

SKINNY LINES & FAT CURVES

Maria Shell

website: <https://www.mariashell.com>

FAT CURVES & SKINNY LINES

We will explore the territory of BIG improvisation-ally pieced curves while also adding SKINNY pieced lines to go in and around the curves. Students can go deep and get busy with lots of piecing or go wide and create a robust and dynamic quilt with just a few dramatic shapes and lines. It all starts with a sketch that we use as the leaping o point into improv design and piecing. Satisfaction guaranteed.

QUILTING SUPPLIES

- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a flange will NOT work for sewing curves.)
- Olfa 60MM Straight Handle Rotary Cutter is HIGHLY recommended for cutting without a ruler.
- Straight Rectangular Ruler (please bring one basic longer ruler, my favorite is the Omnigid 4"x 14")
- Rotary Mat
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors, and snips
- Measuring tape
- Small sticky note pad
- Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt
- Calculator or smart phone with calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures
- Stiletto or Awl
- Small bag for trash/fabric scraps
- Painters tape both 1" and 1/4" sizes

FABRIC—PLEASE WASH ALL FABRIC PRIOR TO COMING TO CLASS