

Quiltations

January 2010

2009-2010 Schedule President's Letter

MEETINGS:

(DOORS OPEN @ 6 AND THE

MEETING STARTS @ 7:30)

MONDAY, JANUARY 25

ELIN NOBLE

MONDAY, FEBRUARY 22

AMI SIMMS

MONDAY, MARCH 15

CHERYL REZENDES

MONDAY, APRIL 12

WEN REDMOND

MONDAY, MAY 17

JESSICA LEGER

WORKSHOPS:

JAN. 23 AND JAN. 24

ALTERNATIVE MARBLING:
THE BASICS

FEB. 20 AND FEB. 21

STRING QUILTING

MARCH 13

CREATING WEARABLE
ART THROUGH YOUR
ARTISTIC INTUITION

APRIL 10 AND APRIL 11

THREE PETITE COLLAGE
INSPIRED ART PIECES

QUILT SHOW:

JUNE 4-6, 2010

ALL EVENTS ARE HELD AT
THE ARSENAL CENTER FOR
THE ARTS, 321 ARSENAL
ST, WATERTOWN, MA.

"Baby, it's cold outside!" or "Here comes Susie Snowflake!" Better yet, "the sun will come out, tomorrow!"...maybe. Whatever it does my sewing room is ready and organized. I found all my clothing and jewelry that needed fixing and did it. I finished my grandson's farm quilt and 3 pillow-cases. He will be 2 next month, so it's due. I embroidered all jackets and shirts and made new logos for the men of the family. I finally digitized a logo from a picture and even though it stitched upside down, I did it! I found all UFO's and made a list. I reorganized all finished quilts and re-folded them in different ways. I sorted thread by color and uses, beads too. Finally, I did it.

I guess you know what my New Years Resolution is. Just do it! I sometimes do my best work at the last minute but think how much better it would have been done with more time. I challenge you to start your "President and Vice President's Green Challenge" now or at least come up with a plan. How many UFO projects do you have? I admit there are some we don't like, so pass them along to someone who may want it or sell it at Adopt a Fabric table. Sewing tools and books you never use, pass them along too. Some of us belong to other guilds with Treasure tables at their quilt shows. Your unwanted stuff is something that someone else may need.

Let this be the year you enter a quilt or many in our QC Quilt Show.

Learn something new at the Winter Free Workshop, January 30th. Come to our April Getaway and sew, sew! Bring UFO's!

Now is the time for all to contribute a little more to our Guild and help support the wonderful programs and workshops we have, scholarships we distribute, our donations to the NEQM and ACA by either buying or selling your 10 raffle tickets. If 400 members sell their 10 tickets, we would have \$4000.00 dollars more! Think of giving someone the chance to win a QC Quilt!

I want to create more, remake some of my older creations into something fresh, make my 3 grand-daughters chenille jackets, take classes and learn new techniques. I want to use all my embroidery software and be less hurried and more relaxed. I want to use 100 yards of fabric, figure out what my rulers are for and why I have them, make an Italian Tile quilt and a new jacket with dragons! I know I may not get half of this done but

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MEMBER AT LARGE
TBD

UPCOMING BOARD MEETINGS
7PM AT 11 BRYANT RD, LEXINGTON
EVERYONE IS WELCOME.
JAN: JANUARY 19
FEB - MAY: TBD

Board of Directors

1 YEAR - CAROLYN RABSON
2 YEAR - BEVERLY FINE
3 YEAR - SANDY GREGG
PAST PRESIDENT - ANN BONSETT
PRESIDENT - JESSICA LEGER

Next Newsletter Deadline

WEDNESDAY, FEBRUARY 3RD

the point of creating lists is to put down on paper the things that run through your mind and sometime slip away. I made my list and now I need to just work through it, one day at a time. I may add more but for now I feel great that this New Year has begun.

Hope your holidays were wonderful and looking forward to seeing you soon.

Jessica

Holiday Boutique Update

A special thanks to the twenty one different people who brought in their wonderful array of merchandise to tantalize us at the November 23rd QC Holiday Boutique! Just as expected, it was a fabulous event! Kudos also goes to the Holiday Boutique Committee and Martin Holbrook from the ACA, who worked tirelessly behind the scenes to make the event run flawlessly! The tables were set, the goodies were displayed and the smiles were out all in time for a perfect event! It was a great time to do some shopping, have some refreshments and visit with friends and even make some new acquaintances.

Best of all, we as an organization brought in over 28 boxes of food for the Leicester Community Food Pantry! What a great way for all of us to pull together during the Thanksgiving season! The food pantries in general, are very low on supplies this season and we worked together and did something very heartfelt.

Our speaker, Cathy Racine from Charlton Sewing Center, was a great way to top off an otherwise wonderful evening! Thanks again to everyone who made it a first rate event!

- Ann Bonsett -

Upcoming Newsletter Deadlines

February's newsletter deadline: February 3rd
March's newsletter deadline: February 24th
April's newsletter deadline: March 24th
May's letter deadline: April 28th

Please email articles to me at mradzyminski@yahoo.com or call me at 781-395-1095.

Melissa Radzyminski, Newsletter Editor

January/Winter Free Workshop Class List

Workshop Date: Saturday January 30, 2010 9am- 4pm

Sign - Up Date: Monday January 25, 2010 6:30pm

The January/winter Free Workshop has been scheduled. As in the past we will again have morning and afternoon ½ day workshops, however this year we will also have full day workshops.

The Workshops will take place at Saint Brigids' Parish 2001 Mass. Ave. Lexington, MA in the same space as last year (the hall in the basement of the church).

Sign- ups for the workshops will take place at the January 25th meeting starting at 6:30pm.

For those members not familiar with this event, it is a wonderful opportunity to get to know other members and share in the talent and knowledge of each other. This is not just a wonderful day of learning it is also one of our few opportunities to socialize.

The day is free to all participants, the guild picks up the cost of the space and lunch. QC members volunteer to teach, and more QC members create magic in the kitchen and provide a wonderful lunch.

So, what are you asked to do in return? Participate, learn, meet other members and have fun. Sign up for the workshops and bake a treat to share. The workshops are limited on number of participants due to space constraints. Sign-ups will take place at the January 25th meeting. Below is a list of the workshops and a brief description of each workshop. Any questions or concerns please contact Carolyn at carolyn_maclellan@yahoo.com.

Full day Workshops 9am - 4pm

Lunch is at 12:15pm

Fearless Circles by Sylvia Einstein

This class is based on the 2006 Raffle-quit. We will free hand cut various quarter circles and assemble them into a quilt or wall-hanging. We'll design with bigger blocks for dramatic effect and ease of sewing. The focus of my classes is in manipulating large-scale, printed and unusual fabrics but subtle effects are also possible.

Chenille by Jessica Leger

We will learn how to pick fabric for chenille technique. Then we will learn to layer 5 fabrics, piece, stitch and cut the fabric you create. Learning this technique will help you create jackets, vests, bags, or quilts. There will be examples of all at the sign up. It is a great way to get rid of unwanted fabric and create something that you can wear or use! It is great fun and easy to learn.

Window Quilts by Carolyn Rabson

We will design and construct small, fanciful, see through quilts to be used as window ornaments. These make wonderful gifts, if you can bear to part with them.

Morning half-day Workshops 9am - 12N

Basic Beading on Fabric by Donna Jean Downer

This class will be an introduction to sewing beads onto fabric. We will practice ways to attach a few types of beads securely onto a sample muslin sandwich.

Graded Color Table Wall Hanging/TableTopper by Missy Shay

Create a small wall hanging or table topper using two fabrics which grade from dark to light in color. Create Borders out of one of the fabrics or choose something else. Add cornerstones for interest.

“Caned” Hexagons by Laurel Miller (advanced quilters)

This is a hands-on, “no templates” lesson in machine patchwork piecing at its best! The pattern looks like chair seat caning and is hexagon-based, requiring only a rotary cutter, ruler, compass and straight seaming to produce precision results usually found only with hand work. Learn tricky intersections with a “float” for a no bulk result.

The “pattern” is a method of construction which I’ll demonstrate and a piecing order for which I’ll give a graphic instruction sheet. There’s no need to purchase a pattern, since the design can be stitched in a scale to fit any fabric pattern or project size. Students will be asked to bring pre-cut hexagons and strips in an easy-to-learn size.

“Caned” Hexagons can be used as overall patterning, in a straight line (for borders and table runners) as well as in a Star of David motif. Use these skills for perfect precision piecing of any other hexagonal quilt patterns (Baby Blocks, Grandmother’s Flower Garden) as well.

Afternoon Half-Day Workshops 1pm - 4pm

Giving Power to Small Size Quilts by Judy Becker

How to use an inexpensive, fast framing technique and a look at attaching objects to quilts.

Painting on Fabric by Barbara Crane

Using permanent acrylic paints, learn how to alter commercially printed material, or to create beautiful one-of-a-kind fabrics of your own, such as sky or water effects, abstract patterns, or whatever you might dream of. Experiment with dry brush, wet wash, and other techniques. It’s easy and fun. No art experience needed; suitable for all levels. All materials will be provided; \$3 supply fee payable to instructor.

2011 Raffle Quilt. Whole Cloth Quilt by Mary Walter

The 2011 raffle quilt, which is a whole cloth quilt, will be available for hand quilting during the January/Winter Free Workshop. Mary will have practice hoops set up and will be happy to teach those who would like to learn to hand quilt.

NEQM Member Guild Challenge

Images 2010, the Lowell Quilt Festival, and the New England Quilt Museum have issued a First Annual Challenge to member guilds. Challenge entries will be featured in a Special Exhibit at the Images Quilt Show, August 12-14, 2010. Entries will then be donated to the New England Quilt Museum for a fund-raiser event to take place at a later date.

Challenge Rules: One (1) quilt from each NEQM Member Guild. The guild’s entry may be made by multiple guild members or by one person representing the entire guild. The quilt’s perimeter must measure no more than 144 inches and no less than 96 inches. The quilt must include one or more “Mariner Compass” and/or “Delectable Mountains” blocks. Your quilt may be original or traditional in design, pieced or appliquéd, and embellished in any way you choose. **Due Date: June 30, 2010.**

If you are interested leading a QC effort, please contact Jessica Leger.

News and Notes

Sheri Cooper's quilt "Joan of Park Number 5" was awarded second place at Quilts=Art=Quilts at the Schweinfurth Art Center's annual juried exhibition in Auburn, NY. The Art Center has long recognized the importance of quilts as a visual medium, and has been presenting quilts in an art gallery setting since 1981. The 2009 jurors were Rosalie Dace (Durban, South Africa,), Kerr Grabowski (Sussex, NJ), and Margo Mensing (Saratoga Springs, NY).

The Arsenal Center for the Arts recently presented the quilt works of **Jeanne Pavao**. Jeanne has been a member of QC for 20 years. Her traditional and contemporary works were presented on two floors. The 3rd floor solo exhibit displayed her larger quilts. The first floor [along the wall leading to the box office] displayed her smaller collages. Jeanne was influenced and immersed in textiles from a very early age. Her Great Grandfather [John Golden] was president of The United Textile Workers Union of America in 1903. Her Grandmother was a master weaver. Her mother was a distinguished tailor. Her Nanny introduced Embroidery to Jeanne at the young age of 4. Both hand and machine work was a natural / daily activity. These techniques are obvious in Jeanne's present works.

Marie Cotton's quilts will be hung at the Arsenal Center for the Arts, 311 Arsenal Street, Watertown. The show starts January 14 and runs through February 27, 2010. The theme of the show is: "A Quilter's Journey", to show the evolution in her use of colors and patterns. Her quilting journey started with a traditional bow tie quilt, made using her husband's ties, to the recent log cabin quilt made for a college friend. She is also including some unique "dessert" quilts made with Pierre Frey fabric. There will be a reception at Arsenal Center for the Arts on Thursday, January 21, 2010, from 5:30 pm to 7:30 pm on the 3rd floor.

Missy Shay has a show of her quilts for the month of January at the Watertown Public Library (Main Street) on the 2nd floor.

On February 1, 2010 at 7:30PM, arsenalARTS invites QC Members to the fourth installment of the six part, free Monday Night series TEXT & CONTEXT with artist **Nancy Crasco** and author Donna Graves to discuss craft and creative process. Nancy will talk about the evolution of her work over time. Donna Graves, the director of Preserving California's Japantown Project, is an historian and cultural planner based in Berkeley, California. The evening will be moderated by Connie Henry and will include readings, discussion and surprising links between each genre. Members will be able to see twelve new pieces created by Nancy in 2009 for a show of work in the NEW VISION Series of the Arsenal Center. The small gallery near the entrance will be open before the January meeting and February meetings.

Please send your News & Notes to Nancy Wasserman at wnwasserman@aol.com

"Every Quilt has a Story"

On Tuesday, January 19, 2010, award-winning quilter Leah Allman will speak about the inspiration behind her unusual quilts. 10:30 a.m. at the Meeting House in Lynnfield Center across from the Lynnfield Library on Summer Street. Light refreshments. (Snow date January 26th, 10:30 a.m. at the Meeting House. If the Library is closed until noon because of inclement weather, the program will be postponed to January 26.)

Call for Entries: Paste-up 2010

A juried exhibition of small format collage to be presented at the ALL Arts Gallery in Lowell.

To download the prospectus and entry form, check for news about the show or see the last 2 exhibitions visit: <http://www.paste-up.com>

Contact Karen Bettencourt with any questions www.karenbettencourt.com

Scholarship Funds are Available

Quilters' Connection provides its members with opportunities to expand knowledge of quilting by offering scholarships. The amount is dependent on the tuition of the course and is a maximum of \$500. Applicants can enroll in traditional or contemporary quilt related courses in design, color, surface design, innovative fiber, textile construction, textile or quilt history, quilt appraisal, or textile conservation. To further the assimilation of these ideas, recipients of the scholarships are required to share their experiences with the membership through writing an article for the newsletter, teaching a workshop or other similar venue. The scholarships are available to all members and may be applied to a variety of educational opportunities.

Guidelines and an application for the annual Quilters' Connection Scholarships are available on the website. Click on Membership, then Guidelines for Scholarships and the Application Form.

Applications for scholarships are due on March 15th. They can be emailed to Barbara at Barbara.evans@umassmed.edu or snail mailed to Barbara Evans, 4 Jamie Lane, Shrewsbury, MA 01545. Email works the best, making it easy to forward applications to the rest of the committee. The Scholarship Committee will make decisions in the following month, and awards will be presented at the April meeting. We encourage members to seek opportunities to further their quilting abilities.

Barbara Evans and Beverly Fine
Scholarship Committee Co-Chairs

New England Quilt Guild News, January 2010

Winter Break

The museum will be closed the first two weeks in January (1-18) These are difficult economic times for the NEQM, and they needed to trim costs. The museum reopens with regular winter hours on Tuesday, January 19th.

MQX 2010 Charity Challenge to Benefit the Museum

The New England Quilt Museum is the beneficiary of this year's MQX Charity Challenge. Sponsored by Sew Batik, the charity challenge is an invitation to all quilters to create and enter a quilt using the luscious batik fabrics donated by Sew Batik.

This challenge quilt may be traditional, art or contemporary in style and it may be pieced or appliquéd. The only stipulation is that the MQX logo block, The Bear Paw, must be incorporated into the quilt. It may be the entire quilt or a single element and it may be pieced or appliquéd as a recognizable part of the quilt. Quilts must be no bigger than 45" per side. The deadline for entry is March 1, 2010. The Challenge fee is \$30 and covers the cost of the fabrics, fabric shipping fees and quilt entry into the competition (quilt shipping fees and return fees are not included).

"From Lobstah to Green Monstah: What's Best About New England"

Images 2010, the Lowell Quilt Festival and the New England Quilt Museum have issued a First Annual Challenge to member guilds. See details on page 4.

Leah Allman, QC Guild Representative

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**THE NEWSLETTER OF QUILTERS' CONNECTION
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