

GELATIN PLATE PRINTMAKING
SUPPLY LIST
NANCY CRASCO

- One Gelli Plate per student
- 9" x 12" pad of white printmaking paper to make paper prints OR pre-washed white cotton fabric, cut at least two inches larger than your gelli plate
- freezer paper (for palettes)
- a few pieces 8 ½" x 11" card stock for creating stencils
- Other interesting inexpensive printmaking papers are: wrapping papers, grocery bags, pages from a discarded book or telephone book, or pages from good quality magazines
- water based screenprinting ink is recommended: Jacquard, Speedball are two brands, 4 oz jars of red, yellow, blue, black and white OR acrylic paints are also acceptable
- brayer – 6" *soft rubber brayer* is preferable, available at Playtime, Dick Blick etc.
- stiff paint brushes or foam brushes
- dishpan or bucket for water, rubber gloves (optional)
- old towel or rag (or roll of paper towels)
- 3"x5" sponge (old one OK) for cleaning plate
- small plastic cups or yoghurt containers
- palette knife or small plastic knife for mixing inks
- plastic spoons
- pencils
- X-acto knife or scissors
- masking tape