN.COM

SECRETARY, DEBORAH ROCHA
617-244-3896
DEBROCHA86@HOTMAIL.COM

TREASURER, IRENE DWYER
617-846-0055
IRENE_DWYER@HOTMAIL.COM

PROGRAM CO-CHAIRS:
ANN BONSETT
781-894-0778
ABONSETT@RCN.COM
AND
FAYE MARTIN

MEMBERSHIP CO-CHAIRS:
SUSAN STEMPORZEWSKI
603-508-6004
STEMPS@COMCAST.NET
AND
STEPHANIE LAURIN
603-426-3072
SLAURIN330@COMCAST.NET

QUILT SHOW CHAIR
SHARON MONAHAN
508-660-2066

NEWSLETTER EDITOR
MELISSA RADZYMINSK
781-395-1095
MRADZYMINSKI@YAHOO.COM

UPCOMING BOARD MEETINGS
AT 11 BRYANT RD, LEXINGTON, MA
EVERYONE IS WELCOME.

OCT: OCTOBER 13
NOV: NOVEMBER 17
JAN - MAY: TBD

Board of Directors

1 YEAR - CAROLYN RABSON
2 YEAR - BEVERLY FINE
3 YEAR - SANDY GREGG
PAST PRESIDENT - ANN BONSETT
PRESIDENT - JESSICA LEGER

Next Newsletter Deadline
WEDNESDAY, SEPTEMBER 30

A Message from the President (Continued)

right in if it is something I feel do-able and fun. Best volunteer job is to white glove at Quilt Shows. Touch everything and I do!

I hope your summer with family, friends and your sewing machine was productive. I look forward to our next year, to see returning and new members and the possibilities ahead of us and the ones we have achieved.

I can't wait, can you?

Thanks,
Jessica

Show'n Tell is September 21, 2009 at 7:30 PM

Our traditional Quilters Connection Show'n Tell will take place on Monday evening, September 21. You are the stars! Bring one or two items to share, and please, please share with a 2-line description. See below for the details of an index card, which will be handed over to our wonderful Show'n tell volunteers as you leave the stage. (The cards will be handed over, not the quilts!) Remember, we have more than 400 members, and thus, as Dorothy Parker wittily advised, "Brevity is the soul of lingerie!" OK, so she was lampooning that other brevity-speaker...I think you get the point.

Bringing something to Show and Tell?

The Show and Tell meeting is September 21st at 7:30. Please bring your project along with a 3" x 5" (or 4" x 6") index card with the following information:

Your Name:
Quilt Name:
Main Colors:
Approximate Size:
Brief Description:

Keep your card with you and hand it to me as you present your project- I'll be standing to the side- and I'll match your card to the photos that will be taken during your presentation. If you have multiple projects, please write one card per project- it's easier to sort that way. I'll have extra blank cards at the front desk in the entrance area before the meeting.

The list of projects and photos are for the QC archives, so that we have a record of work presented at the meeting.

Many thanks, Susan Sapolsky / ssapolsky@verizon.net

2009 Raffle Quilt Winner

QC's 2009 Raffle Quilt designed by Betsy Habich, and worked on by many members of QC was won by Carol Foelsche, Rehoboth, MA. She chose "The Four Seasons", our queen sized bed quilt. Needless to say, she was overwhelmed at winning the quilt and delighted to have the quilt in her home.

That means, the member's drawing will be for the art quilt. The drawing for the 2009 Members' quilt will take place at our September meeting. Tickets with member's names who worked on the quilt, sold their tickets, or sat with the quilt, are safely in a box waiting for the drawing.

Thank You, Nancy Howard
Raffle Quilt Coordinator

Crafts of Colrain Studio Tour

Nov. 14-15, 10am to 5pm

Ruth B. McDowell is pleased to be part of this Tour again featuring 20 artists/craftsmen from her new home town of Colrain MA, 2 hours west of Boston.

This year her home and studio will be the location to visit, to see Ruth's quilts, books and products, and a special sale of eclectic fat quarters from her proverbial stash.

229 Thompson Road, Colrain (Parking is LIMITED)
Visit the web site: www.craftsofcolrain.com

Eclectic Embellishers Show

The Eclectic Embellishers will be having a show at the Wellesley Library from Sept. 2 thru Sept. 29, titled "Textile Sensations". Most of this group are QC members: Rita Alesi, Janet Blagdon, Janet Duncan Dignan, Susan Hill, Chris Lacki, Ellen McGuire, Margaret Rolph, Susan Sapolsky, Elizabeth Warner and Ferne Weissman.

News and Notes

Betsy Habich's quilt "Ollie #2" (a pieced cat portrait) was shown at both Houston last fall and Paducah this spring. She was able to go to Paducah, and was pleased that although there were several other cat quilts in the pictorial category, the show was hung so that no two cats were next to each other, so all the felines were very well behaved and there was NO hissing or growling.

Susan McCraw's quilt "Razzamatazz." was included in an all-media exhibit, "Light Fantastic" this past June/July at The Main Street Gallery in Groton, NY (near Quilting by the Lake).

Donna Morales Omeg (Follow That Thread), has a youtube video of her presenting a quick blurb about Aurifil threads which are high quality and extremely versatile for the fiber work we all do. <http://www.youtube.com/watch?v=SajKNaIM8HE>

Chris Lacki has a piece titled "Sarasota Sunset" hanging in Art Quilts Lowell at the Brush Gallery. This show runs thru Sept. 19.

Joyce Hanlon will be having her first solo show titled "Still Motion" at the Newbury College Art Gallery, 150 Fisher Ave. Brookline, from September 17-October 30th. There is an opening reception on September 17 from 5-8 pm. You can see some of her images at www.zhibit.org/joycehanlon

Rosemary Bawn was featured in the 8/6/09 MetroWest section of the Globe. Rosemary is creating yet another fantastic Red Sox quilt to be auctioned off for a great cause, the New England Quilt Museum.

Karen Mondell sews with the Women's Lunch Place, and can use some fabric donations toward that cause.

Ethel Shulam will have a quilt exhibition at the Arsenal Center for the Arts, opening September 10th. Gallery hours are Tues - Sun 12 - 8 pm.

Please send your News & Notes items to Nancy at wnwasserman@aol.com

2009-2010 Quilters Connection Workshops & Programs

Hello Quilters. Although summer has finally arrived, so has the back-to-school season, and our 32nd year of programs and workshops. I am excited to announce the 2009-2010 season, which includes several talented QC members offering workshops, presentations or both. First a quick correction: the last newsletter listed our April 2010 members meeting for late in the month. That is incorrect. The April 2010 meeting will take place on Monday, April 12.

The instructions for workshop signup (September 21, 6PM) may be found on the following page in this newsletter. Kindly remember that workshops require a separate check-or-cash for each workshop. Susan Monjan, and her team, have carefully considered the process to ensure that each QC member receive maximum access to QC workshops.

Date/Speaker	Saturday Workshop	Sunday Workshop	Presentation
Monday, September 21	-	-	Show'n Tell
Mike "Mac" McNamara Saturday, October 17 (workshop) Sunday, October 18 (workshop) Monday, October 19 (presentation)	Gentle Curved Piecing & Other Techniques	Gentle Curved Piecing & Other Techniques	Mac on Mac!
Monday, November 23	-	-	Holiday Extravaganza
Elin Noble http://www.elinnoble.com Saturday, January 23 (workshop) Sunday, January 24 (workshop) Monday, January 25 (presentation)	Alternative Marbling: The Basics	Alternative Marbling: The Basics	Elin on Elin!
Ami Simms www.amisimms.com Saturday, February 20 (workshop) Sunday, February 21 (workshop) Monday, February 22 (presentation) <i>Plus a 'dinnertime' presentation on the Alzheimers Quilt Project</i>	String Quilting	String Quilting	How Not to Make a Prize-winning Quilt
Cheryl Rezendes Saturday, March 13 (workshop) Sunday, March 14 (workshop) Monday, March 15 (presentation)	Creating Wearable Art Through your Artistic Intuition	Creating Wearable Art Through your Artistic Intuition	Cheryl Rezendes
Wen Redmond http://wenredmond.com/ Saturday, April 10 (workshop) Sunday, April 11 (workshop) Monday, April 12 (presentation)	Three Petite Collage Inspiration Art Pieces	Three Petite Collage Inspiration Art Pieces	Wen Redmond
Jessica Leger Monday, May 17	-	-	Jessica on Jessica!

I look forward to another exciting year of QC programs. This will be my last as program chair. It has been a joy and a privilege to serve as Program Chair for Quilters' Connection.

~Steffi Aronson Karp

QC Workshop Registration

September 21, 2009

6:30-7:30 PM & 8:30-9 PM or Mail by 9/28/2009

Arsenal Center for the Arts

In Advance

Registration is for fully paid QC members.

Complete the attached Registration Form. (Yes, there will be more at ACA)

\$45 per workshop. (Such a deal!)

Kindly have payment ready. (Cash or Check to Quilters Connection)

The Dance

- Sign clipboards & take signup receipt/stubs
- Verify membership and take stub
- Turn in Registration Form, stubs and payment (check or cash -- \$45 for one or \$90 for two workshops)
- Check in approximately 2 weeks the QC Website where the class lists will be posted

"Cans & Can'ts" (rhymes with...)

- **Print your name clearly everywhere!!!** -- Don't miss out on a workshop because we couldn't read your name under that workshop. (The registration form is going to be cut apart so it is really important that we can read your name for every workshop you choose)
- Be patient with our registration volunteers -- Answer all questions, even if they seem repetitive!
- Check www.QuiltersConnection.org for Workshop info and supply lists.
- Members may register for five workshops, but **payment for only 2 workshops will be accepted at registration.** (Almost all members got their first 2 choices last year.)
- If you cannot attend a class, it is your responsibility to 'sell' your space. Kindly make your space available to QC members first before 'selling' to any non-QC members, by advertising availability on the QC Yahoo group listserv.

Class Assistants

We need a class assistant for each workshop--10 opportunities! Class assistants attend the workshop without cost. The class assistant is available to assist the instructor, passing out materials, sometimes selling their wares (patterns, books, etc.) fetching lunch and helping to set up and clean up. Details at www.QuiltersConnection.org

Replies & Rants

- There are 20 spaces for each class. Preference (1-5) helps determine class placement.
- Payment is necessary to secure a space
- Mail-in registrations will not be processed before September 28th
- Mail-in registration goes to Susan Monjan, 42 Radnor Road, Brighton, MA 02135
- Many more detailed FAQs at the [Quilters Connection.org](http://QuiltersConnection.org) on the Workshops page!!!

Rank order your workshop choices

<p style="text-align: center;">Rank (1-5) Mike McNamara Oct</p> <p style="text-align: center;">Sat-10/17/09 or Sun-10/18/09 Gentle Curved Piecing & Other Techniques</p> <p>Either Sat or Sun OK <input type="checkbox"/> Preference if any _____</p> <p>Sat Only <input type="checkbox"/> Sun Only <input type="checkbox"/></p> <p style="text-align: right;">Check Box below If you are interested in being class assistant for Mike McNamara <input type="checkbox"/></p> <p>Print your name here only if you selected Mike McNamara -----</p> <p>*Friends</p>	<p style="text-align: center;">Rank (1-5) Cheryl Rezendes March</p> <p style="text-align: center;">Sat-3/13/10 or Sun-3/14/10 Vest Creation</p> <p>Either Sat or Sun OK <input type="checkbox"/> Preference if any _____</p> <p>Sat Only <input type="checkbox"/> Sun Only <input type="checkbox"/></p> <p style="text-align: right;">Check Box below If you are interested in being class assistant for Cheryl Rezendes <input type="checkbox"/></p> <p>Print your name here only if you selected Cheryl Rezendes -----</p> <p>*Friends</p>
<p style="text-align: center;">Rank (1-5) Elin Noble Jan</p> <p style="text-align: center;">Sat-1/23/10 or Sun-1/24/10 Alternative Marbling: The Basics</p> <p>Either Sat or Sun OK <input type="checkbox"/> Preference if any _____</p> <p>Sat Only <input type="checkbox"/> Sun Only <input type="checkbox"/></p> <p style="text-align: right;">Check Box below If you are interested in being class assistant for Elin Noble <input type="checkbox"/></p> <p>Print your name here only if you selected Elin Noble -----</p> <p>*Friends</p>	<p style="text-align: center;">Rank (1-5) Wen Redmond April</p> <p style="text-align: center;">Sat-4/10/10 or Sun-4/11/10 Three Petite Collage Inspiration Art Pieces</p> <p>Either Sat or Sun OK <input type="checkbox"/> Preference if any _____</p> <p>Sat Only <input type="checkbox"/> Sun Only <input type="checkbox"/></p> <p style="text-align: right;">Check Box below If you are interested in being class assistant for Wen Redmond <input type="checkbox"/></p> <p>Print your name here only if you selected Wen Redmond -----</p> <p>*Friends</p>
<p style="text-align: center;">Rank (1-5) Ami Simms Feb</p> <p style="text-align: center;">Sat-2/20/10 or Sun-2/21/10 String Quilting</p> <p>Either Sat or Sun OK <input type="checkbox"/> Preference if any _____</p> <p>Sat Only <input type="checkbox"/> Sun Only <input type="checkbox"/></p> <p style="text-align: right;">Check Box below If you are interested in being class assistant for Ami Simms <input type="checkbox"/></p> <p>Print your name here only if you selected Ami Simms -----</p> <p>*Friends</p>	<p style="text-align: center;">Your Contact Information</p> <p style="text-align: center;">Please Print clearly</p> <p>Name -----</p> <p>Phone Number -----</p> <p>email address -----</p> <p style="text-align: right;">Amt Paid at Registration <input type="checkbox"/></p>

QC Workshops for 2009-2010

**You may select as many workshops as you want
We will try to get you into at least your top choices**

Office Use Only

Office Use Only

Paid up Member

Initialed

*** Friends - If there is a friend you want to take a workshop with list their name under that specific workshop -
If at all possible we will put you in the same day**

Library News

Membership Sale

As the new QC Librarians, Kiala Reich and Judy Botsford have, during the summer, attempted to update the collection and keep it within manageable bounds. As a result, we have ordered a number of requested books and removed many older and underused titles which we will be selling to the membership at the September and October meetings. We will be set up for sale by 6:30 in the library area. All withdrawn titles will be priced at \$5.00 at a special table in the library area. Any unsold titles will be donated to the New England Quilt Museum. Proceeds from the sale will be used to purchase new books. We hope you will take advantage of this opportunity to add to your own quilt books collections!!

Welcome New Members

For those who are new to QC, we have an extensive library of books and magazines available for borrowing before each meeting on tables set up in the righthand corner at the top of the stairs at the Arsenal Center. Our magazine subscriptions include American Quilter and Quilting Arts. New books are purchased each year with a budget from your dues. Please note any books you think many of us would enjoy and call us or give us a note at our meetings. A form for your use is included below.

Overdue Books

We hope all of you will make use of the library every month because we have many more books and magazines on hand than space to store them between meetings. You may take as many items home as you like but please return them at the next meeting for someone else to enjoy. If you can't attend the next meeting, send your materials back with another member. Over the summer, Judy and Kiala went through the book cards and notified everyone by e-mail, phone, or letter of the books that were overdue. Please make sure you search for them and bring them to the first meeting in September so others can enjoy them again. When you do return them, please mention that they were overdue so we can cross them off our list.

Let's set a record this year for borrowing and returning lots of books and magazines every single month.

New Books and Magazines

New Books requested by members and purchased over the summer include: Collage Techniques, Collage Journeys, It's a Wrap, New Cuts for New Quilts, One-Block Wonders, Puzzle Quilts, Fabric Leftovers, Create Your Own Hand-Printed Cloth, Foolproof Machine Quilting, Art Quilts at Play, Fearless Design for Every Quilter, Artistic Photo Quilts, Thread Painting Made Easy, Beyond the Block, Quilts In My Cubicle, Inspired to Quilt, The Quilting Arts Book, Masters: Art Quilts, Quilt National 2009, Art Escapes, Sewflakes, Design Explorations for the Creative Quilter, Fusing Fun!, Ruth B. McDowell's Piecing Workshop, Nature's Studio, Portfolio 15, and Razzle Dazzle Quilts. Members who requested these new titles will be given priority to borrow. Quilting Arts Magazine, Issue 40 (Summer 2009) has a profile of Ludmila Aristova, an article on the gelatin monoprint process and another on freestyle machine embroidery. Check the web for complete contents. American Quilter, September, 2009 includes articles on using silk taffeta, appliqueing landscapes and designing quilts with Islamic motifs as well as many new projects. Members who originally requested new titles will be given priority as borrowers.

The library welcomes donations of quilt books from the membership.

Book Order Suggestion Form

Title _____
Author _____
Source _____
Suggested by _____
Date _____
Give to Judy Botsford or Kiala Reich at meeting
or email Judy at judy.botsford@gmail.com

Judy Botsford 781-646-9708
Kiala Reich 781-935-1254

Scholarship Committee Requests Additional Members

One of the missions of the Quilters' Connection is to provide its members with opportunities to expand their knowledge of quilting by offering scholarships. The Scholarship Committee now consists of five members and we would like to add to that number. I especially would like to have a co-chair who will take over the chair position next year. The responsibilities of the committee are to accept applications for scholarships, review them and grant awards. It is most usually done by email and is one of the most non-taxing jobs that QC has. Please consider helping out QC by volunteering for this position. The committee will be meeting prior to the September meeting. Contact me by email and I can answer any questions you might have.

All members should begin to think about classes they might want to take. Guidelines are available on the website. Click on Membership, then Guidelines for Scholarships.

Thank you, Barbara Evans (Barbara.evans@umassmed.edu), Scholarship Committee Chair
Members: Diane Franklin, Michelle Koppelman, Pamela Tomic, Betsy Abbott

Scholarships in Action

Thanks QC and the QC Scholarship Committee for the opportunity to see a new level of quilting through the art of watercolor. The Jan Flores class at the Decordova was just what I had hoped it would be. The glimpses through the artist's palate has opened a Pandora's box of possibilities.

There were many lessons learned, but I will try and cover just some of the highlights. What became clear from the beginning is that successful artists are good observers and the sharpening of the observing skills is a life long journey. We began by walking through a little New England town sketching whatever caught our fancy. We then went back to the classroom to share our observations. Each chose something entirely different to develop into a painting. The personal sketch book journal process was begun. Its importance is that it evolves and gives you new ideas. It also is somehow freeing of stress and is a relaxing process. Learning to just observe and not try and alter something opens possibilities.

Understanding color in a new way has been intriguing. Did you know that the average person sees 17,000 colors? Besides looking at the color wheel, knowing the difference between primary, secondary, and tertiary colors, there are cool colors which appear to recede when edges of shapes are blended, warm colors which appear to advance when edges are clean, and analogous colors which are blended ranges of color. I had thought that red and yellow were warm colors and blue and green cool ones, however, you can have warm and cool variations in any hue. The influence on color choices for quilts suddenly takes on new dimensions.

Seeing and expressing lightness and darkness, in other words, value was another important lesson learned. The value is the range of light to dark of a color or the gray scale between black and white. If you carefully place areas of contrasting values, you can come up with striking color arrangements that can yield dynamic results.

This is just a smattering of things learned from this course which gave me permission to start the process of developing a more artistic eye, and I'm grateful.

Thanks again, QC.
Susan Bennett

October Newsletter Deadline

The deadline for the October newsletter is Wednesday, September 30th. Send articles to me at mradzyminski@yahoo.com or call me at 781 395 1095.

-Melissa Radzyminski, Newsletter Editor

Upcoming Shows from Area Guilds

Bennington Quiltfest

Presented by Quiet Valley Quilters Guild

Saturday, Sept 19th 9am - 5pm

Sunday, Sept 20th 9am - 4pm

Mount Anthony Union High School
Park St., Bennington, VT

The Road to Silver City

Saturday, Sept 19th 10am - 4pm

Sunday, Sept 20th 10am - 4pm

New Location - Friedman Middle School
500 Norton Avenue, Taunton, MA 02780

www.silvercityquiltguild.com

Proper Bostonian Quilters Guilds

Friday, October 2nd 6pm - 9pm

Saturday, October 3rd 10am - 4pm

Monsignor Donahue Hall, Saint Theresa School
at 40 Saint Theresa Ave. West Roxbury, MA

www.rc.net/boston/st_theresa/

Rising Star Quilters Guild

Saturday, October 3rd 10am - 5pm

Sunday, October 4th 11am - 4pm

Cary Hall, 1605 Mass. Ave, Lexington, MA
www.risingstarquilters.org

Belknap Mill Quilters Guild

Saturday, October 3rd 10am - 5pm

Sunday, October 4th 10am - 5pm

Conference Center at Lake Opechee Inn at 62
Doris Ray Court, Laconia, NH

Belknapmillquilters@yahoo.com

Cheshire Quilters Guild

Friday, October 9th 1pm - 8pm

Saturday, October 10th 10am - 4pm

Monadnock Covenant Church
90 Base Hill Road, Keene, New Hampshire

Membership Update, Reception Invitation

We are pleased to report that 352 members renewed for the 2009-2010 year. Of the 352, 266 are Regular members, 82 are Associate and 4 are International. We will add 38 new members taking the total membership to 390.

Please join us in welcoming the new members at a reception on September 21 from 6:00-7:15 PM on the 3rd floor of the Arsenal Center for the Arts just before our meeting at 7:30.

Also, please remember to pick up your new name tag at the membership table.

Susan Stemporzewski & Stephanie Laurin
Membership Co-Chairs

Current NEQM show runs until Sept. 20

(excerpt from the New England Quilt Museum's newsletter)

Our groundbreaking exhibition Massachusetts Quilts is in its last month, so come see three centuries of Bay State quilting before it's too late! Since its establishment in 1994, the Massachusetts Quilt Documentation Project (MassQuilts) has documented over 6,000 quilts originating or currently owned in this state. This summer, many historically significant or esthetically appealing quilts documented by MassQuilts are on display at the New England Quilt Museum. Massachusetts Quilts closes on September 20, so now is the time to see this once in a lifetime exhibition. It brings together not only quilts, but also historic photographs and memorabilia to tell many of the compelling stories of the state's social history. The guest curator for the exhibit is noted quilt historian and lecturer Vivien Lee Sayre.

Among the quilts in the exhibition are a Civil War quilt, given to Union soldier James George as he recovered from his captivity at Andersonville prison; a signature quilt signed by four US presidents, as well as literary notables such as Frederick Douglass, and a redwork quilt with unique storybook illustrations. Also featured in the exhibit is representational of author Louisa May Alcott's "Little Women", designed by Marion Cheever Whiteside Newton, early 1800 quilts, Depression Era quilts, and fund raiser and temperance quilts.

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THE NEWSLETTER OF QUILTERS' CONNECTION
P.O. Box 1337
ARLINGTON, MA 02474