

Winter Free Workshop – February 9, 2019

Diana Bailey ---- Top-stitched curves --- PM

The workshop will focus on my version of Karen Eckmeier's layered waves. The turned top-stitched curves I use have a narrower turn, are top-stitched closer to the edge and use many narrow pieces of fabric. The finished look can be color-graded, neat, and complex. Using this method to sew curved seams, you can create: a background and add applique; a landscape; an entire abstract wall quilt; or a portion of a quilt and combine it with other methods.

Materials list:

Sewing machine and extension cord

Iron (can be a travel iron), ironing pad/board. Because so much time is spent cutting, ironing and sewing seams, 2 or 3 people will share one iron.

Finger guard tips, if you use them

Small cutting mat (at least 15") (can be shared) and Rotary cutter

Fabrics for practice (we probably won't get to the 'real' thing, but bring some fabric for a 'real' piece if you like.) About 20 strips of quilt weight (not heavy) fabric, about 15" long and 3" wide. Choose colors that blend, or are graded, or follow a theme, e.g., black and white. Fabrics can be solid, patterned, or both. The greater variety you have to play with, the greater your chance to practice creating a pleasing piece. We will discuss design as well as technique. If you would like to try a top-stitched mountain panorama, bring some graded fabrics 18" wide by 4-5". I will have detailed instructions.

If you want to try Karen Eckmeier's technique ahead of time, she describes it in her book "Layered Waves: A fresh new way to quilt" www.quilted-lizard.com

