

Fri, November 20, 2020, 9 am – 4 pm
Sarah Bond workshop: Coming Full Circle
Rescheduled from last Spring!
Presented on Zoom

This class is an exploration of the circle, a classic quilt form. I'll be presenting three kinds of circles to you for your quilting pleasure. The first is String Fan Circle, paper pieced from multiple strips of fabric. The second is a Swirly Circle, which involves curved piecing (don't be scared!). The third is a Checkerboard Circle, paper pieced from constructed strip sets. All of these circles can be combined into one quilt or used separately. I'll be providing a square shoulder and a hexagonal shoulder to use in designing the set for your quilt. I'll bring a few samples to show you some ways to put these elements together in your own quilt. Bring your creative spirit and be ready to share! I will provide patterns and instructions. This class is appropriate for confident quilters at an advanced beginner or higher skill level. The quilt involves basic paper piecing and curved piecing. Prior experience with these techniques is helpful but not required.

Confident Beginner, Intermediate & Advanced levels.

Materials List:

Bring to Class:

Rotary cutter and mat.

24 inch ruler.

Basic sewing supplies.

Fabric: This is a workshop/design class, so there are no specific yardage recommendations. However, here are some guidelines—

String Circles: The samples I've been working on include a wide variety of fabrics. Two strips of fabric $1\frac{3}{4}$ inches wide, times the width of fabric, is all that is needed to construct a quarter circle. Two fat quarters will make six quarter circles if the strips are cut a little narrower, at $1\frac{1}{2}$ inches wide.

Swirly Circles: These should employ fabrics with high contrast. Two width-of-fabric quarter yards should be enough to make multiple circles.

Checkerboard Circles: Two contrasting fabrics $\frac{1}{2}$ yard of each should be sufficient to make two circles. Bring lots of fabric so you can achieve the variety you want. And, you can always buy more!